

Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG KULTURA AT KALINIAW
(DEPARTMENT OF EDUCATION AND CULTURE)
Manila

July 17, 1978

MEMORANDUM
No. 192, s. 1978

THE MANUAL 1. QUEZON CENTENNIAL GENERAL COMPOSITION CONTEST

To: Bureau Directors
Regional Directors
Chiefs of Services and Heads of Units
Coordinator, State Colleges and Universities
Schools Superintendents
Heads of Private Schools, Colleges
and Universities

1. Conformity to Presidential Proclamation No. 1726 dated 30 April 1978, a nation-wide General Composition Contest is being conducted by the Sub-Committee on Music Composition of the Manuel V. Quezon Centennial Executive Committee. Entries must be submitted on or before Friday, July 28, 1978, to:

Chairman Esteban A. de Jesus
National Historical Institute
National Library Building
T.M. Kalaw, Sr. Bldg., Manila

2. The prizes are as follows:

First Prize - - - - ₱7,000
Second Prize - - - - 5,000
Third Prize - - - - 3,000
3 other prizes of ₱500 each

3. Enclosed are the rules of the contest for the information and guidance of all concerned.

4. Considering the proximity of the deadline for submission of entries, it is requested that this Memorandum be immediately disseminated.

(Sgd.) JUAN P. MANUEL
Minister of Education and Culture

Reference:

SEC. REGULATION: No. 170, §. 1978

Allotment: 1-2-3-4—(D.O. 1-53)

To be indicated in the Perpetual Index
under the following subjects:

CONTEST
PRIZES or AWARDS
SOCIETY or ASSOCIATION

THE MANUEL L. QUEZON CENTENNIAL CHORAL COMPOSITION COMPETITION

R U L E S

1. The contest is open to all Filipino citizens, regarding of age,
2. The prizes are as follows:
 - First Prize P 7,000
 - Second Prize 5,000
 - Third Prize 3,000
 - 3 Other prizes at P500 each
3. All entries must be written for a mixed choral group, 3 or more parts, either accompanied or unaccompanied. They may be written in any form, any musical style or idiom, and must strive for originality, text appropriateness, sound textural and choral setting technique, and unity of style.
4. The entries must have neither been published nor performed publicly.
5. Performance time of each entry must not exceed 10 minutes but must not be less than 6 minutes.
6. The composer must be responsible for writing or securing the text, which together with the music, must embody the ideals and national contributions of Manuel L. Quezon.
7. Each composer is entitled to only two entries.
8. One full score and a copy of individual parts must be submitted on or before Friday, July 28 to:

Commissioner Esteban A. de Goampo
National Historical Institute
National Library Building
T.M. Kalaw, Ermita, Manila

The real name of the composer must not appear on any of the entries but must be enclosed in a sealed coded envelope, together with his address and telephone number.

9. Composers of selected entries must be available for interview the day of July 31, by the Sub-Committee members and/or Board of Judges.
10. All winning entries will become the property of the 1978 Manuel L. Quezon National Centennial Commission.

All major winning entries will be given first performance by the world-renown U.P. Madrigal Singers on August 19, 1978.
11. The Board of Judges shall have the prerogative not to award any prize according to minimum standards that will be set for this competition. Its decision shall be final.

