

Republika ng Pilipinas
(Republic of the Philippines)
KAGAMIHAN NG EDUKASYON AT KULTURA
(DEPARTMENT OF EDUCATION AND CULTURE)
Manila

August 19, 1977

DEPARTMENT MEMORANDUM
No. 175, s. 1977

SAMOHINIG '77

To: Bureau Directors
Regional Directors
Schools Superintendents

1. SAMOHINIG '77, a competition of non-professional choral groups in the Philippines composed of "music aficionados", will be held at the Folk Arts Theater on December 15, 1977, under the auspices of the Moral Re-Armament Foundation of the Philippines in collaboration with the Department of Education and Culture and the Department of Tourism.
2. The objectives of the competition are to promote love for Philippine music and to give our singers and composers a chance to improve their art thereby enhancing our musical heritage.
3. Substantial cash prizes will be awarded to winners on the regional and national levels. In addition, certificates of appreciation and participation will be given to contestants, music teachers, and other officials and employees involved in the contests.
4. Enclosed are the rules and regulations of the competition on the regional level.
5. Regional and division music supervisors are hereby designated Regional/Provincial Coordinators in collaboration with representatives of the Moral Re-Armament Foundation of the Philippines and the Department of Tourism as well as the Provincial Governors or City Mayors and the Regional PROD/Regional/Provincial Development Officers.

6. It is desired that the contents of this Department Memorandum be given the widest publicity in the field.

(SGD.) JUAN I. MANUEL
Secretary of Education and Culture

Incl.:
As stated

Reference:

W o n o

~~Allotment: 1-2-3-4~~ (D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
SCHOOLS
SOCIETY OR ASSOCIATIONS

SANGHIMIG '77

RULES AND REGULATIONS OF THE PROVINCIAL
AND REGIONAL LEVELS

1. Participation in the competition is open to all non-professional choral groups in the Philippines (government and private offices, community choral groups, etc.). A non-professional group shall only include choral groups composed of "music aficionados" who do not earn their living by singing.
2. Group membership is limited to a minimum of 30 and a maximum of 35 members including conductor and accompanist. Participation by a member is limited to one group of mixed voices only.
3. Participants in the provincial level contests shall compete on or before October 15, 1977, the winners of which will compete on the regional level contests on or before November 15, 1977. Only the first prize winners from the regional competitions will come to Manila for the finals or national level contest, except in Metro Manila where first, second, and third prize winners shall participate.
4. A regional competition should have at least 5 participating choirs to qualify as a region, except in Metro Manila.
5. The 1976 First Prize winner is exempted from the elimination contest. However, the choral group should compete in the 1977 finals for the retention of the Imelda R. Marcos Trophy. In case of inability to participate in the finals, the Imelda R. Marcos Trophy will be surrendered to the MRA office.
6. Accompaniment is limited to piano, or piano and bass, or bass guitar. However, the songs, including the contest piece may be sung "a capella."
7. Conductor and accompanist can perform only with one choir.
8. Each choir is limited to two (2) individual songs, including the contest piece.

9. Song Requirements:

- a. A Filipino song, in the dialect of the contestant, not to exceed 5 minutes.
 - b. Choir should sing the contest piece - "LUPANG TIMUBUAN" by Professor Felipe Padilla de Leon - as their second song.
10. There should not be any change in the original arrangement of the contest piece.
 11. All songs shall be memorized. No choreography and body movement is allowed.
 12. Participating choirs may come for regional competition without any uniforms.
 13. Transportation to and from the competition site, and board and lodging shall be borne by the participating choirs.
 14. A registration fee of P30 shall accompany the application of each participating choir. The contest piece shall be given to each registering choral group for free.
 15. The criteria to be followed by the Board of Judges in the regional elimination contest shall be as follows:
 - a. Tone quality - 35%
 - (1) intonation
 - (2) harmony
 - (3) blending
 - b. Diction - 20%

Correct and clear pronunciation of lyrics.
 - c. Interpretation - 35%
 - (1) rhythm
 - (2) phrasing
 - (3) form and style

d. Department - 10%

- (1) stage presence (uniform not graded)
- (2) discipline

16. Participating groups must submit the following to the Regional Secretariat and the Provincial Secretariat:

a. Application forms to be submitted not later than September 15, 1977. One copy to the MRA and one copy to the Provincial and Regional Secretariat.

b. The following to be submitted on or before October 1, 1977:

- (1) Group picture (black and white) one copy also 3 x 5.
- (2) One copy of conductor's picture (passport size).
- (3) Names of the members of the group.
- (4) Name of group leaders, conductor, and accompanist.
- (5) One copy of Filipino song to be sung.

17. Application forms for the Metro Manila Area may be secured from the MRA during regular office days.

18. Choral groups in any region which cannot qualify as a region under Rule 4 can participate in the elimination contest in Manila.

19. The decisions of the Board of Judges in both the regional and final contests are final and irrevocable.