

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

February 10, 1982

MEC M E M O R A N D U M
No. 38, s. 1982

CULTURAL CENTER OF THE PHILIPPINES' LEVEL II WORKSHOP
ON THE "KODALY METHOD OF TEACHING CHORUSES"

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. The Cultural Center of the Philippines, in coordination with the National Music Competitions for Young Artists and the Ministry of Education and Culture, and in cooperation with the University of the Philippines, the University of Santo Tomas, and the Philippine Women's University is conducting the Level II of the Workshop on the "Kodaly Method of Teaching Choruses" on April 12-24, 1982 (9:00 a.m. to 12:00 noon; 1:00 p.m. to 5:00 p.m.; Monday to Friday) at the CCP Little Theater and Conference Room. A new class for Level I may be created if there are at most forty enrollees.
2. The highlight will be a concert at the CCP main theater on Thursday, April 25, 1982 at 8:00 p.m. featuring three major works of Zoltan Kodaly, namely: The "Te Deum of the Castle of Buda," the "Missa Brevis" and "Jesus in the Temple." These works will be performed by the combined forces of the Philippine Madrigals, the U.P. Concert Chorus, the U.S.T. Chorale, the Ateneo Glee Club and the workshop participants.
3. This workshop is open to choral conductors, music teachers involved in choral work and music supervisors. Applicants are required to submit bio-data indicating choral experience. Applications for participation in the workshop will be screened by the seminar committee on admission on a first-come-first-served basis. Applicants will be notified as soon as their papers are evaluated. Priority will be given to those who attended the first workshop last May. Music supervisors shall be automatically admitted. Regional directors may recommend one participant from the region in addition to the music supervisors.
4. The deadline for registration is March 15, 1982. A total fee of one thousand pesos (P1,000) is required of each participant, covering two

hundred pesos (P200) non-refundable registration fee and eight hundred pesos (P800) seminar fee. The Ministry allows fifty percent of the total workshop fee of one thousand pesos (P1000) to three participants from each region (two outstanding music teachers handling choral work and one music supervisor). The amount is to be charged against local funds, subject to the availability thereof and the usual accounting and auditing regulations.

5. In support of this project, it is desired that all those concerned be encouraged to attend. Participants from the public schools may attend on official time. Delegates from the private schools may make their own arrangement.

6. Immediate dissemination of this Memorandum is desired.

(SGD.) ONOFRE D. CORPUZ
Minister

Reference:

MEC Memorandum: No. 215, s. 1980

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

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