

Republika ng Pilipinas
(Republic of the Philippines)
KAGABATI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Manila

July 19, 1978

MEC MEMORANDUM
No. 197, s. 1978

QUEZON CENTENNIAL PAINTING/SCULPTURE COMPETITION

To: Bureau Directors
Regional Directors
Coordinator, State Colleges
and Universities
Chiefs of Services and Heads of Units
Heads of Private Schools, Colleges
and Universities

1. Pursuant to Presidential Proclamation No. 1726, the Sub-Committees on Painting/Sculpture Competitions of the Manuel L. Quezon National Centennial Committee are conducting nation-wide contests on painting and sculpture.

2. Entries must be submitted on or before August 14, 1978, to:

The Secretariat
Quezon Centennial Committee
Office of the Mayor
Quezon City Hall, Metro Manila

3. Prizes are as follows:

<u>Painting</u>	<u>Sculpture</u>
1st prize - - P7,000	1st prize - - P7,000
2nd " - - 5,000	2nd " - - 5,000
3rd " - - 3,000	3rd " - - 3,000
Two (2) Honorable Mentions of P1,000 each (Painting and Sculpture).	

4. Rules of the contest are attached for the information and guidance of all concerned.

5. Considering the proximity of the deadline for submission of entries, it is requested that this Memorandum be immediately disseminated.

(SGD.) JOA. J. M. LAUREL
Minister of Education and Culture

Incl.:

as stated

Reference:

Department Memorandum No. 155, s. 1978

Attachment: 1-3-4--(D.O. 1-76)

To be indexed in the Perpetual Index
under the following subjects:

✓ CONTEST
PRIZES or AWARDS
SOCIETY or ASSOCIATIONS

QUEZON CENTENNIAL PAINTING/SCULPTURE COMPETITION

Subjects. MANUEL LUIS QUEZON

Eligibility - This competition is open to Filipino citizens who are interested in participating particularly students or professional artists..

Procedure: 1. All participants are required to accomplish entry form in triplicate; the original to be submitted to the Committee on Painting/Sculpture competition, one copy to be attached to the entry and the other copy to be kept by the entrant.

2. Pertinent inquiries on the subject matter may be directed to:

The Secretariat, Quezon Centennial Committee
The Committee on Painting/Sculpture Competition
c/o Office of the Mayor
Quezon City Hall, Metro Manila

3. Place of Submission:

The Secretariat
Quezon Centennial Committee
Office of the Mayor
Quezon City Hall, Metro Manila

4. Date of Submission:

August 14, 1978 (8:00 a.m. - 5:00 p.m.)

5. Date of Judging and Announcement of Winners:

August 15, 1978

6. Formal opening of Exhibition and Awarding of Prizes:

August 16, 1978 (time to be announced later)



PRIZES :

	<u>PAINTING</u>		<u>SCULPTURE</u>
1st	P7,000.00	1st	P7,000.00
2nd	5,000.00	2nd	5,000.00
3rd	3,000.00	3rd	3,000.00

Two (2) Honorable Mentions P1,000.00 each (Painting & Sculpture)

Rules:

1. Only one entry is allowed each participant.
2. Any medium under the category of Painting/Sculpture may be used.
3. Size of painting should be at least 24" x 30" but not to exceed 3' x 6';
4. Size of sculptures: Free Standing - not more than six feet high
Reliefs: at least 2' x 3' & not more than 3' x 6'.
5. Entries must not be signed nor bear marks for identification of entrants except for the duplicate of entry form pasted at the back of the entry.

On Judging:

The panel of judges shall:

1. Exercise the rights to select the paintings for final judging from the entries submitted on August 14.
2. The panel of judges shall choose the 1st, 2nd, 3rd prizes and two (2) honorable mentions according to the rules they themselves promulgate governing awards before judging time.

All winning entries shall belong to the Quezon Centennial Commission after awarding of prizes, except the two honorable mentions in each category.

All other entries will be withdrawn by the participants one week after the exhibition period.

Maximum care will be attended to all the entries. The exhibition committee will not be liable for damage caused by force major.

