

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila

September 2, 1983

MECS M E M O R A N D U M
No. 184, s. 1983

"HIMIG" 1984

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. The Children's Museum and Library, Inc. (CMLI), with the cooperation of the Ministry of Education, Culture, and Sports, will sponsor "Hinig", an annual national student choral festival of Philippine airs on February 4-5, 1984, at the Folk Arts Theater.
2. The festival is actually a contest open to all high school and college glee clubs. It aims to foster national unity and love of our cultural heritage through music and interpretative dances.
3. Inclosed are the rules and regulations of the festival.
4. It is desired that the contents of this Memorandum be given wide publicity.

(SGD.) GONFRE D. CORPUZ
Minister

Incl.:
As stated

Reference:
MEC Memorandum: No. 225, s. 1979

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:
CONTEST
COMMUNICATION ARTS

SOCIETY or ASSOCIATIONS
STUDENTS

The Chairman
Board of
The National Student Council, Inc. Foundation
1200 Avenue, Baguio City

The undersigned, _____
is the official representative of our school in the

Division Subcommittees

Collegiate Division

- All-Male Division
- All-Female Division
- Mixed Division

- All-Male Division
- All-Female Division
- Mixed Division

The school is a recipient of the Philippine Airs under the sponsorship
of the Citizens' Airline Pilots' and Stewards' Association (CAPSA), subject to the rules
and regulations governing this activity.

We have with these regulations which cannot be binding. Further, no
responsibility shall be taken by the management during the
conduct of this activity.

It is hereby certified that all members of this group participating in the
activity are members of this school.

Date of Issue

_____ is originally composed purposely for the title
_____ is hereby changed for this special group,
_____ for this title.

This is a statement of the person who will coordinate with the CAPSA re-
_____ by _____
Number of this title is _____
_____ more than forty.

(Please print name and title)



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CONTEST FEASIBILITY

REGIONAL

- a. Regional contests shall be held to select entries of the regional contests. Each regional contest shall decide on the date, time and place of the regional competition. It is suggested that regional competitions should be held at least one month before the national competition.
- b. For purposes of the contests, the national system of the Ministry of Education and Culture shall be followed.
- c. Each region may send one entry each in the following categories:
 - 1) High school Division
 - 2) College Division
 - a) Male Division
 - b) All-gender Division
 - c) Mixed Division
 - d) All-gender Division
 - e) Mixed Division
- d. Regional winners may be given prizes if the respective regional committees so desire.

NATIONAL GRAND FINALS

The national grand finals shall be held to pick out three best groups in each category, respectively, on February 4, 1984, at 6:00 p.m. The place to be announced later.

NATIONAL ALL-AGE CHAMPIONSHIP FINALS

- a. The national championship phase of the Festival shall be tentatively held on February 5, 1984, at 7:30 p.m., the place to be announced later.
- b. Expenses in traveling to and from the venue of the competition, including hotel and lodging shall be borne by each participating group.
- c. Transportation to and from the competition festival site shall be provided by the participating clubs.
- d. The national management, if requested and given enough time, shall make proper arrangements on matters concerning hotel and lodging and in the pertaining to and from the contest site.

CRITERIA AND OTHER CONTEST REQUIREMENTS

The following criteria shall be used in judging the winners for each Division, both in the preliminaries and finals:

- a. Vocal quality 35%
 - 1) Intonation
 - 2) Lightness
 - 3) Blending
- b. Interpretation 35%
 - 1) Rhythm
 - 2)
 - 3)
 - 4)



