

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS  
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)  
Maynila

September 16, 1982

MECS M E M O R A N D U M  
No. 226, s. 1982

UNITED WAY PHILIPPINES NATIONAL COLLEGIATE  
ORATORICAL AND SINGING CONTESTS

To: Bureau Directors  
Regional Directors  
Chiefs of Services and Heads of Units  
Schools Superintendents  
Presidents, State Colleges and Universities  
Heads of Private Schools, Colleges and Universities  
Vocational School Superintendents/Administrators

1. The United Way Philippines, in cooperation with the Ministry of Education, Culture and Sports, will hold collegiate oratorical and singing contests as part of the UWP annual convention.
2. The contests will be conducted on three levels - ~~division~~, regional, and national. Only the first prize winners in the division level can compete in the regional level and only the first prize winners in the regional level are eligible to compete in the national level.
3. On the division level, committees should be constituted with the superintendent of the province/city as chairman and the assistant superintendent and others that the chairman may appoint as members. The local United Way Executive Director in the province shall be the coordinator of the project. The committee shall formulate rules of the contests on the division level.
4. On the regional level, a regional committee should be organized with the Regional Director as chairman and the Superintendent of the province/city where the contests will be held, vice chairman. All other Superintendents in the region are members. The Executive Director of the local United Way in the province where the contests will be held shall serve as coordinator. The regional committee shall make the rules for the regional contests.
5. On the national level, Deputy Minister Hermenegildo C. Dumlao shall be chairman of the National Committee and PBL sub-cabinet committee chairman Narciso Albarracin, co-chairman. Supt. Elena L. Benjamin,

Mr. Menardo R. Jimenez, Commissioner Mauro G. Calaguio, Editor Pat H. Gonzales, and Vice Governor Felicidad Ty Pimentel, are the members.

6. The duties of the committee concerned are as follows:
  - a. Organize and hold the oratorical and singing contests on the division, regional and national levels;
  - b. Select the board of judges, and
  - c. Solicit appropriate awards for winners.
7. Contests on the national level will be held in Manila on December 9, 1982. Inclosed are the rules of the national contests.
8. Prizes to be given away should consist of a trophy for the winning college/contestant, medals for first, second and third places, as well as token cash.
9. The music contest will be limited to two events: a) vocal solo  
b) vocal duet.
10. In view of the laudable contributions that the aforementioned contests will have toward the reawakening of the civic consciousness of the citizenry and the revival and development of our rich cultural heritage, it is requested that school officials, teachers and other school personnel as well as students support these contests.
11. Dissemination of this Memorandum to all concerned is desired.

(SGD.) ONOFRE D. CORPUZ  
Minister

Incl.:  
As stated

Reference:  
None

Allotment: 1-34-(D.O. 1-76)

To be indicated in the Perpetual Index  
under the following subjects:

^ CONTESTS  
^ STUDENTS

^ SOCIETY or ASSOCIATIONS  
^ UNIVERSITIES & COLLEGES

(Inclosure to MECS Memorandum No. 226, s. 1982)

UNITED WAY PHILIPPINES, INC.  
Quezon City

National Oratorical Contest Rules

1. The subject of each oration shall relate closely to the theme: "Social Justice Through KKK".
2. The delivery shall be from between nine to ten minutes.
3. The order of delivery shall be determined by drawing of lots immediately before the contest begins.
4. A copy of the oration shall be submitted to Dr. Narciso Albarracin, co-chairman, National Contest Committee (Malacañang, Administration Building, Second Floor, Room 209 on or before Nov. 30, 1982.)
5. Each contestant shall be an enrollee of a college or university during the first/second semester/summer 1982-83 school year.
6. Each contestant shall abide by the decision of the Judges.
7. After the contest the manuscripts of the orations shall belong to United Way Philippines.
8. The following are the criteria for judging the oratorical contest:
  - a) Relevance (to the theme) ----- 20%
  - b) Thought (content) ----- 30%
  - c) Mastery (of material) ----- 20%
  - d) Delivery (effectiveness) ----- 30%
9. The Presidential Trophy shall be awarded to the winning institution.
10. The Presidential Medals for Excellence in Oratory consist of: First (Gold); Second (Silver) and Third (Bronze).
11. Cash prizes shall be awarded by United Way Philippines for First, Second and Third placers.

UNITED WAY PHILIPPINES, INC.  
Quezon City

National Singing Contest Rules

1. The contest will be in vocal solo and vocal duet.
2. All contest pieces shall be in Pilipino or in the dialect. Translations of foreign songs in Pilipino or in the dialect are not acceptable.
3. The following criteria will be observed in judging each song:
  - a) Interpretation ----- 40%
  - b) Harmony ----- 20%
  - c) Diction ----- 20%
  - d) Voice Quality ----- 20%
4. In rating the songs, each contestant shall be given his rank in the contest. For instance, if there are ten contestants the best shall be given a rank of 1, the second best, 2 and so on with the last given a rank of 10. The final rank of each contestant is the sum of all the ranks given by the judges. The contestant that obtains the smallest sum is the first, the next smallest, the second and so on with the contestant obtaining the largest sum receiving the last place.
5. Participation in this contest <sup>be</sup> will / construed to mean that contestants will abide by the decision of the judges.
6. Finalists' names together with the titles of their contest songs and the writer of each piece shall be submitted by the Chairman of the Regional Committee on or before November 20, 1982 to Dr. Narciso Albarracin, Co-Chairman, National Contest Committee (Malacañang, Administration Bldg., Second Floor, Room 209, Manila).
7. Each song shall be provided with accompaniment: guitar, piano, accordion, electronic, etc.