

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG PUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Manila

August 10 1979

MEMORANDUM
No 205, a 1979

THE 1979 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To Bureau Directors
 Regional Directors
 Schools Superintendents

1 Pursuant to Presidential Decree No 1173, the 1979 National Music Competitions for Young Artists (NAMCYA) will be held at the Cultural Center of the Philippines during the last week of November to coincide with the celebration of National Music Week

2 The objectives of the competitions are the cultivation of high quality music and the promotion and preservation of Philippine music for national development geared toward the discovery and development of musically-talented school children and students. The participants in the various categories will be required to perform one Filipino song by a Filipino composer.

3 This year's competitions will be confined to the following categories: (a) children's choir, (b) youth choir, (c) piano, (d) solo voice, (e) family ensemble, (f) solo instruments, and (g) strings.

4 Regional directors, assisted by their regional and division music supervisors acting as coordinators, are hereby designated heads of the 1979 NAMCYA regional committees, to oversee the contests in their respective areas. Mr. Mindanao B. Razon of this Office has been designated National Coordinator.

5 Transportation and allowances incident to the supervisors' assignments may be charged against the funds of the regional offices or the divisions concerned subject to availability of funds and the usual accounting and auditing requirements.

6 Inclosed is a copy of the 1979 NAMCYA Handbook containing the list of the regional secretariats, the prizes to be awarded, the timetable, the schedule of different contests, the rules and regulations covering the competitions, and other pertinent information.

7 It is requested that the widest publicity be given to the contents of this Memorandum:

(SGD) GONFRE D CORPUZ
Minister of Education and Culture

Incl

As stated

Reference

MEC Memorandum No 209, s 1978

Allotment 1-3--(D C 1-78)

To be indicated in the Perpetual Index
under the following subjects

CONTEST
OFFICIALS
PRIZES or AWARDS
STUDENTS

Proposed to NCC Memo No 205, 5 1979



7th NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

thru the

CULTURAL CENTER OF THE PHILIPPINES

in association with

CHORALE PHILIPPINES

PIANO TEACHERS GUILD OF THE PHILIPPINES

JEUNESSES MUSICALES OF THE PHILIPPINES

and



PHILIPPINE SOCIETY FOR MUSIC EDUCATION

1979 HANDBOOK

for competitions in

**Children's Choir
Youth Choir
Piano
Family Ensemble
Solo Instrument
Solo Voice
Strings**

**MALACANANG
Manila**

PROCLAMATION NO. 1173

**DECLARING THE PERIOD NOVEMBER 26 TO DECEMBER 2, 1978 AS
NATIONAL MUSIC WEEK FOR YOUNG ARTISTS**

WHEREAS Filipino music is the expression of the soul of the Nation

WHEREAS in recognition of the Filipino's innate love for music a fitting celebration to encourage young artists to excel in music composition and performance is most opportune and

WHEREAS there is an imperative need to preserve, develop and promote Philippine music as an art and as a handmaid of cultural development


NOW THEREFORE I, FERDINAND E. MARCOS, President of the Philippines, by virtue of the powers vested in me by law, do hereby declare the period from November 26 to December 2, 1978 and henceforth every last week of November each year as **NATIONAL MUSIC WEEK FOR YOUNG ARTISTS**. I urge all citizens of this country as well as all associations and organizations to declare this week appropriately to encourage Filipinos to appreciate Filipino music and make it form part of their cultural life.

In order to insure the successful celebration of this week throughout the Philippines, a Special National Committee is hereby formed to take charge of the arrangements for its celebration, composed of the following:

Chairman of the Cultural Center of the Philippines	Chairman
Secretary of Tourism	- Vice Chairman
Secretary of Education & Culture	- Member
Secretary of Local Government and Community Development	Member
Assistant Executive Secretary	Member
General Manager of CSIS	- Member
Director of Standards for Mass Media	- Member
Director of National and Foreign Information	- Member
Representative from the Music Promotion Foundation of the Philippines	- Member

All departments, bureaus and agencies of the Government are hereby instructed to give full support and assistance to the said committee I have hereunto set my hand and caused the seal of the Republic of the Philippines to be affixed

Done in the City of Manila, this 7th day of August, in the year of Our Lord, nineteen hundred and seventy-three



FERDINAND M. MARCOS
President
Republic of the Philippines

CULTURAL
NATIONAL MUSIC
YOUNG ARTISTS
APPLICATION

Name of Parents _____
Address _____
Name of Leader _____
Address _____
Category Rondalla
 Choral Ensemble
 Mixed Ensemble
 Ethnic Music
(Please check one)
NAME _____ RE _____

(please use additional sheet)

I hereby certify that _____
and that we will abide by the _____
closed is the amount of P3 _____

Approved _____
Regional Chairman
Regional Coordinator

**THE CENTER OF THE PHILIPPINES
 MUSIC COMPETITIONS FOR YOUNG ARTISTS
 IN COOPERATION WITH
 THE FOUNDATION OF THE PHILIPPINES**

REGISTRATION FORM (Family Ensemble)

_____ Tel. _____

_____ Tel. _____

Name of Ensemble

 Name of Ensemble

 Instrumental Ensemble

 Vocal Ensemble

RELATIONSHIP	AGE	INSTRUMENT
_____	_____	_____
_____	_____	_____

(if necessary)

I hereby certify that the information contained above is true and correct and I agree to abide by the rules and regulations of the competitions. Pn 10.00 to cover the registration fee.

For myself and in behalf of all members of the group

 Signature of Leader

Name _____

Date _____

(Copy for National secretariat)

**CULTURAL CENTER OF THE PHILIPPINES
National Music Competitions for Young Artists
Young Artists Foundation of the Philippines**

The National Music Competitions for Young Artists is an annual national project which aims to discover young potential artists in the field of choral singing piano chamber music family ensemble and indigenous instruments. It is an activity which highlights the celebration of the National Music Week for Young Artists held every last week of November as per Presidential Proclamation No. 1173 dated August 7, 1973. This project is under the sponsorship of the CCP for the First Lady's Young Artists Foundation of the Philippines with the aim of preserving, developing and promoting Philippine music as an art and as a handmaid of national development.

In 1972 the Cultural Center of the Philippines in association with the Chorale Philippines launched the First National Children's Choir Competition with contestants coming from Greater Manila and adjoining provinces. The competition expanded into different contest categories the following year. The solo instrument piano and family ensemble competitions were held for the first time in 1973. To meet the musical needs of our youth the youth choir competitions were held for the first time in 1975 with Greater Manila choirs participating.

