

Republika ng Pilipinas  
(Republic of the Philippines)  
KAGAWARAN NG DEPARTMENTAL OFFICERS  
(DEPARTMENT OF EDUCATION AND CULTURE)  
Manila

April 21, 1978

DEPARTMENT MEMORANDUM  
No. 126, s. 1978

SANGHANG 1978

To: Bureau Directors  
Regional Directors  
Schools Superintendents

1. The 1978 SANGHANG will be held at the Cultural Center of the Philippines on October 25, 1978, under the auspices of the Moral Re-Armament Foundation of the Philippines (MRA) in collaboration with the Department of Education and Culture.
2. As stated in Department Memorandum No. 175, s. 1977, SANGHANG is a competition of non-professional choral groups in the country composed of "music aficionados" from government and private organizations, community and church groups, as well as school, college, and university choirs whose members do not earn their living by singing.
3. The competitions will be held on the provincial, regional, and national levels.
4. Participants are required to perform one Filipino song by a Filipino composer which may be sung in the vernacular of their regions or in Filipino and the piece entitled "Hatol Sa Kadakilaan" by Prof. Vicente M. Sales.
5. This year's competitions will follow very much the same format as last year's. Regional directors and schools superintendents shall serve as chairmen in their respective area of jurisdiction and through their music supervisors who will act as coordinators to collaborate with MRA representatives, local government officials, music societies, and regional/provincial development officers. Regional directors will submit to the MRA Center at 90 M. Henady Avenue, Passon City (Tel. Nos. 70-46-30 and 79-52-73) the date, time, and venue of their regional contests.

6. The following cash prizes for winners in the national level will be given: First Place \$5,000, Second Place \$3,000, and Third Place \$1,000 plus trophies. In addition, the amount of P2000 will be given to each group competing at the Cultural Center of the Philippines on October 23, 1978.

7. Prizes for winners on the provincial and regional levels will be arranged by the provincial and regional committees headed by the provincial and city schools superintendents and DED regional directors. Certificates of appreciation and participation will also be given to the contestants, music teachers, and other officials involved in the contests.

8. Inclosed herewith are copies of the "Rules and Regulations of the Competition" as well as the application forms for accomplishment of SANGHINIG '78 participants.

9. It is desired that the contents of this Memorandum be given the widest publicity in the field.

(SGD.) JUAN L. MAEUEL  
Secretary of Education and Culture

Incls.:  
as stated

Reference:  
Department Memorandum (No. 175, s. 1977)

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index  
under the following subjects:

✓ CONTESTS  
✓ OFFICIALS  
✓ PRIZES  
✓ SCHOOLS  
✓ SOCIETY or ASSOCIATIONS

RULES AND REGULATIONS  
of the  
SINGING '78

1. Participation in the competition is open to all non-professional choral groups in the Philippines composed of "music aficionados" from government and private organizations, community and church groups as well as school, college and/or university choirs who do not earn their living by singing.

2. Group membership is limited to a minimum of 30 and a maximum of 40 including the conductor and accompanist. Participation by a member is limited to one group of mixed voices only.

3. Participants shall compete in the provincial/city and regional elimination contests from August 1, to September 30, 1978. The national finals will be held on October 23, 1978, at the Cultural Center of the Philippines as the culminating activity of SINGING '78. Only the first prize winner from the regional competition will come to Manila for the finals, except in Metro Manila where three groups shall participate.

4. A regional competition should have normally at least five (5) participating choirs to qualify as a region, except in the Metro Manila Area.

5. The competition will be conducted in three levels:

a. Division Level - Choral groups in the schools from the various towns within the division will compete and the winners will represent the provincial/city schools division at the regional competition.

b. Regional Level - The winning choral groups from each provincial/city schools division will compete to choose the winner to represent the region at the National Grand Finals in Manila.

c. National Grand Finals - The winners from each of the regions will come to the Cultural Center for the national competition scheduled on October 23, 1978.

6. The 1977 first prize winner which will compete in the 1978 finals for the retention of the Imelda R. Marcos Trophy is exempted from the elimination contests.

In case of its inability to participate in the finals, the same trophy will be surrendered to the NRC Center.

7. accompaniment: is limited to piano or bass guitar.

8. Conductor and accompanist can perform only with one choral group.

9. Each choral group shall sing two (2) pieces only:

a. A Philippine air which may either be in Filipino or in any Philippine dialect preferably ethnic, indigenous, or folk song from the region the group belongs to.

b. The contest piece entitled "Hatal sa Kada-kilaan" by Prof. Vicente A. Sales.

Medley shall not be allowed.

10. There will be no change in the original arrangement of the contest piece.

11. All songs shall be memorized. No choreography and body movement is allowed.

12. Transportation to and from the competition site, board and lodging shall be borne by the participating choral groups and may be assisted by the national and regional contest committee. The national management, if requested and given enough time, shall make proper arrangements relative to board and lodging and transportation to and from Manila during the national finals.

13. The Board of Judges, headed by Prof. Felipe de Leon, shall adopt the following criteria:

a. Tone quality . . . . . 35%

- (1) Intonation
- (2) Harmony
- (3) Blending

b. Diction . . . . . 20%

Correct and clear pronunciation of lyrics.

c. Interpretation . . . . . 35%

- (1) Rhythm
- (2) Paraging
- (3) Form and style
- (4) Expression

d. Deportment . . . . . 10%

- (1) Stage presence
- (2) Discipline

For regional elimination contests, the national contest committee may send at least one member to sit in the board of judges.

14. Application forms properly accomplished must be addressed and hand-carried to the committees concerned. For the national competitions, regional winning entries must submit their application forms at the MRA Center located at 90 E. Herady Avenue, Quezon City, with Tel. Nos. 70-46-50 and 79-52-75, not later than October 7, 1978.

15. The decisions of the Boards of Judges in both the regional and final contests are final and irrevocable.

16. In the interest of the competition, the National Contest Committee reserves its right to decide on any matter covered or not covered by these rules and regulations.

(Inclosure No. 2 to Department Memorandum No. 126, s. 1978)

DEPARTMENT OF EDUCATION AND CULTURE  
and the  
MORAL RE-ARMAMENT FOUNDATION OF THE PHILIPPINES  
90 M. Fenady Avenue, Quezon City

APPLICATION TO PARTICIPATE  
in the  
SANGHINIG '78

Name of Choral Group \_\_\_\_\_  
Date Organized \_\_\_\_\_  
Number of members \_\_\_\_\_  
Address and Telephone No. \_\_\_\_\_  
Name of Conductor and/or  
Group Leader \_\_\_\_\_  
Name of Accompanist \_\_\_\_\_

CERTIFICATION

I (We) certify that the aforementioned choral group is non-professional and that I (We) shall abide with the Rules and Regulations of the Contest, particularly Rule 15 thereof which states that the decision of the Board of Judges is final and irrevocable:

Inclosed herewith are copies of our choral group picture duly captioned, passport-size I.D. pictures of the Director/Conductor/Group Leader, and the Filipino song we will sing.

\_\_\_\_\_  
Director/Conductor/Group Leader