

REPUBLIC OF PHILIPPINES
Republic of the Philippines
KAGAWARAN NG KASALUKUHAN AT PIGURA
Department of Education and Culture
Manila

JUN 13 1975

PAANGAPAN NG PATAHIN
Office of the Secretary

June 11, 1975

DEPARTMENT MEMORANDUM
No. 21, s. 1975

SONG WRITING CONTEST DURING ONE HUNDRED
JUBILEE CELEBRATION OF THE COLLECTORNEY
PHILIPPINE SONG TITLE SYSTEM

TO: All Bureau Directors
and Heads of Offices:

1. In connection with the celebration of the Diamond Jubilee Year of the Contemporary Philippine Educational System next year, a song writing contest will be conducted. The contest is open to all Filipino citizens.

2. The contest will be in three stages as follows: provincial/city, regional, and national. The contest committee for each province/city will consist of the school superintendent and music supervisors with the public schools superintendent as chairman. The regional committee will be composed of the regional director as chairman, and the superintendents of the region as members.

3. The deadlines for the submission of entries in the contest are as follows:

Provincial/City Level	Sept. 7, 1975
Regional Level	Sept. 12, 1975
National Level	Sept. 30, 1975

4. Cash prizes will be awarded to national winners as follows:

First Prize	P2,000.00
Second Prize	P1,500.00
Third Prize	P1,000.00

At the local levels, the respective committees may award prizes for the winners at those levels.

7. Winners in the provincial/city contest will be the entries for the regional contest and those in the regional contest for the national finals.

8. The rules governing the contest are attached.

9. All entries in the national contest shall be submitted to the Song Writing Contest Committee for the Diamond Jubilee Celebration, Department of Education and Culture, Annapolis, Md., not later than October 31, 1975. Winning entries will be declared on or before November 30, 1975.

10. It is desired that the contest be given wide publicity.

(Sgd.) J. L. B. B. B.
Secretary

Very

Yours

As stated

RULES OF THE SONG WRITING CONTEST DURING THE
100TH ANNIVERSARY CELEBRATION OF THE
LIBERATION OF THE PHILIPPINES

1. The contest is open to all Filipino citizens.
2. The chosen Justice Song should partake of the nature of a hymn.
3. It may be in $\frac{1}{2}$ or $\frac{3}{4}$ time.
4. It should be within "singable" range.
5. The lyrics should reflect the mood of the celebration - "Paskasyon Para Sa Pangalawang Kaarawan."
6. The lyrics should be in Filipino. English translation should be provided.
7. The song should be not more than 15 measures.
8. The entry should include the melody, lyrics, and the chord symbols.
9. It should be original and unpublished.
10. Correct syllabication and accentuation should be observed.
11. Entries may be submitted in duplicate in the name of the individual author or the institution represented by him/her. Entries may be submitted under a pen-name or pseudonym but the real name and address should be contained in a sealed envelope.
12. All signing entries will be played publicly, even in all public occasions.
13. All decisions of the contest committee will be final and non-appealable.
14. All entries should reach the National Committee not later than October 21, 1975, addressed to: The Song Writing Contest Committee for the 100th Anniversary Celebration, Department of Education and Culture, Pasay City, Manila.