In 1977 a third category C for the Piano competition was added for Bachelor of Music degree holders to encourage the graduate students in piano to maintain a high standard of performance. For the competitions in 1978 category D was added. This year the Solo Voice category has been opened.

To insure the success of this national project four prestigious organizations assist the CCP in the implementation of the rules and regulations set by the Executive Board of the NAMCYA. They are the Chorale Philippines, Piano Teachers Guild of the Philippines, Philippine Society for Music Education and Jeunesses Musicales of the Philippines. Regional Secretariats are formed in the thirteen regions to ensure participation all over the country.

The benefactor for the 1979 competitions is Hardis Group.

This handbook covers the rules and regulations for all the contest divisions.

EXECUTIVE COMMITTEE

The First Lady Imelda Romualdez Marcos
Chairman Young Artists Foundation of the Philippines

Dr. Lucrecia R. Kasilag
Overall Chairman

Assemblyman Ronaldo B. Zamora
Executive Chairman

Mr. David Yap	Chairman Children's Choir
Mrs. Flora Z. Rivera	Chairman Youth Choir
Miss Milagros de Ocampo	Chairman Piano
Mrs. Irma P. E. Potenciano	Chairman Solo Voice
Dean Ramon P. Santos	Chairman Solo Instruments
Dean Corazon S. Maceda	Chairman Family Ensemble
Mr. Proceso Yusi	Chairman Strings
Mrs. Rosario R. Villar	Chairman Awards
Dr. Gregorio S. Candaña	Chairman Media
Mrs. Helen H. Espino	Chairman Transportation Arrangements
Mrs. Amparo Aspiras	Accommodations
Mrs. Lily A. Bacho	Finance
Mr. Fred A. Tiburcio	Public Relations

CULTURAL
NATIONAL MUSIC
IN
YOUNG ARTISTS

APPLICANT

Name of Ensemble _____

Address _____

Name of Leader _____

Address _____

Category Rondalla
 Choral Ensemble
 Ethnic Ensemble
 Mixed Ensemble
(Please check one)

NAME _____ R _____

(Please use additional sheets)

I hereby certify that the information is correct and that we will abide by the rules. Enclosed is the amount of P _____

Approved _____

Regional Chairman _____

Regional Coordinator _____

CLC CENTER OF THE PHILIPPINES
COMPETITIONS FOR YOUNG ARTISTS
IN COOPERATION WITH
THE FOUNDATION OF THE PHILIPPINES

REGISTRATION FORM -- Family Ensemble

 _____ Tel _____

 _____ Tel _____

Ensemble
 Instrumental Ensemble
 (check one)

RELATIONSHIP	AGE	INSTRUMENT
_____	_____	_____
_____	_____	_____

(if necessary)

The information contained above are true and
 correct and I agree to abide by the rules and regulations of the competitions
 P30.00 to cover the registration fee

For myself and in behalf of
 all members of the group

Region _____

Date _____

(copy for regional secretariat)

NATIONAL SECRETARIAT

David Yap Secretary General
Vittorio Clarette Assistant Secretary
Fred Tiburcio Coordinator
Gloria Acantilado Staff Member

REGIONAL SECRETARIAT

REGION I

Chairman Gov Tomas Asprer
Coordinator Dir Bernardo Reyes
Secretariat San Fernando G La Union
Coverage Abra Benguet Ilocos Sur La Union Pangasinan
Ilocos Norte Mt. Province Baguio City Laoag City Dagupan City San Carlos City

REGION II

Chairman Gov Faustino N Dy
Coordinator Dir Magdalena P Castillo
Secretariat Cauayan Isabela
Coverage Batanes Cagayan Ifugao Isabela Kalinga Apayao
Nueva Vizcaya Quirino

REGION III

Chairman Mayor Angelica Padilla
Coordinator Dir Robinson Ylagan
Secretariat Cabanatuan City
Coverage Bataan Bulacan Nueva Ecija Pampanga Tarlac
Zambales Cabanatuan City Palayan City San Jose City
Angels City Olongapo City

NATIONAL CAPITAL REGION (NCR)

Chairman Mayor Ramon D Bagatsing
Coordinator Dir Jaime de la Rosa
Secretariat Metro Manila
Coverage Manila Quezon City Caloocan City Pasay City
Makati San Juan Pateros Taguig Pasig Marikina Valenzuela
Malabon Navotas Muntinlupa Las Piñas Parañaque Mandaluyong

REGION IV

Chairman Gov Anacleto Alcalá
Coordinator Mr Saturnino Magturo
Supt Lourdes N Veluz
Secretariat Lucena City

Coverage Aurora Sub Province Batangas Cavite Laguna Quezon Marinduque Oriental Mindoro Occidental Mindoro Palawan Rizal Romblon Batangas City Lipa City Cavite City Tagaytay City Trece Martires City San Pablo City Puerto Princesa City Lucena City

REGION V

Chairman Gov Felix Fuentebella
 Coordinator Dir Napolean Dignadice
 Secretariat Naga City
 Coverage Albay Camarines Norte Camarines Sur Catanduanes Masbate Sorsogon Legaspi City Iriga City Naga City

REGION VI

Chairman Gov Conrado Norada
 Coordinator Dir Antonio Tanchuan
 Asst Coordinator Mr Monico Puentebella
 Secretariat Iloilo City
 Coverage Aklan Antique Capiz Guimaras Sub Province Iloilo City Bacolod City Bago City Capiz City La Carlota City San Carlos City Sray City

REGION VII

Chairman Gov Lorenzo Teves
 Coordinator Dr Quintin Doromal
 Asst Coordinator Dir Aurelio A Tiro
 Secretariat Dumaguete City
 Coverage Bohol Cebu Negros Oriental Siquijor Tagbilaran City Cebu City Danao City Lapulapu City Carlelon City Dumaguete City

REGION VIII

Chairman Mayor Abdulla R Cinco
 Coordinator Mrs Esperanza Sañaz
 Asst Coordinator Dra Rosa Ester Cuna
 Secretariat Tacloban City
 Coverage Biliran Sub Province Leyte Southern Leyte Eastern Samar Northern Samar Western Samar Ormoc City Tacloban City Calbayog City

**CULTURAL CENTER
 NATIONAL MUSIC COMMISSION
 IN COOPERATION WITH
 YOUNG ARTISTS FOUNDATION**

APPLICATION FORM

- Classical Guitar A B
- Wind A B C
- Percussion
- Ethnic A B C
- Rondalla

Name _____

Address _____

Date of Birth _____

Instrument _____

Name of School _____

Address _____

I hereby certify that the information furnished is correct and that I shall abide by the rules and regulations enclosed herewith is the amount of _____

Approved _____

Regional Chairman _____

Regional Coordinator _____

cut here

**MINISTER OF THE PHILIPPINES
COMMISSION ON ARTS AND CULTURE
CONTEST FOR YOUNG ARTISTS
OPERATION WITH
FOUNDATION OF THE PHILIPPINES**

FORM – Solo Voice A () B ()
Solo Instrument ()
Strings ()
B () Violin A () B ()
Violoncello
(Please check one)

_____ Tel _____

_____ Citizenship _____

_____ Category _____

_____ Tel _____

Information contained above are true and
conform to the rules and regulations of the contest. Enclosed
is a check for P30.00 to cover the registration fee.

