

Republika ng Pilipina
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON AT KULTURA
(DEPARTMENT OF EDUCATION AND CULTURE)
Manila

May 5, 1976

DEPARTMENT MEMORANDUM
No. 131, s. 1976

THE 1976 NATIONAL MUSIC COMPETITIONS
FOR YOUNG ARTISTS

To the: Bureau Directors
Regional Directors
Coordinator, State Colleges
and Universities
School Superintendents

1. The 1976 or Fourth National Music Competitions for Young Artists will be held on the last week of November through the first week of December to coincide with the National Music Week declared in Presidential Proclamation No. 1175 dated August 7, 1975.
2. In 1972, the Cultural Center of the Philippines, in association with the Chorale Philippines, launched a unique project geared towards the development of young talents and the cultivation of high quality music in the Philippines. The First National Children's Choir competition was held with contestants from the Greater Manila Area and adjoining provinces only. In 1973, however, the competition became national in character.
3. This year's competitions will not only be confined to children's choirs but also to solo instruments, piano solos, youth choirs, and family ensembles. For the piano competitions, Category C is planned to encourage graduate students in piano to maintain a high standard of performance.
4. The National Music Competitions for Young Artists have been planned as annual affairs to promote, develop, and preserve Philippine music. Thus, participants in the various categories are required to perform one Filipino song by a Filipino composer to ensure the participation of our youth in the continuing task of nation-building through a rich and more distinctively Filipino cultural heritage.

5. Regional and Division Music Supervisors are hereby designated Regional Coordinators to oversee the contests in their respective areas in collaboration with representatives of the Cultural Center of the Philippines, General Philippines, Piano Teachers' Guild of the Philippines, Tennessee Musicians of the Philippines, and Philippine Society for Music Education, all under the chairmanship of the First Lady, Mrs. Imelda Romualdez Marcos. Transportation and other allowances incident to the supervisors' assignments may be charged against regional and division funds.

6. Enclosed are the rules and regulations for the five contest categories, the list of the Regional Secretariat, and the list of winners in the 1975 National Music Competitions.

7. It is desired that the contents of this Department Memorandum be given the widest publicity in the field.

(SGS.) JOSE L. MANUEL
Secretary of Education and Culture

Incls.:
As stated

References:
Department Memorandums: Nos. 141, s. 1975
and 92, s. 1976

Attachment: 1-2-3-4--(D.O. 7-75)

To be indicated in the Periodical Index
under the following subjects:

CONTESTS
Course of Study, MUSIC
SOCIETY or ASSOCIATIONS
SCHOOLS

1976 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

GENERAL RULES AND REGULATIONS

The rules and regulations related herein shall be binding in all the contest categories whether regional or final.

1. Participants shall compete (off stage) or audition (for all contest categories, in the regional elimination contests) sometime in September and October. The venue shall be designated by the Regional Secretariat.

2. A regional competition shall have at least 10 participating choirs to qualify as a region.

3. One choir out of every ten choirs may qualify for the final competition in Manila. This applies to all regions except Greater Manila. Contestants in the other contest categories may join the finals subject to approval and recommendation of the Board of Judges.

4. No contestant's teacher or anyone connected with a contestant should contact any of the judges by connection with the solicitude or rating the contestant received at the time of competition.

5. Deliberation or the evaluation of the performance before the final decision should be held confidential among the judges.

6. The Chairman of the Board of Judges to the regional contest shall be provided by the National Secretariat. The jury will be composed of selected artists and music educators of national/international reputation.

7. A registration fee of P50 shall accompany the application of each competing choir, group or individual.

8. All officers and personnel of the GSA and the NACMA are excluded from participation in the competition.

9. First Prize winners are no longer eligible to compete in the succeeding annual competitions.

10. The awarding of prizes may be withheld should the Board of Judges deem it appropriate. The decision of the Board of Judges is final.

