

Republike ng Pilipinas
(Republic of the Philippines)
KAGAWAN NG EDUKASYON AT KULTURA
(DEPARTMENT OF EDUCATION AND CULTURE)
Maynila

January 16, 1976

DEPARTMENT MEMORANDUM
No. 12, s., 1976

ON-SCHOOL EDUCATIONAL BROADCASTS
FOR ATTENAL, DEFORMATION

To the: Bureau Directors
Regional Directors
Chiefs of Services
and Heads of Units
Coordinators, State Colleges
and Universities
School Superintendents

1. The Bureau of Elementary Education in cooperation with the Bureau of Broadcasts announces to all concerned that the educational broadcasts have not ceased despite the reorganization. In view of changing circumstances, the classroom teacher is therefore enjoined to update and explain any outdated information given in the broadcasts while the same is being restructured and revised.
2. All educational media supervisors are requested to coordinate the broadcast programs in their respective divisions and to see that classes make the best use of them.
3. Inclosed are 1) an Educational Radio Evaluation Form for the teacher to accomplish and 2) a Summary of Evaluation Returns for the supervisors to accomplish.
4. It is desired that this Department Memorandum be disseminated for the information and guidance of all concerned.

(Sgd.) MANUEL ALMARRAÑEZ
Acting Secretary of Education and Culture

Incident:

As stated.

References:

N/A

Allotment: 1-2-2 (5,0 + 1-76)

To be included in the Formalized Annex
under the following as:

EMPLOYEES & OFFICERS

CLASSES

Course of Study, ELEMENTARY

PROGRAM, SCHOOL

REGULS

SCHOOL'S

TEACHERS

(Inclosure No. 1 to Department Memorandum No. 12, s. 1976)

Form A

EDUCATIONAL BROADCAST EVALUATION FORM

School:

Number of boys listening:

Grade:

Section:

Number of girls listening:

Series Title:

Total number of pupils listening:

Broadcast Title:

1. Rate the level and ability of your class; Good-Average-Poor

2. Was the reception clear? Yes - No -

3. Did the broadcast provide additional knowledge relevant to classroom teaching? Yes - No -

4. Did it help to clarify ideas that are difficult to present in a classroom situation? Yes - No -

5. Has it stimulated (a) critical thinking
(b) valuing? Yes - No -
Yes - No -

6. Did it arouse enough interest in the pupils as to make them want to find out more about the lesson and/or the concept presented? Yes - No -

7. Were you able to integrate this broadcast into other class work? Yes - No -

8. What is your overall assessment of this broadcast? Excellent
Good
Fair
Poor

9. Please comment briefly on this broadcast -

- a. Content;
- b. Presentation;
- c. Suitability of language;

10. What are your suggestions for the improvement of the entire broadcast programme?

a.
b.
c.

area of teacher reporting:

Signature:

(Enclosure No. 2 to Department Memorandum No. 12, May 1976)
Form 5 (Sheet one)

SUMMARY OF EVALUATION RETURNS 1975-1976 EDUCATIONAL RADIO BROADCASTS*

School Division:

No. of listening units in the division:

No. of radio receivers in the division:

Ownership -

- a. Personal;
- b. Government;
- c. Total number:

1) Rate the level and ability of your class:

- a. Good
- b. Average
- c. Poor

2) Was the reception clear?

- a. Yes
- b. No

3) Did the broadcast provide additional knowledge relevant to classroom teaching?

- a. Yes
- b. No

4) Did it help to clarify ideas/concepts that are difficult to understand in ordinary classroom situations?

- a. Yes
- b. No

5) Has it stimulated (a) critical thinking (b) valuing?

- (a) Yes
- No

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|--------------------------------------|--|
| 1. Kindergarten (Filipino) | 10. Music IV |
| 2. Filipino, Mung Batibang | 11. Music V and VI |
| 3. Filipino, Mung Batibang | 12. Character Education V |
| 4. English-Written, Grade-2 Batibang | 13. Home Economics V |
| 5. English I | 14. Teacher's In-Service Series |
| 6. English II | 15. CB News Service |
| 7. English III | 16. Citizenship and Service) Continuing |
| 8. General Studies IV | 17. Instructional Program) |
| 9. Social Studies V and VI | 18. Community Improvement) Education |

A grid diagram showing the relationship between 16 numbered points (a₁ to a₁₆) on the y-axis and 16 numbered points (1 to 16) on the x-axis. The grid consists of 16 horizontal rows and 16 vertical columns. Dashed lines connect corresponding points between the two sets of axes. Horizontal dashed lines are at y=1, y=3, y=5, y=7, y=9, y=11, y=13, and y=15. Vertical dashed lines are at x=2, x=4, x=6, x=8, x=10, x=12, x=14, and x=16.