Signature of Applicant

Region _____ Date _____
(copy for Regional Secretariat)

REGION IX

Chairman Rear Admiral Romulo Espaldon
Coordinator Dir Naasal Alian
Secretariat Pagadian City
Coverage Basilan Sulu Tawi Tawi Zamboanga del Norte
Zamboanga del Sur Dapitan City Dipolog City Pagadian
City Zamboanga City

REGION X

Chairman Gov Rosauro Dongallo
Coordinator Dir Francisco Concillo
Secretariat Cagayan de Oro City
Coverage Agusan del Norte Agusan del Sur Bukidnon Cami
guin Misamis Occidental Misamis Oriental Surigao del
Norte Cagayan de Oro City Gingoog City Oroquieta
City Ozamis City Tangub City Surigao City Butuan City

REGION XI

Chairman Dir Pedro O Sanvicente
Coordinator Encarnita Fernandez
Secretariat Davao City
Coverage Surigao del Norte Davao Davao Oriental South Co
tabato Davao City General Santos City

REGION XII

Chairman Gov Carlos B Cajelo
Coordinator Col Marcelino Corpus
Secretariat Kidapawan North Cotabato
Coverage Cotabato City Iligan City Lanao del Norte Lanao
del Sur Maguindanao Marawi City North Cotabato Sul
tan Kudaret

1979 CONTEST SCHEDULE

CHILDREN'S CHOIR

November 21 1979 Rehearsals (Reg IV & IV A)	Wednesday	— 8 a m to 12 noon	MT
November 22 1979 Rehearsals	Thursday	— 8 a m to 9 p m	MT
November 25 1979 Finals	Sunday	— 8 a m to 9 p m	MT

YOUTH CHOIR

November 21 1979 Rehearsal (Reg IV & IV A)	Wednesday	— 1 p m to 5 p m	MT
November 23 1979 Rehearsals	Friday	— 8 a m to 9 p m	MT
November 24 1979 Finals	Saturday	— 8 a m to 6 p m	MT

PIANO

November 18 1979 Rehearsals	Sunday	A — 8 a m to 12 noon C — 6 p m to 9 p m	LT LT
November 19 1979 Rehearsals	Monday	B — 8 a m to 12 noon D — 1 p m to 5 p m	LT LT
November 20 1979 Elimination	Tuesday	A — 8 a m to 12 noon C — 6 p m to 9 p m	LT LT
November 21 1979 Elimination	Wednesday	B — 8 a m to 12 noon D — 1 p m to 5 p m	LT LT
November 22 1979 Finals	Thursday	A — 8 a m to 12 noon B — 1 p m to 5 p m	LT LT
November 23 1979 Finals	Friday	C — 8 a m to 12 noon D — 1 p m to 5 p m	LT LT

CULTURAL
NATIONAL MUSIC
YOUNG ARTIST

APPLICATION

- Classical Guitar
- Wind A B
- Percussion
- Ethnic A B
- Rondalla

Name _____

Address _____

Date of Birth _____

Instrument _____

Name of School _____

Address _____

I hereby certify that
correct and that I shall sub-
closed here with as the instru-

Approved _____

Regional Chairman _____

Regional Coordinator _____

cut here

**LEONARDO CENTER OF THE PHILIPPINES
 MUSIC COMPETITIONS FOR YOUNG ARTISTS
 IN COOPERATION WITH
 THE FOUNDATION OF THE PHILIPPINES**

REGISTRATION FORM Solo Voice A () B ()
Solo Instrument ()
Strings ()
 A () II () () Violin A ()
) B ()
 () Violoncello
 () (Please check me)

_____ Tel _____

_____ Citizenship _____

_____ Category _____

_____ Tel _____

The information contained above is true and correct and I agree to abide by the rules and regulations of the Leonard Center of the Philippines. I enclose the amount of P,10.00 to cover the registration fee.

_____ Signature of Applicant

_____ Return _____

_____ Date _____

(copy for National Secretariat)

STRINGS

November 22 1979 Rehearsal	Thursday	- 6 p m to 9 p m	LT
November 23 1979 Elimination	Friday	- 6 p m to 9 p m	LT
November 24 1979 Finals	Saturday	- 8 a m to 12 noon	LT

SOLO INSTRUMENT

November 24 1979 Rehearsal	Saturday	- 1 p m to 5 p m	LT
November 25 1979 Finals	Sunday	- 8 a m to 5 p m	LT

FAMILY ENSEMBLE

November 24 1979 Rehearsal	Saturday	6 p m to 9 p m	LT
November 25 1979 Finals	Sunday	- 6 p m to 9 p m	LT

SOLO VOICE

November 18 1979 Rehearsal	Sunday	- 1 p m to 5 p m	LT
November 19 1979 Rehearsal	Monday	- 6 p m to 9 p m	LT
November 20 1979 Finals	Tuesday	- 1 p m to 5 p m	LT
Awards Rehearsal			
November 26 1979 Awards Concert	Monday	- 8 a m	MT
November 28 1979	Monday	- 8 a m	MT

**RULES AND REGULATIONS FOR
CHILDREN'S CHOIR
(REGIONAL)**

- 1 Participation is open to all school, church or community children's choirs whose membership are children enrolled in the elementary school and out-of school children whose ages are 7-14 years old
- 2 Choir membership is limited to thirty (30) children
- 3 ~~Venue of the regional competitions shall be designated by the regional secretariat~~
- 4 A regional competition shall have at least ten (10) participating choirs to qualify as a region. Counting shall begin from the district eliminations
- 5 Choirs competing in the regional competitions shall be limited to those registered with the Regional Secretariat
- 6 A registration fee of P30.00 to regional secretariat shall accompany the application of each competing choir
- 7 Participating choirs for Regional competition must come in attire without school or any other identifying marks
- 8 All songs shall be memorized. No choreography or body movement is allowed
- 9 Only one (1) choir may qualify to represent a region for the final competition
- 10 Song Requirements
 - a) One Official (regional) contest piece as written
 - b) One foreign song (free selection)
 - c) One Filipino composition (free selection)NOTE: The choir may sing the above three songs in any order
- 11 No soloist is allowed
- 12 No child conductor is allowed
- 13 Conductor, accompanist and choir member can perform only with one choir

