

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

June 19, 1981

MEC M E M O R A N D U M
No. 118, s. 1981

WOMEN'S RIGHTS MOVEMENT OF THE PHILIPPINES
SCRAPBOOK CONTEST

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/Administrators

1. In cooperation with the Women's Rights Movement of the Philippines, the Ministry of Education and Culture announces a scrapbook contest for students of public and private secondary schools, as well as for members of out-of-school youth clubs.
2. The contest will be undertaken in connection with the organization's "Honor Our Outstanding Women" recognition project and is aimed at focusing attention on the achievements of unknown heroines and outstanding women in any barangay, town, province or city of the country.
3. A copy of the rules and regulations of the contest is inclosed for the guidance of all concerned.
4. It is requested that the contest be given wholehearted cooperation by all concerned.

(SGD.) ONOFRE D. CORPUZ
Minister of Education and Culture

Incl.: As stated

Reference: Department Memorandum: No. 148, s. 1978

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

CONTEST
SCHOOLS
SOCIETY or ASSOCIATIONS
STUDENTS

(Inclosure to MEC Memorandum No. 118, s. 1981)

WOMEN'S RIGHTS MOVEMENT OF THE PHILIPPINES
SCRAPBOOK CONTEST

A. Contents and Preparation

1. Each scrapbook measuring 28 cm. x 30 cm. shall consist of a minimum of six (6) biographies of heroines or outstanding women, living or deceased in the province, city, town or barangay of the individual or participant group.
2. Every biography submitted may embrace outstanding work such as:
 - a. High moral values as exemplified by her own home and family life.
 - b. High degree of civic-mindedness, manifested by active participation in educational, social, religious, civic, cultural, economic and other humanitarian endeavors.
 - c. Patriotic and heroic deeds; and
 - d. Achievements in her profession/vocation.
3. The outstanding work should be supported by several or all of the following:
 - a. Anecdotes
 - b. Sketches and other art work
 - c. Photographs

B. Timetable

Preliminary Competition

1. The screening committee will be composed of the schools superintendent as chairman and the following as members: division supervisors for English, Media, Pilipino and Social Studies. This committee on the division level shall submit its selected entries to the office of the regional director on or before November 9, 1981.

2. The regional director is authorized to organize a committee which will screen the regional entries. All entries selected on the regional level should be submitted either personally or by mail on or before December 2, 1981 to the Office of the Director of the Bureau of Elementary Education who is the chairman of the national contest.

3. National Competition

- a. Deadline for submission of regional entries shall be December 2, 1981.
- b. Announcement of winners will be on December 15, 1981.
- c. Prizes will be awarded on December 20, 1981.

C. Prizes

Prizes will be announced later.

1. Testimonials

2. Mementos

3. Clippings

4. Other pertinent documents -

- a. The contest involves individual and group effort of youths in the secondary school age level, 12-17 years for both "in-school" and "out-of-school" groups.

Group participants in school may represent any organization in the different subject areas, a given grade, a whole class or the entire school.

- b. All entries may be written either in English or Pilipino.
- c. Creative arrangement of materials in the scrapbook is left to the participants. Use of local materials in any way is encouraged.

D. Criteria for Selection

Primary consideration in judging entries shall be:

1. Contents (quantity, quality and authenticity of documents, grammar, and style, and the degree of contribution of the subject). 50%
 2. Creativity/Originality of presentation (format, style, organization of the entire scrapbook) 30%
 3. Organization (logic, coherence, sequence of ideas in the biographies included in the scrapbook). . 20%
- 100%

E. Other Details

1. The decision of the Board of Judges in the National Competition shall be final.
2. All entries submitted to the National Committee shall become the property of the Women's Rights Movement of the Philippines.

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