

Republika ng Pilipinas
(Republic of the Philippines)
KATANGALAN NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Manila

September 25, 1979

MEMORANDUM
No. 232, s. 1979

CHORAL AND GUITAR SEMINAR-WORKSHOP FOR NON-FORMAL EDUCATION

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities,
Heads of Private Schools, Colleges
and Universities

1. The Philippine Society for Music Education, in cooperation with the Ministry of Education and Culture, will conduct a choral and guitar seminar-workshop at the Cultural Center of the Philippines, Little Theater and its lobby on November 3-4, 1979.
2. The objectives of this seminar-workshop are:
 - a. To acquire a functional use of the guitar as aid in singing and as accompaniment to singing and dancing by developing knowledge and skills in chording.
 - b. To sing with understanding and to use the singing voice for self-expression in daily living.
 - c. To be able to read notation with facility.
3. Every school/city division shall send one (1) choral trainer, one (1) guitar trainer and one (1) supervisor in charge of music education. Metro Manila and neighboring provinces may send more than one participant to the seminar-workshop coming from both public and private schools.
4. Participants to the seminar-workshop should be selected from among those with the following qualifications:
 - a. Choral trainers who can read music and willing to serve in barangays.
 - b. Guitar trainers who can play the basic chords on the guitar and willing to serve in barangays.

The total number of participants is expected to be 305.

5. Inclosed is the tentative program of activities.
6. A registration fee of P30 will be charged each participant to cover costs of the workbook to be used in the workshop. Travel and other expenses incidental to the attendance to the workshop may be charged against local funds, subject to the availability and to the usual accounting and auditing rules and regulations. Private school participants may charge all their expenses against the school they represent.
7. Only prepaid reservations will be accepted not later than October 20, 1970. Address your reservation order to PSPE President, C.S. Maceda, WU College of Music and Fine Arts or to Prof. Crispina C. Garcia, Philippine Normal College, Manila.
8. Immediate dissemination of this Memorandum is desired.

(SGO.) GEORGE B. CORPUS
Minister of Education and Culture

Incl.:
As stated

References:
None

Allotment: 1-1-3-4--(I.O. 1-76)

To be indicated in the Forgetting Index
under the following subject:

NON-FORMAL EDUCATION
 OFFICIALS
 SCHOOLS

SENIAR
 SOCIETY or ASSOCIATIONS
 WORKSHOP

(Inclosure to NEC Memorandum No. 232, s. 1973)

TENTATIVE PROGRAM

November 3, 1973

- 8:00- 8:30 A.M. - Registration
- 8:30- 9:30 A.M. - Opening Ceremonies
- 9:30- 9:45 A.M. - Orientation
- 9:45-10:00 A.M. - Break
- 10:00-12:00 Noon - Workshops for three separate groups:
Session 1 - choral, guitar and
administration
- 12:00- 1:00 P.M. - Lunch
- 1:00- 3:00 P.M. - Continuation of Workshops - Session 2
- 3:00- 3:15 P.M. - Break
- 3:15- 4:30 P.M. - Program featuring barangay music groups
from Metro Manila

November 4, 1973

- 8:00-10:00 A.M. - Workshops for separate groups - Session 3
- 10:00-10:15 A.M. - Break
- 10:15-12:00 Noon - Workshop of choral and guitar -
Session 4 - groups combined
- 12:00- 1:00 P.M. - Lunch
- 1:00- 3:00 P.M. - Rehearsal for culminating activity
- 3:00- 3:15 P.M. - Break
- 3:15- 4:30 P.M. - Culminating activity