CULTURAL CENTER
NATIONAL MUSIC COMMISSION
IN COLLABORATION WITH
YOUNG ARTISTS FOUNDATION

APPLICATION
Category A ()

Name _____

Address _____

Date of Birth _____

Name of School _____

Degree _____

(This applies to Category C)

Name of Teacher _____

Address _____

I hereby certify that the information are true and correct and of the contest. Enclosed is the fee.

Approved _____

Regional Chairman

Regional Coordinator

cut here

**MINISTER OF THE PHILIPPINES
COMPETITIONS FOR THE YOUNG ARTISTS
OPERATION WITH
FOUNDATION OF THE PHILIPPINES**

FORM - Piano Contest

B C D (Please check one)

_____ Tel _____

_____ Citizenship _____

_____ Year Graduated _____

C & D)

Information contained in the foregoing applies to me and I shall abide by the rules and regulations of the competition. I enclose an amount of P30.00 to cover the registration fee.

Signature of Applicant

Region _____

Date _____

(Copy for National Secretariat)

- 14 Singing time for each choir is limited to eight (8) minutes.
15. Accompaniment is limited to piano. Songs may be sung a cappella.
16. Recommended prizes not to exceed the following
- | | |
|----------------------------|-----------|
| One (1) First Prize | P1 000 00 |
| One (1) Second Prize | 500 00 |
| One (1) Third Prize | 300 00 |
| Two (2) Consolation Prizes | 100 00 |
17. The members of the Board of Judges to the regional contest shall be designated by the National Secretariat.
18. No contestant or contestant's representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of competition.
19. All officers and personnel of the CCP and the NAMCYA are excluded from participation in the competition.
20. The awarding of prizes may be withheld should the Board of Judges deem it appropriate.
21. The decision of the Board of Judges is final.
22. Participating choirs must submit the following to the Regional Secretariat not later than September 30, 1979:
- Application form accomplished in duplicate.
 - Two (2) choir pictures 5 x 7 glossy black and white and with name of choir printed at the back.
 - Two (2) conductor's pictures 2½ x 2½ glossy black and white with name printed at the back.
 - Names, ages and grade of members of the choir (2 copies) certified by the school, church or community official.
 - Two (2) copies of contest repertoire (title & composer).
 - Copies of actual score of Item 10 letter b and c.

NOTE: Regional and Final contest piece will be available at the regional secretariat office or the national secretariat office on June 30, 1979.

23. Transportation and other expenses to and from the competition site shall be provided by the participants.

**RULES & REGULATIONS FOR
CHILDREN'S CHOIR
(NATIONAL FINALS)**

- 1 Participants to the finals are those approved by the CCP Board of Judges.
- 2 Final competitions will be held on November 25 1979 in the CCP Main Theater.
3. Song Requirements
 - a) One final official contest piece as written
 - b) One foreign song (sung during the regional contest)
 - c) One Filipino song (sung during the regional contest)

NOTE: The choir may sing the above three songs in any order

- d) One (1) song to be selected by the Board of Judges from a repertoire of additional three songs (free selections) aside from those mentioned above as in a b and c. The said song shall be selected immediately after the three songs have been sung.
- 4 Singing time for each choir is limited to eight (8) minutes excluding one (1) song to be selected by the Board of Judges.
5. Participating choirs are required to come for national finals in attires without school or any other identifying marks.
- 6 All songs shall be memorized. No choreography or body movement is allowed.
- 7 No soloist is allowed.
- 8 No child conductor is allowed.
- 9 Accompaniment is limited to piano. Songs may be sung a cappella.
- 10 Prizes

One (1) First Prize	PS 000 00
Two (2) Second Prizes	2 000 00
Three (3) Third Prizes	1 000 00
Four (4) Fourth Prizes	500 00 each

All participating choirs will receive a plaque.

CULTURE
NATIONAL MUSEUM
YOUNG ARTISTS

—APPLICANT
Category

Name _____

Address _____

Date of Birth _____

Name of School _____

Degree _____

(This applies to C)

Name of Teacher _____

Address _____

I hereby certify that the information are true and correct of the contest. Enclosed for _____

Approved _____

Regional Chairman _____

Regional Coordinator _____

**NATIONAL CENTER OF THE PHILIPPINES
MUSIC COMPETITIONS FOR YOUNG ARTISTS
IN COOPERATION WITH
SANTOS FOUNDATION OF THE PHILIPPINES**

REGISTRATION FORM - Piano Contest -

A () B () C () D () (Please check one)

_____ Tel _____

_____ Citizenship _____

_____ Year Graduated _____

(Category C & D)

I certify that the information contained in the foregoing application is true and correct and that I shall abide by the rules and regulations of the contest and pay the amount of P30.00 to cover the registration fee.

Signature of Applicant

Region _____

Date

(Copy for Regional Secretariat)

- 11 National First Prize Winner shall not be eligible to compete in the next succeeding competition
- 12 The awarding of prizes may be withheld should the Board of Judges deem it appropriate
- 13 The decision of the Board of Judges is final.
- 14 No contestant or contestant's representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of competition
15. Transportation and other expenses to and from the competition site shall be provided by the participants.

**SPECIFIC RULES & REGULATIONS FOR
YOUTH CHOIR
(REGIONAL)**

- 1 Participation in the competition is open to all existing school church or community choirs whose membership are the youth enrolled in the secondary school or those out of school youth whose age are from 12-18 years old.
- 2 Choir membership is limited to thirty (30) children. Individual participation is limited to one choir only duly registered with the Regional Secretariat.
- 3 Venue of the regional competitions shall be designated by the regional secretariat.
- 4 A regional competition shall have at least ten (10) participating choirs to qualify as a region. Counting shall begin from the district eliminations.
- 5 Only one (1) choir may qualify to represent a region for the final competitions.
- 6 A registration fee of P30.00 to regional secretariat shall accompany the application of each competing choir.
- 7 Participating choirs must come for Regional competition in attires without school or any other identifying marks.
- 8 All songs shall be memorized. No choreography or body movement is allowed.
- 9 No soloist s allowed.
- 10 Conductors accompanist can perform only with one choir.
- 11 Accompaniment is limited to piano. Songs may be sung a cappella.

