

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Manila

October 10, 1979

REC. N. 255, 1979

"Rinig '80"

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and
Universities
Rocks of Private Schools, Colleges
and Universities

1. In connection with the celebration of the Decade of the Filipino Child, the Children's Museum and Library, Inc. (CMLI) Foundation and the Ministry of Education and Culture, will sponsor "Rinig '80", a competition and festival of choreographed Philippine songs, on January 19-20, 1980, at the Folk Arts Theater.
2. The festival aims to foster national unity and love for our cultural heritage through music and interpretative dance. It is open to all high school and college glee clubs and/or chorale groups.
3. Inclosed are the rules and regulations of the contest.
4. To select the regional entries, district and provincial/city contests shall precede the national grand finals. Regional directors and superintendents of schools shall serve as chairmen of their respective jurisdictions through their music supervisors who will act as coordinators. Regional directors, who will serve as regional chairmen, shall submit to the CMLI Foundation, the date, time, and place of the regional contests. The regional entries to the national competition shall be submitted on or before January 12, 1980 to:

"RELIG '80"
CHRISTIAN'S MUSEUM AND LIBRARY, INC.
East Avenue, Quezon City

5. Prizes will be awarded to winners of the regional and national levels. In addition, certificates of appreciation and participation will be given to contestants, music teachers, and other officials and employees involved in the contests.

6. It is desired that the contents of this Memorandum be given wide publicity.

(SGD.) UROFEL D. SOLER
Minister of Education and Culture

Incl.:

As stated.

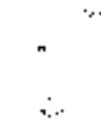
Reference:

Department Memorandum: No. 261, s. 1977

Allotment: 1-2-3-4-(S.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

BUREAUS & OFFICES
 CELEBRATIONS & FESTIVALS
 COMMEM
 Course of Study, COLLEGE
 Course of Study, HIGH SCHOOL
 OFFICIALS
 PRIZES or AWARDS
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CONTEST RULES

1. REGIONAL

a. Regional contests shall be held to select entries of the regions concerned. Each Regional Committee shall decide on the date, time and place of its regional competition. It is suggested that regional competitions should be held at least one month before the national competition.

b. For purposes of the contest, the regional subdivisions of the Ministry of Education and Culture shall be followed.

c. Each region may send one entry each in the following categories:

- 1) High School Division
 - a) All-Male Division
 - b) All-Female Division
 - c) Mixed Division

- 2) College Division
 - a) All-Male Division
 - b) All-Female Division
 - c) Mixed Division

A. Regional winners may be given prizes if the respective regional committees so desire.

2. NATIONAL GRAND FINALS

The national grand finale shall be held to pick out three best groups in each category, tentatively set on January 19, 1979, at 6:00 P.M., the place to be announced later.

3. NATIONAL CHAMPIONSHIP FINALS

a. The championship finals of the Festival shall be tentatively held on January 20, 1979, at 1:00 P.M., the place to be announced later.

b. Expenses in coming to and from the venue of the competition, including board and lodging shall be borne by each participating group.

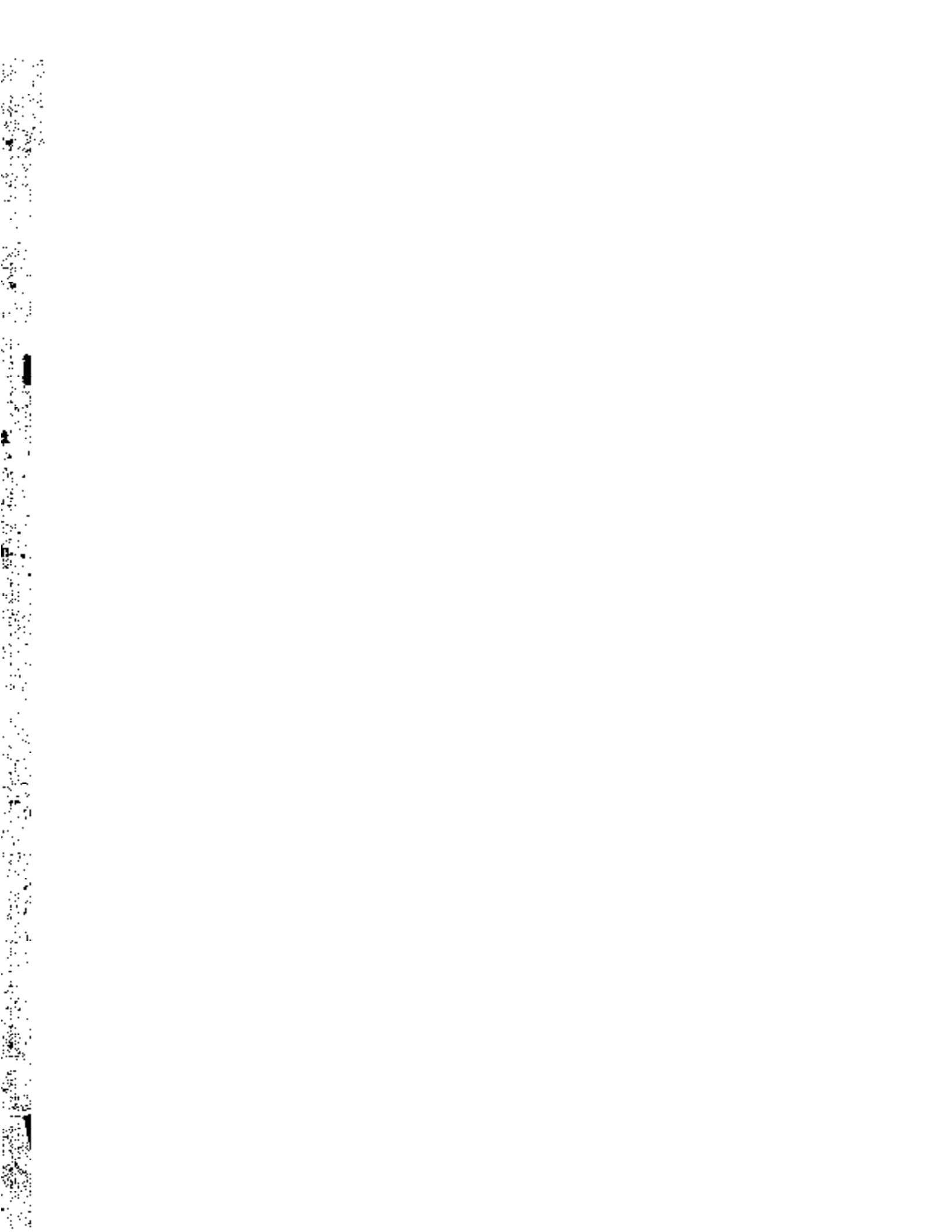
c. Transportation to and from the competition site shall be provided by the participating clubs.