11. Application forms for Manila region may be secured from the CCP National Secretariat office during regular office days. Contestants from the provinces may secure their forms from their respective regional secretariats.

12. Transportation and other expenses to and from the competition site shall be provided by the participants.

13. Individual or group participants (except choirs) shall submit a copy of his/her birth certificate together with a black and white glossy photograph also 2 x 2 $\frac{1}{2}$ for the individual and 3 x 5 for the group.

14. The participants shall abide by the rules and regulations of the CCP competitions as prescribed.

15. First prize winners in the previous year's competitions shall be invited to participate in the current year's festival to be held in December.

For further information, write or call the National Secretariat of the National Music Competitions for Young Artists, CCP Roxas Blvd., Manila, Tel. No. 50-95-91, local 5.

National Secretariat

Mrs. David Yap	Administrative Officer
Mrs. Alice A. Jalisa	Executive Secretary
Mr. Fred A. Tiburcio	Contest Coordinator
Miss Pearl Mae A. Majaric	Secretary

GENERAL TIMETABLE FOR THE NATIONAL SINGING CONTESTS
AND YOUTH CHOIR CONTESTS 1976

1. Distribution of official contest pieces for regional contests - July 15, 1976

2. Deadline for submitting provincial regional applications and other requirements. Distribution of official contest piece for the finals - August 30, 1976

3. Deadline for submitting applications (finals) and other requirements - September 30, 1976

4. Provincial Regional Contests - September 1 to October 15, 1976

5. Submission of names of provincial winners and required materials to National Secretariat - October 17, 1976

6. Greater Manila Area Contest Dates:

Youth Choir November 20, 1976
Children's Choir November 21, 1976

7. Final Contest Dates:

Youth Choir November 27, 1976
Children's Choir November 28, 1976

8. Awarding Ceremonies - November 30, 1976

- c. One Filipino composition (free selection) sung in any Filipino dia. set, shall be used for the regional and final contests.
- d. Choirs joining the competition for the second time must have five (5) additional songs in their repertoire. For their applicants organized at least six months before the competition, must have at least five (5) songs in their repertoire.
- e. The choir may sing the above three songs in any order. All songs must be in the treble (g-clef) score.
9. All songs shall be memorized. No choreography or body movement is allowed.
10. Participating choirs are required to come to the regional competition in uniforms without school or any other identifying marks.
11. No soloists are allowed.
12. Participating choirs must submit the following to the Regional Secretariat by August 30, 1976 (September 30, 1976 for Greater Manila Area).
 - a. Application form, one copy to JCP and one copy to Regional Secretariat.
 - b. Choir picture (black and white) one copy; size 9 x 9 glossy.
 - c. Conductor's picture 2x x 2x with printed name at the back.
 - d. Names and ages, grade and school attended by the members of the choir. This shall be certified by the school principal or head of the organization.
 - e. Name of choir leader/s, conductor, and accompanist.
 - f. A list of five or ten songs.

g. A copy of each of the contest repertoire (actual score) with lyrics and music with composer's name, excluding the regional and contest piece.

13. Membership to a choir is limited to those registered with the National secretariat.

FINAL 1976
SPECIFIC RULES AND REGULATIONS FOR
CHILDREN'S SONGS COMPETITION
(refer to General Rules and Regulations)

1. Participants to the final competition are those approved by the OCF Board of Judges.

2. Final competition will be on November 28, 1976 at the OCF Main Theatre.

3. Prizes are as follows:

One (1) First Prize	25,000.
Two (2) Second Prizes	22,000 each
Three (3) Third Prizes	11,000 each
Four (4) Fourth Prizes	8,000 each

All participating choirs will receive a plaque or a certificate.

4. Accompaniment is limited to piano, however, songs may be sung a capella.

5. No child conductor is allowed. Conductors and accompanists can perform only with one choir.

6. Singing time for each choir is limited to eight (8) minutes, excluding the songs to be selected by the board of judges.

