

Republike ng Pilipinas
(Republic of the Philippines)
MINISTERIO NG TURISMO AT KULTURA
(MINISTRY OF TOURISM AND CULTURE)
Manila

August 3, 1979

MEMORANDUM
No. 200, s. 1979

SANGHIMIG '79

To: Bureau Directors
Regional Directors
Schools Superintendents

1. The National SANGHIMIG '79 will be held at the Philippine International Convention Center (PICC), Manila, on October 27, under the auspices of the Moral Re-Armament Foundation of the Philippines (MRA), the Ministry of Tourism, and the Ministry of Education and Culture.
2. As stated in Department Memorandum No. 126, s. 1979 SANGHIMIG is a competition of non-professional choral groups in the country composed of "music aficionados" from government and private organizations, community and church groups, as well as school, college, and university choirs whose members do not earn their livelihood by singing.
3. This year's competitions, headed by Mr. Emiliano Camarillo, will follow very much the same format as last year's and will be held on the provincial, regional, and national levels. Regional directors and schools superintendents shall serve as chairman in their respective areas of jurisdiction and through their music supervisors who will act as coordinators in collaboration with MRA representatives, local government officials, music societies, regional provincial development officers, and Ministry of Tourism regional field officers who will act as the regional coordinators. Mr. Mindaso B. Hazon of this Office has been designated National Coordinator.
4. Regional directors shall submit the date (which shall be not later than October 15, 1979), time, and venue of their regional contest to the MRA Center at 90 N. Hemady Avenue, Quezon City (Telephone Nos. 70-46-30 and 79-52-73).

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5. The following cash prizes for winners in the national level will be given: First Place P5,000, Second Place P3,000, and Third Place P1,000 plus trophies. In addition, the amount of P250 will be given to each group competing at the Philippine International Convention Center.

6. Prizes for winners on the provincial and regional levels will be arranged by the provincial and regional committees headed by the provincial/city schools superintendents and FBC regional directors, respectively. Certificates of appreciation and participation will also be given to the contestants, music teachers, and other officials involved in the contests.

7. Inclosed are the Rules and Regulations of the Competition and the Application Form to be accomplished by participants.

8. It is desired that the contents of this Memorandum be given the widest publicity in the field.

(SGD.) CRISTINA E. CORPUZ
Minister of Education and Culture

Incls.:
As stated

Reference:
Department Memorandum (No. 126, s. 1978)

Allotment: 1-2-3-4-(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

CONTEST ✓
OFFICIALS ✓
PRIZES or AWARDS ✓
SCHOOLS ✓
SOCIETY or ASSOCIATIONS ✓



CHORAL AND VOCAL GROUPS

ARTICLE I

1. This contest is the competition of open to all vocal and choral groups in the Philippines composed of vocalists from government and private organizations, schools, and church groups as well as soloists, duos, trios or quartets of vocalists who do not have professional training.

2. The membership is limited to a maximum of 15 persons and the character of a second voice part must be limited to the soprano or alto voice.

3. Competitions shall compete in the provincial, city and municipal divisions from August to December of each year. The national finals will be held in Manila as the culminating activity of the contest. The winners of the provincial, city and municipal divisions will come to Manila for the finals. Entries in Metro Manila shall also be invited.

4. Regional competitions should have normally at least five participants in order to qualify for a regional contest in the Metro Manila area.

5. The competition will be conducted in three levels:

a. Provincial Level - Choral groups in the provinces from the various towns within the province will compete and the winners will represent the provincial division in the regional competition.

b. National Level - The winning choral groups from each provincial division should be invited to compete to produce the winner of the contest at the National level in Manila.

c. National Grand Finals - The winners of the divisions will come to Manila to compete for the national championship scheduled in October 27, 1970.



6. The 1977 and the 1978 First prize winners who will compete in the 1979 finals for the retention of the Amelda B. Marcos Trophy are exempted from the elimination contests. In case of inability to participate in the finals, the same trophy will be surrendered to the MRA Center.

7. Accompaniment is limited to piano or bass guitar.

8. Conductor and accompanist can perform only with one choral group.

9. Each choral group shall sing two (2) pieces only:

a. A Philippine air which may either be in Filipino or in any Philippine dialect, preferably ethnic, indigenous, or folk song, from the region the group belongs to.

b. The contest piece.

c. Noledy shall not be allowed.

10. There will be no change in the original arrangement of the contest piece.

11. All songs shall be memorized. No choreography and body movement is allowed.

12. Transportation to and from the competition site, board and lodging shall be borne by the participating choral groups and may be assisted by the national or regional contest committee. The national management, if requested and given enough time, shall make proper arrangements relative to board and lodging and transportation to and from Manila during the national finals.



13. The Board of Judges shall adopt the following criteria:

- a. Tone quality 35%
 - 1. Intonation
 - 2. Harmony
 - 3. Blending
- b. Diction 20%
 - Correct and clear pronunciation of lyrics.
- c. Interpretation 35%
 - 1. Rhythm
 - 2. Phrasing
 - 3. Form and style
 - 4. Expression
- d. Deportment 10%
 - 1. Stage presence
 - 2. Discipline

For regional elimination contests, the national contest committee may send at least one member to sit in the board of judges.

14. Application forms properly accomplished must be addressed and handcarried to the committee concerned. For the national competitions, regional winning entries must submit their application forms to the MRA Center located at 90 M. Remady Avenue, Quezon City, with Tel. Nos. 70-46-30 and 79-52-73, not later than October 20, 1978.

15. The decisions of the Boards of Judges in both the regional and final contests are final and irrevocable.

16. In the interest of the competition, the National Contest Committee reserves the right to decide on any matter covered or not covered by these rules and regulations.

(Inclosure No. 2 to MEC Memorandum No. 200, s. 1979)

MINISTRY OF EDUCATION AND CULTURE
and the
MORAL RE-ARMAMENT FOUNDATION OF THE PHILIPPINES
90 N. Homady Avenue, Quezon City

APPLICATION TO PARTICIPATE
in the
SANGHINI' 79

Name of Choral Group _____
Date Organized _____
Number of members _____
Address and Telephone No. _____
Name of Conductor and/or
Group Leader _____
Name of Accompanist _____

CERTIFICATION

I (We) certify that the aforementioned choral group is non-professional and that I (We) shall abide with the Rules and Regulations of the Contest, particularly Rule 15 thereof which states that the decision of the Board of Judges is final and irrevocable.

Inclosed herewith are copies of our choral group picture duly captioned, passport-size I.D. pictures of the Director/Conductor/Group Leader, and the Filipino song we will sing.

Director/Conductor/Group Leader

