

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Maynila

June 14, 1984

MECS M E M O R A N D U M
No. 122, s. 1984

PALIG-SINING '84

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/Administrators

1. The Betty Bantug Benitez Foundation, (BBB) Inc. and its support agencies, the Cultural Center of the Philippines, Ministry of Human Settlements, Kapisaran ng mga Brodcaster sa Pilipinas and Office of the Media Affairs with the cooperation of the Ministry of Education, Culture and Sports hereby announce the first nationwide Visual Art Contest otherwise called "PALIG-SINING '84". The theme is "Philippine Festivals".

2. The objectives of the competition are: a) to promote opportunities for children to express and communicate through the visual arts, b) to enhance cultural and aesthetic awareness and appreciation among the youth, and c) to help promote the Philippine cultural heritage among Asean member countries.

3. The contest is open to all private and public school children as well as the out-of-school youths aged 6-15, categorized as follows:

Group A - 6-9 years old
Group B - 10-12 " "
Group C - 13-15 " "

4. The competition is designed to produce 2-Dimensional or 3-Dimensional works of art which will later on be recommended to the School Travelling Exhibition of Children's Art in the five Asean member countries.

5. Participants shall submit their entries to regional offices of the Ministry of Human Settlements, and to the barangay/municipalities, Cultural Center of the Philippines and the Betty Bantug Benitez Foundation, Rm. 108 Mahini Blvd., University of Life, Maralco Ave., Pasig, Metro Manila, Tel. # 673-62-64.

6. Deadline for submission of endorsed entries shall be on August 15, 1984 for Metro Manila. To allow contingencies for mailing days, non-Metro Manila residents are requested to submit their entries on August 1. Exhibition of the 30 best entries will be from October 5-21, 1984 at the Museum of Philippine Art.

7. Judging day will be on August 17. Decision of the Board of Judges shall be final. The EEB Foundation will give cash prizes and certificates to the six top winners of the competition. All entries submitted shall become property of the Foundation.

8. For further details of the competition, refer to the inclosed brochure. More brochures may be secured from the participant's respective regional office of the Ministry of Human Settlements, a list of which is found in the inclosure to this Memorandum.

9. Wide and immediate dissemination of this Memorandum is desired.

(SGE.) JAMES O. LAYA
Minister

Incls.:
As stated

Reference:
None

Attachment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

WELFARE & OFFICES
CONTEST
PUPILS
SOCIETY or ASSOCIATIONS

RECEIVING OFFICE

LIST BARANGAY/MUNICIPALITIES

BRGY. HALL, BRGY. III.
Corner Osmena St., Tondo
1521 Bambang St., Sta. Cruz, Manila

BRGY. HALL, BRGY. 529
Corner Blumenrita East, and
Sto. Tomas St., Laredo

PROVINCIAL ACTION CENTER
Sto. Domingo Road cor. Don Manuel
Brgy. Matalahib, Quezon City

100 CENTIMARY ROAD TORO HILLS
Quezon City, Brgy. Bahay Toro

P. BARRIOS ESCOPA III
Brgy. Escopa III, Cubao
120 Alayvado St., La Loma,
Quezon City
Brgy. San Isidro, Labrador

RAMON MABAYSAY HIGH SCHOOL
EDSA Cubao, Quezon City

**21 MINDANAO ST. FILIPINAS
VILLAGE**
Lamuan Marikina
Metro Manila Brgy. Malanday

SAN JUAN MUNICIPAL CENTER
N. Domingo St., San Juan

DISTRICT ACTION CENTER
Tala, Caloocan City

SOCIAL DEVELOPMENT OFFICE
2nd Flr. Caloocan City Hall

BRGY. SECRETARIAT
2nd Flr., Yalencasta Mun. Hall

OFFICE OF THE VICE MAYOR
3rd Flr. Mababon Mun. Hall

DAGAT-DAGATAN
KKK/Shelter Group Office.

MANDALUYONG ACTION CENTER
Mandaluyong Municipal Hall
Bonif Ave., Maynila St.

CARUNCHO COMPLEX
Caruncho Ave., Pasig, Metro Manila

THE BETTY BANTUG B
Room 108 Mabini Building
University of Life
Meralco Ave., Pasig, Metro
Tel. No. 673-62-64 (B400)

2" x 2"
Photo
of Child

2" x 2"
Photo
of Child

DATE: _____

I hereby endorse this entry to the "PALIG-SINING '84"
of the Betty Bantug Benitez Foundation, Inc.

