

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

December 17, 1980

MEC M E M O R A N D U M
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NATIONAL SEMINAR-WORKSHOP ON NEW DIRECTIONS
IN MUSIC EDUCATION

To: Bureau Directors
Regional Directors
Chiefs of Services and Heads of Units
Presidents, State Colleges and Universities
School Superintendents/Vocational School Administrators
Heads of Private Schools, Colleges and Universities

1. A national-workshop in music education under the joint sponsorship of the Philippine Society for Music Education and the Ministry of Education and Culture will be held at the Cultural Center of the Philippines (CCP) Little Theater on January 29-30, 1981, on the theme "Enhancing Teacher Competence in Music Education."

2. The objectives of the seminar-workshop are:

- a. To identify the new directions that music education must take to make it a relevant factor in nation building;
- b. To demonstrate new strategies for bringing about appreciation of Philippine music forms as a reflection of the people's characteristics and aspirations;
- c. To review and select music concepts that are relevant to new needs of the learner and the society.

3. Among the activities in the seminar-workshop are the following:

- a. A review and, if necessary, a restatement of the objectives of Music Education in the elementary and the secondary levels in keeping with new thrusts in education;

- b. Presentation and discussion of proto typical models (learning experiences in music theory) that promote musical growth and understanding, as a vehicle for nation building;
 - c. Demonstration lessons on strategies for teaching music as part of the YDT program in the secondary schools;
 - d. Learning a repertory of songs for school use in activities like participation in choral clinics and others.
4. Each division may send the division music supervisor, YDT department heads, who have training/interest in music, and at least two music teachers each from the elementary and secondary levels to attend the seminar. All expenses for attendance in the seminar may be charged against local funds subject to their availability and the usual accounting and auditing rules and regulations. Private schools may have their own arrangement for funding their participation in the seminar.
5. A seminar fee of ₱30.00 to cover expenses for hand-outs and other materials will be charged.
6. Those who wish to pre-register may do so at the Dean's Office, College of Fine Arts and Music, Philippine Women's University, Manila, to be assured of a reservation.
7. Immediate and wide dissemination of this Memorandum is desired.

(SGD.) ONOFRE D. CORPUZ
Minister of Education and Culture

Reference:

N o n e

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

OFFICIALS
SEMINAR
SOCIETY or ASSOCIATIONS
TEACHERS
WORKSHOP