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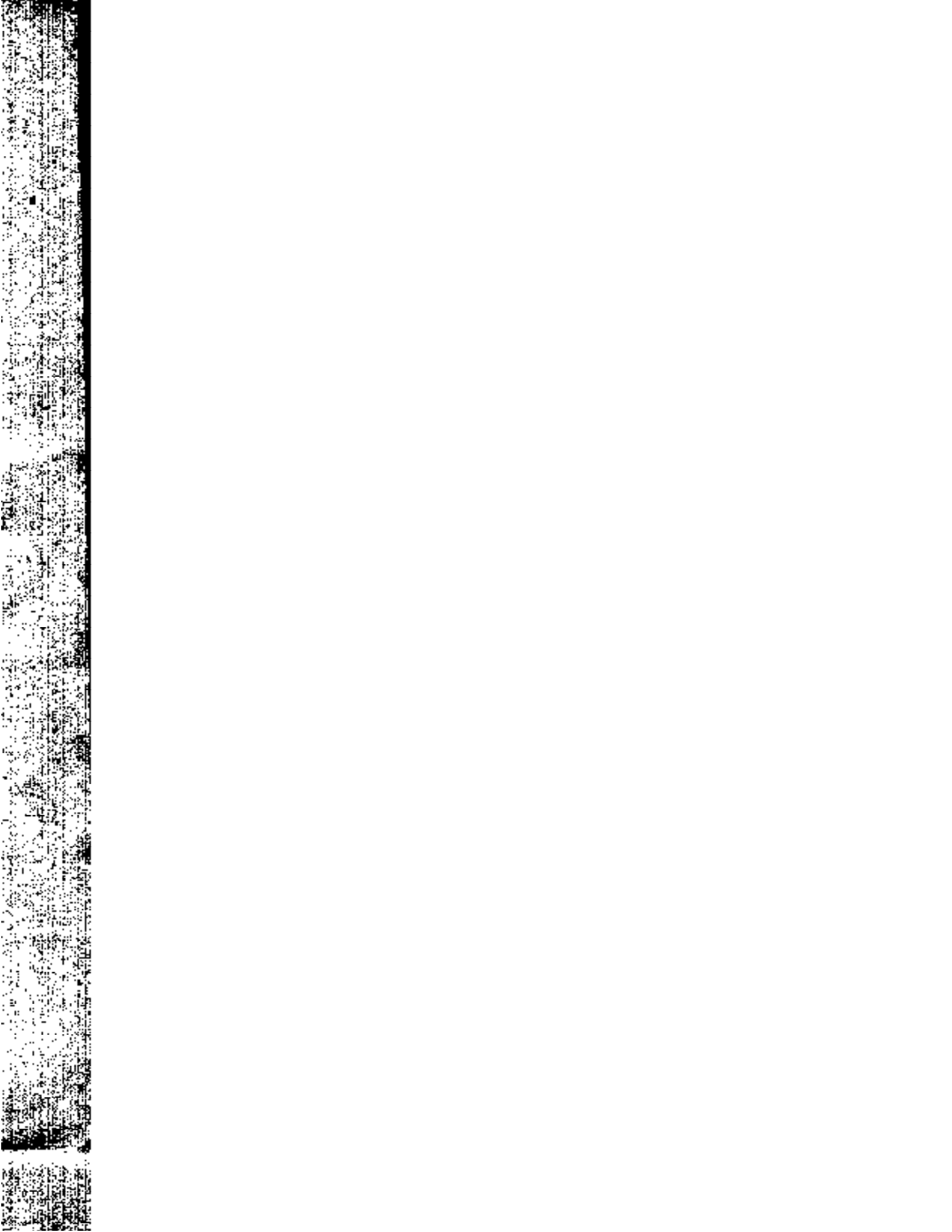
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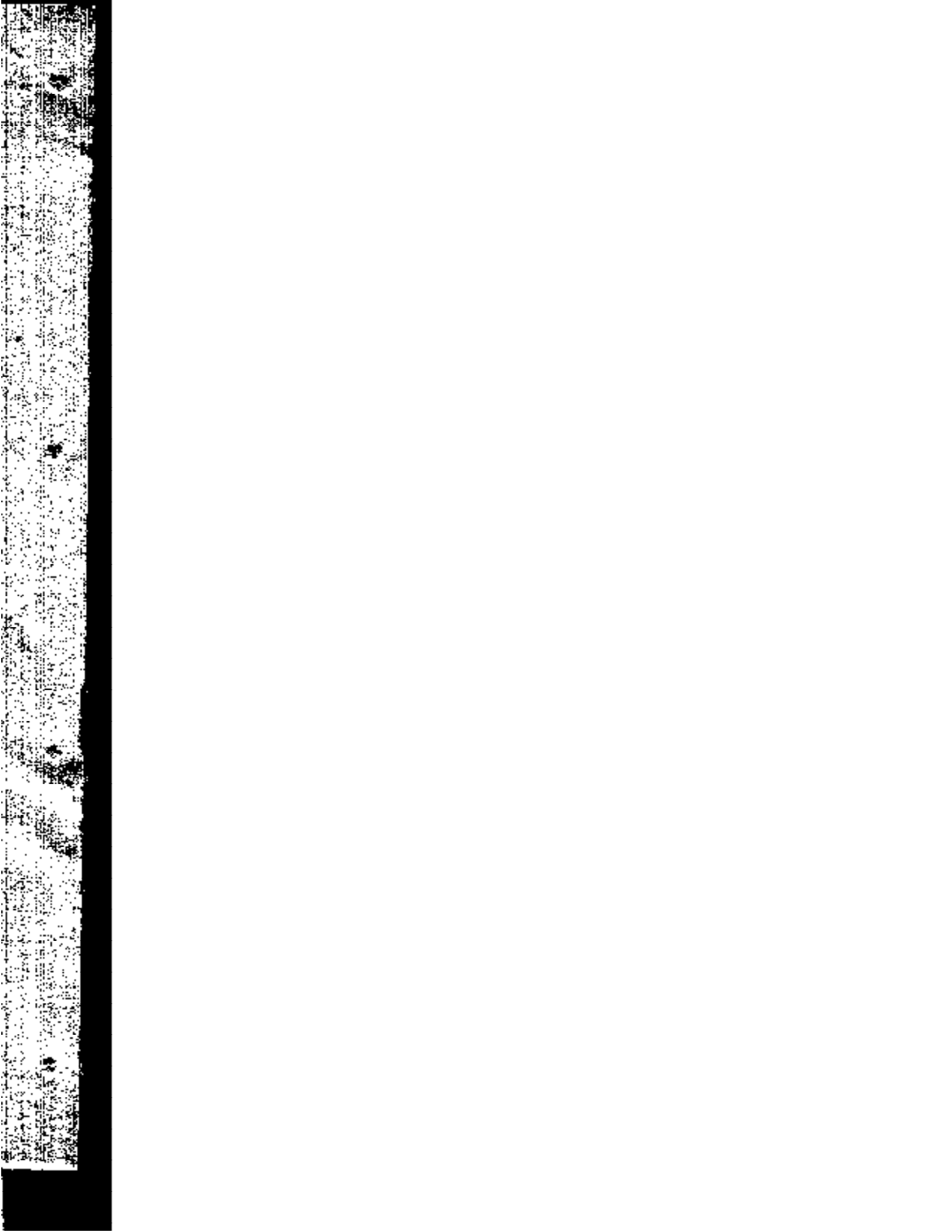
3. Pieces may either be original compositions, that is, songs composed purposely for this contest, or existing Philippine art school compositions; or compositions newly arranged for this title. In any case, as above-mentioned, the CMJ should be given two certified true copies of the pieces.
4. If the piece is original or if it is a new choral arrangement, this should be so stated in the application form.
5. Medley shall not be allowed.
6. Each choral group should submit a brief write up about its piece, in one short paragraph; i.e., the gist of the piece as to what it is all about.

