



Republic of the Philippines  
OFFICE OF THE PRESIDENT  
COMMISSION ON HIGHER EDUCATION

CHED Memorandum Order (CMO)

No. 30

Series of 2008

Subject: **POLICIES AND STANDARDS FOR BACHELOR OF ARTS IN  
ISLAMIC STUDIES (ABIS) PROGRAM**

---

In accordance with the pertinent provisions of Republic Act (RA) No. 7722, otherwise known as the "Higher Education Act of 1994", and by virtue of CEB Resolution No. 145, Series of 2008, and for the purpose of making relevant the general principles and guidelines for the establishment and operation of Bachelor of Arts in Islamic Studies (ABIS) program in all higher education institutions, the following Policies and Standards (PS) are hereby adopted and promulgated by this Commission.

**Article I**  
**Introduction**

**Section 1. Rationale.** Islamic Studies encompasses all aspects of Islam. It includes the study of Islamic culture and civilization in its national and global context.

Islamic Studies seeks for the creation of a pool of Islamic experts who would contribute to the education of both Muslim and non-Muslim stakeholders as well as help particularly in the integration of Filipino Muslims into the mainstream of Philippine society in a developmental perspective.

**Article II**  
**Authority to Operate**

**Section 2. Authority.** All Private Higher Education Institutions (PHEIs) intending to offer the Bachelor of Arts in Islamic Studies program must first secure proper authority from the Commission on Higher Education (CHED). State Universities and Colleges (SUCs) and Local Colleges and Universities (LCUs) should likewise adhere strictly to these guidelines.

**Article III**  
**Program Specifications**

**Section 3. Degree Name.** The degree name shall be Bachelor of Arts in Islamic Studies (ABIS).

**Section 4. Program Description.** The ABIS is a four-year degree program with specializations in Political Economy, and Islamic Arts and Multimedia Technology.

**Objectives**

The ABIS program aims to:

- a. study Islam as a way of life in the context of economic, social, cultural, political, and legal aspects; and
- b. create a pool of experts and scholars who would contribute to the education of Muslims and Non-Muslims as well as in the integration of Muslim Filipinos into the mainstream of Philippine society.

**Section 5. Program Specializations.**

5.1 Students of the ABIS program may specialize in the following:

- a. Political Economy

The ABIS program with specialization in political economy is designed to study, analyze and develop an understanding and appreciation of the global interrelationship of politics and economy.

\*Choose three (3) from any of the subjects

9.5 Thesis or OJT	6 units
9.6 Other Courses	14 units
P.E	8 units
NSTP	6 units

**Section 10. Sample Program of Study: *Please refer to Annex B.***

**Section 11. Thesis or On-the-job-training Requirements.** Students of ABIS program should take either 6 units of on-the-job training or 6 units of Thesis.

**A. Thesis Requirement.** The thesis is a paper relevant to their specialization which may cover: (a) Islamic Religion; (b) the Shariah Law; and (c) Islamic Culture and Civilization.

**B. On-the-job-training Requirements.** The program will require a total of 300 hours or 150 hours each of OJT in any two (2) of the following areas:

1. Non Government Organizations with advocacy on Muslims affairs
2. Islamic Embassies
3. Madrassah schools
4. Business Establishments
5. Government Organizations

Students undergoing an OJT program are required to submit a paper/report, which is a reflection or analysis of their practicum of community work.

## Article VI Course Specifications and Description

**Section 13. *Please refer to Annex B.***

**Article VII**  
**OTHER REQUIREMENTS**

**Section 14. Program Administration.** The ABIS program should be administered by a full-time Dean/Director/Department Chair.

14.1 Qualifications of the Dean. The Dean must have the following qualifications:

- a. Doctorate degree in the discipline or at least a master's degree provided that the undergraduate study is in Islamic Studies or allied programs specified in Section 6 of this CMO. If the degree is earned abroad, the scholastic records must be authenticated by the Philippine Foreign Service Post where the institution is located;
- b. Good command of the Arabic Language;
- c. At least three (3) years of teaching experience at the tertiary level in the field or in any of the allied programs; and
- d. At least three (3) years of administrative and supervisory experience.