CULTURAL
NATIONAL MEETING
YOUNG ARTISTS

APPENDIX

Name of School _____
() Community Choir

Address _____

No. of Members Boys _____

Name of Conductor _____

Name of Alternate Conductor _____

Name of Accompanist _____

Name of Alternate Accompanist _____

Name of Leader/s _____

Address _____

(Attach 2 copies of the list)

I hereby certify that _____
and that I shall abide by the _____
the amount of P30.00 to _____

Signature of Leader _____

Approved _____

Regional Chairman _____

Regional Coordinator _____

**NATIONAL CENTER OF THE PHILIPPINES
MUSIC COMPETITIONS FOR YOUNG ARTISTS
IN COOPERATION WITH
THE FOUNDATION OF THE PHILIPPINES**

REGISTRATION FORM – () Children's Choir
() Youth Choir
(Please check one)

Choir () School Choir () Church Choir

_____ Girls _____ Ave. Age _____

_____ Tel _____

Director _____

_____ Tel _____

Accompanist _____

_____ Tel _____

(List of choir members, names, ages, grade)

I certify that the information contained above are true and correct
I have read the rules and regulations of the contest. Enclosed is
_____ to cover the registration fee.

Conductor

Region _____

Date _____

(copy for National Secretariat)

12 Song Requirements

- a) One required official regional contest piece as written
- b) One foreign song (free selection) shall be used for the regional and final competition
- c) One Filipino song (free selection) shall be used for the regional and final competition

NOTE: The choir may sing the above three songs in any order

13 Singing time for each choir is limited to eight minutes

14 Music must be SSA (for girls chorus) SAB & SATB (for mixed chorus) and TBB (for boys chorus)

15 Participating choirs must submit the following to the Regional Secretariat not later than September 30, 1979

- a) Application form accomplished in duplicate
- b) Two (2) choir pictures 5 x 7 glossy black and white with name of choir printed at the back
- c) Two (2) choir conductor's picture 2 1/2 x 2 1/2 glossy black and white with name printed at the back
- d) Certified list of names, ages, grade duly signed by the school or organization authority (2 copies)
- e) 2 copies of the actual score and a minimum of five or ten songs excluding the regional and final contest piece
- f) Copies of the actual score of the songs appearing in the above list

16 Recommended prizes not to exceed the following

One (1) First Prize	P1 000 00
One (1) Second Prize	500 00
One (1) Third Prize	300 00
Two (2) Consolation Prizes	100 00 each

17. No contestant or contestant's representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of competition.
18. The members of the Board of Judges to the regional contest shall be provided by the National Secretariat.
19. All officers and personnel of the CCP and the NAMCYA are excluded from participation in the competition.
20. The awarding of prizes may be withheld should the Board of Judges deem it appropriate.
21. The decision of the Board of Judges is final.
22. Transportation and other expenses to and from the competition site shall be provided by the participants.

NOTE: Regional and Final contest piece will be available at the regional secretariat office or the national secretariat office on June 30, 1979.

CULTURAL COUNCIL OF THE PHILIPPINES
 NATIONAL MUSIC COMMISSION
 IN COOPERATION WITH
 YOUNG ARTISTS PROGRAM

APPLICATION FORM

Name of School _____
 () Continuity Choir

Address _____

No. of Members Boy _____

Name of Conductor _____

Name of Alternate Conductor _____

Name of Accompanist _____

Name of Alternate Accompanist _____

Name of Leader/s _____

Address _____

(Attach _____ copies of list of the _____)

I hereby certify that the _____

and that I shall abide by the _____

the amount of P30.00 in case _____

 Signature of Leader

 Approval

 Regional Chairman

 Regional Coordinator

**CENTER OF THE PHILIPPINES
COMPETITIONS FOR YOUNG ARTISTS
IN COOPERATION WITH
FOUNDATION OF THE PHILIPPINES**

TYPE OF CHORUS Children's Choir
 Youth Choir
(Please check one)

School Choir Church Choir

_____ Girls _____ Ave Age _____
_____ Tel _____

_____ Tel _____

_____ Tel _____

(List members names ages grade)
Information contained above are true and correct
rules and regulations of the contest. Enclosed is
the registration fee

Signature of Leader

Region _____

Date _____

Copy for regional secretariat

Brass

Second Prize
Third Prize

Raymundo Mague (Cavite City)
Avelino Mendoza (Cavite)

Classical Guitar A

First Prize
Second Prize
Third Prize

Jovenio Rosario (Manila)
Benjamin Alvarez (Cotabato City)
Jose Caryl Galvo (Camarines Sur)

Classical Guitar B

Second Prize

Emmanuel Gamonez (Cagayan de Oro)

FAMILY ENSEMBLE

Rondalla

Second Prize
Third Prize

Lingao Arcilla Ensemble (Quezon City)
Aldumar Family Ensemble (Cavite)

Mixed

First Prize
Second Prize

Alfane Family Ensemble (Legaspi City)
Aldecoa Brothers (Naga City)

Ethnic

First Prize
Second Prize
Third Prize

Salim Family Ensemble (Cotabato City)
Singlat Family Ensemble (Maguindanao)
Raz Family Ensemble (North Cotabato)

**RULES & REGULATIONS FOR
YOUTH CHOIR
(NATIONAL FINALS)**

1. Participants to the final competitions are those approved by the CCP Board of Judges
2. Final Competition will be held on November 24, 1979 in the CCP Main Theater
3. Song Requirements
 - a) One official final contest piece as written
 - b) One foreign song (sung during the regional contest)
 - c) One Filipino song (sung during the regional contest)
 - d) Choirs must have 10 songs in their repertoire (including the 2 free selections). One song to be selected by the Board of Judges from the submitted repertoire. The said song shall be selected immediately after the three songs have been sung.
4. Prizes

One (1) First Prize	P5 000.00
Two (2) Second Prizes	2 000.00 each
Three (3) Third Prizes	1 000.00 each
Four (4) Fourth Prizes	500.00 each

