

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS  
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)  
Manila

April 26, 1963

MECS MEMORANDUM  
No. 91, s. 1963

UNITED WAY PHILIPPINES NATIONAL COLLEGIATE  
ORATORICAL AND SINGING CONTESTS

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Presidents, State Colleges and Universities  
Heads of Private Schools, Colleges and Universities

1. The United Way Philippines (UWP), Inc., in cooperation with the Ministry of Education, Culture and Sports, will hold collegiate oratorical and singing contests as part of its annual convention.
2. The contests will be conducted in three levels - division, regional and national. Only the first prize winners in the division level can compete in the regional level and only the first prize winners in the regional level are eligible to compete in the national level.
3. On the division level, committees should be constituted with the superintendent of the province/city as chairman and the assistant superintendent and others that the chairman may appoint as members. The local United Way Executive Director in the province shall be the coordinator of the project. The committee shall formulate rules of the contests on the division level.
4. On the regional level, a regional committee should be organized with the regional director as chairman and the superintendent of the province/city where the contests will be held, vice chairman. All other superintendents in the region are members. The Executive Director of the local United Way in the province where the contests will be held shall serve as coordinator except for the NCR which shall be coordinated by the United Way Philippines, Inc. The regional committee shall make the rules for the regional contests.
5. On the national level, Deputy Minister Hermenegildo C. Duplan and PBL sub-cabinet committee chairman Narciso Alayon shall be co-chairmen of the National Committee and Superintendent Elens L. Benjamin, Mr. Menardo R. Jimenez, Commissioner Mauro G. Calaguio, and Miss Bilita Corrales, members.







6. The functions of the above-mentioned committees are as follows:

- a. Organize and hold the oratorical and singing contests on the division, regional and national levels respectively;
- b. Select the board of judges; and
- c. Solicit appropriate awards for winners.

7. Contest on the national level will be held in Manila on December 7, 1963. Enclosed are the rules of the national oratorical and singing contests.

8. The music contest will be limited to two events: a) vocal solo and b) vocal duet.

9. In view of the laudable contributions that the aforementioned contests will have toward the reawakening of the civic consciousness of the citizenry and the revival and development of the nation's rich cultural heritage, it is requested that school officials, teachers and other school personnel as well as students support these contests.

10. Dissemination of this Memorandum to all concerned is desired.

(SGD.) ONOFRE D. CORREZ  
Minister

Incl.:  
As stated

Reference:  
MEMO Memorandum No. 226, s. 1962

Attachment: 1-3-4-(D.C. 1-76)

To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS  
STUDENTS  
SOCIETY or ASSOCIATIONS  
UNIVERSITIES and COLLEGES









(Inclosure to MBES Memorandum No. 91, s. 1983)

#### NATIONAL ORATORICAL CONTEST RULES

1. The subject of each oration shall relate closely to the theme: "The Role of United Way in the Development of Spiritual Values for Nation Building."
2. The delivery shall be from nine to ten minutes.
3. The order of delivery shall be determined by drawing of lots immediately before the contest begins.
4. A copy of the oration shall be submitted to Dr. Narciso Albarracín, co-chairman, National Contest Committee (Malacsiang, Administrative Bldg., Second Floor, Room 209, on or before November 30, 1983).
5. Each contestant shall be an enrollee of a college or university during the first/second semester/summer 1983-84 school year.
6. Each contestant shall abide by the decision of the Judges.
7. After the contest the manuscripts of the orations shall belong to United Way Philippines.
8. The following are the criteria for judging the oratorical contest:
  - a. Relevance (to the theme) . . . . . 20%
  - b. Thought (content) . . . . . 30%
  - c. Mastery (of material) . . . . . 20%
  - d. Delivery (effectiveness) . . . . . 30%
9. The Presidential Trophy shall be awarded to the winning institution.
10. The Presidential Medals for Excellence in Oratory consist of: First (Gold); Second (Silver) and Third (Bronze).
11. Cash prizes shall be awarded by United Way Philippines, Inc. for First, Second and Third placers.

#### NATIONAL SINGING CONTEST RULES

1. The contest will be in vocal solo and vocal duet.
2. All contest pieces shall be in Filipino or in the dialect. Translations of foreign songs in Filipino or in the dialect are not acceptable.







3. The following criteria will be observed in judging each song:
  - a. Interpretation . . . . . 40%
  - b. Harmony . . . . . 20%
  - c. Rhythm . . . . . 20%
  - d. Voice Quality . . . . . 20%
  
4. In rating the songs, each contestant shall be given his rank in the contest. For instance, if there are ten contestants the best shall be given a rank of 1, the second best 2, and so on with the last given a rank of 10. The final rank of each contestant is the sum of all the ranks given by the judges. The contestant who obtains the smallest sum is the first, the next smallest, the second and so on with the contestant obtaining the largest sum receiving the last place.
  
5. Participation in this contest will be construed to mean that contestants will abide by the decision of the judges.
  
6. Finalists' names together with the titles of their contest songs and the writer of each piece shall be submitted by the Chairman of the Regional Committee on or before November 30, 1983 to Dr. Narciso Altabracia, Co-chairman, National Contest Committee, Malacoffang, Administration Bldg., Second Floor, Room 209, Manila.
  
7. Each song shall be provided with accompaniments; guitar, piano, accordion, electronic, etc. An accompanist with his instrument except the piano shall be provided by contestant.





