

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila

April 22, 1983

MECS MEMORANDUM
No. 88, s. 1983

NINTH SEMINAR-CONFERENCE OF THE PHILIPPINE
ELEMENTARY SCHOOL PRINCIPALS ASSOCIATION

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

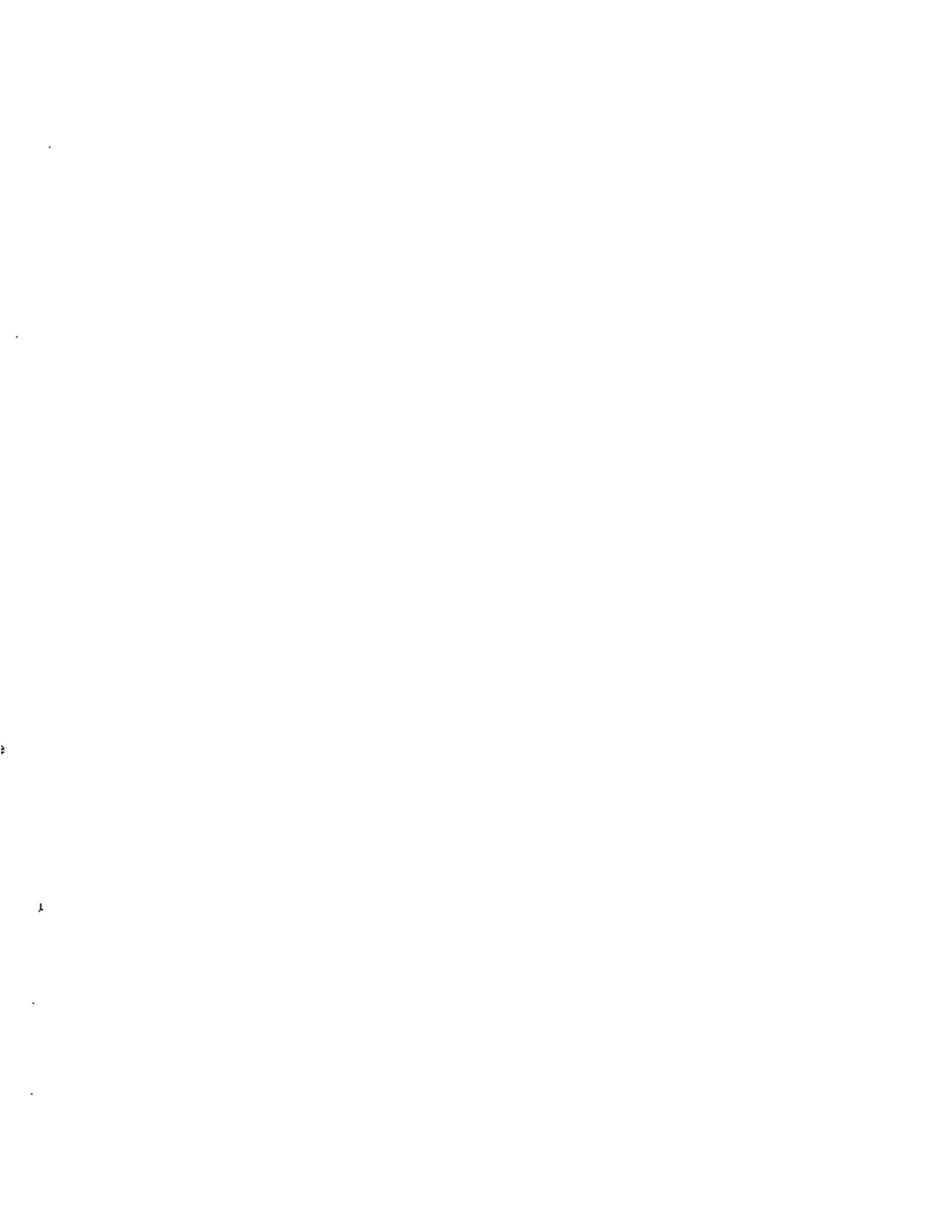
1. The Ninth Seminar-Conference of the Philippine Elementary School Principals Association (PESPA) will be held from May 24 to 27, 1983, at the Aldora A. Quezon Elementary School, San Andres, Malate, Manila. The theme of the conference is "Reforms in Elementary Education: Challenges to the School Principal".

2. Lectures, forums and work sessions will aim to carry out the following objectives:

- a. To orient the principals on reforms being implemented in elementary education;
- b. To formulate plans to assist the MECS in carrying out thrusts in the light of conditions obtaining in the different divisions/regions; and
- c. To make and honor commitments to improve service to the clientele of the elementary schools.

3. Each division is authorized to send two delegates from the public elementary schools, preferably the president of the local chapter and one principal with leadership potential chosen by the schools superintendent. Other principals in the division are enjoined to attend for their own professional growth. Those who will attend are expected to orient fellow principals within their divisions upon their return to their stations.

4. Officers and directors of the Association, conference officials and members of the working committees are likewise authorized to attend the seminar-conference. Private schools are invited to send delegates to the conference.



5. The names of the delegates from each division must be submitted to the PESPA Executive Secretary, Aurora A. Quozon Elementary School, San Andres, Malate, Manila; with a copy furnished this Office on or before May 10, 1983.

6. A conference fee of P300 will be charged each participant. Participants coming from the public schools outside Metro Manila shall be entitled to travelling and transportation allowances and per diems as authorized by COA rules and regulations, and those coming from Metro Manila shall be entitled to reasonable transportation allowance only. Expenses of participants shall be charged against the appropriations of their respective divisions, subject to the usual accounting and auditing procedures.

7. Within 30 days after the seminar, the participants shall submit a report to the school division/regional office. The Association shall likewise submit to the Office of the Minister of Education, Culture and Sports, Attention: Bureau of Elementary Education, an evaluation report including a list of participants from the government sector with their respective positions, and a statement of fees collected and expenditures incurred, duly certified by a Certified Public Accountant.

8. Immediate dissemination of this Memorandum to all concerned is desired.

(SGD.) ONOFRE D. CORPUS
Minister

Reference:

MEC Memorandum: No. 69, s. 1981

Attachment: ~~1-2-3-4~~ (D.O. 1-76)

To be indicated in the Perpetual Index under the following subjects:

CONFERENCE
EXPENSES
OFFICIALS

REPORT
SEMINAR
SOCIETY or ASSOCIATIONS

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MECS MEMORANDUM
No. 89, s. 1983

TEATRO PILIPINO PRODUCTIONS

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. Teatro Pilipino, the resident theater company of the Cultural Center of the Philippines, produces classics in world drama in English and Pilipino as well as significant Pilipino plays throughout the year.
2. The main objective is essentially educational since its repertoire constitutes standard subject matter of the school curriculum in both secondary and tertiary levels. Furthermore, the company has constantly geared its working and promotional efforts to students and teachers since the classics contain universal values that enrich and supplement classroom instruction.
3. The Ministry of Education, Culture and Sports, aware of the importance of Teatro Pilipino productions, encourages student and teacher communities to employ theater-going as an enrichment activity for the school curriculum.
4. It is desired that the contents of this Memorandum be immediately disseminated to all concerned.

(SGD.) ONDRE D. CORPUZ
Minister

Reference:

N o n e

Allotment: ~~1-4~~ (D.O. 1-76)

To be indicated in the Perpetual Index under the following subjects:

COMMUNICATION ARTS
STUDENTS
TEACHERS