7. Song requirements:

a. The official final contest piece to be distributed August 30, 1976.

b. Foreign song (sung during the regional contest)

c. Filipino composition (sung during the regional contest).

d. One song to be selected by the Board of Judges from the submitted repertoire. The said song shall be selected immediately after the three songs have been sung.

8. All songs shall be memorized. No choreography and body movement is allowed.

9. Board and lodging in the final contest site will be provided by the National Secretariat for a period of seven (7) days (excluding Greater Manila Area contestants).

INSTRUM 1978
SPECIFIED RULES AND REGULATIONS FOR
10TH GRADE COMPETITION
(Refer to General Rules and Regulations)

1. Participation in the competition is open to all existing high school choirs (school, church, community choirs, etc.)

2. Choir membership is limited to a maximum of 20 and a maximum of 40. Individual participation is limited to one choir only duly registered with the National Secretariat.

3. Accompaniment is limited to piano, however, songs may be sung a cappella.

4. Singing time for each choir is limited to eight (8) minutes.

5. Prizes are as follows:

One (1) First Prize	₱1,000.00
One (1) Second Prize	₱500.00
One (1) Third Prize	₱300.00
Two (2) Consolation Prizes	₱100.00 each

6. Song Requirements:

a. One required official contest piece (to be supplied by the CCP on July 15, 1978) shall not, in any manner, be rearranged.

b. One foreign song (three selection).

c. One Filipino song sung in any Filipino dialect.

d. The choir may sing the three songs in any order.

7. Music must be SSA (for lower high school), SAB, SAA, SAAB, SAAB depending on availability of tenors and basses (higher high school) or SSA for girls' choirs; SSS or TSS or SSS for boys' choirs.

8. All songs shall be memorized. No spectroscopy or body movement is allowed.

9. No soloists are allowed; all solo parts are to be sung by the whole section called for.

10. Choirs joining the competition for the second time must have five additional songs in their repertoire. New choir applications organized at least twelve weeks before the competition must have at least five songs in their repertoire.

11. Participating choirs must submit the following to the Regional Secretariat:

a. Application form for the Region to be submitted on August 30, 1976 while the Greater Pacific Area is on September 30, 1976 (one copy to GPF and one copy to the Regional Secretariat).

b. Choir picture (black and white) glossy, size 7 x 5.

c. Conductor's picture 2 1/2 x 2 1/2, printed name at the back.

d. Name and year of each participant duly certified by the principal or head of the organization.

e. Name of choir, accompanist, leader/s and conductor.

f. A list of five or ten songs...

g. A copy each of the current repertoire (actual score) with lyrics and music with composer's name, excluding the Regional and national pieces.



1

2

3

4

FINAL 1976
SINGING CONTESTS AND REGULATIONS FOR
FOURTY CHURCH CONGREGATIONS
(Refer to General Rules and Regulations)

1. Participants to the final competition are those approved by the CCP Board of Judges.

2. Final competition will be on November 29, 1976, at the CMI Main Church, Manila.

3. Prizes are as follows:

One (1) First Prize	P5,000
Two (2) Second Prizes	P2,000 each
Three (3) Third Prizes	P1,000 each
Four (4) Fourth Prizes	P500 each

4. Singing time for each choir is limited to eight (8) minutes, excluding the song to be selected by the Board of Judges.

5. Accompaniment is limited to piano, however, songs may be sung a capella.

6. Song Requirements:

a. The official contest piece to be distributed on August 30, 1976.

b. Foreign song (sung during the regional contest).

c. Filipino composition (sung during the regional contest)

d. One song to be selected by the Board of Judges from the submitted repertoire. The said song shall be selected immediately after the three songs have been sung.

7. All songs shall be memorized. No choreography or body movement is allowed.

8. Board and lodging in the final contest site will be provided by the National Secretariat for a period of seven (7) days (excluding Greater Manila Area contestants).

