

Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON AT KULTURA
(Department of Education and Culture)
Maynila

August 6, 1975

DEPARTMENT MEMORANDUM
No. 107, s. 1975

AVAILABILITY OF THE FAPE EDUCATION DATA BANK
IPP DATA SET FOR ALL HIGH SCHOOLS

To the: Director of Secondary Education
Regional Directors
Coordinator, State Colleges and
Universities

1. The FAPE Education Data Bank has made available at minimal costs its Institutional Performance Profile (IPP) to all public and private high schools for their planning operations and evaluation programs aimed at improving their students' academic performance. The cost will cover computer processing, materials and handling expenses.
2. The IPP is an individual comprehensive study on the performance of each high school in the 1973 NCEE. Based on the test scores and student personal data, FAPE has computer-analyzed and documented significant statistical findings on student performance by institution. Aside from being a source of information on the college-bound students of a high school, the IPP is also a valuable instrument of self-evaluation.
3. The IPP data set of all high schools may be obtained from FAPE Education Data Bank, Concorde Condominium, Cor. Salcedo and Benavides Streets, Legazpi Village, Muntinlupa, Rizal. Costs are structural, depending on the school's number of examinees as per schedule below:

<u>Number of Examinees</u>		<u>Cost per School</u>
less than 25	-	P 100
25 - 49		250
50 - 99		500

<u>Number of Examinees</u>	<u>Cost Per School</u>
100 - 249	\$ 700
250 - 499	900
500 or more	1,000

4. Considering the importance of the utilization of the JCER TPP for institutional planning, evaluation, innovation programs and further research purposes, all high schools are authorized to use available local funds for the purchase of their TPP data sets from the FAPE Education Data Bank.

5. It is desired that this Department Memorandum be disseminated to all secondary school administrators/principals:

(Sgd.) CHARLES MARSH
Secretary of Education and Culture