

Republika ng Pilipinas  
(Republic of the Philippines)  
KAGAWARAN NG KULTURANG PANG-LALAKI  
(DEPARTMENT OF EDUCATION AND CULTURE)  
Manila

December 13, 1977

DEPARTMENT MEMORANDUM  
No. 281, s. 1977

MEMIG '78

To: Bureau Directors  
Regional Directors  
Coordinator, State Colleges and Universities  
Schools Superintendents

1. MEMIG '78, a festival and competition of choreographed Philippine music, will be held at the Folk Arts Theater on January 22, 1978, at 6:00 P.M. under the auspices of the Children's Museum and Library, Inc. (CMLI) Foundation and the Department of Education and Culture. This year's festivities is covered by Presidential Proclamation No. 1623.
2. The objective of the festival and competition is to foster national unity and love for our cultural heritage through music and interpretative dance. It is open to all high school and college glee clubs and/or choral groups.
3. Inclosed are the rules and regulations of the contest. To select the regional entries, district and provincial/city contests shall precede the national grand finals on January 22, 1978. Regional directors and schools superintendents shall serve as chairman of their respective jurisdictions through their music supervisors who will act as coordinators. Regional directors will submit to the CMLI Foundation the date, time, and place of the regional contests. The regional entries to the national competition will be submitted to MEMIG '78, Children's Museum and Library, Inc., East Avenue, Quezon City, on or before January 12, 1978.
4. Cash prizes will be awarded to winners of the contest on the national level. In addition, certificates of appreciation and participation will be given to contestants, music teachers, and other officials and employees involved in the contest.

3. It is desired that the contents of this Department Memorandum be given the widest publicity in the field.

(SGS.) JUAN E. KANDEL  
Secretary of Education and Culture

Incl.: As stated

Reference: Department Memorandum (No. 186, s. 1976)

Allotment: 1-2-3-4—(D. O. 1-76)

To be indicated in the Perpetual Index  
under the following subjects:

BUREAUS & OFFICES  
CELEBRATIONS & FESTIVALS  
CONFERENCES  
Course of Study, COLLEGE  
Course of Study, SECONDARY  
OFFICIALS  
SCHOOLS

(Inclosure to Department Memorandum No. 281, s. 1977)

### "Hinig" '78

(A festival of choreographed Philippine airs)

Listen to "Hinig," the Philippine air. It will stir in you the fire of patriotism and love for what is our own. Through it, discover the beauty, the grace, and the soul of Philippine music.

"Hinig" is annually sponsored by the Children's Museum and Library, Inc. (CMLI) Foundation and the Department of Education and Culture to foster national unity and love for our cultural heritage through music and interpretative dance and showcases an impressive array of Filipino talents from the collegiate and secondary studentry throughout the archipelago. It will also promote Philippine travel and provides the participants an opportunity for mutual appreciation of the customs and traditions of other regions through music and dance.

#### A. Eligibility Requirements

1. The contest is open to glee clubs or choral groups of public and private schools in the collegiate and secondary school levels.
2. Participating groups should consist of bona-fide students of such schools duly certified by the school principal or president or his authorized representative.
3. There shall be only one choral group representing each school in each division and must be duly certified as the school's official representative by each school head.
4. Each choral group should consist from 35 to 45 singing members.

#### B. Contest Divisions

1. There shall be two main divisions: The collegiate division and the secondary schools division.
2. Each main division shall further be subdivided into:
  - a. All-Male Division
  - b. All-Female Division
  - c. Mixed Division

## C. Contest bases

### 1. Regional

a. Regional contests shall be held to select entries of the regions concerned. For Region \_\_\_\_\_, the regional competition shall be held on \_\_\_\_\_ at \_\_\_\_\_, at the \_\_\_\_\_ (date) \_\_\_\_\_ (time) \_\_\_\_\_ (place).

b. Deadline for submission of entries to this region is \_\_\_\_\_.

c. For purposes of the contest, the regional submission of the Department of Education and Culture shall be followed.

d. Each region may send one entry each in the following categories:

#### (1) High School Division

- (a) All-Male Division
- (b) All-Female Division
- (c) Mixed Division

#### (2) Collegiate Division

- (a) All-Male Division
- (b) All-Female Division
- (c) Mixed Division

e. Regional winners may be given prizes if the respective regional committees so desire.

### 2. National Pre-Finals

a. In case there shall be more than three participating glee clubs or choral groups in any division for the national contest, there shall be a national pre-final competition to pick out three best groups which shall vie for the major awards, the date to be announced later.

b. Provided, however, that the national management reserves its right to call off the national pre-finals in the event that the number of entries in the other divisions may warrant all the entries in the rest of the divisions to participate in the national finals. This is to guarantee the general public a not too long nor too short a show during the national finals.

3. National Finals

a. The final phase of the competition shall be held on January 22, 1978 at 6:00 P.M. at the Folk Arts Theater, Roxas Boulevard, Manila.

b. Expenses in coming to and from the venue of the competition, including board and lodging shall be borne by each participating group.

c. Transportation to and from the competition site shall be provided by the participating clubs.

d. The national management, if requested and given enough time, shall make proper arrangements on matters concerning board and lodging and transportation to and from the contest site.

