

Republika ng Pilipinas
(Republic of the Philippines)
MINISTPI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

January 9, 1980

MEMORANDUM
No. 7, s. 1980

NATIONAL CONFERENCE ON ENHANCING THE DEVELOPMENT
OF NATIONAL CULTURE

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. A national conference on enhancing the development of ~~our national culture~~ will be held in Manila on April 7-9, 1980, at the National Library Auditorium, under the joint sponsorship of the Pambansang Samahan sa Linggwistikang Pilipino, Ink. (PSLP), the Institute of National Language (INL), and the UNESCO National Commission of the Philippines. The theme of the conference is: "Enhancing the Development of Our National Culture." The conference will thus bring together for the first time language scholars, linguists, academicians and educationists from the various institutions of higher learning to discuss the state of our national culture.
2. The principal objectives of the conference are the following: (a) to know the status of our national culture in line with the national goal; (b) to assess our national culture in regard to our national identity; (c) to discuss how to enhance the development and propagation of our national culture.
3. It is desired that heads of Language Departments, especially English and Pilipino, as well as the heads of Literature and Cultural Departments in institutions of higher learning, be encouraged to attend this meeting. Regional and division supervisors of English and Pilipino are hereby authorized to attend this conference on official time.
4. A registration fee of ₱50 will be charged to cover expenses for conference materials, handouts, snacks, etc. for three days. Transportation, travel allowance, per diems and the registration fee and other incidental expenses of the participants from private

institutions will be borne by their respective institutions, while those of participants from government agencies will be charged against local funds, subject to existing accounting and auditing rules and regulations.

5. Inclosed is the tentative list of speakers and the titles of their papers.

6. All inquiries about the conference should be addressed to Dr. Al Q. Perez, Conference Director, c/o Philippine Normal College, Taft Avenue, Manila 2901.

7. It is requested that this Memorandum be given wide publicity among the school officials concerned.

(SGD.) ONOFRE D. CORPUZ
Minister of Education and Culture

Incl.:
As stated

Reference:
None

Allotment: 1-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCE	LANGUAGE
Course of Study, COLLEGIATE	OFFICIALS
" " " , ELEMENTARY	SOCIETY or ASSOCIATIONS
" " " , SECONDARY	TEACHERS

(Inclosure to MEC Memorandum No. 7, s. 1980)

TENTATIVE LIST OF SPEAKERS AND THEIR TOPICS

Dr. Ponciano B.P. Pineda, Director, Institute of National Language, Arroceros, Manila

Filipino: Its Role in the National Culture

Prof. Renato Constantino, Professor of Political Science, University of the Philippines, Diliman, Quezon City

Nationalism in Filipino Culture

Dir. Andres Cristobal Cruz, Ministry of Public Information, National Capital Region

The Role of Journalism in the Development of National Culture

Dr. Al Q. Perez, Chairman, Language and Literature Specialization, Graduate School, Philippine Normal College, Taft Avenue, Manila

Cultural Planning Amidst Cultural Diversity

Dr. Fe T. Otones, Director, Language Study Center, Philippine Normal College, Taft Avenue, Manila

Enhancing National Culture Through Textbook Development

Dr. Alfonso O. Santiago, Graduate School, Philippine Normal College, Taft Avenue, Manila

Filipino and Dialects in the Development of National Culture

Dr. Soledad Reyes, Department of English, Ateneo de Manila University, Katipunan Road, Quezon City

Filipino Culture in Filipino Novels

Prof. Felipe Padilla de Leon, Technical Assistant on Cultural Affairs, Office of the President, composer, lecturer and writer

The Role of Music in the Development of National Culture

Dr. Florentino Hornido, Filipino Department, Ateneo de Manila University, Katipunan Road, Quezon City

Folk Traditions as Sources for Enhancing National Culture

Prof. Abdulmawi A. Imao, 1976 TOYM Awardee for Arts, painter,
sculptor and lecturer

Ethnic Arts of Mindanao and Sulu Muslims as a Source for
National Culture

Dr. Marcelino Foronda, History and Political Science Department,
De La Salle University, Taft Avenue, Manila

Regional Culture as Part of National Culture

Prof. Onofre Pagsanhan, Chairman, High School Department, Ateneo
de Manila University, Katipunan Road, Quezon City

Development of Filipino Culture: The Ateneo Experience