

Republika ng Pilipinas
(Republic of the Philippines)
MINISTERI NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila

February 14, 1984

MECS MEMORANDUM
No. 39, s. 1984

SEMINAR WORKSHOP ON THE "KODALY METHOD
OF TEACHING CHORUSES"

To: Regional Directors
Presidents, State Colleges
and Universities

1. The Ministry of Education, Culture and Sports, the Cultural Center of the Philippines and the National Music Competitions for Young Artists are co-sponsoring a seminar-workshop on the "Kodaly Method of Teaching Choruses" on April 23-30, 1984 in the Cultural Center of the Philippines.
2. There are two classes being planned. Class A for new enrollees and Class B for those who had attended the previous summer. The sessions will be from 8:00-12:00 A.M. and 1:00-4:30 P.M. Dr. Arvid Daroos of the University of South Carolina, Dean Alejandro Asubug, Kodaly Seminar Director and Prof. David Yap, Assistant Director will conduct the sessions.
3. Applicants for the new class should be division music supervisors, choral conductors and/or music teachers with a degree in music, have been handling choruses for the past five years, and recommended by their respective Regional Director or President are qualified and enjoined to enroll. These papers shall be submitted, along with a bio-data (C.S. Form 212), to Kodaly Seminar-Workshop 1984, c/o Prof. Rose Marie Bansa, Assistant Director, NCP Conservatory of Music, España, Manila.
4. This year's Kodaly seminar will be held concurrently with the National Choral Cantus under Dr. Jürgen Jürgens. Kodaly seminar participants will thus have a chance to observe Dr. Jürgens at work with the twelve participating choirs, and a joint culminating concert will be given on April 29, 1984. Mrs. Irene Marcos-Arceña is the over-all Director of the joint project.

5. A seminar fee of P300 is required of each participant which includes P200 to be credited to the National Choral Cantat. Checks or money orders for the registration fee shall be made out to the 1984 GUP Kodaly Seminar-Workshop and may be mailed along with the application forms to Prof. Banya.

6. Participants of 1982-1983 seminars are requested to bring all their Kodaly materials, (333 Exercises, Pentatonic songs, Melinda Hungarian, etc.). Charges will be made for new or additional copies of said materials.

7. Immediate dissemination of this Memorandum to the field is desired.

(SCL.) ALAN C. LAY
Director

Reference:

MBIS Memorandum, No. 63, 8-1983

Attachment: J-3-4--(D.C. 1-76)

To be indicated in the Perceptual Area
under the following subjects:

OFFICIALS
SEMINAR
TEACHERS
WORKSHOP

