

Republike ng Pilipinas  
(Republic of the Philippines)  
KAGAWANAN NG EDUKASYON AT KULTURA  
(DEPARTMENT OF EDUCATION AND CULTURE)  
Maynila

August 15, 1977

DEPARTMENT MEMORANDUM  
No. 168, s. 1977

THE 1977 NATIONAL MUSIC COMPETITIONS  
FOR YOUNG ARTISTS

To: Bureau Directors  
Regional Directors  
Schools Superintendents

1. The 1977 National Music Competitions for Young Artists will be held at the Cultural Center of the Philippines on the last week of November to coincide with the National Music Week declared in Presidential Proclamation No. 1173 dated August 7, 1973, copy attached.
2. Started in 1972, the competitions are geared to the development of young talents and the cultivation of high quality music in the Philippines.
3. This year's competitions will again be confined to children's choir, solo instrument, piano, family ensemble, and youth choir.
4. The National Music Competitions for Young Artists (NMCYA) have been planned as annual affairs to preserve, develop, and promote Philippine music as art and as a handmaid of national development. Participants in the various categories are required to perform one Filipino song by a Filipino composer to ensure the participation of our youth in the continuing task of nationbuilding through a rich and more distinctively Filipino cultural heritage.
5. Regional and Division Music Supervisors are hereby designated regional coordinators to oversee the contests in their respective areas in collaboration with representatives of the Cultural Center of the

Philippines, Chorale Philippines, Piano Teacher's Guild of the Philippines, Juveniles Musicians of the Philippines, and the Philippine Society for Music Education, all under the chairmanship of the First Lady and Metro Manila Governor, Mrs. Imelda Romualdez Marcos. Transportation and other allowances incident to the supervisors' assignments may be charged against the funds of the regional office and divisions concerned.

6. Substantial cash prizes will be awarded to winners in the regional and national levels. In addition, certificates of appreciation and participation will be given to contestants, music teachers, and other officials and employees involved in the contests.

7. Enclosed are the rules and regulations as well as the timeable or schedule of the different contest categories, the list of the Regional Secretariat, the list of National Executive Committee, and the Roll of Honor and Winners for the 1972, 1973, 1974, 1975 and 1976 SONCYA competitions.

8. It is desired that the contents of this Department Memorandum be given the widest publicity in the field.

(Sgd.) JUAN L. VILLAL  
Secretary of Education and Culture

Incl.: .

As stated

Reference:

Department Memorandum: No. 131, s. 1976

Allotment: 1-C (BIO-1-76)

To be indicated in the Perpetual Index  
under the following subjects:

CULTURE  
SPEDWIG