

Republic of the Philippines
(Republic of the Philippines)
KAGABAWAN NG PAGKASAPATAP SA DEPUTA
(DEPARTMENT OF EDUCATION AND CULTURE)
Manila

March 21, 1978

DEPARTMENT MEMORANDUM
No. 96, s. 1978

REGIONAL PRACTICAL ARTS WORKSHOP AND TEACHING INSTITUTES

To: Bureau Directors
Regional Directors
Schools Superintendents
Coordinator, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
The Executive Director, EDPITAF

1. In line with the upgrading of teacher's competencies in Practical Arts, the Educational Development Projects Implementing Task Force (EDPITAF) is hereby authorized to coordinate and monitor the conduct of the Live-in Regional Practical Arts Teaching Institutes from April 23 to May 20, 1978, in the eleven trade schools and six agricultural schools/colleges listed hereunder:

<u>A. Trade School/Colleges</u>	<u>Area/Region Covered</u>
1. La Union School of Arts & Trades	Region I
2. Cagayan Valley College of Arts and Trades	Region II
3. Don H. V. Memorial School of Arts and Trades	Region III
4. Marikina School of Arts & Trades	Region IV & IV-A
5. Camarines Sur Nat'l. College of Arts and Trades	Region V
6. Iloilo School of Arts & Trades	Region VI
7. Cebu School of Arts & Trades	Region VII
8. Leyte Institute of Technology	Region VIII
9. Zamboanga School of Arts & Trades	Region IX
10. Mindanao School of Arts & Trades	Region X & half of Region XII
11. Davao School of Arts & Trades	Region XI & half of Region XII

<u>B. Agricultural Schools/Colleges</u>	<u>Area/Region Covered</u>
1. Mountain State Agricultural College	Region I
2. Orayan Valley Institute of Tech.	Region II
3. Central Luzon State University	Regions III, IV and IV-A
4. Camarines Sur Agricultural College	Region V
5. Ililo Nat'l. College of Agriculture	Regions VI, VII and VIII
6. Zamboanga del Norte Agri. College	Regions IX, X, XI and XII

2. This activity shall be a continuation and shall be in support of the materials development project being undertaken by the DEC. The primary objectives of the summer teaching institutes are as follows: a) to orient the practical arts teachers in the new direction of the program; b) to equip a number of practical arts teachers with skills and competence in carrying out the practical arts program; and c) to expose the teachers in the alternative approaches to the teaching of Practical Arts making the program implementable especially by the low resource schools.

3. The city/division superintendent shall nominate to the regional office at least two practical arts teachers. The final list of recommendations will be forwarded to the regional training center one week before the training starts. One recommendee will be trained in the area of General Industrial and Business Distributive Arts; the other one shall be trained in the area of Agriculture, Fishery and Home Economics, depending on the school needs, and the qualifications and interest of the teacher actually teaching practical arts subjects.

4. For this purpose, the following suggested guidelines shall be considered in the nomination:

- a. that the secondary schools, private or public (national, provincial, city, municipal and barangay) shall be represented in these institutes;
- b. priority should be given to schools whose teachers in practical arts are not educationally qualified but were asked to teach such PA subjects; and
- c. willingness of the school head to help and support the teacher-participant to experiment with the innovations found to be suitable to both rural and urban setting as an activity in the implementation of the Revised Secondary Education Program particularly Practical Arts.

5. The CDC-PCAT will handle the leadership of this program. The CDCs' management and research staff, including that of CLSU-CDC, will assist in imparting to the participants the new concepts and new alternative approaches being developed.

6. Two Practical Arts area supervisors from each regional office, secondary school heads and two representatives from the Bureau of Secondary Education (BSE), Manila, shall participate in the seminar during the last 2 weeks of the institutes - 1 week in the area of industrial/business arts and 1 week in the area of agri-fishery and home economics.

7. Expenses for those attending institutes as well as transportation (regular economy fare), board and lodging and training materials of the participants shall be borne by EDHITAF, subject to its usual program management procedures and in accordance with auditing rules and regulations.

8. Immediate dissemination of this Memorandum is desired.

(SGD.) JUAN L. MANUEL
Secretary of Education and Culture

Reference:

Department Memorandum: No. 215, s. 1977

Allotment: 1-2-3-4-(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

~~SCIENCE~~
~~Course of Study, SECONDARY~~
~~SCIENCE~~
~~WORKSHOP~~