d. The national management, if requested and given enough time, shall make proper arrangements on matters concerning board and lodging and transportation to and from the contest site.

CRITERIA AND OTHER CONTEST REQUIREMENTS

The following criteria shall be used in judging the winners for each

- 1) Topicality
- 2) Innovation
- 3) Blendability
- 4) Blending



2. The same piece shall be performed twice: first as a contest piece, straight singing i.e. without choreography, and second as a novelty, that is, with choreography immediately after the contest piece. Rehearsals for both should not exceed seven minutes.
3. Pieces may either be original compositions, that is, songs composed purposely for this contest; or existing Philippine and choral arrangements; or compositions newly arranged for this task. In any case, as above-mentioned, the CMJ should be given two certified true copies of the sheets.
4. If the piece is original or if it is a new choral arrangement, this should be so stated in the application form.
5. Madley shall not be allowed.
6. Each choral group should submit a brief write-up about its piece, in one sheet, preferably, i. e., the gist of the piece as to what it is all about.

G. AWARDS-GENERAL DETAILS

1. There shall be separate set of prizes for each sub-division for both collegiate and secondary schools levels.

a. Secondary Schools Division

	<u>All-Male</u>	<u>All-Female</u>	<u>Mixed Division</u>
First Prize	P2,000 & Trophy	P2,000 & Trophy	P2,000 & Trophy
Second Prize	1,500 & Trophy	1,500 & Trophy	1,500 & Trophy
Third Prize	1,000 & Trophy	1,000 & Trophy	1,000 & Trophy

b. Collegiate Division - same as the above

2. The following special awards in both main divisions shall be given during the grand finale.

- a. Best in Choreography
- b. Best in Costume

3. Presidential "HIMAG ng Lahi" Grand awards

- a. Separate grand awards shall be given to the overall champions in the Collegiate Division and Secondary Schools Division.
- b. These awards shall be Presidential roving trophies which shall stay permanently in a school winning it for three consecutive times. The names of the schools winning the grand awards shall be inscribed on these trophies.

c. Only the first prize winners are eligible to vie for the grand awards.

- 1) Contest piece preparation - 70%
- 2) Novelty performance - 30%

4. 1979 "Himagsin ng Lahi" Presidential grand awards and automatically transferred in via for the national schools.

In the absence of the information, the contest committee reserves the right to accept or reject entries, accepted or not, covered by the information above.

1. Honorable Mention of First Prize Winner (National Champion)

1974

Participant - UNIVERSITY COLLEGE OF CEBU

Secondary - BIOLOGICAL SCIENCE DE. HIGH SCHOOL OF CEBU CITY

1975

Participant - NATIVE BUSINESS FOUNDATION

Secondary - CARROLL COLLEGE DE. HIGH SCHOOL OF QUEEN CITY

1976

Participant - SAN JUAN UNIVERSITY COLLEGE OF CEBU CITY

Secondary - UNIVERSITY COLLEGE OF CEBU CITY

1977

Participant - UNIVERSITY COLLEGE OF CEBU CITY

Secondary - UNIVERSITY OF THE ASSUMPTION HIGH SCHOOL, ILOILO CITY

1978

Participant - UNIVERSITY COLLEGE OF CEBU CITY

Secondary - UNIVERSITY COLLEGE OF CEBU CITY



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_____ Foundation

_____ The Executive of our report in 1967

- Collection Division
- All State Division
- All Field Divisions
- Third Division

_____ The following is a list of the names of the persons who were members of the _____ (CSE), subject to the _____

_____ as being _____ during the _____ of the _____

_____ of this group _____

_____ as _____

_____ for the _____

_____ with the _____



