

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRY NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila

March 21, 1984

MECS MEMORANDUM
No. 65, s. 1984

3RD KANAGAWA BIENNIAL WORLD CHILDREN'S ART EXHIBITION

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. The 3rd Kanagawa Biennial World Children's Art Exhibition, sponsored by Kanagawa Prefecture, Japan and supported by the Ministry of Foreign Affairs, Ministry of Home Affairs, the Japan Foundation, Japan International Cooperation Agency (Japan Overseas Cooperation Volunteers), the United Nations Association of Japan, the National Federation of UNESCO Associations in Japan, and the National Council of the YMCAs of Japan, will be held in March 1985. The first and second Kanagawa Biennials were held in March 1981 and 1983, attracting entries from 65 countries and 50 countries, respectively, throughout the world.
2. The Kanagawa Biennial World Children's Art Exhibition, inaugurated in 1980, is an international festival of children's art. The festival aims to promote mutual understanding of the lives and cultures of the peoples of the world, through art and to foster the dreams and creativity of children, the standard bearers of tomorrow's world.
3. The detailed information on this World Children's Art Exhibition are as follows:
 - a. Qualification - Applicants must be between the ages of four and fifteen as of September 30, 1984. Japanese children temporarily residing abroad are not eligible to enter.
 - b. Entries -
 - (1) Subject: Open
 - (2) Medium: Open. Applicants may use water colors, oil colors, crayon, pastel, prints, collage, or any other medium of their choice. Due to their fragility, sculptures will not, however, be accepted.

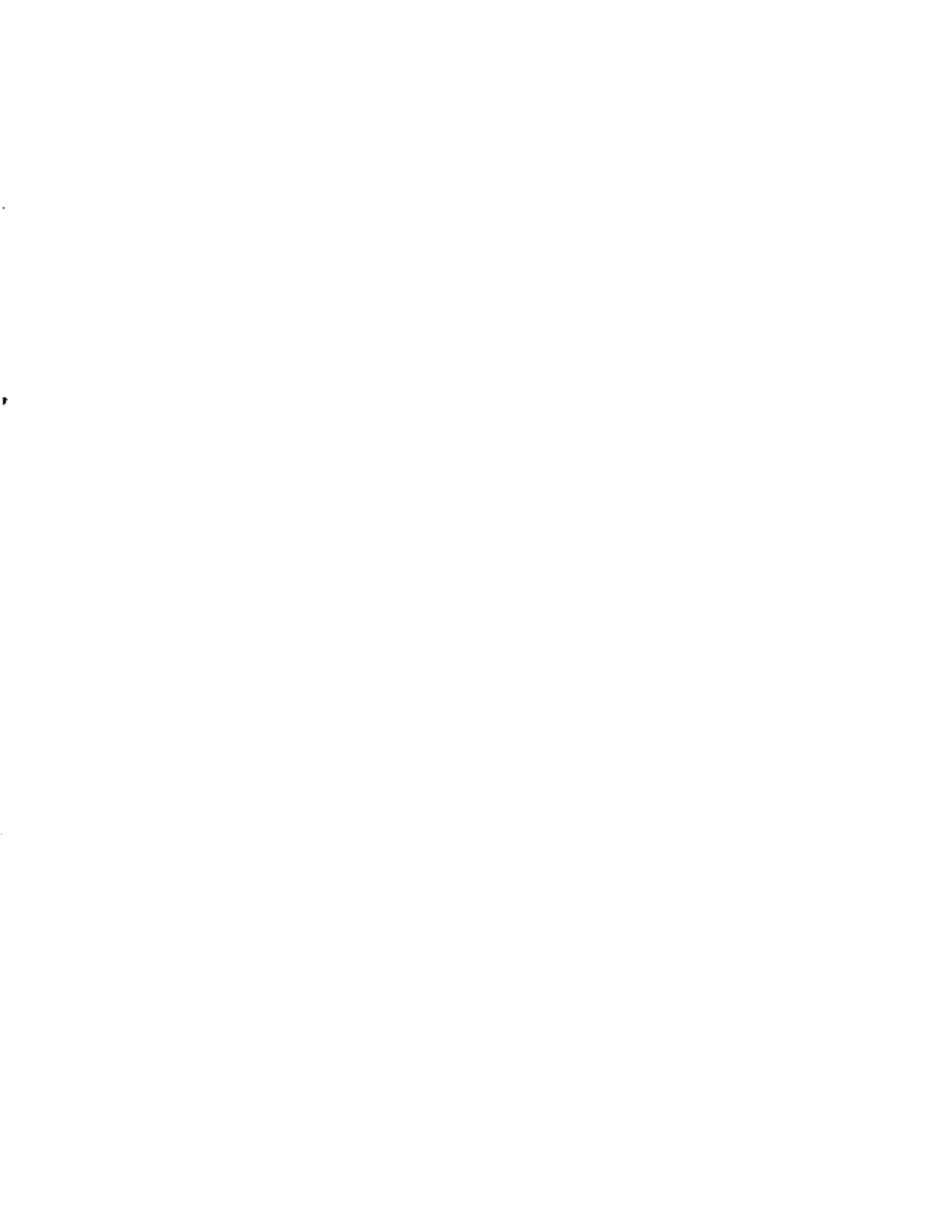
- (3) Size: Not exceeding 35 x 15 cm.
 - (4) Entries must be made by the children themselves. Entries already submitted to another exhibition or none at all will not be accepted, nor will jointly produced entries. Only one entry will be accepted per applicant.
- c. How to apply - Applicants should write clearly on the reverse side of their painting their name, age, sex, address, title of painting, the date of completion, together with their school year and the name and place of their school, kindergarten, etc. Names and other details should be written in block letters.
 - d. Where to send - Entries should be sent preferably by mail to the following address not later than September 30, 1984: Secretariat The 3rd Kanagawa Biennial World Children's Art Exhibition, c/o International Division, Foreign Affairs Department, Kanagawa Prefectural Government, 1, Kibana-dogi, Naka-ku, Yokohama City, Kanagawa Prefecture, Japan. Entries sent by freight requires several days to be cleared from customs, resulting in a delay in arrival.
 - e. Awards - Prize winners will receive direct notification of their selection in January 1985. Foreign winners of the Grand Prize will be invited to Kanagawa with one accompanying adult to attend the award ceremony celebrated for March 1985 and to tour Kanagawa Prefecture for several days.

