

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRE NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila :

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MECS MEMORANDUM
No. 19C, s. 1983

NATIONAL CONSULTATION-WORK-CONFERENCE ON PRACTICAL ARTS

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities

1. A national consultation with experts in Practical Arts held on November 26, 1982 emphasized the need to consult the field leaders who are responsible for the implementation of the Practical Arts Program in the secondary schools. In this connection, the Bureau of Secondary Education, MECS, the Curriculum Development Center for Practical Arts, and the Philippine Association of Practical Arts Supervisors (PAPAS) will conduct a Consultation-Work-Conference on Practical Arts to be held on October 26-28, 1983 at the Southern Luzon Polytechnic College, Lucban, Quezon. Inclosed is the tentative program.
2. The general objective of the consultation-work-conference is to strengthen the Practical Arts offerings in the Secondary Education Program. The specific objectives are: (a) to define the goals and functions of Practical Arts in the context of the MECS development thrusts, (b) to discuss the possible restructuring of the Practical Arts Program in relation to present national development, goals, MECS priorities and the expected results of PNODED; (c) to formulate alternative approaches for the Practical Arts to effect productivity, equitable distribution and proper consumption of goods and services; and (d) to discuss with the regional and division supervisors the proper use of the Practical Arts frameworks.
3. Participants in the consultation-work-conference are as follows: (a) three (3) regional supervisors equally representing the component areas of Practical Arts; (b) two (2) Division Supervisors of Practical Arts including the Home Economics Supervisor; and (c) educational researchers in charge of the Practical Arts Program in the Bureau. Priority of participation should be given to officers and directors of the PAPAS regional chapters.
4. Participants from the regional and division offices should bring status reports of their respective Practical Arts Program to the conference.

