

Republika ng Pilipinas

(Republic of the Philippines)

MIMOSTER NG TRABAJO AT KULTURA

(MINISTRY OF LABOR AND CULTURE)

Manila

October 13, 1979

REC'D BY: M. T. M. O'Rourke  
No. 255, D.S. 1979

"MUSIC '80"

To: Bureau Directors  
Regional Directors  
School Superintendents  
Presidents, State Colleges and  
Universities  
Boards of Private Schools, Colleges  
and Universities

1. In connection with the celebration of the Decade of the Filipino Child, the Children's Museum and Library, Inc. (CMLI) Foundation and the Ministry of Education and Culture, will sponsor "Music '80", a competition and festival of choreographed Philippine songs, on January 19-20, 1980, at the Rizal Park Theater.
2. The festival aims to foster national unity and love for our cultural heritage through music and interpretative dance. It is open to all high school and college glee clubs and/or choral groups.
3. Enclosed are the rules and regulations of the contest.
4. To select the regional districts, districts and provincial/city contests shall precede the national grand finals. Regional directors and superintendents of schools shall serve as chairmen of their respective jurisdictions through their music supervisors who will act as coordinators. Regional directors, who will serve as regional chairmen, shall submit to the CMLI Foundation, the date, time, and place of the regional contests. The regional entries to the national competition shall be submitted on or before January 12, 1980 to:







: "SING '80"  
CHILDE'S MUSEUM AND LIBRARY, INC.  
Duct Avenue, Tucson City

5. Prizes will be awarded to winners on the regional and national levels. In addition, certificates of appreciation and participation will be given to contestants, music teachers, and other officials and employees involved in the contests.
6. It is desired that the contents of this memorandum be given wide publicity.

(SAC.) WILFRED D. SOLINAS  
Minister of Education and Culture

Incl.:

As stated.

Reference:

Department Memorandum No. 264, s. 1977

Allotment: 1-2-3-4-(S.O. 1-76)

To be indicated in the Perpetual Index  
under the following subjects:

BANDS & ORCHESTRA  
 COMPETITIONS & FESTIVALS  
 CONTEST  
Course of Study, COLLEGE  
Course of Study, HIGH SCHOOL  
 EDUCATION  
 PRIZES OR AWARDS  
 SCHOOLS  
 TEACHERS







PHILIPPINE DANCE AND LIBRARY, INC.

Quezon Avenue, Quezon City

PRINTED IN

(A National Cultural Festival of choreographed Philippine dances)

INTRODUCTION

"Himig," a nationwide festival of choreographed Philippine dances, is continuing to grow under the sponsorship of the Philippines' National Commission on Culture and the Arts in cooperation with the Ministry of Education and with the cooperation of several civic, religious, institutions and individual both the private and private sectors.

It aims to renew national unity and love for our cultural heritage through music and choreographed dances, making use of folk and traditional steps, as well as the rich ethnic and indigenous dances, thereby helping to keep alive the Filipino culture. "Himig" showcased an impressive array of dance-dramas from the collegiate and secondary schools at the second year, 1973. It, therefore, helps project Philippine native music culture, especially those who come from outside Metro Manila, the national government as well as the general public, an opportunity to appreciate all the customs, traditions, life, legend, and love stories as they are played from the songs and dances.

The first annual competition of in 1973, started a series of this nationwide competition and by Philippine music - libretto, folk, traditional and modern. The spectacular initial staging of this festival was done by the National Glee Club. Other "Himig" shows followed still on the same theme, but with the name "Himig", but more or less different and more or less continuation of the original 1973 "Himig".

Other participating schools produced Presidential "Himig Ng Pambata" Grand Award winners which includes Collegiate Division: Philip Morris High School (1st), Ateneo de Manila University of the Philippines (2nd), University of the Philippines (3rd); Secondary Schools Division: Bagumbayan College of Commerce (1st), Bagumbayan Elementary Schools Division: Bagumbayan (1st), Bagumbayan (2nd), Bagumbayan (3rd); City (three consecutive years), University of the Philippines Bagumbayan, Manila City, and Bagumbayan High School.

GENERAL REGULATIONS

1. Competition is open to piano clubs or choral groups of public and private high school, college and secondary schools levels.

2. Each competition group usually consist of born live students of such high school and by the school principal or president or his authorized representative.

3. Competition is open to all school groups representing high schools, the

colleges and universities, the secondary division and the



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1. COMPETITION

a. REGIONAL

- a. Regional contests shall be held to select entries of the regions concerned. Each Regional Committee shall decide on the date, time and place of its regional competition. It is suggested that regional competitions should be held at least one month before the national competition.
- b. For purposes of the contest, the regional subdivisions of the Ministry of Education and Culture shall be followed.
- c. Each region may send one entry each in the following categories:
  - 1) High School Division
    - a) All-Male Division
    - b) All-Female Division
    - c) Mixed Division
  - 2) Collegiate Division
    - a) All-Male Division
    - b) All-Female Division
    - c) Mixed Division

d. Regional winners may be given prizes if the respective regional committees so desire.

