

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI ng KULTURA AT ADELPHO  
(MINISTRY OF EDUCATION AND CULTURE)  
Manila

August 7, 1978

MEMORANDUM  
No. 217, s. 1978

MUSIC TEACHING SEMINAR

To: Bureau Directors  
Regional Directors  
Coordinators, State Colleges and Universities  
Heads of Private Schools, Colleges and Universities  
School Superintendents

1. A national workshop-seminar in music education for the elementary grades for the Curriculum Project Phase VI of the Philippine Society for Music Education, under the joint sponsorship of this organization and the Ministry of Education and Culture, will be held at the Little Theater, Cultural Center of the Philippines, Manila, on November 18-19, 1978.

2. The theme of the seminar is: "Teaching Strategies Based on the FSM Education Guide for Music Instruction." This seminar will upgrade the teaching competencies of music teachers in accomplishing the following specific goals:

- a. Recognition and identification of tonal, temporal, formal, textural, and timbral-dynamic elements in music.
- b. Demonstration of the expressive effects of music through singing, playing instruments, creating, listening and movement.
- c. Guiding the teachers in the selection of music materials to illustrate the musical concepts involved in a lesson.
- d. Developing wholesome values and attitudes for a more genuine appreciation of good music.
- e. Awareness of the importance of continuity in a music program.







3. Demonstration teachers will be selected from both public and private schools in Metro Manila. Divisions and institutions involved are expected to extend their cooperation.

4. Each Division may send the Division music supervisor/music coordinator and essential music teachers as participants to the working-seminar. Private schools are also enjoined to send their music coordinators to the seminar.

5. A working-seminar fee of P30 will be charged each participant to cover expenses for food and other music materials. This fee, plus the travel and other expenses incident to the attendance at this workshop may be charged against local funds subject to their availability and the usual accounting and auditing rules and regulations. Private school participants may charge all their expenses against the schools they are representing.

6. It is requested that all reservations be sent to Prof. Graciano S. Garcia, Philippine Normal College or to Dean Corazon S. Acosta, Philippine Women's University-College of Music not later than October 15, 1978 to allow time for the preparation of materials. Applicants will be accepted on a first-come-first-served basis up to the 400-seat capacity of the Little Theater. Premium reservations are preferred.

7. Attached as a copy of the tentative Program of Activities. Enclosure also furnishes the content of this MEC Memorandum for desired.

(SIGNED) \_\_\_\_\_  
Minister of Education and Culture

Encl.:

As stated

Reference:

Department Memorandum No. 283, s. 1977

Attachment: 1-2-3-4--(D.O. 1-78)

To be indicated in the Perpetual Index  
under the following subjects:

✓ BUREAUS & OFFICES

✓ Course of Study, ELEMENTARY

✓ SEMINARS

✓ TEACHERS

✓ WORKSHOPS









PROGRAM OF LOEVILLE

November 18, 1978 - CCP Little Theater

7:30- 8:30 A.M.	. . . . .	Distribution of Materials
8:30- 9:15	. . . . .	Opening Session
9:15- 9:45	. . . . .	Orientation I
9:45-10:10	. . . . .	B R E A K
10:10-10:40	. . . . .	Demo Grade I
10:40-11:10	. . . . .	Demo Grade II
11:10-12:00	. . . . .	Evaluation
12:00- 1:00 P.M.	. . . . .	LUNCH BREAK
1:00- 2:00	. . . . .	Visual Aids Presentation
2:00- 2:30	. . . . .	Demo Grade III
2:30- 3:10	. . . . .	Demo Grade IV
3:10- 3:40	. . . . .	Demo Grade V
3:40- 4:00	. . . . .	B r e a k
4:00- 5:00	. . . . .	Evaluation

November 19, 1978 - CCP Little Theater

8:30- 9:00 A.M.	. . . . .	Orientation II
9:00- 9:40	. . . . .	Demo Grade VI
9:40-10:00	. . . . .	Primary 1
10:00-10:15	. . . . .	B r e a k
10:15-10:45	. . . . .	Evaluation
10:45-11:10	. . . . .	Primary 2
11:10-12:00	. . . . .	Discussion
12:00- 1:00 P.M.	. . . . .	LUNCH BREAK
1:00- 2:00	. . . . .	Community Singing
2:00- 2:40	. . . . .	Intermediate 1
2:40- 3:10	. . . . .	Intermediate 2
3:10- 3:30	. . . . .	B r e a k
3:30- 4:00	. . . . .	Evaluation
4:00- 5:00	. . . . .	Closing Session





