

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI NG EDUKASYON, KULTURA AT ESPORTS  
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)  
Manila

March 14, 1983

MECS MEMORANDUM  
No. 60, s. 1983

SECOND INTERNATIONAL MUSIC COMPETITION OF JAPAN

To: Bureau Directors  
Regional Directors  
Presidents, State Colleges and Universities  
Heads of Private Schools, Colleges and Universities

1. The 2nd International Music Competition of Japan will be held in Tokyo from November 16 to 28 and from December 2 to 12, 1983 for pianists and violinists, respectively, under the sponsorship of the Japan Federation of Musicians.
2. The Competition is open to pianists and violinists of all nationalities, male and female, born between 1953 and 1966.
3. Applicants should fill out the prescribed application form which is available upon writing to: Secretariat, The International Music Competition of Japan, c/o Japan Federation of Musicians, Sengokuyama Annex 110, 3-20, Totsugomori 5-chome, Minato-ku, Tokyo 105, Japan. Application should be returned to them not later than June 30, 1983 for the piano competition, and July 31, 1983 for the violin competition, together with the following:
  - a. Four recent glossy black and white photographs (9 x 12 cm)
  - b. Photocopy of birth certificate
  - c. Diploma or school certificate issued by music school
  - d. (if c does not apply) recommendation by two acknowledged musicians including at least one in the applicant's field of performance.
4. All applicants will be informed of their acceptance or rejection before July 25, 1983 for the piano competition and August 25, 1983 for the violin competition.







5. A registration fee of ¥10,000 or its equivalent amount in foreign currency, about \$410 should be sent by the accepted applicants. It should be received by the Secretariat on or before September 30, 1963. Registration fees are not refundable.
6. Contestants are required to contact the Secretariat from November 13 to 15, 1963 for the piano competition and from November 29 to December 1 for the violin competition.
7. Foreign contestants, except those living in Japan will be provided, without charge, with a practice room with piano for three hours a day, two days before the competition. Violinists not accompanied by pianists can practice with pianists appointed by the Executive Committee, for two hours the day before the contestant's performance, at each stage of the competition. Contestants qualifying for the final stage have one opportunity to rehearse with the orchestra.
8. Non-Japanese contestants not living in Japan can receive financial aid from the J.S.M., the amount of which will be decided by the Management Committee of the Competition. They will also be provided with accommodations and meals by the J.S.M. from the day before the opening dates until the following time periods:
  - a. First Stage contestants - until the morning following the last day of the First Stage.
  - b. Second Stage contestants - until the morning following the last day of the Second Stage.
  - c. Final Stage contestants - until the morning following the gala concert.
9. For the test pieces, judging rules and application forms in a separate brochure is available on inquiry by mail.
10. The following prizes will be awarded to the winners:
  - First Prize - ¥2,000,000 (equivalent to about \$85,000) and a gold medal
  - Second Prize - ¥1,200,000 (equivalent to about \$52,000) and a silver medal
  - Third Prize - ¥800,000 (equivalent to about \$34,000) and a bronze medal









Fifth Prize - ¥400,000 (equivalent to about P17,000)

Sixth Prize - ¥300,000 (equivalent to about P13,000)

A prize for the best performer of a Japanese composer's work in each section will be 100,000 Japanese yen. Other special awards may be granted. Additional awards will be granted by institutions or private persons concurring with the aims of the competition.

11. After the competition, the J.F.M. will organize sale concerts of the prize winners, the details of which will be announced separately. The First Prize winner of each section will be given the opportunity of having concerts within one year after the competition with prominent Japanese orchestras in Tokyo and/or other major Japanese cities. The J.F.M. will bear the travel expenses and accommodations with meals for these performances.

12. All questions concerning the present rules will be settled in accordance with Japanese laws and/or version.

13. With regard to all the performances including the winners' concerts as well as other relevant matters, the sponsor reserves the right to initiate the following without the consent of the contestants for which they may not make monetary requests:

- a. radio and TV broadcasting
- b. recording and video-recording for broadcasting, duplicating, etc.
- c. recording on tapes and records, and reproduction of same.
- d. sales and distribution of the above-mentioned items.
- e. photographing of contestants and duplication of same.
- f. sales and distribution of the above-mentioned photographs.

14. All heads of colleges and universities with a Department of Music are enjoined to encourage their qualified pianists and violinists to avail themselves of this opportunity.

15. Immediate dissemination of this Memorandum to interested parties is desired.

(SG.) ONOBE D. CARPUZ  
Minister

Reference: None

Allotment: 1-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index under the following subjects:

CONTESTS

PRIZES or AWARDS

STUDENTS