AWARDS - NATIONAL FINALE

1. There shall be separate set of prizes for each sub-division for both collegiate and secondary schools levels.
 - a. Secondary Schools Division

	All-Female	All-Male	Mixed Division
First Prize	P2,000 & Trophy	P2,000 & Trophy	P2,000 & Trophy
Second Prize	1,500 & Trophy	1,500 & Trophy	1,500 & Trophy
Third Prize	1,000 & Trophy	1,000 & Trophy	1,000 & Trophy
 - b. Collegiate Division - same as the above
2. The following special awards in both said divisions shall be given during the grand finale:
 - a. Best in Choreography
 - b. Best in Costume
3. Presidential "ANGUS NG LAHI" Grand Awards:
 - a. Separate grand awards shall be given to the over-all champions in the Collegiate Division and Secondary Schools Division.
 - b. These awards shall be moving Presidential trophies which shall stay permanently in a school winning it for three consecutive years. The names of the schools winning the grand awards shall be inscribed on these trophies.
 - c. Only the first prize winners are eligible to vie for the grand awards, based on the following:
 - 1) Contest piece performance - 70%
 - 2) Novelty performance - 30%
 - d. 1967 "Angus ng Lahi" Presidential awardees are automatically qualified to vie for the national finale, provided, however,

shall not compete in the following contest immediately after receiving the award.



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CRITERIA FOR DANCEWORK PRJ

a)	Choice of piece (and theme if any)	10%
b)	Conceptation & blocking	10%
c)	Execution	10%
d)	Costuming and hand props	10%
e)	Scene & lighting	10%
	total	50%

a) Choice of piece. Consider music in choice of piece whether that is folk or classical or whether music was specially composed for the piece. Chorus (which is not compulsory, as a choreography can be abstract and still very imaginative). If there is a chorus, this must not be plodding and of plain propaganda quality. A chorus can be stressed but must be tastefully presented.

b) Conceptation & blocking. Consider musicality, also musical interpretation which can be intentionally contra-rhythmic to the music. Consider imaginative approach to groupings, solos, or interrelationships of pieces (if there is a theme or story).

c) Execution of dance. This must be neat and clear and all words must be well-articulated.

d) Costuming and use of hand props. They must be imaginative (not necessarily expensive) - consider colors, style of costumes which enhance the mood, not overwhelm this; if there is a theme, costumes must help underline this. The same consideration must be given to hand props. THIS MUST NOT BE OVERBORN AND HEAVY.

e) Scene and Light. STAGE SETS MUST BE REASSEMBLY PROOF so that they can be carried on and off stage as light work. Timing by which the performers themselves or the production crew. They must enhance the work not obscure or overshadow it. Lighting must be imaginative and must again enhance the work, creating the desired atmosphere. Choreographers must discourage the "disco-theater" mentality which inevitably creeps into many productions -- choreographers can help to help achieve "true theater" among young people and not the "disco-theater" type of entertainment.