All participating choirs will receive a plaque
5. Singing time for each choir is limited to eight (8) minutes excluding the one (1) song to be selected by the Board of Judges
6. The awarding of prizes may be withheld should the Board of Judges deem it appropriate
7. The decision of the Board of Judges is final
8. Transportation and other expenses to and from the competition site shall be provided by the contestant
9. Conductors/accompanists can perform only with one choir
10. National First Prize Winner shall not be eligible to compete in the next succeeding competition
11. No contestant or contestant representative shall contact in any way or manner any of the judges in connection herewith at the time of competition
12. The awarding of prizes may be withheld should the Board of Judges deem it appropriate
13. The decision of the Board of Judges is final

Abigail Florentino (Mandaluyong Rizal)
Mercedes M. Dujunco (Quezon City)
Ma. Solinda Garcia (Quezon City)

Renato Lucas (Manila)
Eduardo Pasamba (Quezon City)

Joelito R. Santos (Manila)
Chona Noble (Manila)

Nieves Javier (Cainta Rizal)

IMPECTION

Jerry Masajakim (Basilan)
Romeo Latumbang (North Cotabato)
Zenaida Datu (Cotabato)

Juring Jumana (Basilan)
Nasser Damao (North Cotabato)
Balayon Batulawan (North Cotabato)

Cecilia Sumido (Cavite)
Emily Brevia (Albay)
Imelda Samillano (Camarines Sur)

Cecilia Bataclan (Rizal)

Family Ensemble

Choral

Saenz Singing Sisters (Calocan)

Mixed

Guamakun Family (Pikit N Cotabato)

COMPETITION WINNERS 1978

CHILDREN'S CHOIR

First Prize

Univ. of Visayas Children's Choir
(Cebu City)

Second Prizes

Dipolog Pilot School Children's Choir
(Dipolog City)

Bunch of Joy
(Negros Occidental)

Third Prizes

Thompson Christian School Choir
(Davao City)

NPS Little Singers (Naga City)
Leyte State College Children's Choir
(Tacloban City)

Fourth Prizes

PNC Laboratory School Choir (Manila)
Imus Kiddie Sounds (Imus, Cavite)
Bayombong Central School Choir
(Nueva Vizcaya)

YOUTH CHOIR

First Prize

Silliman University High School Choir
(Dumaguete City)

Second Prize

Ramon Magsaysay Cuban High School
Glee Club (Quezon City)

Third Prize

D Echoes (Tacloban City)

Fourth Prizes

SMA Youth Choir (Comanres Sur)
Ntre Dame of Cotabato Girls Choir
(Cotabato City)

PIANO

Category A

First Prize

Pia Margarita Difio (Bulacan)

Second Prize

Paulina Siquatoo (Rizal)

Third Prize

Terry Norma Galang (Naga City)

8. Repertoire consists of three pieces for the A and B categories and two for the C category with a performance duration of not more than 10 minutes for all the pieces

A. For the rondalla ensemble

- 1) One required official contest piece
- 2) One foreign composition
- 3) One Filipino composition

B. For the choral ensemble

- 1) One required official contest piece
- 2) One foreign composition
- 3) One Filipino composition

The choral arrangement of the contest piece can be modified without changing the harmony to suit voices of participants.

C. For mixed instrumental ensemble

- 1) One foreign composition
- 2) One Filipino composition

D. For Ethnic Ensemble – Traditional music

9. Awards for each category

First Prize	P 500.00
Second Prize	1 000.00
Third Prize	500.00

10. Venue of the auditions shall be designated by the regional secretariat.

11. No contestant or contestants representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of competition.

12. Group participants shall submit 2 copies of 5 x 7 black and white glossy photograph with name printed at the back and 2 copies of repertoire to the regional secretariat before September 30 1979.

13. The awarding of prizes may be withheld should the Board of Judges deem it appropriate.

14. The decision of the Board of Judges is final.

15. Transportation and other expenses to and from the competition site shall be provided by the participants.

16. The participants shall abide by the rules and regulations of the CCP as prescribed.

NOTE Contest pieces shall be available on June 30 1978 at the regional secretariat or national secretariat office

**SPECIFIC RULES AND REGULATIONS FOR PIANO
(NATIONAL ELIMINATIONS & FINALS)**

6th NAMCYA Winners 1979
Children & Choir

- | | | |
|---|---|--|
| 1 | The contest is open to all Filipino citizens who are students in piano residing in the Philippines | Youth Choir |
| 2 | Except Region IV applicants may join the National Elimination upon recommendation by the Audition Committee provided by the National Secretariat Region IV applicants may join the National Elimination without audition | Piano
Category A |
| 3 | Age Range
Category A – age 6 but not exceeding 11 years by Dec 1 1979
Category B – age 12 but not exceeding 16 years by Dec 1 1979
Category C – age 17 but not exceeding 21 years by Dec 1 1979
Category D – age 22 but not exceeding 26 years by Dec 1 1979 | Category B

Solo Instrument
Classical Guitar
Category A

Category B |
| | NOTE | Strings |
| | 1) Category D is not open to holders of Master of Music Degrees Applicants shall be required to submit credentials of graduation | Category A (Violin) |
| | 2) Should there be less than the required minimum of five (5) qualified applicants in any category the contest shall be cancelled | Rondalla Instrument

Bandura |
| 4 | Application forms birth certificates copies of the latest black and white photographs size 2 1/2 x 2 1/2 and contest repertoire should be submitted to the regional secretariat including the registration fee (Accomplish in duplicate and write name at the back of the pictures) | Flute |
| 5 | All expenses should be shouldered by the contestant during his or her stay in Manila for the competition | Piccolo |
| 6 | Abridged versions or transcriptions of any music piece are not allowed | Ethnic Instrument
(palendag) |
| 7 | All contest pieces shall be available at the regional secretariat office or at the national office on June 30 1979 | |

Aparn District Children's Choir

St. Paul's Dumaguete Youth Choir

Kathreen Pascual (9) Quezon City

Rogelio del Rosario (16) Quezon City

Francis G. Tria (15) Comarines Sur

Lamberto Vasquez (16) Cagayan de Oro

Alfonso Bolipata (13) Marikina

Edna Culig (14) La Union

Rodolfo B. Hilario – Rizal

Francisco B. Hilario – Rizal

Kapu Abdul (23) Maguindanao

3rd NAMCYA Winners 1975

Children's Choir	Philippine Normal College (Manila)
Youth Choir	St. Scholastica's College (Manila)
Piano Category A	Leonard Villaseñor Mangalindan (Quezon City)
Solo Instrument Category A	Alfredo Manapat (Quezon City)
Category B	Magdalena Fernandez (Quezon City)
Family Ensemble Choral	Glen Singers (Caloocan)
Mixed	The Marandels (Manila)
Rondalla	Aycardo Family (Naga)