14.2 Functions/Responsibilities of a Dean. The Dean shall perform, among others, the following functions/responsibilities:

- a. advise the head of the HEI on matters affecting policies of the department;
- b. exercise educational leadership among faculty by initiating and developing a faculty development program, recommending the appointment, promotion or separation of faculty members and preparing and recommending the teaching loads of faculty members;
- c. direct and assign faculty to advise students in their program of studies and approve their subject loads;

- d. coordinate and consult with the heads of other departments and head/s of student personnel services;
- e. prepare and/or revise curricula with the assistance of qualified faculty members;
- f. institute a definite program of supervision in order to raise the efficiency of instruction and/or of the department;
- g. supervise and evaluate instruction; and
- h. perform other related functions as may be delegated by superiors.

## Section 15. Faculty.

15.1 Qualifications. The faculty in the ABIS program should be holders of at least earned master's degrees in allied fields.

- a. There shall be at least one (1) full-time faculty with published works;
- b. In specific field of study, which requires related special training, a faculty member without the appropriate graduate degree may be allowed to teach provided he/she demonstrates competence and recognized scholarship in the field of study.
- c. Faculty members shall teach in their respective specialization.
- d. Every faculty member shall undertake research and other related developmental activities for purpose of professional growth (e.g. advanced studies; graduate/post-graduate degrees)
- e. If the degree is earned abroad, the scholastic records must be authenticated by the Philippine Foreign Service Post where the institution is located. In addition, it shall be the responsibility of the institution concerned to devise other means of determining

the competence of the applicant to ensure fulfillment of CHED requirements;

- f. At least sixty percent (60%) of the regular faculty members shall be Filipino citizen.
- b. Load. The teaching load of faculty whether fulltime or part-time shall be governed by institutional policies following CHED requirements;
- c. Employment Status. Faculty members shall be given remuneration commensurate to their professional qualification and standing in order to maintain the dignity of their profession.

**Section 16. Library.** Library resources shall respond to the changing and growing needs of Islamic studies.

- a. Library Staff. An HEI shall have a full-time professional librarian. A professional librarian is a licensed librarian. A support staff of two (2) staff/clerks for each full-time librarian should be observed.

In terms of enrollment, there shall be one (1) full-time professional librarian for the first one hundred (100) students, two (2) for an enrolment of five hundred (500). For every increase of five hundred (500) students or a fraction thereof, a professional librarian should be added to the staff.

- b. Library Holdings. Library books, materials and facilities should be reasonable and adequate for effective undergraduate work.
  - b.1 The library of an HEI shall contain appropriate reading and reference materials in proportion to the enrollment.
  - b.2 The library requirements for the undergraduate programs in the discipline shall be coupled with subscription to at least one (1) professional journal, and at least four (4) titles of undergraduate reference books for each major courses/subject offered under the program.

b.3 In addition to books, the library resources shall include a substantial number of appropriate professional publications such as professional and cultural magazines of foreign and local publication. There shall be a substantial number of professional Islamic journals.

b.4 The use of CD-ROMs, Internet and other education technologies is encouraged and should be made accessible to undergraduate students.

c. Space Requirements. The following are the minimum requirements for library quarters either as part of the main library or as a separate library:

c.1. there shall be adequate reading space for the student's population;

c.2. the reading rooms shall be able to accommodate at one seating a minimum of twenty percent (20%) of the student enrolment;

c.3. the open shelf system shall be encouraged.

## Section 17. Facilities and Equipment.

17.1 Classroom requirements. The Standard classroom shall be a minimum of 30 square meters for a class of 25 students and 56 square meters for a class of 50 students. Classrooms must be well lighted and well ventilated. These should contain the necessary equipment and furniture such as chairs, instructor's podium, and black/white boards.

17.2 Audio-visual requirements. Audio-visual equipment and facilities should be provided as instructional support.

17.3 Computer Laboratory. A computer laboratory should contain as many computers as the institution's resources will allow, where students are provided access to digital production using recent software.

