

Republika ng Filipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

May 20, 1980

MEC M E M O R A N D U M
No. 115, s. 1980

AUSTRALIAN GOVERNMENT NOT ACCEPTING APPLICATIONS
FOR THE TEACHING PROFESSION

To: Bureau Directors
Regional Directors
Chiefs of Services and Heads of Units
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges
and Universities

1. In a letter to this Office dated March 24, 1980, the Charge d' Affaires of the Australian Embassy, Manila, stated that teaching is an overcrowded profession in Australia and that the Australian government is therefore not accepting applications from persons overseas who wish to migrate to Australia to enter the teaching profession.
2. The above information should correct any erroneous notion that may have been generated by MEC Memorandum No. 47, s. 1980.
3. It is desired that this Memorandum be given immediate and wide publicity.

(SGD.) ONOFRE D. CORPUZ
Minister of Education and Culture

Reference:

MEC Memorandum: (No. 47, s. 1980)

Allotment: 1-2-3-4- (D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

BUREAUS & OFFICES
OFFICIALS
QUALIFICATIONS
SCHOOLS
TEACHERS

RATIONALE

The Program of Continuing Education for Music Teachers, Professional Musicians and Laymen consists of short-term non-degree courses in various aspects of music and music education. It is designed to meet the developmental needs of individuals engaged in the following areas in music:

1. Classroom teaching in the preparatory, elementary and high schools for updated knowledge of new materials and revitalization of skills and techniques of pedagogy.
2. Choral conducting in schools and non-professional ensembles.
3. Composer and arranging.
4. Theater

Some courses are also intended to benefit the non-professional musicians or music aficionados who are simply interested in expanding their musical horizons.

Completion of all the course offerings of the entire program (staggered within a 4-summer cycle) is meant to provide music competence and proficiency particularly useful to teachers and will earn for the participant a Program Certificate. A Certificate of Attendance will also be issued for each completed course.

Enrollment and payment of fees is done one hour before the first session of the course. However, in some classes where the number of students is limited, advance enrollment is advised. In some others, minimum numbers may be required to start.

All sessions will be held at the Abelardo Hall, U.P. College of Music.

CONTINUING EDUCATION MUSIC

PROGRAM

FIRST SUMMER

Sightreading and Ear Training
Teaching Music in the Pre-School
Philippine Music
Improvising Classroom Music Instruments
Piano/Guitar/Voice I

SECOND SUMMER

Basic Functional Harmony
Music Teaching Strategies in the Elementary School
Asian Music
Workshop in Traditional Vocal & Instrumental Asian Music
Opera Workshop
Piano/Guitar/Voice II

THIRD SUMMER

Music Appreciation
Music Teaching Strategies in the High School
Organizing Youth & Adult Choirs, Conducting Techniques and Repertoire
Workshop in Orff Schulwerk (Basic)
Choral Arranging
Piano/Guitar/Voice III

FOURTH SUMMER

Teaching Music and Related Arts
Organizing & Teaching Rondalla
Workshop in Jazz/Pop Music
Creative Music Procedures
Instrumental Arranging
Piano/Guitar/Voice IV

COURSES TO BE OFFERED FOR
SUMMER 1980

FIRST SUMMER COURSES

Sightreading and Ear Training for Classroom Teachers

Tutor : Dr. Corazon C. Dicoquino
Fee : ₱150
Sessions: April 7-18 9:00-10:30 a.m.

Music in the Pre-School

Tutor : Prof. Fe C. Nera
Fee : ₱150
Sessions: April 21 - May 2 11:00-12:00 a.m.

Philippine Music

Tutor : Dr. Corazon C. Dicoquino
Fee : ₱120
Sessions: May 5-9 9:00-11:00 a.m.

Improvising Classroom Music Instruments

Tutor : Mr. Josefino Toledo
Fee : ₱150
Sessions: April 28 - May 2 2:00-4:00 p.m.