4th NAMCYA Winners 1976

Children's Choir	La Consolacion College (Bacolod)
Youth Choir	Siena College Glee Club (Quezon City)
Piano Category A	Jovianley Emmanuel Cruz (Quezon City)
Category B	Rowena Arrieta (Quezon City)
Category C	Juliet Ramo (Quezon City)

Solo Instrument

Category A (Violin) Joseph Sergio Esmita (Rizal)
Category B (Violin) Jorge Jose Ma. Corpuz (Rizal)
Category D (Kulintang) Gronda Talib (N. Cotabato)

Family Ensemble

Rondalla	Relativo Chavez Family (Camarines Sur)
Mixed	Manobo Kulintang Ensemble (North Cotabato)

8 Repertoire

CATEGORY A – 5 works to be memorized

- 1) one Bach from Anna Magdalena Bach Books I or II
Little Prelude
Two Part Invention
- 2) one classic sonata by
Haydn – one fast and one slow movement
Mozart – one fast and one slow
Beethoven – one fast and one slow
- 3) one romantic piece by Schumann or Mendelssohn (easy numbers such as Venetian Boat Song) from Album for the Young
Scenes from Childhood
Songs without Words
- 4) one piece by Debussy Bartok Prokofieff Shostakovich Kabalevsky Pinto or from Contemporary Piano Literature by Frances Clarke
- 5) one contest piece – memory work optional

CATEGORY B – 5 works to be memorized (Concerto performance optional)

- 1) one Bach number from 3 part inventions from French Suite such as gigue sarabande one slow and one fast
- 2) Mozart Sonatas (one slow and one fast movement) Beethoven Sonatas (one slow and one fast movement)
- 3) one romantic piece by Schumann Chopin or Brahms Noveletten Arabesque etc (not listed as Category A requirements)
- 4) one piece by Debussy (Preludes Bk I Khachaturian Prokofieff Kabalevsky Shostakovich)
- 5) one contest piece – memory work optional
- 6) one concerto such as Mozart in A major or G minor Beethoven in D♭

CATEGORY C – 6 works to be memorized

- 1) Prelude and Fugue from the Well Tempered Clavichord Volume I or II
- 2) 1 Sonata – Beethoven (one slow and one fast movements) such as the Tempest, Pathétique, Pastorale, 32 Variations in C minor, Mozart, Fantasia and Sonata
- 3) 1 Etude by Mendelssohn or Chopin
1 Romantic piece by Chopin or Brahms
- 4) 1 Modern piece by Prokofieff, Khachaturian, Shostakovich or Debussy (What the west wind saw or Fireworks)
- 5) concerto such as
Beethoven I in C major or IV in C minor, IV in G major or V in E^b
Mozart in D minor or B^b major
Mendelssohn in G or D
Schumann in A minor
Rachmaninoff No. 2
Saint Saens in G minor or C minor

Accompanist for the concerto should be provided for by the contestant
- 6) one contest piece – memory work optional

**ROB
(First**

National Children's Choir

1st NAMCYA Winners in

Children's Choir

**Piano
Category A
Category B**

**Solo Instrument
Plucked
Bowed**

**Family Ensemble
Small Group
Large Group**

2nd NAMCYA Winners 1st

Children's Choir

CATEGORY D – 7 works to be memorized

- 1) one large work by Bach
such as Italian Concerto
Chromatic Fantasy and Fugue
One Toccata
One Partita (1st movement, Sarabande, Gigue)
- 2) one of the more difficult Sonatas of Beethoven, Brahms, Schumann, Liszt, Prokofieff, Kabalevsky, Scriabin, Hindemith

one set of Variations by Beethoven, Mendelssohn and Rachmaninoff and Brahms

**Piano
Category A**

**Solo Instrument
Category A (Violin)
Category B (Violin)**

**Family Ensemble
Choral
Mixed
Rondalla**

LL OF HONOR
(First Prize Winners)

Competitions 1972

La Salle Songsters
Greenhills Metro Manila

1973

Silliman Young Singers
Silliman University
Dumaguete City

Martin Buenacamino (Quezon City)
Rene Dalandan (Quezon City)

Ramon Echevarria (Quezon City)
Hernan Constantino (Rizal)

Ramon Corpuz Piano Quartet (Quezon City)
Clan Singers (Caloocan City)

1974

Las Piñas Boys Choir

Henrietta Hakasan (Quezon City)

Dionisia P. Fernandez (Quezon City)
Diosdado M. Allado (Quezon City)

Aldecoa Family (Dumaguete)
Villapando (San Pablo)
Retorne (Olongapo)

7 Prizes

First Prize	-	1 000 00 and a plaque
Second Prize	-	500 00 and a plaque
Third Prize	-	300 00 and a plaque

- 8** Deadline for submission of applicants to the regional secretariat is September 30 1979
- 9** Venue of the regional audition shall be designated by the regional secretariat
- 10** No contestant's representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of the competition
- 11** The awarding of prizes may be withheld should the Board of Judges deem it appropriate
- 12** The decision of the Board of Judges is final
- 13** Accompanist must be provided by the contestant in the regional contest. In the finals they may bring their own accompanist or notify NAMGYA of their desire to avail of the services of the accompanist provided by the CCP

such as 15 Variations on a theme from the Eroica
Symphony

33 Variations on a Waltz by Diabelli op 120

Variations Scarlatti

Variations on a Theme by Paganini

3) one etude by Liszt Rubinstein Debussy Scriabin Rach
maninoff Prokofieff

or

Toccata by Schumann Ravel or Prokofieff

4) one piece of at least 5 minute duration by

Chopin

such as

Any one of the 4 Ballades or Scherzos

Fantasia on F sharp minor Op 49

Andante Spianato and Grande

Polonaise Brillante

Liszt

such as

Polonaise in E major

Dollce in B minor

Funeralles

Hungarian Rhapsody

Brahms

such as

Scherzos in E flat minor Op 4

Rhapsody in b flat minor

Debussy

L'isle joyeuse

Ravel

Jeux d'eau

Alborada del Gracioso

5) one concerto for piano and orchestra by

Brahms

No 7 in B flat

No 2 in d minor

Chopin

such as

No 1 in b minor

No 2 in f minor

**RULES AND
SOP
(NATIONAL ELIMINATION)**

Ravel for the left hand or in G

R Strauss Burleske

Rachmaninoff Nos 1 3 4

Prokofieff Nos 1 2 3 4 or 5

Bartok Nos 1 2 or 3

Samuel Barber

Alberto Ginastera

Francisco Santiago

Juan S. Hernandez

Rodolfo S. Cornejo

Lucino Sacramento

Lucrecia R. Kasilag Divertissement

Alfredo S. Buenaventura

or any concerto not listed under categories of B & C

6) one trio by Mozart Beethoven Mendelssohn etc

7) one contest piece

NOTE Accompanists for the concerto and trio participants should be provided for by the contestants