17.4 Physical Sciences. There shall be sufficient number of equipment, machinery, apparatuses, supplies, tools and other materials, accessories and consumables for laboratory experiments and practical exercises.

Course Name : **Advanced Arabic**

Course Description : This course includes reading and discussion of selections from Arabic newspapers and journals on contemporary political, social, religious, and cultural issues in the Arab world. Emphasis will be placed on developing advanced reading and speaking skills, with some attention to writing and listening comprehension.

Course Objectives : By the end of the course, students should be able to understand and speak enough Arabic to communicate at a basic level with a native speaker on a variety of topics. They would be able to write simple texts on everyday themes and read uncomplicated authentic texts, such as a newspaper article on a familiar topic. They will also be introduced to aspects of contemporary life and culture in twenty-two Arab countries.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : 1. Introduction of the Course  
2. Writing briefly in Arabic and English specific Speeches  
3. Reading a typical story. Continuation of the story and comments  
4. Letter writing (a letter to a friend describing life in his country)  
5. Reporting or writing events  
6. Describing events  
7. Comparisons  
8. Describing contrasts  
9. Describing organizational structures  
10. Historical narrations  
11. Reading and interpreting events  
12. Translating poems

Laboratory Equipment : None

Course Name : **Structures, Morphology & Syntax of the Arabic Language**

Course Description : This course deals with the study of the structural morphological and syntactic composition of Arabic as well as in the classical, colloquial and international usage of Arabic.

Course Objectives : At the end of this course students are expected to understand advanced grammatical structures in Arabic. Further development of language skills with emphasis on structure of the language.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : A. Functional composition writing and translation in Arabic  
1. Dictation  
2. Translation of sentences  
3. Chronology in Arabic dates, and use Advanced Arabic



dictionary

- B. Conjugation of verbs, including past imperfect, imperfect verbs; command and passive voice, and use verbal nouns.
- C. Definition and usage various forms of nouns in Arabic.
- D. Definition and usage adjectives, adverbs in accusative case, and adverbs of time for past, present and future.
- E. Usage of demonstrative plural pronouns haolae, and olaeka
- F. Usage of particle qad and the vocative
- G. Usage of relative pronoun al lazy without antecedent
- H. Usage of the imperfect verb tense, including habitual action, progressive action, future action, and state no action
- I. Translation and definition of selected Arabic Idioms
- J. Use welcoming and greeting expressions for afternoon, evening, and holidays

Laboratory Equipment : None

Course Name : **Arabic Literature Prior to the Qur'an**

Course Description : This course is concerned with a review of available existing literature in the Arabic language prior to the revelation of the Holy Qur'an. The literary analysis of the content and structure of Arabic literature will also be emphasized and tackled in this course.

Course Objectives : On the completion of this course students will have a broad perspective on classical Arabic literature within the context of the universal human experience.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Overview of classical Arabic literature covering the pre-Islamic era
2. Pre Islamic poetry
3. Pre-Islamic Prose
4. The early Islamic, the Umayyad and the Abbasid periods
5. Artistic poetic characteristics of each of these periods and their most important genres
6. The role of the political, social, intellectual and religious environments in the emergence of these four distinctive literatures
7. Western scholars' views of Arabic literature

Laboratory Equipment : None

Course Name : **Lugatul Qur'an**

Course Description : This course deals with the study and review of the Arabic as official language of the Holy Qur'an. Emphasis is on the Arabic vocabulary and grammar.

Course Objectives : At the end of this course students are able to understand the literary and contextual language of the Quran.