Three Grand Prizes - Governor of Kanagawa Award

Gold Prizes - (to be awarded by Governor of Kanagawa)

Silver Prizes - (to be awarded by Governor of Kanagawa)

- f. Special Prizes - Minister for Foreign Affairs Award, Minister of Home Affairs Award, President of the Japan Foundation Award, President of Japan International Cooperation Agency Award, President of the United Nations Association of Japan Award, President of the National Federation of UNESCO Associations in Japan Award, and National Council of the YMCAs of Japan Award.
- g. Exhibition - Selected entries will be 1,000. Selected entries including grand prize winners, will be displayed in March 1985 in the Kanagawa Hall Gallery in Yokohama and shown at various places throughout Kanagawa. Entries submitted will not be



returned. Ownership and copyright will belong to the sponsor. Works submitted will be used in programs designed to promote mutual understanding and international exchange among the peoples of the world.

- g. Judges - Famous people of Japan, such as: (1) Kōzō Ishikawa, painter and professor at Wako University, (2) Masayoshi Iizumi, executive director at the Museum of Modern Art, Sendai, (3) Yūzō Ozaki, painter and former professor at the National University of Yamanashi, (4) Tatsuo Takayama, painter and member of the Japan Art Academy, (5) Hideo Takami, executive director at the Museum of Modern Art, Kanakura, (6) Tōsho Tanaka, painter and former professor at Musashino Fine Arts College, and (7) Chikaharu Yoda, former executive director at the National Museum of Western Art, Tokyo. In addition, a foreign judge will be appointed from Asia and Europe, respectively.

4. This Office encourages school heads to invite as many qualified school children to participate in the art exhibition.
5. In addition to the above competition, the Kanagawa Biennale is offering a mutual exchange of children's works on an individual school basis in accordance with the included guidelines.
6. Wide dissemination of this Memorandum is enjoined.

(SGN.) JAMES C. LAYA
Minister

Incls.:
As stated

Reference:
MECS Memorandum No. 88, s. 1982

Allotment: 1-2-3--(D.O. 1-76)

To be indicated in the Verpotal Index
under the following subjects:

BUREAUS & OFFICES
CONTEST
EXHIBITS
PRIZES or AWARDS
PUPILS
SCHOOLS
STUDENTS
VISITS

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(Inclosure to JECS Memorandum No. 65, s. 1964)

The 3rd Kanagawa Biennial - World Children's Art Exhibition

Guidelines for mutual exchange of children's works on a school level

I. Purpose

To make an effective use of the exhibits at the 3rd Kanagawa Biennial - World Children's Art Exhibition scheduled for April 1965, by implementing a mutual exchange of children's works between a Kanagawa school, on the one hand, and a foreign school, on the other, for further promotion of international friendship and understanding.

II. Method of mutual exchange

When the Secretariat of the 3rd Kanagawa Biennial sends a letter inviting a participation in the 3rd Kanagawa Biennial, it will also ask a school's intention if it wants to exchange of the works of its children with those of a Kanagawa school. Arrangements for distribution of the works will be made by the Secretariat as an intermediary between schools on the basis of the data thus collected.

III. Number of works for exchange

Works for exchange, twenty pieces as a rule, will be selected from among the entries from each of the schools which wish to exchange their children's works with those of a Kanagawa school. The prize-winning works are excluded.

IV. Qualification

In this guideline, the "school" means kindergarten, primary school and junior high school.

V. Application period

The same period as the one in which a participation in the 3rd Kanagawa Biennial is accepted.

(For foreign school)

December 1963 to September 1964

VI. Decision on a pair of schools

By about April 1965, a foreign school which wants an exchange of works will be informed of a Kanagawa school with which it will exchange the works of its children.

In the case of lack of numerical balance between the foreign schools and Kanagawa schools, works of children will be sent by the secretariat to the schools concerned without giving previous notice, but taking into account their desires as much as possible.

VII Exchange of photos, messages, etc.

A foreign school which wants to exchange works of its children is requested to send also messages, documentary photos of school life, etc.

VIII Distribution of works for exchange

Distribution of the works for exchange will be made by the International Division, Foreign Affairs Department (Kanagawa Prefectural Government) during the following period.

(For a foreign school) April to June 1965

IX Procedures for application for exchange

A school which wants an exchange of the works is required to make an application by sending the prescribed form, duly filled in, to the following address, at the same time as it sends the works of its children to the 3rd Kanagawa Biennial - World Children's Art Exhibition,

Secretariat

The 3rd Kanagawa Biennial - World Children's Art Exhibition
c/o International Division, Foreign Affairs Department
Kanagawa Prefectural Government
1, Nishinodori, Naka-ku
Yokohama City, Kanagawa Prefecture
Japan

Application form

Name of school:			
Address:			
Telephone:			
Size: Number of school children	_____ (Boys _____ Girls _____)		
Name of responsible man:			
The level of school with which exchange is desired:	Kindergarten	primary school	Junior High school
Exchange program on your side:			
Date of application:		No. of enquiries:	