GENERAL REGULATIONS FOR THE PIANO, SOLO INSTRUMENT
AND FAMILY THEATRICAL COMPETITIONS 1976

Piano Competition

1. Deadline for submission of application forms October 1, 1976
2. Distribution of official contest piece - Sept. 1, 1976
3. Finalization dates:
 - Category A Nov. 19, 1976
 - Category B Nov. 20, 1976
 - Category C Nov. 20 & 24, 1976
4. Finals:
 - Category A Nov. 27, 1976
 - Category B Nov. 28, 1976
 - Category C Nov. 29, 1976
5. Awarding Ceremonies Nov. 30, 1976

Solo Instrument

1. Deadline for submission of application - October 1, 1976
2. Contest date Nov. 24, 1976
3. Awarding Ceremonies Nov. 30, 1976

Family Ensemble

1. Deadline for submission of application - October 1, 1976
2. Contest date Nov. 21, 1976
3. Awarding Ceremonies Nov. 30, 1976

SPECIFIC RULES AND REGULATIONS
FOR PIANO COMPETITION
(Refer to General Rules and Regulations)

1. The contest is open to all Filipino citizens who are students in piano residing anywhere in the Philippines.

2. Age Range:

Category A - any age not exceeding 11 years by December 1, 1976

Category B - age 12 but not exceeding 16 years by December 1, 1976

Category C - not over 30 years with a Bachelor of Science in Music degree

3. Deadline for submission of application forms is October 1, 1976.

4. Participant shall shoulder all expenses during his/her stay in Manila for the competition.

5. No abridged version or transcription of any music piece shall be performed during the competition.

6. Official contest piece: A commissioned Filipino composition available on September 1, 1976 at the CCP at cost.

7. Musical requirements for the competition are as follows:

Category A

a. Bach: one from Anna Magdalena Bach Book, one dance from a Bach suite, one Little Prelude, one Two-Part Invention.

b. Haydn: Sonata in C (one slow and one fast movement)

c. Mozart: Sonata K. 279 (one slow and one fast movement)

d. Beethoven: Sonata (one slow and one fast movement)

e. One romantic piece from:

Schumann: Album for the Young, or Scenes from Childhood.

Chopin: Waltz such as Minute Waltz

Mendelssohn: one piece from Songs without words.

Grieg album or any other composer belonging to the Romantic period.

f. One contemporary piece from:

Debussy: Golliwog's Gigue Waltz

Bartok: Mikrokosmos from Vols. II, III & IV or Prokofiev, Shostakovich

Frances Clarke: Contemporary Piano Literature

Kabalevsky: Pieces for Children

Flato: Scenes from Childhood

g. Contest piece: a commissioned Filipino composition available on September 1, 1976 at the CCP at cost.

h. Awards for Category A:

First Prize	P1,000 and a plaque.
Second Prize	P500 and a plaque
Third Prize	P300 and a plaque

A donated piano will also be awarded to the first prize winner or over available.

i. Submit birth certificate, latest black and white photograph size 2 1/2 x 2 1/4 and contest repertoire, together with the application form.

Category B

a. Bach: One Three-Part Invention or one Prelude and Fugue from The Well-Tempered Clavier, Part I or Part II.

b. Mozart or Beethoven Sonata (one slow and one fast movement.) One Beethoven Concerto from either No. 1, No. 2, or No. 3 (one slow and one fast movement).

g. One romantic piece such as

Schubert: Novelties No. 1 or No. 3, Anacrusis

Chopin: Nocturne, Waltz

and one contemporary piece:

Debussy: "Prelude such as "Le Golfe d'Anacapri"
or any other of the shorter preludes from Books I and II.