No. of units : 3

No. of contact hrs/wk : 3

- other writings. Contemporary philosophers during this era shall also be considered.
- Course Objectives : At the end of the course; students are able to:
1. To a series of readings and research into the life, and works of the great Islamic Philosophers from Suhrawardi to Allamah tabatabaie,
  2. Compare their works with other contemporary philosophers and their contributions.
- No. of units : 3
- No. of contact hrs/wk : 3
- Prerequisites : None
- Course Outline :
1. Introduction to higher Philosophers of Islam
  2. Aynul Qudat al-hamadani
  3. Shihabuddin Suhrawardi and the illuminationist school
  4. The illuminationist traditions
  5. Ibn Arabi
  6. Kwajah Nasiruddin Tusi
  7. From al-Tusi to the School of Isfahan
  8. Mir Damad
  9. Mulla Sadra to Allamah Tabatabaie
- Laboratory Equipment : None
- Course Name : **Comparative Theology (Abrahamic Faith & Theo Post Catholic Christianity)**
- Course Description : This course aims to render a review of the major theological works on the three Abrahamic faiths as well as the theology and works of post-catholic Christianity (Protestantism and its related schisms). It will also try to study the scriptural and theological stands of these different theological formations of post- Catholic Christianity. It shall also include the study of Christology and its evaluation from 35c to 400c, analysis and study of the old testament, gospels, Qur'an and modern science, Qur'anic and Biblical narrations.
- Course Objectives :
1. To provide substantial knowledge and analysis of the central figures, concepts, and historical context of the great thinkers and concepts of the Jewish and Christian intellectual tradition.
  2. To help students learn to read and critically understand primary texts written by these thinkers.
  3. To develop student understanding of the processes whereby religions in general, Judaism and Christianity in particular, have integrated and modified the intellectual resources available in their surrounding cultures.
  4. To develop understanding of the variety that has characterized Judaic and Christian intellectual expression.
- No. of units : 3
- No. of contact hrs/wk : 3
- Prerequisites : None
- Course Outline :
1. Introduction to comparative theology and their methods
  2. Introduction to Judaic theology and liturgy
  3. Sects of Judaism
  4. Early Essenic groups

5. Early Christianity
6. Historical evolution of Aryanism and its classifications and other related sects
7. The development of the Nicene creed and the Trinitarian sects
8. Development and evolution of the Byzantium, Coptic, orthodox churches prior to the split from the Roman Catholic church
9. Development of other Christian sects from the development of Protestantism

Laboratory Equipment : None

Course Name : **Practical and Theoretical Sufism & Islamic Institutions of Philosophy**

Course Description : The course attempts to study the practical and theoretical aspects of Sufism by delving into the theological basis of the Holy Qur'an and Hadith and their relation with the different institutions of philosophy. Included in this course is a comparative study of the different Islamic institutions of philosophy and the theological orientations of these groups.

Course Objectives : 

1. Students will be introduced to the history and development of philosophy in Islam and the most important sources of Islamic philosophy.
2. Students will examine the major schools of Islamic kalam and philosophy.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : 

1. The meaning and concept of kalam and philosophy in Islam
2. The sources of Islamic kalam and philosophy
3. The transmission of Indian, Persian to the Islamic world
4. The transmission of Greek philosophy to the Islamic world
5. Major Muslim philosophers and introducing their works
6. Major Schools of Islamic philosophy and their different methods i.e. Peripatetic
7. Illuminationist school
8. Transcendental school of Theosophy.

Laboratory Equipment : None

Course Name : **International Political Economy 1**

Course Description : This course examines the politics of global economic relations. It will focus on issues of international trade, the international monetary system, and foreign investment and the relationship of each to both international and domestic politics. Among the specific topics to be discussed are: trade and protectionism, the role and performance of global institutions such as the IMF, World Bank, and WTO, the significance of multinational corporations, efforts at regional economic integration such as the EU and NAFTA, the relationship of the world economy to the economic development of poor countries, and the emergence of

new economic players such as China and India. The larger issue serving as the backdrop to all of this is economic globalization--its significance, sources, and consequences.

