

Republika ng Pilipinas
(Republic of the Philippines)
Ministry of Education, Culture and Sports
(DEPARTMENT OF EDUCATION, CULTURE AND SPORTS)
Manila

May 15, 1984

CLASSIFICATION
No. 96, s. 1984

WOMEN'S RIGHTS MOVEMENT OF THE PHILIPPINES
SCRAPBOOK CONTEST

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/Administrators

1. The Ministry of Education, Culture and Sports in cooperation with the Women's Rights Movement of the Philippines, announces a scrapbook contest for students of public and private secondary schools, as well as for members of out-of-school youth clubs.

2. The contest will not only provide experiences in research on unending heroines but also make the youths aware of their duties as citizens and inspire them to emulate the exemplary lives of the heroines.

3. The contest will be undertaken in connection with the organization's "Honor Our Outstanding Women" recognition projects and is aimed at focusing attention on the achievements of unknown heroines and outstanding women in any barangay, town, province or city of the country.

4. A copy of the rules and regulations of the contest is included for the guidance of all concerned.

5. It is requested that the contest be given wholehearted cooperation by all concerned.

(SGD.) JAIPE C. LAYA
Minister

Incl.:
As stated
Reference:

Attachment: 1-2-3-4-(D.O. 1-76)
To be indicated in the Perpetual Index
under the following subjects:

CONTEST

SCHOOLS

STUDENTS

(Annexure to NCCS Memorandum No. 96, s. 1964)

WOMEN'S RIGHTS MOVEMENT OF THE PHILIPPINES -
SCRAPBOOK CONTEST

A. CONTESTS AND PARTICIPATIONS

1. Each scrapbook, measuring 28 cm x 30 cm shall consist of a minimum of six (6) biographies of Unsung Heroines, women who are doing or have done extraordinary deeds for the welfare of her community or for humanity; but whose good deeds have not been recognized or published at all, living or deceased, in the province, city, town or barrio of the individual or participant group.
2. Every biography submitted may embrace outstanding work such as:
 - a. High moral values as exemplified by her own home and family life;
 - b. High degree of civic mindedness, manifested by active participation in educational, social, religious, civic, cultural, economic and other humanitarian endeavors;
 - c. Patriotic and heroic deeds; and
 - d. Achievement in her profession or vocation.
3. The outstanding work should be supported by several or all of the following:
 - a. Anecdotes
 - b. Sketches and other art work
 - c. Photographs
 - d. Testimonials
 - e. Mentees
- 3.6. Clippings
- 3.7. Other pertinent documents
4. The contest involves individual and group efforts of youths in the secondary age level (12-17 years) for both "in-school and "out of school" groups.

B. ITINERARY

Preliminary Competition:

1. The screening committee will be composed of the school superintendent as chairman and the following as members: division

supervisor for English, Music, Philippine and Social Studies. This Committee on the division level shall submit its selected entries to the office of the regional director on or before September 20, 1984.

2. The regional director is authorized to organize a committee which will judge the regional entries. All entries selected on the regional level should be submitted either personally or by mail on or before November 20, 1984 to the Office of the Director of the Bureau of Elementary Education, Ministry of Education, Culture and Sports, who is the chairman of the national contest.
3. National Competition:
 - a. Deadline for submission of regional entries shall be on November 20, 1984.
 - b. Announcement of winners will be on December 10, 1984.
 - c. Prizes will be awarded on February 14, 1985.
4. All entries may be written either in English or Filipino.

C. CRITERIA FOR SELECTION

Primary consideration in judging entries:

1. Contents (quantity, quality and authenticity of spontaneous, grammar, and style, and the degree of contribution of the subject) 50%
2. Creativity/Originality of presentation (format, style, organization of the entire scrapbook) 30%
3. Organization (logic, coherence, sequence of ideas in the biographies included in the scrapbook) 20%
100%

D. OTHER DETAILS

1. The decisions of the Board of Judges in the national competition shall be final.
2. All entries submitted to the National committee shall become the property of the Women's Rights Movement of the Philippines.