Rachatourian: Nocturne or any Prokofiev or
Shostakovich piece.

e. Sonnet piece: a commissioned Philippine composition
available on September 1, 1976 at the JCP at cost.

f. All pieces shall be performed from memory except the
contest piece which may also be memorized.

g. Attire: Participants are requested to come in
simple plain attire.

h. Awards for Category B:

First Prize	₱1,000 and a plaque
Second Prize	₱500 and a plaque
Third Prize	₱300 and a plaque

A donated piano will be awarded to the first prize
winner when available.

Category C

a. Bach: one large work from
Italian Concerto
Chromatic Fantasy and Fugue
One Tocatta
One French Suite (allemande, Sarabande, Gigue)
One English Suite (1st movement, Sarabande,
Gigue)
One Partita (1st movement, Sarabande, a
fast movement)

Scarlatti: any two Sonatas

b. Haydn: Sonata No. 62 in B-flat major (No. 1 in
the Schirmer and Peters editions)

Mozart: Fantasia (K. V. 475) and Sonata in C minor
(K. V. 457)

Sonata in C major, K. 545

Beethoven: Sonata in C major, Op. 78
Sonata in F minor, Op. 97
Sonata in F-flat major, Op. 81a
Sonata in A major, Op. 101
Sonata in B-flat major, Op. 106
Sonata in E major, Op. 109
Sonata in A-flat major, Op. 110
Sonata in C minor, Op. 111 or 28

c. One Etude by Chopin, Liszt, Anton Rubinstein, Debussy, Scriabin, Rachmaninoff, Prokofieff, Bartok, or

a toccata by Schumann, Ravel (Le Tombeau de Couperin) or Prokofieff.

d. One piece of not less than 5-minute duration such as:

Mendelssohn: Variations Serieuses
Fantasy in F-sharp minor, Op. 28
Chopin: any of the 9 Ballades or Boleros
Barcarolle, Op. 60
Fantasia in F minor, Op. 49
Andante Spianato and Grande Polonaise Brillante
Liszt: Polonaise in E major
Ballade in E minor
Toccata
Hungarian Rhapsody
Brahms: Scherzo in B-flat minor, Op. 4
Rhapsody in B-flat major, Op. 119
Debussy: Little Joyance
Ravel: Jeux d'eau
Ordine (Gaspard de la nuit)

e. Commissioned contest piece by a Filipino composer available on September 1, 1976 at the CCP at cost.

f. A concerto or work for piano and orchestra (complete):

Mozart: e minor, K. 481
c major, K. 503
B-flat major, K. 595
Beethoven: C major, Op. 58
F-flat major, Op. 73
Chopin: No. 1 in e minor
No. 2 in F minor
Liszt: No. 1 in B-flat major
No. 2 in A major

Sonata in A minor
Ravel for the left hand or in G
R. Schumann: Barlades
-Tchaikoff: No. 1, 2, 3, 4
Variations from a Theme by Paganini
Prokofiev: No. 1, 2, 3, 4, and 5
Bartok: No. 1, 2, or 3
Arnold Barber
Alberto Cimostera
Francisco de Diego
Juan S. Hernandez
Rodolfo Cornejo
Lucino Sacramento
Lucrecia R. Kasilag, Diverkiascent

8. Awards for Category C

First Prize: One year graduate scholarship in piano at a school in the Philippines of his/her choice - ₱1,000 cash, a plaque and a donated piano when available.

Second Prize: ₱500 and a plaque.

Third Prize: ₱300 and a plaque.

The first prize winner in Category C will perform with the orchestra at a public concert.

SPECIFIC RULES AND REGULATIONS FOR
SING INSTRUMENT COMPETITION
(Refer to General Rules and Regulations)

1. The contest is open to all Filipino citizens.
2. Applicant shall report to the competition with his musical instrument.