- Course Objectives : The students will leave the course with:
1. A basic understanding of the substance of international trade, finance, and investment relations.
  2. A familiarity with the instruments, strategies, and motives of political institutions (both domestic and international) as they attempt to manage international economic relations.
  3. Greater ability, as citizens, to understand and to participate in the public debate over the issues central to this course.
  4. Further development of the skill of clear, precise writing via both in-class and take home essays.
- No. of units : 3  
No. of contact hrs/wk : 3  
Prerequisites : None  
Course Outline :
  1. Perspectives on IPE: Liberalism & Its Critics
  2. Trade: From GATT to the WTO
  3. Money: Bretton Woods and Beyond
  4. Foreign Investment: The Controversy over the MNC
  5. Regional Integration: From the EU to NAFTA
  6. Development: The World Economy and Less-Developed Countries
  7. Oil: The International Politics of Energy
  8. The Emergence of China and India: Toward an Asian Century?
  9. Conclusion: The Future of Globalization
- Laboratory Equipment : None

- Course Name : **Orientalism and Its Prejudices**  
Course Description : This course tackles the evolution of the western scholarships of a non-western world; jointly referred to as Orientalism as well as its implication to the non-Western world.
- Course Objectives :
  1. At the end of the course, students will be able to dissect the evolution of western scholarship on the east from Orientalism (referring to the non-west world as the Orient) to contemporary scholasticism.
  2. Students are able to write extensively on the topic.
- No. of units : 3  
No. of contact hrs/wk : 3  
Prerequisites : None  
Course Outline :
  1. Introduction to Edward Said's Oeuvre and impact on Islamic Studies and Christian-Muslim Relations.
  2. Orientalism and the Field of Islamic Studies.
  3. MASS MEDIA AND ISLAM
  4. The Question of Palestine and the Arab-Israeli Conflict
  5. Colonialism, Neocolonialism and Post-colonialism
  6. Frantz Fanon and Colonialism
  7. Humanism and Democratic Criticism
  8. Problems and prospects in orientalism
- Laboratory : None

Equipment

Course Name : **Post Renaissance Europe and Colonization in the Muslim World**

Course Description : The course is a descriptive study of the period following the European renaissance as well as the evolution of political policies in Europe regarding its colonialist and expansionist policies in the Muslim world.

Course Objectives : At the end of this course, students are able to document the different causes of the change and transition of Europe following the decline of the renaissance period as well as its transformation from a feudal order into an industrialist continent and its policies in non-European countries.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Europe in the Renaissance period
2. Europe following the collapse of this period
3. Important statesmen during these era and their countries
4. Early Post Renaissance Europe
5. Early Industrial era
6. Beginning of colonialist designs
7. The colonialist powers of Europe and their colonies
8. Muslim states that became affected by their policies

Laboratory Equipment : None

Course Name : **Computer Fundamentals**

Course Description : This subject is an introduction to the Basics of Computer History, structure and operations. The end goal is the end view that the users have a familiar knowledge in computers.

Course Objectives : At the end of this course, students are able to:

1. Understand History of computers
2. Understand the device processes that enable a computer to enter and process data
3. Familiarization with computer parts

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

- A. History of computers
- B. Types of computers
  1. Analog
  2. Digital
  3. Other types
- C. Basic parts of computer
  1. Input devices
  2. Storage device
  3. Output device
- D. Keyboarding
- E. Types of software
  1. System software
  2. Application software

- F. Future development of computers
- Laboratory Equipment : Computers, LCD, whiteboard
- Course Name : **Statistics for Social Sciences**
- Course Description : This course introduces you to the basics of social statistics—techniques that sociologists and other social scientists use to summarize numeric data obtained from censuses, surveys, and experiments. The topics include frequency distribution, central tendency, variability, probability theory, and estimation. The students are expected to learn how to test hypotheses for group differences in means (z test, t test) and for association between two variables (correlation, chi-square test).
- Course Objectives : The goal of the course is to provide the student with sufficient training to be a competent consumer of statistical/empirical analyses. The course also provides a foundation for further work for those students who wish to become producers of research employing quantitative techniques.
- No. of units : 3
- No. of contact hrs/wk : 3
- Prerequisites : None
- Course Outline :
- A. Introduction: The Logic of Research
    1. The Nature and Process of Research
    2. Logic
    3. Statistics for the Social Sciences: pp 1-30
    4. Electronic mail and the Internet
    5. The World Wide Web
      - Get started with Yahoo or Poly-Cy
  - B. Microcomputers in Research
    1. Microcomputers - a brief introduction
    2. Computer arithmetic and architecture
      - Path Names, Directory Structures, and File Dialog Boxes
      - Microcomputer Architecture
      - A Simple Introduction to HTML
  - C. Research Design and Measurement
    1. What are Statistics?
    2. Research Design
    3. Measurement
    4. Statistics for the Social Sciences: pp. 33-75
  - D. Descriptive Statistics and Frequency Distributions
    1. Measures of Central Tendency
    2. Variability
    3. Distributions
    4. The Internet
    5. NETNEWS, FTP, and Gopher
    6. Statistics for the Social Sciences
    7. SurfStat: Summarizing and Presenting Data
  - E. Describing Data - with Pictures
    1. Graphical Methods of Data Display
    2. Pie Charts
    3. Bar Charts & Histograms
  - F. Probability
    1. Probability
    2. The Normal Curve