Basic Piano/Guitar/Voice I

Fee : ₱180
Sessions: April 7-May 9 8:00-9:00a.m.
Tutors : Prof. Leticia G. Del Valle
Ms. Nita A. Quiato
Ms. Josefina R. Pangillinan
Prof. Concepcion P.R. Teodoro
Ms. Josefina G. Bailen
Mr. Myke Gonzales
Mr. Raul Manikan

* SECOND SUMMER COURSES

Basic Functional Harmony

Tutor : Ms. Charito Pizarro
Fee : ₱150
Sessions: April 7-18 9:00-10:30 a.m.

Teaching Strategies in the Elementary Schools

Tutor : Prof. Fe C. Nera
Fee : ₱150
Sessions: April 7-18 11:00-12:00 a.m.

Asian Music

Tutor : Dr. Ruby K. Mangahas
Fee : ₱120
Sessions: May 5-9 9:00-11:00 a.m.

Workshop in Traditional Asian Vocal & Instrumental Music

Tutors : Prof. Sunardi Wisnubroto
Ms. Aga Mayo Butocan
Mr. Benjamin Pangosban
Fee : ₱150
Sessions: May 5-9 1:00-3:00 p.m.

Operetta Workshop

Tutors : Prof. Andrea O. Veneracion
Prof. Fides C. Asensio
Fee : ₱200
Sessions: April 7-18 1:30-3:00 p.m.

Piano/Guitar/Voice II

Fee : \$186
 Sessions: April 7 - May 9

OTHER COURSES

Organizing Youth & Adult Choirs, Conducting Techniques and Repertoire

Tutors : Prof. Rey T. Pagnio
 Prof. Flera Z. Rivera
 Fee : \$170
 Sessions: April 21 - May 2 9:00-11:00 a.m.

**Choral Arranging

Tutor : Dr. Ramon P. Santos
 Fee : \$150
 Sessions: April 21 - May 2 11:00-12:00 a.m.

**Instrumental Arranging

Tutor : Prof. Lucic San Pedro
 Fee : \$150
 Sessions: April 7-18 3:00-4:00 p.m.

Music Appreciation

Tutor : Prof. Leticia del Valle
 Fee : \$150
 Sessions: April 21-25 2:00-4:00 p.m.

Organizing and Teaching Rondalla

Tutor : Ms. Angelita Pasamba
 Fee : \$150
 Sessions: April 21-May 2 4:00-5:00 p.m.

Difficulties necessary

DESCRIPTION OF COURSES

Teaching Music in the Pre-School Fee - \$150

Different approaches for teaching basic music concepts at the pre-school level. These are learned through actual experiences and peer demonstrations during sessions. Compilation and organization of music materials appropriate for this level.

Music Teaching Strategies in the

Elementary School Fee - \$150

Various teaching strategies for teaching music in the elementary school. Also includes know-how on selection and organization of teaching experiences and materials.

Music Teaching Strategies in

High School Fee - \$150

Various music teaching techniques for the secondary level. Objectives, content areas and planning, selection and organization of teaching experiences and materials

Workshop in Orff Schulwerk (Basic) Fee - \$150

Basic training and improvisation in body movements. Instructional materials to be used include both foreign and native songs, speech materials, and Orff and Philippine instruments.

Sightreading and Ear Training for

Classroom Teachers Fee - \$150

A beginner's course on materials and structures of music. The course consists of the study of the music elements, music reading and ear training.

Basic Functional Harmony for

Classroom Teachers Fee - \$150

Study of chords, their relationships and how they are used for harmonizing songs and pieces. Involves actual playing of accompaniment. Prerequisite: Sightreading & Ear Training for Classroom Teachers.

Workshop in Asian Vocal and

Instrumental Music Fee - \$150

Study performance of traditional Asian and Philippine Music for instrumental solo, ensembles and voices.

Piano/Guitar (I, II, III, IV) Class

For Classroom Teachers Fee - \$180

Competency in piano and guitar performance necessary for classroom music teaching - simple sightreading, accompaniment, transposition, harmonizing songs and improvising simple accompaniments.

Voice I, II, III, IV Fee - \$180

Vocal production and basic singing skills necessary for classroom teaching, choral training, and music theater.

