

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS  
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)  
Manila

February 26, 1984

MEMORANDUM  
No. 56, si 1984

1984 NATIONAL MUSIC COMPETITIONS FOR YOUNG  
ARTISTS (NAMCYA) AND MUSIC WORKSHOPS

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Presidents, State Colleges and Universities  
Vocational School Superintendents/Administrators

1. The Cultural Center of the Philippines (CCP), pursuant to Presidential Proclamation No. 1172, announces the National Music Competitions for Young Artists (NAMCYA) program for 1984.

2. The objectives of this competition-workshops are the cultivation of high quality music and the promotion, and preservation of Philippine music. The competitions also aim to discover and develop musically-talented school children.

3. The NAMCYA competitions will be in two phases: Phase A - this will be the regional music competitions to be held in the month of October in the following categories: (a) Children's Choir (elementary); (b) Youth Choir (Secondary); (c) College Choir (Tertiary); (d) Adult Choir; (e) Piano; (f) Instrumental Solo; (g) Family Ensemble; (h) Strings; (i) Voice and (j) Chamber Music Ensemble. Participants in the various categories shall be required to perform one Filipino composition composed by a Filipino. Only first prize winners in the regional competitions shall be eligible to join phase B. Phase B - Final national music competitions and workshop for first prize winners and all public and private school music teachers, will be held at the Cultural Center of the Philippines during the National Music Week, November 26-December 1, 1984.

4. Participants in the national music competitions and workshops shall be the first prize winners in the 1984 regional NAMCYA competitions.

5. Music teachers who are assigned to train and rehearse choral groups or individual participants in the regional competitions and national competitions will be given service credits and/or honorarium, subject to availability of local funds and the usual accounting and auditing procedures.







6. High school or college students in both public and private schools, colleges and universities who are directly participating as members of any group or as individual participants in any other contest divisions shall be entitled to credits equivalent to 30% of the required hours allotted to VMCA activities. Elementary school children may be given credits or any other appropriate incentives by their school principals.

7. Regional directors assisted by their regional and division supervisors as coordinators, are hereby designated heads of the NAMCYA regional committees to oversee the contests in their respective areas. Miss Elena G. Tanodra, Chief of the Information Division, Ministry of Education, Culture and Sports, shall be designated as National Coordinator.

8. In support of the NAMCYA competitions, the 1984 music-seminar-workshop for public and private school teachers under the joint sponsorship of the National Executive Committee of the NAMCYA headed by the First Lady, Mrs. Imelda Marcos, the CCP, and the Ministry of Education, Culture and Sports will be held. The topic for the seminar-workshop will be choral conducting techniques in children's choir, youth choir and collegiate level choirs.

9. The seminar-workshop will be held on a regional basis. The dates and venues will be decided upon by the NAMCYA regional chairmen and coordinators and the NECS regional directors. Each seminar will be conducted for a period of three days or a total period of eighteen hours.

10. Music teachers with nine units of music earned in the undergraduate course and/or teachers who are presently active choral conductors are qualified to attend the seminars. Participant's fee will be determined by the regional directors and regional secretaries.

11. Attendance of supervisors in the seminar-workshop shall be on official time only. Transportation and other expenses incurred in such attendance are personal.

12. Further details incident to the attendance in the seminar may be obtained from:

The Cultural Center of the Philippines  
Music Competitions for Young Artists  
(NAMCYA), Roxas Blvd., Manila  
Tel. Nos. 8321125 thru 39; 8323701

Immediate dissemination of this Memorandum to all schools, colleges and universities is requested.

(RD.) JAIME C. LAYA

Reference: NECS Memorandum No. 40, s. 1983

Attachment: 1-2-3-4 (D.O. 1-76)

To be indicated in the Perpetual Index under the following subjects:

CONTEST	PUPILS	TEACHERS
HONORARIUM	SERVICE	WORKSHOP
OFFICIALS	STUDENTS	





