

Republika ng Pilipinas  
(Republic of the Philippines)  
KAGAWARAN NG EDUKASYON AT KULTURA  
(DEPARTMENT OF EDUCATION AND CULTURE)  
Manila

November 11, 1975

DEPARTMENT MEMORANDUM  
No. 194, s. 1975

THIRD INTERNATIONAL BIENNIAL EXHIBITION  
OF INFANTILE AND JUVENILE ART AND  
MEETING OF EXPERTS IN EDUCATION  
THROUGH ART (1976)

To the: Bureau Directors,  
Regional Directors,  
Chiefs of Services and  
Heads of Units

1. The Municipal Institute of Education Through Art, San Martín 709, Avellaneda, Provincia de Buenos Aires, Republica de Argentina, will hold the Third International Biennial Exhibition of Infantile and Juvenile Art in July, 1976. The purpose of the exhibition is to promote the acquaintance of children from all over the world through art and increasing the patrimony of the International Museum of Infantile and Juvenile Art of the Municipality of Avellaneda with new works. The sessions of the Third Meeting of Experts in Education Through Art will also be held simultaneously during the occasion.

2. In this connection, the Institute invites the participation of the Philippines in the exhibition of paintings and drawings by school children.

3. The conditions of participation in the children's art exhibition are as follows:

- a. All children and youth between the ages of six (as of January 1, 1975), and sixteen may participate in this Third Biennial Exhibition.
- b. Works shall be original, made by the participant himself during 1975-1976 without any help. In those works sent during this year, the reception date in relation with the ages of the authors will be taken into account.

c. The following data shall be made at the back of each work:

- 1) Full name and surname of the participant;
- 2) Date of birth;
- 3) Citizenship;
- 4) Sex.

Works lacking this information will not be accepted.

d. Each participant can send all the works he/she wishes, but the jury can only choose two works of the same author, except for those participating in group works.

Categories: The following categories have been set forth:

- 1) Children from 6 to 8 years
- 2) Children from 9 to 11 years
- 3) Children from 12 to 14 years
- 4) 15 and 16 year-olds

in the different specialities:

- DRAWING AND PAINTING
- CUTTING OUT AND STICKING
- ENGRAVING
- CERAMICS
- PUPPETS AND PUPPETS THEATRE SCENOGRAPHY
- SCULPTURE

e. Group works:

Up to a maximum size of 2 x 1 meters - without frame.

All entries to this exhibition should be sent to this Office not later than March 15, 1976.

f. The copyrights of the works presented shall belong to the Instituto Municipal de Educacion por el Arte de Avellaneda, and those works not elected by the jury for being exposed will not be given back.

4. The works chosen will be included in a special catalogue that will be sent to their authors and to the participating countries.

5. School officials and teachers interested in the Third Meeting of Experts in Education Through Art are requested to send their communication to the aforementioned Municipal Institute of Education Through Art.

6. Considering the importance of the activity in cultivating the artistic talents of children and promoting international friendship and goodwill, it is urged that as many children and youth who are interested should be encouraged to participate in the art exhibition.

(SGD.) JUAN L. MANUEL  
Secretary of Education and Culture