3. Contest Category and Age Limits:

- A - Classical Guitar - ages 8-15
- B - Wind (sax, flute, etc.)
 - Category A - ages 8-15
 - Category B - ages 16-25
- C - Strings (violin, viola, violoncello)
 - Category A - ages 8-15
 - Category B - ages 16-25
- D - Percussion (melodic) ages 8-15
- E - Ethnic Instrument (gull bang, kudiyapi, nose flute, etc.) - ages 8-15

4. Repertoire:

Free selection on each of the following provided the music is traditional to the instrument.

- One Filipino Composition
- One Foreign Composition

Performance duration: total 6 minutes for each participant, except in the case of ethnic instruments which shall have a total time duration of 5 minutes.

5. Prizes for the five categories:

- First Prize P1,000 and a plaque
- Second Prize P500 and a plaque
- Third Prize P300 and a plaque

6. Deadline for submission of applications
October 1, 1976

SCIENTIFIC PIPES AND REGULATIONS FOR
FAMILY ENSEMBLE COMPETITION
(Refer to General Rules and Regulations)

1. The contest is open to all families of Filipino citizenship residing in the Philippines.

2. Participating Family Groups must have any of the following relationships:

- Vertical Relationship - at least two generations represented
- Horizontal Relationship - limited to a maximum of one degree.

Example:

- Vertical Relationship - great-grandfather
grandfather
father
son
- Horizontal Relationship - The member participant and his brother or his first degree cousin.

3. There should be no less than five nor more than 20 members in the group.

4. Birth certificate of each member in the group shall be submitted with the application.

5. Deadline for submission of application is Oct. 1, 1975.

6. Categories:

- A - Choral ensemble with or without accompaniment
- B - Mixed instrumental ensemble
- C - Bandlike ensemble

7. Repertoire: One foreign and one Filipino composition with a performance duration of not more than eight minutes for both categories.

8. Awards for each category:

- First Prize \$2,000
- Second Prize \$1,000
- Third Prize \$500

9. Applicant may join upon recommendation from the National Executive Judication Committee.



REGIONAL SECRETARIAT

Region I

Chairman: Governor Luis Alingson
Coordinator: Dr. Telesforo Esquivel
Secretariat: San Fernando, La Union
Coverage: Abra, Baguio City, Benguet,
Dagupan City, Ilocos Norte,
Ilocos Sur, Laong City,
La Union, Mountain Province,
Pangasinan, San Carlos City,
and cities within these provinces.

Region II

Chairman: Governor Faustino N. Oy
Coordinator: Dr. Mateo Sanchez
Secretariat: Cauayan, Isabela
Coverage: Batanes, Cagayan, Ifugao,
Isabela, Kalinga-Apayao,
Nueva Vizcaya, Quirino, and
cities within these provinces.

Region III

Chairman: Vice-Governor Cicero Punzalan
Coordinator: Dr. Felicitia Bernardino
Secretariat: San Fernando, Pampanga
Coverage: Angeles City, Bataan, Bulacan,
Cabanatuan City, Nueva Ecija,
Olongapo City, Pampanga, Tarlac,
Zambales, and cities within
these provinces.

Region IV

Chairman/Coordinator: Mr. Fred Libarido
Secretariat: CCP Manila
Coverage: Aurora Sub-Province, Batangas,
Calocan City, Cavite, Cavite City,
Laguna, Lipa City, Lucena City,
Manila, Marikina, Occidental
Mindoro, Oriental Mindoro, Palawan,

Passay City, Quezon, Quezon City, Rizal, Romblon, San Pablo City, and cities within these provinces.

Region V

Chairman: Governor Felix O. Aldebor, Sr.
Coordinator: Sr. Mary Theresa Vicente
Secretariat: Ilog City
Coverage: Albay, Camarines Norte, Camarines Sur, Catanduanes, Ilog City, Legazpi City, Masbate, Naga City, Sorsogon, and cities within these provinces.