2. NATIONAL CHAMPIONSHIP FINALS

The national group finals shall be held to pick out three best groups in each category, tentatively set on January 19, 1979, at 6:00 P.M., the place to be announced later.

NATIONAL CHAMPIONSHIP FINALS

- a. The championship final of the festival shall be tentatively held on January 20, 1979, at 7:30 P.M., the place to be announced later.
- b. Expenses in coming to and from the venue of the competition, including board and lodging shall be borne by each participating group.
- c. Transportation to and from the competition site shall be provided by the participating clubs.
- d. The national management, if requested and given enough time, shall make proper arrangements on matters concerning board and lodging and transportation to and from the contest site.

CRITERIA AND OTHER CONTEST REQUIREMENTS

a. The following criteria shall be used in judging the winners for each

- a. Technicality
- b. Interpretation
- c. Imagination
- d. Blendage







SIXTY-NINTH REGIMENTAL ASSOCIATION OF LYNN

1. Total \$300.00
2. Competition will consist of ten flights attached.
3. Competition will consist of ten flights attached. No flight shall exceed ten minutes after the Board of Judges has been called to order.
4. Competition will consist of two stage crew and flight. Each flight crew must present a certificate for the Tightline portion which is considered standard.
5. Prizes will be awarded by western medical procurement. If no competition there will be no prizes, however, the Board of Judges will be rewarded with a certificate. These prizes will be used for the benefit of the stations and hospitals and reported. These also can be awarded to the pilot who comes in first in each group performance. However, the Board of Judges will have the right to substitute or change these awards for the ones mentioned which serve the competition.
6. All money collected must be used exclusively for the benefit of the Western Medical Procurement. For the national competition a minimum of \$500.00

THE SIXTY-NINTH REGIMENT ASSOCIATION OF LYNN  
LYNN, MASSACHUSETTS, DECEMBER, 1929.

RECORDED IN THE RECORDS OF THE LYNN, MASSACHUSETTS, DEPARTMENT OF RECORDS.

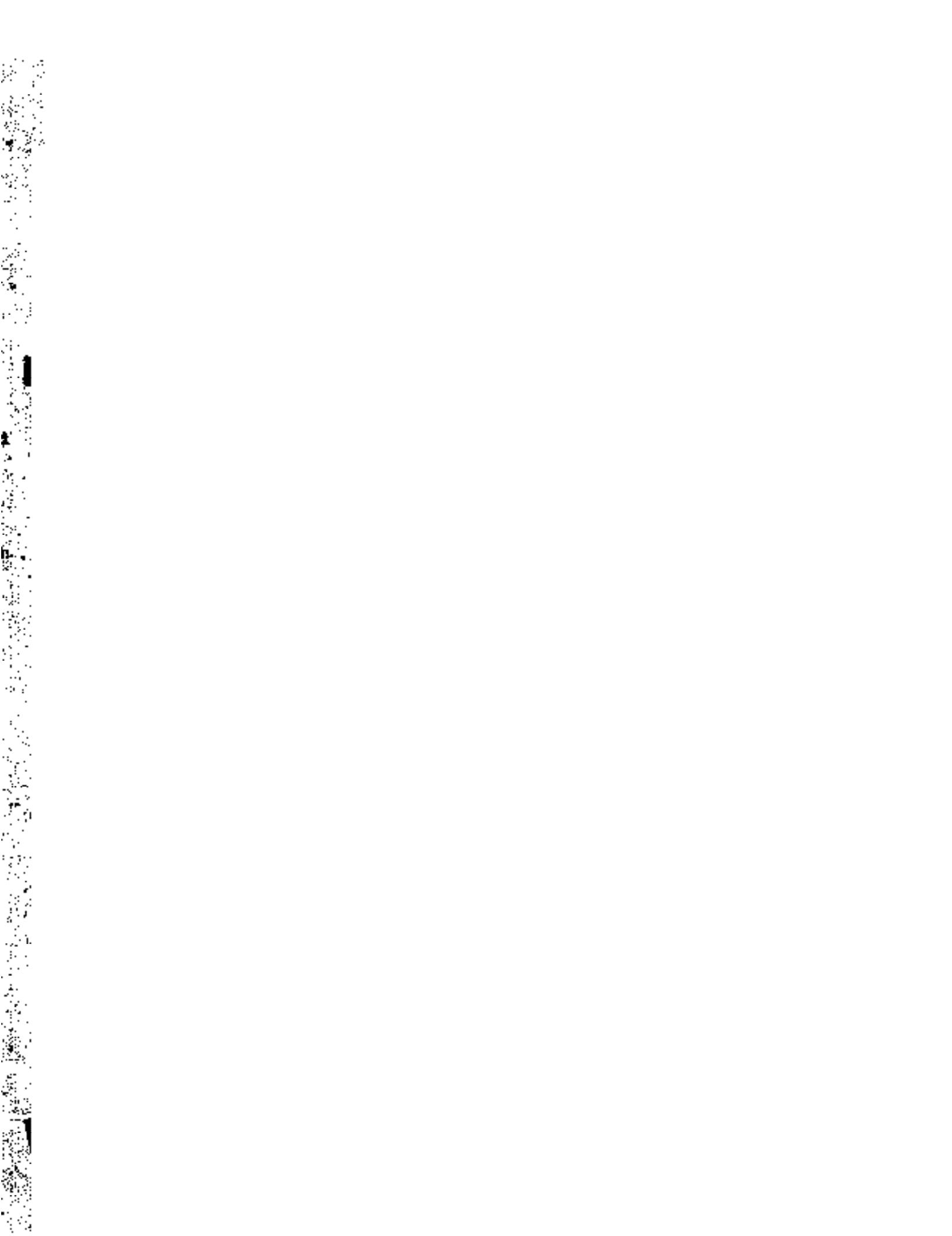
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2. The same piece shall be performed twice ~~live~~ as a contest piece, straight singing live, without accompaniment; and ensure no novelty, that is, with choreography immediately after the contest piece. Rehearsals for both should not exceed seven minutes.
3. Pieces may either be original compositions, that is, songs composed purposely for this contest; or existing Philippine folk songs, arrangements; or compositions newly arranged for this purpose. In the case, in above-mentioned, the DMCI should be given two certified true copies of the pieces.
4. If the piece is original or if it is a new editorial arrangement, this should be set up in the application form.
5. Heddy shall not be allowed.
6. Each school group should submit a brief write-up about its piece, in one short paragraph, i.e., the story of the piece, what it is all about.

