

REPUBLIC OF PHILIPPINES
(Republic of the Philippines)
KAGAWARAN NG SECYAGYON AT KULTURA
(DEPARTMENT OF EDUCATION AND CULTURE)
Manila

June 23, 1976

DEPARTMENT MEMORANDUM
No. 183, s. 1976

7th NATIONAL CERAMICS CONTEST AND EXHIBITS

To: Bureau Directors
Regional Directors
Coordinator, State Colleges and Universities
Schools Superintendents

1. The 7th National Ceramics Contest and Exhibits will be held at the Home Industry Training Center of the Bureau of Secondary Education, corner Ayala Boulevard and San Marcelino Street, Ermita, Manila, on August 16-31, 1976. The contest and exhibits will be jointly sponsored by the Department of Education and Culture, the Philippine Ceramics Council Inc., the Ceramics Association of the Philippines, the Ceramics Education Association of the Philippines, and the National Institute of Science and Technology.

2. As in the past exhibits, ceramic articles from vocational-technical schools, hobbyists, artists, and ceramics manufacturers will be displayed for sale.

3. The contest is open to students of ceramics in the Philippines and to those who engage in ceramics as a hobby. The contest rules and regulations are inclosed.

4. The following trade-technical schools which are charter members of the Ceramics Education Association of the Philippines are urged to participate in this exhibit and contest:

- a. Nicolas Porto College of Arts and Trades
Laoag City
- b. La Union School of Arts and Trades
San Fernando, La Union
- c. Don Honorio Ventura Agraria School of Arts
and Trades, Bacolor, Pampanga

- f. Pangasinan School of Arts and Trades
Lingayen, Pangasinan
- g. Eulogio "Amang" Rodriguez Institute of Science
and Technology, Manila
- h. Marikina School of Arts and Trades
Marikina, Rizal
- i. Camarines Sur National College of Arts and Trades,
Naga City
- j. Iloilo School of Arts and Trades
Iloilo City
- k. Antique School of Arts and Trades
Sibalom, Antique
- l. Cebu School of Arts and Trades
Cebu City
- m. Abellana National Vocational High School
Cebu City
- n. Maripipi National-Vocational High School
Maripipi, Leyte
- o. Mindanao School of Arts and Trades
Cagayan de Oro City
- p. Davao School of Arts and Trades
Davao City
- q. Surigao del Sur School of Arts and Trades
Surigao City

Other schools of arts and trades and state colleges which offer Certificate 3 as a course are invited to participate in the exhibit and contest. Superintendents or principals of the above-listed schools are advised to send their articles on or before August 5, 1976, to:

Mrs. Carmen Ladda
Lone Industries Training Center
Bureau of Secondary Education
Corner Lyala Boulevard and
San Marcelino Street
Ermita, Manila

5. The officials and ceramics teachers of participating schools are authorized to come to Manila to attend the opening of the exhibits on August 16, 1976. Expenses in connection with this trip are chargeable against local funds.

(SGD.) JUAN L. MANUEL
Secretary of Education and Culture

Incl.:
As stated

Reference:

M o n d

Allotments: 1-2-3-4—(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

BUREAUS & OFFICES
CONTEST
Course of Study, SECONDARY
EXHIBITS
EXPENSES
FUNDS
OFFICIALS
TEACHERS

7th NATIONAL CERAMICS CONTEST RULES AND REGULATIONS

1. The Contest is open to:

- (a) Students of ceramics
- (b) Philippine residents who are engaged in ceramics as a hobby

2. Types of ceramic articles eligible for entry are as follows:

- (a) Table or Dinner Ware (Porcelain)
- (b) Art Ware (Stone Ware)
- (c) Pottery (Earthenware)
- (d) Architectural Clay Products (Englazed)

3. Number of entries:

Each contestant is entitled to submit a maximum of six (6) entries per category.

4. All entries must have been done in the Philippines and certified by the contestant as his original work.

5. Provincial entries:

Entries from each locality are to be submitted to the superintendents of the provinces, national school arts and trades or heads of vocational schools which are participating in the contest. Screening will be done between July 15-31, 1976. School heads are advised to set up censoring committees to insure that only articles of good quality are sent to the national exhibit and contest.

6. Entries from the Greater Manila area may be sent direct to:

Mrs. Germon T. Tabin
Home Industries Training Center
Corner Ayala Boulevard and
San Marcelino Street
Ermita, Manila

The articles should reach the Center on or before August 5, 1976.

7. Judging:

A Board of Judges will select the winning entries using a criteria based on quality, workmanship, originality, craftsmanship, aesthetic value, and utility.

B. Prizes:

- (a) Articles in each category that will be selected winners of the 1st, 2nd and 3rd prizes will be given cash awards.
 - (b) Trophies will be awarded to the school or hobbyist with the greatest number of winning entries.
 - (c) All participants in the national contest will be awarded Certificates of Participation. The winners will be given special certificates.
9. Owners of entries will have the option to sell or not the articles they submitted. If sold, 20% of the selling price will go to the Ceramics Council, Inc., to help defray the expenses of the contest.