D. Criteria and Other Contest Requirements

1. The following criteria shall be used in judging the winners for each division, both in the preliminaries and finals:

- a. Tone Quality . . . . . 35%
    - (1) Intonation
    - (2) Lightness
    - (3) Blending
  - b. Interpretation . . . . . 55%
    - (1) Rhythm
    - (2) Phrasing
    - (3) Expression
  - c. Diction . . . . . 10%
    - Correct and clear pronunciation of lyrics.
  - d. Choice of Piece . . . . . 10%
  - e. Deportment . . . . . 10%
    - (1) Stage Presence
    - (2) Discipline
- Total . . . 100%

2. Participants shall not wear their school uniforms nor shall they be identified during the competition until after the Board of Judges has submitted its decision.

3. Each choral group should provide its own stage crew and light technicians during the competition. Script for the lighting scheme should be submitted to the CMLI or committee concerned.

4. Performances may be with or without musical accompaniment. If accompanied, a choral group may use not more than four (4) instruments.

5. For purposes of stage presentation, very light props may be used which can be easily placed on, dismantled and removed from the stage without noise, immediately after each group performance. However, the design of the props to be used should be submitted to the committee for its approval at least a week before the competition.

6. Application forms properly accomplished must be handcarried and addressed to the committee concerned. For the national competitions, regional chairmen should submit entries to:

HIMIG 178  
Children's Museum and Library, Inc.  
East Avenue, Quezon City

on or before January 12, 1978, with the following enclosed:

- a. six (6) copies of the picture of each glee club in action, size 5" X 7", black and white, gloss, for publicity purposes.
- b. two (2) certified true copies of the pieces which automatically become the properties of the CMLI Foundation.
- c. Script for the lighting scheme, typewritten in triplicate and in double space.
- d. The list of glee club members, stage crew, light technicians, managers, and chaperons, typewritten in triplicate.

7. Before the preliminary competitions and the grand night, a general rehearsal shall be held at the venue of the contest. Failure to participate in these rehearsals shall automatically disqualify a choral group from participating in the contest.

## F. Pieces

1. Each choral group shall sing only one piece, a Philippine air, which may either be in Pilipino or in any Philippine dialect, preferably ethnic, indigenous or folk song from the region the group belongs.
2. The same piece shall be performed twice: first, as a contest piece, straight singing, i.e., without choreography, and second, as a novelty, that is, with choreography immediately after the contest piece. Regulations for both should not exceed seven minutes.
3. Pieces may either be original compositions, that is, songs composed purposely for this contest; or existing Philippine air choral arrangements; or compositions newly arranged for this title. In any case, as above-mentioned, the CHLL should be given two certified true copies of the pieces.
4. If the piece is original or if it is a new choral arrangement; this should be so stated in the application form.
5. Medley shall not be allowed.

## G. Awards - National Finals

1. There shall be a separate set of prizes for each sub-division for both collegiate and secondary school levels:

### a. Secondary Schools Division

	<u>All-Male</u>	<u>All-Female</u>	<u>Mixed Division</u>
First Prize	₱2,000 & Trophy	₱2,000 & Trophy	₱2,000 & Trophy
Second Prize	₱1,500 & Trophy	₱1,500 & Trophy	₱1,500 & Trophy
Third Prize	₱1,000 & Trophy	₱1,000 & Trophy	₱1,000 & Trophy

### b. Collegiate Division

First Prize	₱2,000 & Trophy	₱2,000 & Trophy	₱2,000 & Trophy
Second Prize	₱1,500 & Trophy	₱1,500 & Trophy	₱1,500 & Trophy
Third Prize	₱1,000 & Trophy	₱1,000 & Trophy	₱1,000 & Trophy

2. The following special awards in both main divisions shall be given during the grand finals:

- a. Best in Choreography
- b. Best in Costume

3. Presidential "~~HIMIG NA LAHI~~" Grand Awards

a. Separate grand awards shall be given to the over-all champions in the collegiate division and Secondary Schools division.

b. These awards shall be Presidential roving trophies which shall stay permanently in a school winning it for three consecutive times. The names of the schools winning the grand awards shall be inscribed on these trophies.

c. Only the first prize winners are eligible to vie for the grand awards, based on the following:

- (1) Contest piece performance . . . 70%
- (2) Novelty performance . . . . . 30%

d. 1976 "Hinig Na Lahi" Presidential awardees are automatically qualified to vie for the national finals: provided, however, that a glee club which permanently wins the perpetual trophy shall not compete in the following contest immediately after winning the award.

G. All decisions of the jury on awards in any phase of the competition shall be held final.

H. In the interest of the competition, the contest committee reserves its right to decide on any matter covered or not covered by the aforementioned rules.

I. Presidential "Hinig Na Lahi" Grand Award Winners (National Champions)

1974

- Collegiate - Philippine College of Commerce
- Secondary - Eulogio Rodriguez High School of Quezon City

1975

- Collegiate - Baguio Colleges Foundation
- Secondary - Eulogio Rodriguez High School, Quezon City

1976

- Collegiate - San Carlos Seminary College of Cebu City
- Secondary - Eulogio Rodriguez High School, Quezon City