#### AWARDS AND PRIZES

1. There shall be separate sets of prizes for each sub-division, for both Collegiate and Secondary Schools Level.

#### COLLEGIATE DIVISION

	All Male	All Female	Mixed Division
First Prize	P2,000 & Trophy	P2,000 & Trophy	P2,000 & Trophy
Second Prize	1,500 & Trophy	1,500 & Trophy	1,500 & Trophy
Third Prize	1,000 & Trophy	1,000 & Trophy	1,000 & Trophy
b. <u>Contestant Prizes</u> - shall be the above.			
2. The following special awards in both main divisions shall be given during the award ceremony:			
a. Best in Chorography			
b. Best in Costume			
3. Presidential "KINIKI NG LAKBAN" Grand awards			
a. Separate grand awards shall be given to the overall champions in the Collegiate Division and Secondary Schools Division.			
b. These awards shall be Presidential touring trophies which shall stay pertaining to a school winning it for three consecutive times. The names of the schools winning the grand awards shall be inscribed on those trophies.			
c. Only the first three winners per class will be given the above awards.			
d. Contest pieces shall consist of 70%			
e. Newsworthy performances			
f. 1979 "KINIKI NG LAKBAN" Presidential awards and certificates shall be given to the			







1. **EDUCATION**  
 Secondary school education, the contract could be improved. The  
 secondary school system components are not covered by the aforementioned  
 contract.  
 2. **TEACHING STAFF OF MISC. TEACHING AUTHORITIES (MATERIALS)**  
 1974  
 Secondary - PRELIMINARY COURSES OF COMMERCE  
 Secondary - PRIMARY INSTITUTION OF SCHOOLS OR COMMERCIAL  
 Secondary - HIGH SCHOOL OF CEBU CITY  
 1975  
 Secondary - PRELIMINARY COURSES OF COMMERCE  
 Secondary - SECONDARY INSTITUTION OF HIGH SCHOOL OF CEBU CITY  
 1976  
 Secondary - HIGH SCHOOL OF CEBU CITY  
 Secondary - HIGH SCHOOL OF CEBU CITY  
 1977  
 Secondary - PRELIMINARY COURSES OF COMMERCE OF CEBU CITY  
 Secondary - SECONDARY INSTITUTION OF HIGH SCHOOL, ILOILO CITY  
 1978  
 Secondary - PRELIMINARY COURSES OF COMMERCE OF CEBU CITY  
 Secondary - PRIMARY SCHOOL OF AVONDA CITY







20%  
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There is no Profile of Pigs which is to  
be used in this study. It is probably impossible for me  
to make one as a chromatogram but the  
method can be used. If there is a Table, this  
can be used to determine what can be  
expected.

It is my opinion that the Profile of Pigs will be  
essentially identical to the Profile described  
in the paper on interpretation of chromatograms.

It is my opinion that the Profile of Pigs will be similar to the Profile described in the paper on interpretation of chromatograms.

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Classification Decisions

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All Open Decisions

All Pending Decisions

All Closed Decisions

Decisions made prior to 1985, and decisions made after 1985, but before 1986, are included.

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