Republika ng Pilpinas (Papublic of the Philippines) MINISTRI NG EDUKASYON, KULTURA AT ISPORTS (MINISTRY OF EDUCATION, CULTURE AND SPORTS) Maynile

July 31, 1995

MECS REMORANDUM No. 119, s. 1988

TEACHERS' PARTICIPATION IN A WORKSHOP ON DRAMA-IN-EDUCATION

To: Bureau Directors
Regional Directors
Chief of Service and Heads of Units
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

- 1. A five-day Workshop on Drame-in-Education and Children's Theater for Teachers has been organized by the Children's Museum and Library Inc., in cooperation with Philippine Normal College, Ministry of Education, Culture and Sports and the Cerman Cultural Center, for November 8-16, 1965. The workshop will be conducted by Dr. H.W. Nickel and Mrs. Dagnar Dorgar of the Institute For Play and Theater Pedagogy in Berlin, West Germany.
- 2. Creative drama is one of the classroom approaches that can enhance the development of values and other abstract learning. The composite nature of drama suggests many avenues for experimentation, application and the capacity to use one's imagination giving the teacher ileas for creating the appropriate educational atmosphere in the teaching-learning activities.
- 3. In recognition of the key role of the teachers, they should be given adequate support in order to help prepare them for the responsibility of presenting in the classroom, thomas related to developing the whole personality of the child.
- 4. To ensure a 100 percent attendance in all the sessions of the workshop, arrangements have been made to have the participants billeted at the Philippine Normal Hall.
- 5. Since the German experts suggest only 2 participants for each region, it is therefore desired that names of participants be submitted to the Sureau of Elementary Education, Palacio del Cobernador, Intrameros, Manila not later than August 31, 1983. The rule of "first come, first served will be applied in considering the number of participants.
- 6. The program is residential. All expenses for board and lodging for the duration of the program, expounting to F500.00, transportation expenses from the participants' station and return and a training fee of F400.00 is chargeable against local funds, subject to availability and the usual accounting and auditing regulations.
- Inclosed are guidelines and schedule of activities.

CHILDREN'S MUSEUM AND LIBRARY, INC. North Avenue, Quezon City

NATIONAL MORKSHOP ON DRAMA-IN-LOUGATION AND CHILDREN'S THEATER Novembar 8-16, 1985

Philippine Normal College Library Audio-Visual Hall Theater Taft Avenue, Manila

DELEGATES: TWO FROM EACH REGION

Belogate I - An administrator: an elementary education supervisor. regional or division in the field of oreative arts; actively involved in ordative arts such as dramatics. dance, music, literary end/or the visual arts: cooperative

Dolegate II- & Classroom Teacher: an elementary school teacher: actively involved in creative arts such as dramatics, dance, music, literary and/or the visual arts; personable and cooperative.

FEES:

\$400.00 - Workshop Fee

P500.00 - Board and lodging for one week at the PMC Normal Nall

VERY IMPORTANT: This is a live-in seminar-workshop to enable the delegates to participate and reach affectively during the workshop and to interact more efficiently in the evenings as to the workshop proceedings.

GENERAL SCHEDULE

FRIDAY, NOVEMBER 3

- Registration of Belegates
- Children's Theater Yestival of Plays CHLI Skylight Theater North Avenue, Diliman, Quezon City (Opposite the Veterana Marorial Modical Center)

SATURDAY, NOVEMBER 9

- Orientation of Farticipants

SUNDAY, NOVEMBER 10

- Free Day

MONDAY, NOVEMBER 11

- Level I: Forms of Oreative Brama.

TUESDAY, NOVEMBER 12

- Level II: Mime and Role-Playing (Transition from Drama to Theater)

WEDNESDAY, NOVEMBER 13

- Level III: Theater (Advance Level) (Cnls for those who have finished Levels F and II)

FRIDAY, NOVEMBER 15

 First National Convention of Brama and Thanter-in-Doucation of the Philippines

Special Features:

& Public Lecture-Bemonstration of:

Prof. Dr. H.W. Mickel Ms. Dagoer Borger

f Organization of Drama and Theaterin-Education Educators into a National Organization

SATURDAY, NOVEMBER 16

- Free time in the morning

Departure of the German Experts

Afternoon

- Culminating Project:

Performance at Puerta Real

DEADLINE FOR SUBMISSION OF LIST OF DELEGATES: AUGUST 31, 1985