Operetta Workshop Fee - \$200

Basic training in vocal technique and experiences in stage singing, acting, directing, management, and production designs (setting, lighting, costuming, make-up) with emphasis on the production of school plays and operettas.

Organizing Children, Youth, and Adult Choirs, Conducting Techniques and Repertoire Fee - \$170

The mechanics of choral training from auditioning to public performance. Concentration on conducting techniques and the organization of repertoire appropriate for particular choir groups.

Philippine Music Fee - \$120

Lectures and discussions with audio-visual aids on Philippine musical traditions.

Asian Music / Fee - \$120

Lectures and discussions with audio-visual aids on the musical traditions of at least five Asian countries.

Organizing and Teaching Rondalla Fee - \$150

The mechanics of organizing and training a rondalla. Methods of teaching the various rondalla instruments (banduria, octavina, guitar) individually and collectively plus conducting techniques and repertoire.

Music Appreciation Fee - \$150

An introductory course in music appreciation for intelligent listening and heightening musical discrimination. Guided listening and simple analysis of music of different types, forms and styles.

Teaching Music and Related Arts Fee - \$150

A study of the relationship of music to the other arts, their similarities and differences, and the various techniques of teaching these in general music classes.

Improvising Classroom Musical

struments Fee - \$150

Improvising and putting together musical instruments for classroom use from available materials in the environment.

Choral Arranging Fee - \$150

Study and application of techniques of arranging for various choral groups.

Instrumental Arranging Fee - \$150

Study and application of techniques of arranging for various instrumental groups.

Workshop in Jazz/Popular Music Fee - \$150

Exposure to jazz and pop music and simple analysis of the musical processes, including simple arranging.

Creative Music Procedures Fee - \$150

Experiments and exploration of new sound sources and musical organization.

SCHEDULE OF CLASSES - SUMMER 1980

April 7-11 April 14-18 April 21-25 April 28 - May 2 May 5

8:00-9:00 *Basic Piano/Voice/Guitar Classes (3x a week for 5 weeks)

9:00-10:30 *Sightreading & Eartraining
 **Basic Functional Harmony 9:00-11:00 Organizing Youth & Adult Choirs, Conducting Techniques & Repertoire 9:00-11:00 Music

11:00-12:00 **Teaching Strategies in the Elementary School 11:00-12:00 Choral Arranging *Music in the Pre-School

1:30 - 3:00 ** Operetta Workshop 2:00-4:00 Music Appreciation 1:00-3:00 * Workshop Tradition Vocal and Instrumental Music

3:00-4:00 Instrumental Arranging 4:00-5:00 Organizing & Teaching Rondalla

* - First Summer Courses
 ** - Second Summer Courses

APPLICATION FORM

Date _____

Continuing Education Program
 College of Music
 University of the Philippines
 Diliman, Quezon City D-3004

Please enrol me for the following course(s)

- Sightreading and Ear-Training
- Music in the Pre-School
- Philippine Music
- Improvising Classroom Music Instruments
- Piano/Voice/Guitar I
- Basic Functional Harmony
- Music Teaching Strategies in the Elementary School
- Asian Music
- Workshop in Traditional Asian Vocal & Instrumental Music
- Oprettta Workshop
- Organization Youth & Adult Choirs
- Choral Arranging (basic qualifications necessary)
- Instrumental Arranging (basic qualifications necessary)
- Music Appreciation
- Organization & Teaching Rondalla

Name _____ Age _____ Sex _____

School/Office Address _____

Home Address _____ Tel. _____

_____ Tel. _____

Highest Educational Attainment _____

Send this application with a deposit of ₱10 per course deducted upon enrollment. Enrollment and payment of fees is due one hour before the first session of the course. Room assignments will be posted at the registration desk.

All checks payable to the U.P. Musical Arts & Research Management Foundation

Address all applications and inquiries to:

The Continuing Education Music Program
 U.P. College of Music
 Diliman, Quezon City D-3004
 or call Dean Ramon P. Santos
 Tels. 97-69-63/97-60-61 Loc. 273
 Prof. Rey P. Paguio or
 Prof. Leticia U. del Valle
 Tels. 97-69-63/97-60-61 Loc. 374.

Signature _____