- 3. Statistics for the Social Sciences:
- G. Statistical Decision Making
  - 1. Types of errors
- H. Hypothesis Tests I
  - 1. The Normal Curve again
  - 2. The z-test
- I. Hypothesis Tests II
  - 1. The t-test
- J. Hypothesis Tests III
  - 1. The two-sample t-test
- K. Contingency Table Analysis
  - 1. Contingency Tables and Chi-square tests
- L. Correlation and Regression
  - 1. Correlation and Regression Analysis
  - 2. Scatterplots
- M. Multiple Regression
  - 1. Multiple Regression

Laboratory Equipment : None

Course Name : **Islamic Banking and Finance**

Course Description : This course introduces you to the basics of social statistics—techniques that sociologists and other social scientists use to summarize numeric data obtained from censuses, surveys, and experiments. The topics include frequency distribution, central tendency, variability, probability theory, and estimation. The students are expected to learn how to test hypotheses for group differences in means (z test, t test) and for association between two variables (correlation, chi-square test).

Course Objectives : 
 

- 1. To equip candidates with a practical understanding of Islamic finance
- 2. To provide candidates with an understanding of the influence of Sharia'a in a business context
- 3. To prepare candidates to hold key positions in the Islamic finance and Takaful (Islamic Insurance) industries.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

- A. Introduction to Business math and computations
- B. Debt Reduction, Sinking Funds
- C. Capitalization
- D. Introduction to Islamic Banking and Finance
- E. Understand the concepts underlying Islamic finance. Know the historical development of modern Islamic finance and banking
- F. Know the regulatory bodies overseeing Islamic finance and banking. Know the components of the Islamic finance and banking industry. Know the operating structures and organizational forms adopted by Islamic financial
- G. Know the constraints and challenges on the development of the Islamic banking and finance industry
- H. Islamic Law of Contracts
- I. Financial Statements for Islamic Banks
- J. Understand the conceptual framework of IFRS/IAS.

- K. Islamic Corporate Governance
- L. Islamic Asset and Fund Management
- M. The Islamic Bond Market – Sukuk
- N. Islamic Co-operative Insurance – Takaful
- O. Know the contracts of Fiqh al Muamalat used in Islamic insurance
- P. Case studies
- Q. Be able to apply knowledge of Islamic finance to Case Studies

Laboratory Equipment : None

Course Name : **Islamic Laws and Practices on Inheritance**

Course Description : Gives an overview of the Islamic laws of inheritance with the aim of increasing the awareness of the Muslim community living in the west regarding this important aspect of Islamic law. The scope of this Course is confined to traditional five schools of Islamic law.

Course Objectives : At the end of the subject students are expected to:

1. Be able to use the Islamic rulings to determine the rules of inheritance.
2. Determine the different types of heirs and wills.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Introduction to the Laws of Inheritance
2. Inheritance
3. Inheritance Of The First Group
  - characteristics of the group
4. Inheritance Of The Second Group
  - characteristics of the group
5. Inheritance Of The Third Group
  - characteristics of the group
6. Property Inherited By The Husband And Wife
7. Miscellaneous Problems Relating To Inheritance
8. Orders Regarding Will (Wasiyyat)
9. Orders Regarding Endowments Or Trust
10. Comparative studies on the different perspectives on Inheritance according to the 5 schools of Islamic Law

Laboratory Equipment : None

Course Name : **Eastern Religion w/ Research paper**

Course Description : This course studies religions of the world with attention to origin, history and doctrine through conducting a descriptive analysis and research. This means setting up the rationale for a research project, creating a competent methodology, collecting data, analyzing the data, interpreting the results, and then communicating the results.

