

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

July 9, 1982

MEC M E M O R A N D U M
No. 170, s. 1982

ECHO SEMINAR-WORKSHOP ON KODALY METHOD OF CHORAL
AND ELEMENTARY MUSIC INSTRUCTION

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. The Ministry of Education and Culture in coordination with the Cultural Center of the Philippines and the National Music Competitions for Young Artists enjoin the regions and division offices to plan and implement a massive training on the "Kodaly Method" for classroom and choral instruction through echo seminar-workshops which aim at reaching all teachers in the field. These echo seminar-workshops in the regional, division, district and school levels may start in August, school year 1982-1983.

2. The seminar-workshops aim to:

- a. equip music teachers with skills in music theory, sight reading and solmization particularly in the use of the "Kodaly Method" for teaching music from Grades I to VI.
- b. prepare support instructional materials for the effective use of the "Kodaly Method" in teaching music
- c. demonstrate the "Kodaly Method" in the different grade levels
- d. prepare action programs to echo the seminar-workshops in the district/school levels

3. Regional directors and schools superintendents are requested to plan out their own training scheme indicating the target dates with the assistance of the regional and division music supervisors/coordinators/music specialists who have undergone the 1982 Levels I and II "Kodaly

Method" training at the Cultural Center of the Philippines (CCP). It is suggested that said plans be submitted to the CCP for purposes of coordination.

4. The following should be tapped as project coordinators/facilitators for these seminar-workshops.

a. Regional Level:

- Regional/area music supervisor/coordinator, public and private
- Division/area music supervisor/coordinator, public and private
- Division/area cultural coordinator
- Choir trainer

b. Division Level:

- District music coordinator
- Private schools music specialist
- Choir trainer

5. All school officials and teachers from both public and private schools trained in the recently concluded Kodaly seminar, Levels I and II should be involved as facilitators/trainors on official time, wherever feasible. Inclosed is a list of Levels I and II Kodaly trainers.

6. Travel and other expenses incident to this training shall be charged against local funds under the Staff Development Program subject to the usual accounting and auditing procedures.

7. The Cultural Center of the Philippines (CCP) and the National Music Competitions for Young Artists (NMCYA) shall prepare the Kodaly Music materials and disseminate them to the field at cost.

8. For proper monitoring, a completion report should be submitted a week after the seminar-workshop using the inclosed format and addressed to:

The Kodaly National Secretariat
c/o NMCYA Office
Cultural Center of the Philippines
Roxas Blvd. Manila

The abovementioned Office will consolidate the reports and furnish a copy to the Ministry of Education and Culture.

9. Immediate dissemination of this Memorandum is desired.

(SGD.) ONOFRE D. CORPUZ
Minister

Incls.

As stated

Reference:

MEC Memorandum No. 38, s. 1982

Allotment: 1-2-3-4 (D.O 1-76)

To be indicated in the Perpetual Index
under the following subjects:

Course of Study, ELEMENTARY
OFFICIALS /
SEMINARS /
TEACHERS /
WORKSHOPS /

(Inclosure No. 1 to MEC Memorandum No. 170, s. 1982)

LIST OF KODALY TRAINORS

Level I

<u>Name</u>	<u>Address</u>	<u>Position</u>
1. Abonado, Carmen	Division of Iloilo, La Paz, Iloilo City Ministry of Education and Culture Region VI	Division Music Coordinator
2. Azur, Milagros		
3. Bernabe, Ireneo	Central Luzon State University, Muñoz, Nueva Ecija Ministry of Education and Culture Region III	Teacher/Choir Conductor
4. Butalid, Enriqueta	Governor's Office Tagbilaran City Ministry of Education and Culture Region VII	Provincial Music Consultant
5. Calibjo, Rogelio	Iloilo City Ministry of Education and Culture Region VI	District Music Coordinator
6. Caluya, Nancy	Division of Kalinga-Apayao, Sta. Marcela, Luna, Kalinga-Apayao Ministry of Education and Culture Region II	Music Teacher
7. Catequista, Desamparados	Janinay, Iloilo Ministry of Education and Culture Region VI	Music Teacher/ Glee Club Adviser
8. Chan, Francesca	87 Broadcast Drive Flat 4A, Kowloon Hongkong	Performer/Choir Conductor
9. Elape, Caridad	Division of Surigao del Norte Ministry of Education and Culture Region X	District Music Supervisor
10. Factora, Miriam	St. Joseph College Quezon City NCR	Music Supervisor
11. Flores, Julieta	Iloilo City Ministry of Education and Culture Region VI	Regional Music Supervisor