Region VI

Chairman: Governor Alfredo Montelibano, Jr.
Coordinator: Mr. Carlos Mijares
Secretariat: Bacolod City
Coverage: Aklan, Antique, Bacolod City, Bago City, Cadiz City, Capiz, Guimaras, Iloilo, Iloilo City, La Carlota City, Negros Occidental, Roxas City, San Carlos City, Silay City, and cities within these provinces.

Region VII

Chairman: Governor William Villegas
Coordinator: Dr. Quintin Derosal
Secretariat: Zamboanga City
Coverage: Bohol, Cebu, Zamboanga City, Lapulapu City, Mandaue City, Negros Oriental, Siquijor, Toledo City, and cities within these provinces.

Region VIII

Chairman: Vice Governor Luciano Melgoza
Coordinator: Dra. Rosa Ester Cuna
Secretariat: Tacloban City

Region XII

Chairman: Governor Carlos B. Cajalo
Coordinator: Miss Florecita Belandres
Asst. Coordinator: Mr. Jose Vestal
Secretariat: Cotabato City
Coverage: Cotabato City, Migan City,
Lanao del Norte, Lanao del
Sur II, Maguindanao, Marawi City,
North Cotabato, Sultan Kudarat,
and cities within these provinces.

COMPETITION WINNERS
1975 NATIONAL MUSIC COMPETITIONS

Children's Choir Competition

First Prize	Philippine Normal College Children's Choir (Manila)
Second Prize	La Consolacion College Children's Choir (Bacoid)
	Leyte Normal Laboratory Children's Choir (Tacloban)
Third Prize	Taguegareo District II Children's Choir (Cagayan) Carcar Children's Choir (Cebu) St. Maria Singers (Davao)
Consolation Prize	JAMES Children's Choir (C.C.) Various Community Children's Choir (Naga) IRES Little Singers (Manila) Maryknoll College Grade School Children's Choir (C.C.)

Youth Choir Competition
(Greater Manila)

First Prize	St. Scholastica's Choir
Second Prize	Sienna High School Glee Club
Third Prize	nucleus Choir
1st Consolation	Knex Youth Choir
2nd Consolation	Grace Chorales

Piano Competition

Category A

First Prize	Leonard Mangalindan (11) C.C.
Second Prize	Jovianney Cruz (9) C.C.
1st Hon. Mention	Josefito Fajardo (9) Legaspi
2nd Hon. Mention	Roselyn Biagan (9) Gen. Santos

Category B

Second Prize	Ruel Guingona (14) C.C.
Third Prize	Marlou Diaz (12) C.C.
1st Hon. Mention	Reynald Guillanac (14) Cebu
2nd Hon. Mention	Barwin Basig (15) Manila

SOLO INSTRUMENTAL COMPETITION

Category A - Classical Guitar

First Prize	Alfredo Manapat (14) J.C.
Second Prize	Leila Labayan (15) Rizal
Third Prize	Cesar Garcia (14) Manila

Category C - Strings (Viola)

Second Prize	Nieves C. Javier (13) Rizal
Third Prize	Maynardo Agoncillo (14) J.C.

Category D - Percussion (Xylophone)

First Prize	Regulona Hernandez (15) J.C.
-------------	------------------------------

Category E - Banduria

Honorable Mention	Isagani Aplaba (12) Isabela
-------------------	-----------------------------

FAMILY ENSEMBLE COMPETITION

Choral Ensemble Competition

First Prize	The Chan Singers (Calucan City)
Second Prize	Maria Clara Singers (J.C.)
1st Hon. Mention	Asul "The Singing Blues" (C.Sur)
2nd Hon. Mention	Lopronio Family

Mixed Instrumental Ensemble

First Prize	The Martindal's (Manila)
Second Prize	Rona Music Circle (Rizal)
1st Hon. Mention	Arceose Family Band (J.C.)
2nd Hon. Mention	Sinangan Family (Cagayan)

Rondalla Ensemble

First Prize	Aycardo Family (Naga)
Second Prize	Isiava Family (Camarines Sur)
Third Prize	Aplaba Family