

Republika ng Pilipinas
(Republic of the Philippines)
MINISTERI NG EDUKASYON, KULTURA AT ISPORTS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Manila

March 17, 1983

MECS MEMORANDUM
No. 64, s. 1983

BVMS 1983 SPECIAL MUSIC EDUCATION AND YET COURSES

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. Recognizing the role of the Ministry of Education, Culture and Sports as a cultural agency, the Baguio Vacation Normal School in cooperation with the Bureau of Secondary Education and in association with the Cultural Center of the Philippines is offering this summer, April 18 to May 28, 1983, as per Memorandum No. 2, s. 1983, an Integrated YDT/CAT course and two music education courses; Musical Stage Arts, and Children's Opera Education (Seminar in Music Education).

2. Musical Stage Arts will be under the direction of a MEC facilitator with outstanding authorities as guests. The focus will be on the following aspects of musical production:

Directing : Tony Mabesa
Acting : Behn Corventes
Choreography : Cora Inigo
Choral Singing: George Hernandez
Opera Education: Clifford Brooks

3. To give greater depth and meaning to the course, the school, in association with the Cultural Center of the Philippines will present the zarzuela "Kapirangan" by Demetillo with script written by Orlando Nadros. Direction will be by Tony Mabesa.

4. The second course Children's Opera Education will be under the direction of Mr. Clifford Brooks of the Boston Opera Company. The course will include an introduction to opera, aspects of opera production and development of educational materials like sample integrated lesson plans and case studies for discussion and replication purposes. Performances and Pre-Curtain Highlights will also be conducted.

5. The Integrated YDI course will be under the direction of a MEC facilitator with guest lecturers. Focus will be on content and strategies designed to help teachers gain functional knowledge of the different components of YDI (Music, P.E., Health, Scouting and CAI).

6. Immediate dissemination of the contents of this Memorandum to all concerned, particularly the deans of colleges of education and teacher educators handling YDI and music subjects is desired. Public and private schools teachers and supervisors may enroll for the course. Since the enrollment is limited, applications will be entertained on a first-come-first-serve basis.

Address application to Dr. Esperanza A. Gonzalez, Curriculum Development Division, Bureau of Secondary Education, Arroyos, Manila

(SGE.) JOSEPH D. CORPUZ
Minister

Reference:

MECS Memorandum: No. 2, s. 1983.

Allotment: 1-2-3-4 -- (C. O. 1-6)

To be indicated in the Periodical Index
under the following subjects:

BUREAUS AND OFFICES
CLASSES
COURSE OF STUDY, COLLEGIATE
TEACHERS
VACATION PLANS

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March 18, 1983

MECS MEMORANDUM
No. 65, s. 1983

1983 CCP KODALY SEMINAR-WORKSHOP

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/Administrators

1. The Cultural Center of the Philippines, in coordination with the National Music Competitions for Young Artists Executive Board and the Ministry of Education, Culture and Sports, and in cooperation with the University of the Philippines and the University of Santo Tomas, will hold a Seminar-Workshop on the "Kodaly Method of Teaching Chorus" at the CCP Conference Room and Studio II on April 5-9, 1983 from 9:00 a.m. to 12:00 noon, and from 1:00 to 5:00 p.m.

2. Three ~~spist~~ classes are planned for this year's workshop: Level I for new enrollees, Level II for the Level I participants of last year, and a Level III class for the Level II participants of last year. These three classes will meet separately in the morning for the demonstration and theory classes, and all three classes will be combined for group singing, and conducting techniques and creative work in the afternoon. In the singing and conducting classes, Kodaly, Bartok and other contemporary choral works will be used.

Level I - Mrs. Bernadette de Leon

Level II - Dr. Alejandra C. Atabug

Level III - Dr. Arpad Darazs

Group Singing
and Conducting Techniques - Prof. David Yap

Creative Work - Dr. Alejandra C. Atabug
Mrs. Emma V. Tantengco
Mrs. Bernadette A. de Leon

3. The Level I participants of 1982 and those of 1981 who did not come last year are invited to enroll for the Level II class. The Level II class of last year will constitute the Level III class. A new Level I class will be organized for new enrollees. Certificates of attendance will be given to all participants. Participants in the UP Kodaly Seminar with Dr. Arpad Darazs are qualified to join Level II class.

4. Applicants for the new Level I class should be choral conductors and/or music teachers with a degree in music and who have been handling choruses for the past five years. Qualified regional and division supervisors, and gifted music teachers recommended by the Regional Director, are enjoined to enroll. Applicants are required to submit biodata (C.S. Form 212) indicating choral experiences for screening purposes to: Kodaly Seminar-Workshop 1983, c/o Prof. Rose Marie Banta, U.S.F. Conservatory of Music, España, Manila. Checks or money orders for the registration fee should be made out to the 1983 CCP Kodaly Seminar-Workshop. For further information, the following numbers may be called: 60-18-19 or 22-00-81, local 246.

5. The members of the Seminar-Workshop Committee on Admissions are: Dr. Lucrecia R. Kasilag, Over-all Chairman; Dr. Alejandra C. Atabug, Workshop Director; Prof. David Yap and Prof. Rose Marie Banta, Assistant Directors; and Prof. Fred Tiburcio, Workshop Manager.

6. Expenses incident to this seminar-workshop, including transportation and per diem as well as the workshop fee of P300 and registration fee of P100 shall be borne by each participant. Those who wish to avail themselves of sponsors may get sponsorship application forms from the CCP-Mancya office, Roxas Boulevard, Manila.

7. Levels I and II participants of 1982 are requested to bring along all their Kodaly music materials (333 Exercises, Pentatonic Songs, Zichia Hungarica, etc.). Charges will be made for new or additional copies of said materials.

8. Immediate dissemination of this Memorandum to all concerned is desired.

(SGD.) ONOFRE D. CORPUZ
Minister

Reference:

MEC Memorandum No. 38, s. 1982

Allotment: 1-2-3-4-(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

- OFFICIALS
- SEMINAR
- TEACHERS
- WORKSHOPS