12. Isagan, Ernesto Andrés Soriano Memorial Curriculum Chair-
School, (La Salle) man Music Depart-
DAS, Toledo City ment
Region VII
13. Josue, Thelma District of Sison,
Surigao del Norte
Ministry of Education and
Culture Region X
14. Larido, Ma. Loon District, Loon, Bohol Teacher
Asuncion Ministry of Education and
Culture Region VII
15. Libranda, Floren- St. Scholastica College Music Teacher
cia Malate, Manila
NCR
16. Melgar, Joycelyn Cebu State College Music Teacher
Cebu - Region VII
17. Mendoza, Violeta Tanauan North Central Choir Conductor
School, Tanauan, Batangas
Region IV
18. Palaña, Celedonia
19. Peñano, Sylvia Kapt. T. Montenos Sr. Master Teacher I
Elementary School Music Teacher/
Davao City Trainer/Conductor
Region XI
20. Retuya, Nadia
21. Roldan, Susan Polytechnic University Music Instructor
of the Philippines Choir Trainer
Sta. Mesa, Manila
NCR
22. Simaňgan, Mariano
23. Talamera, Ma. Janiuay National Compre- YC Conductress
Cleofas hensive High School
Janiuay, Iloilo
Region VI
24. Tandog, Vima Lapasan, Cagayan de Oro
Socorro City - Region XI
25. Velasco, Florenia Janiuay National Compre- Glee Club
hensive High School Adviser
Janiuay, Iloilo
Region VI

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|------------------------------|---|--|
| 13. Navarro, Angeles | St. Scholastica's
Academy and West Negros
College - Bacolod City
Region VI | GS Teacher
Director-Music
Makers
Instructor/Glee
Club Director |
| 14. Placer, Lolita | Division Office
Koronadal, South
Cotabato
Ministry of Education and
Culture Region XI | GES I (Music
and Arts) |
| 15. Ramos, Lourdes | Division of City Schools
Iriga City
Ministry of Education and
Culture Region V | GES I (Music
and Arts) |
| 16. Shangkuan, Bethel | Hope-Christian High School
1242 Benavides Street
Manila - NCR | Music Coordi-
nator |
| 17. Siadora, Frances | Bo. Obrero Elementary
School, Narra Street,
Tondo, Manila 2801
NCR | MAPEH Teacher |
| 18. Sumauang, Felipa | Division of Cotabato City
Ministry of Education and
Culture Region XII | GES I |
| 19. Tantengco, Emma | 26 Roseville Street
White Plains, Quezon City
NCR | Choral Director |
| 20. Tumaneng, Pepito | Tuguegarao, Cagayan
Ministry of Education and
Culture Region II | GES II |
| 21. Villamayor, Fre-
dita | PHSA-NAC, Mt. Makiling
Los Baños, Laguna
Region IV | Choir Conductor
Music Teacher |
| 22. Zaens, Amelita | Marian School of Music
45 Ateneo Avenue
Naga City
Region V | School Direc-
tress |

(Inclosure No. 2 to IHC Memorandum No.170,s. 1982)

KODALY ECHO SEMINAR-WORKSHOP
COMPLETION REPORT

(Check one)

- Regional Level Echo Seminar-Workshop

- Division Level Echo Seminar-Workshop

Date of Seminar :

Place of Seminar :

Total No. of Participants :

Total No. of Hours :

Part I - Brief Narrative Report

a. Rationale

b. Objectives

c. Activities

II - Seminar Outputs

III - Impressions/Resolutions

IV - Pictorial