

Republic of the Philippines
(Republic of the Philippines)
MINISTRY OF EDUCATION, CULTURE AND SPORTS
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Manila

July 6, 1983

MEMORANDUM
No. 145, s. 1983

5TH YOMIURI INTERNATIONAL CARTOON CONTEST

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. The Yomiuri Shimbun of Japan is inviting Filipino artists to participate in its 5th Yomiuri International Cartoon Contest for 1983.
2. The competition is open to people of all ages, both professionals and amateurs, students or non-students.
3. The contest consists of two events: a theme event and a free event. The theme for the contest this year is "Water". Entrants can take part in both events.
4. Entries should be based on original ideas. Here is an idea given by the sponsors that may give cue to participants, water is the origin of life. As much as 70.8 per cent of the surface of the earth is covered with water, and 70 per cent of human body comprises water. This is an opportunity to put down on paper ideas about water.
5. The size of the cartoon should not exceed 297 by 420 millimeters. Those drawn on postcards will be accepted. Entries must be complete and unique and must not have been published yet. Participants are free to use any layout. They may include caricatures, and may consist of any number of frames or panels, so long as they are drawn on a two-dimensional plane.
6. The style is also free. Those found in newspapers and magazines, those which are political satires, as well as cartoons making use of photographs, are also acceptable. Crayons, ink, oils, woodprints and soft pens may be used. Use of pencils or tubes in light colors should be avoided because they are difficult to print. The reverse side should also specify the section the work is intended for—the theme or free section.
7. Name, age, address, occupation, telephone number and nationality should be printed on the reverse side of the cartoon.

9. The deadline is October 31, 1963 for the submission of the general entries to:

The International Cartoon Contest Section
The Yomiuri Shimbun
1-7-1 Otetachi
Chiyoda-ku, Tokyo-100, Japan

9. Winning entries will be announced in the latter part of December. Superior works, including prizewinning works, will be announced in the New Year edition of the Yomiuri Shimbun and the Daily Yomiuri, both Japanese publications. They will also be displayed at the Yomiuri International Cartoon Contest Exhibition and printed on posters and in catalogs for the exhibition. The sponsor is also entitled to allow third parties to reproduce the winning works for promotion of the exhibition.

10. All winning entries will become the property of the Yomiuri Shimbun and be stored in the Isetan Art Museum in Shinjuku, Tokyo.

11. The cartoon judged best by the 14-man selection committee will be awarded the grand prize of #1 million. The following prizes will also be awarded for superior cartoons: The Hirozo Kondo Prize of #500,000 in cash; a gold prize of #300,000 in cash in the theme section and for the free section; five special prizes of #200,000 each in cash and also 25 "superior work prizes" each with a cash prize of #100,000.

12. Any violation of the entry rules will result in a cancellation of the prizes, even after the prizes are given. Entrants will be disqualified if the entries are sent in under somebody else's name.

13. Immediate dissemination of this Memorandum to all schools and colleges in the division is desired.

(S.D.) ONOFRE D. ORRPOZ
Minister

Reference:

K o n e

Attachments: 1-2-3-4-(E.O. 1-75)

To be indexed in the Perpetual Index under the following subjects:

CONTEST
EXHIBITS
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