ENDORSEMENT OF ENTRY

Printed Name of Endorsing Official

School, Barangay Center/Municipality, Region

Address

Signature

- MHS REGION OFFICES**
- REGION I**
MHS, Leonard Wood Road
Imelda Park, Baguio City
- REGION II**
MHS, Ardiana Street
Tuguegarao, Cagayan
- REGION III**
MHS, Maunon Building, San
Mateo, Santa Tomas
Pampanga
- REGION IV**
Syrata Building, Ortigas Ave.
Pasig, Metro Manila
- REGION V**
MHS, ACC Bldg., Cabangon,
Camaba, Albay
- REGION VI**
MHS Bantugay, Ungka 1
Pavia, Ilocos
- REGION VII**
MHS, M. Diaz Building
Camara Blvd., Cebu City
- REGION VIII**
MHS, Sto. Niño Extension
Taalaban City
- REGION IX**
MHS, Cabanatuan Government
Complex, Zambanga City
- REGION X**
MHS, ACC Bldg. Bantugay
Carmen, Misamis Oriental
- REGION XI**
MHS Quimpo, New Matina
Davao City
- REGION XII**
MHS Regional Autonomous
Government Center
Cotabato City



PALIG - SINING 84

A Project of
The BETTY BANTUG BENITEZ FOUNDATION, INC.
 In cooperation with:

Cultural Center of the Philippines; Ministry of Human Settlements,
 National Capital Region; Ministry of Education, Culture and Sports,
 Kaglagaan Ng Mga Broadcaster sa Pilipinas; and Office of the Media
 Affairs.

NATIONAL CAPITAL REGION
 Chronicle Building
 Pasig, Metro Manila
**CULTURAL CENTER OF
 THE PHILS.**
 Roxas Blvd., Metro Manila
**MHS, SPECIAL PROJECTS
 SERVICES GROUP**
 Penthouse, Agustin Building
 Pasig, Metro Manila 075-19-36
MHS, REGION OFFICE GROUP
 9th Floor, Agustin Building
 Pasig, Metro Manila

BENITEZ FOUNDATION
 08
 Manila
 (Leticia Sanchez)



THE FOUNDATION

Founded October 6, 1982, the Betty Bantug-Benitez Foundation, Inc. is a non-stock, non-profit organization established to promote child development in the field of the arts, sports and social relationships. Its objectives are fulfilled thru its instructional programs, educational, cultural, religious and recreational activities and projects.

THE CONTEST

In line with the Foundation's objectives of continuously improving and promoting art cognizance and appreciation among the youth, the DBB Foundation, Inc. is launching the first Nationwide Art Contest entitled "PALIG-SINTING '84". The theme of the competition is Philippine Festivals. Such will highlight the local traditions which have long been preserved and religiously observed in our country as seen and expressed from a child's viewpoint.

COMPETITION DATE: July 1 - August 15, 1984

RULES AND REGULATIONS

1. The competition is open to all Filipino children between ages 6 and 15.
2. All entries shall be categorized into three groups.
Group A... 6 to 9 years old
Group B... 10 to 12 years old
Group C... 13 to 15 years old
3. The entries must be original work and must have been executed in 1984.
4. Participants may submit paintings/drawings based on the theme using any media or techniques including 3-Dimensional works.
5. Size of works should not exceed 100 cm x 100 cm but should not be less than 30 cm x 40 cm. Official entry should be submitted unframed.
6. Participants are required to complete the entry Form and its requirements. Same form should accompany the artwork when submitted.

7. Metro Manila participants may submit endorsed entries to Barangay Center/Municipality, Cultural Center of the Philippines and the Betty Bantug-Benitez Foundation. Extra Entry Forms may also be obtained from these Receiving Units. Non-Metro Manila contestants may submit to and avail of extra Forms from the Regional Offices of the Ministry of Human Settlements.
8. Deadline for Submission of entries from Metro Manila shall be August 15, 1984. Participants outside of Metro Manila may submit their works not later than August 1, 1984 to give allowance for mailing.
9. All winning and non-winning entries shall become property of the Foundation.
10. The organizers will have the right to reproduce the winning entries in different media form for publicity.
11. Decision of the board of Judges shall be final.

THEME

The content of the artwork should reflect or follow the theme adapted for his competition. The theme shall be "PHILIPPINE FESTIVALS".

Our local festivals may include:

- Feast of the Black Nazarene
- Maytime Festivities e.i. Flores de Mayo, Sabawakan, Pakiyas
- Cenaculo
- Christmas and New Year Celebrations
- Passion, Siete Palabras
- Town Festas tendered in honor of the Saints
- Dance of Obando
- Fluvial Parade for St. Paras
- Ali-Atihan
- Penafrancia Fluvial Parade
- Undas (All Saint Day)
- Anihan or Harvest Time
- Itan Raya Poza
- National Celebration e.i. Independence Day

AWARDS

1. On August 15, 1984, a panel of judges will select 30 finalists and two (2) top winners per age group.
2. All 30 winning entries will be featured in the Second ASEAN TRAVELLING EXHIBITION OF CHILDREN'S ART.
3. Cash prizes for the six (6) top winners are as follows:

	Group A	Group B	Group C
First Prize	₱1,000.00	₱1,000.00	₱1,000.00
Second Prize	500.00	500.00	500.00

ENTRY FORM

NAME OF CHILD _____ AGE: _____ SEX: _____
ADDRESS: _____ TEL. NO. _____
SCHOOL: _____
TITLE OF ART WORK: _____
MEDIUM USED: _____ SIZE OF WORK (in cm.) _____

TWO-TO-THREE SENTENCE
ART WORK DESCRIPTION
(in own handwriting)