PRIZES

Category A and B

First Prize P1 000 00 plus a plaque a piano donation if available
 Second Prize P500 00 plus a plaque
 Third Prize P300 00 plus a plaque

Category C and D

First Prize P1 500 00 plus a plaque plus a scholarship of not more than P1 000 00 and a public performance with the CCP Orchestra
 Second Prize P800 00 plus a plaque
 Third Prize P500 00 plus a plaque

1 The contest is open to all

2 Except Region IV applicants upon recommendation of the National Secretariat for national elimination will

3 Age Range
 Category A - 10 to 15
 Category B - 16 to 21

4 Application forms birth and white photograph should be submitted to registration fee of P300 name at the back of the

5 All expenses should be for or her stay in Manila for

6 Repertoire

Category A -
 1 Filipino Art Song
 1 Foreign Art song - in
 1 Aria or Arietta

Category B -
 1 Filipino Art song
 1 Foreign Art song in the
 2 Arias (preferably one no)

All songs should be performed

**D REGULATIONS
LO VOICE
(ELIMINATION AND FINALS)**

All Filipino citizens

**Contestants may join the National Elimination
by the Audition Committee provided by
the Regional IV applicants may join the
without audition**

**Submit certificates copies of the latest block
17 1/2 x 2 1/2 and contest repertoire
to the regional secretariat including the
ID (Accomplish in duplicate and write
pictures)**

**Shouldered by the contestant during his
the competition**

in the original language

**in original language
one from an opera and one from an orato-**

performed from memory

One Filipino composition

One Foreign composition

Performance duration total 6 minutes for each participant except in the case of indigenous instrument which shall have a total time duration of 5 minutes

- 5 Prizes for each category

First Prize	—	P1 000 00 and a plaque
Second Prize	—	500 00 and a plaque
Third Prize	—	300 00 and a plaque

- 6 Deadline for submission of application to the regional secretariat is September 30 1979

- 7 Venue of the regional auditions shall be designated by the regional secretariat

- 8 No contestant or contestant's representatives shall contact in any way or manner any of the judges in connection with the critique or rating the contestant received at the time of competition

- 9 Application forms birth certificates copies of the latest black and white photograph size 2 1/2 x 2 1/2 with name printed at the back and contest repertoire should be submitted to the regional secretariat including the P30 00 registration fee (accomplish in duplicate)

- 10 The awarding of prizes may be withheld should the Board of Judges deem it appropriate

- 11 The decision of the Board of Judges is final

- 12 Transportation and other expenses to and from the competition site shall be provided by the participants

**SPECIFIC RULES & REGULATIONS FOR STRINGS
(NATIONAL FINALS)**

- 1 The contest is open to all Filipino citizens who are students in violin violoncello residing in the Philippines
- 2 Except Region IV applicants may join the National Elimination upon recommendation by the Audition Committee provided by the National Secretariat Region IV applicants may join the National elimination without audition

3 Age Range
Violin

Category A — age 8 but not exceeding 12 years by December 1 1979

Category B — age 13 but not exceeding 16 years by December 1 1979

Cello age 10 but not exceeding 16 years by December 1 1979

NOTE Should there be less than the required minimum of five (5) qualified applicants in any category the contest of this category shall be cancelled

- 4 Application forms birth certificates copies of the latest black and white photograph size 2 1/2 x 2 1/2 with name printed at the back and contest repertoire should be submitted to the regional secretariat including the P30.00 registration fee before September 30 1979 (accomplish in duplicate)

5. Prizes for each category

First Prize	P1 000 and a plaque
Second Prize	500 and a plaque
Third Prize	300 and a plaque

- 6 No contestant or contestant's representative shall contact in any way or manner any of the judges in connection with the critique or rating the contestant receives at the time of competition
- 7 The awarding of prizes may be withheld should the Board of Judges deem it appropriate

- 8 The decision of the Board of Judges is final
- 9 Transportation and other expenses to and from the competition site shall be provided by the participants
- 10 The participants shall abide by the rules and regulations of the CCP competition as prescribed

11 Repertoire

Violin - Category A a movement from the ff concertos

- a Bach - Concerto in E major
- b Mozart - Concerto No. 3 in G major
- c Vivaldi - Concerto in A minor
- d Bach - Concerto in A minor

Violin - Category B a movement from the ff concertos

- a A Mozart - concerto No. 4 in D major
- b Mozart - concerto No. 5 in A major
- c Mendelssohn Concerto in E minor
- d Wieniawski - Concerto in D minor
- e Lalo - Symphonie Espagnole
- f Saint Saens - Concerto in B minor
- g Goldmark - concerto in A minor

Viola/cello - a movements for every piece or its equivalent

- a P. Locatelli - Sonata in D major
- b N. Porphors - Sonata in G major
- c G. Goltermann - Concerto in G major
- d J. Klengel - Concertino in C major

- 1 The contest is open to all
- 2 Except Region IV apply upon recommendation by the National Secretariat National Elimination with
- 3 Contest Division and Age
 - Classical Guitar
 - Category A - ages 8
 - Category B - ages 10
 - Wind (Oboe flute etc)
 - Category A - ages 8
 - Category B - ages 10
 - Percussion (melodic) age
 - Traditional Indigenous flute etc)
 - Wind
 - Category A - ages 8
 - Category B - ages 10
 - Strings
 - Category A - ages 8
 - Category B - ages 10
 - Percussion
 - Category A - ages 8
 - Category B - ages 10
 - Rondalla Instrument - e
- 4 Repertoire
 - Free selection on each traditional to the instrum

**REGULATIONS FOR
OF INSTRUMENT
(REGIONAL FINALS)**

I. Filipino citizens

Applicants may join the National Elimination
by the Audition Committee provided by
that Region IV applicants may join the
without audition

8 to 15
16 to 25

8 to 15
16 to 25

ages 8 to 15
Instrument (kulintang, kudyapi, nose

8 to 15
16 to 25

8 to 15
16 to 25

8 to 15
16 to 25
ages 8 to 15

of the following provided the music is
present