

Republic of the Philippines
(Republic of the Philippines)
MINISTERIO DE EDUCACION Y CULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Manila

March 27, 1975.

MEC MEMORANDUM
No. 89, s. 1975

EXHIBIT OF EDUCATIONAL MATERIALS FOR CHILDREN IN CELEBRATION
OF THE INTERNATIONAL YEAR OF THE CHILD

To: Bureau Directors
Regional Directors
Coordinator, State Colleges and Universities
School Superintendents
Heads of Private Schools, Colleges
and Universities

1. The Ministry of Education and Culture, in collaboration with the Kabataang Barangay (KB) and the Philippine Center for Asian Studies (PCAS) will hold an exhibit of educational games, toys, riddles, rhymes, legends, jingles, folksongs, and proverbs, for children ages 0-14.
2. The media through which these articles can be done may be in print, painting, sculpture and photography.
3. In this connection, each region is requested to submit educational materials as suggested in the inclosed list. A brief description or write up should accompany each exhibit with the name of the donor indicated.
4. All materials for the exhibit should reach the Director, Bureau of Elementary Education, Ministry of Education and Culture, Manila, on or before **April 30, 1975**.
5. Prompt and immediate attention to this Memorandum is desired.

(SGD.) JUAN L. MAREL
Minister of Education and Culture

Incl.:
As stated

Reference:

MEMO Memorandum: No. 307, d. 1970

Attachment: 1-2-3-4—(D.C. 1-79)

To be indicated in the Exhibit Index
under the following subjects:

BUREAUS & OFFICES
 EXHIBITS
 ORGANIZATION
 PROLETS



To put the Filipino child in proper perspective, focus must be in varied ways, such as on child-rearing, socio-cultural and religious influences which moulded the consciousness of generations of Filipino children to the present age. Following are suggested topics/items for the exhibits:

A. Pre-Historic

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|---|--|
| 1. Artifacts | Focus on child-rearing practices (0-12); Include |
| 2. Paintings, replicas | social and religious activities and economical participation of children |
| 3. Songs (ayay, etc.)
unwritten literature and related items | |

B. Colonial Period

I. Hispanic

- | | |
|--------------------------------------|---|
| a. Photographs | Focus on children's education, formal and informal; include |
| b. Paintings or replicas | children's games, household participation, social, religious and economic activities. |
| c. Books | Focus on children's education and characteristics |
| d. Children's toys and related items | |
| e. Songs, poems and related items | |
| f. Riddles, proverbs and sayings | |

C. American Era

- | | |
|--------------------------------------|---|
| 1. Photographs | Focus again on children's education; social, religious and economic participation |
| 2. Paintings or replicas | |
| 3. Old books | |
| 4. Songs, poems, etc. | |
| 5. Children's toys and related items | |

D. Japanese Occupation

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|---------------------------|--|
| 1. Photographs | Focus on Children during the war; underscoring tragedy and capacity for survival |
| 2. Painting/Replicas | |
| 3. Old books | |
| 4. Accounts of experience | |

E. Contemporary

- | | |
|--|---|
| 1. Photographs | Areas: <u>Cultural Minorities</u> |
| 2. Paintings, sculptures and other art objects | may choose one, i.e. Tagadaya and fully present |

3. Children's books and other literature, songs, poems, street rhymes and verses child-rearing; and social participation of Tagalog children
 4. Ethnographic materials
 5. Audiovisual materials
 6. Dioramas depicting children's activities
 7. Musical instruments and pictures of toy orchestras, children's rattles
 8. Pictures of children doing folk dances, acting in plays, zarzuela, etc.
 9. Models of infant's layette; children's clothes
 10. Albums depicting child growth and development
 11. Literature or projects for the International Year of the Child and the Decade of the Filipino Child
- Rural Communities to include agricultural and fishing villages
Urban Communities to include suburban, inner city and slums
Project covers section of children in contemporary society - their fantasies, heroes, culture-participation in social, religious and economic activities, achievements