Course Objectives : At the end of this course students are expected to:

1. Focus on a particular issue on Eastern religions
2. Setting up the rationale for a research project
3. Create a competent methodology, collecting data, analyzing the data, interpreting the results, and then communicating the results.



No. of units : 3  
 No. of contact hrs/wk : 3  
 Prerequisites : None  
 Course Outline : 
 

1. Issues and Trends in Eastern Religions
2. Proposed problem
3. Scope of problem
4. Creation of rationale for The research project,
5. Creating a competent methodology
  - collection of data
  - analysis of the data
  - interpretation of results
  - presentation of results

Laboratory Equipment : None

### *ISLAMIC ARTS AND MULTIMEDIA TECHNOLOGIES*

Course Name : **Islamic Political Ideology**  
 Course Description : This course aims to have major reading in the different Political Islam as perceived by major figures of Islam as well as the theological implications of such political stands. This also aims to critique and analyze these different strands of political Islam vis-à-vis Islam. This shall include the following:

Law and Society  
 Religion and secularism, their meaning and manifestation in Islamic history  
 The Shariah and changing historical conditions  
 Concept and reality of freedom in Islamic civilization

Cultural and Intellectual Life  
 Typological study of Islamic culture  
 Panorama of classical Islamic Intellectual life

The Sciences  
 Cosmologies of Aristotle and Ibn Sina: A Comparative study  
 Hermes and Heronetic writings in the Islamic world  
 Study of natural history in the Islamic world

Philosophy  
 Life and doctrine of Mulla Sadra  
 Polarization of Being  
 Islamic Philosophy – Reorientation and Reunderstanding

Sufism  
 The interior life of Islam  
 Contemplation and nature in the perspective of Sufism

Course Objectives : 
 

1. Students at the end of the semester may be able to differentiate the different strands of Political Islam as perceived by major figures of Islam as well as the theological implications of such political stands.

2. Be able to critique and analyze these different strands of political Islam vis-à-vis Islam.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline :

- A. Theological origins of Islamic political activism in the Qur'an and the Sunnah by studying the various relevant texts.
- B. Historical antecedents of contemporary Islamic political activism through a millennium and a half of the historical progress of Islam as a major political force in world history.
- C. Sociopolitical reasons behind Islam's rise in the 20th century.
- D. Theoretical analyses of the political and sociopolitical class structure behind the rise of Islamic political activism in modern times.
- E. Major Islamic political-activist movements.
  1. Middle East
  2. South and Southeast Asia
  3. North Africa
- F. Special term paper research "prospects and Problems In Islamic political ideologies: implications of Islamic political activism for local and global peace and stability.

Laboratory : None  
Equipment

Course Name : **Eastern Religion w/ Research paper**

Course Description : This course studies religions of the world with attention to origin, history and doctrine through conducting a descriptive analysis and research. This means setting up the rationale for a research project, creating a competent methodology, collecting data, analyzing the data, interpreting the results, and then communicating the results.

Course Objectives : At the end of this course students are expected to:

1. Focus on a particular issue on Eastern religions.
2. Setting up the rationale for a research project.
3. Create a competent methodology, collecting data, analyzing the data, interpreting the results, and then communicating the results.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline :

- A. Issues and Trends in Eastern Religions.
- B. Proposed problem
- C. Scope of problem
- D. Creation of rationale for The research project
- E. Creating a competent methodology
  1. Collection of data
  2. Analysis of the data
  3. Interpretation of results
  4. Presentation of results

Laboratory : None  
Equipment

Course Name : **Dialectical Classical Kalam (from Islamic Philosophy & Greek)**

Course Description : This course deals with the study of the early, classical, later kalam as well as non-Islamic sources, influences, philosophies (particularly Greek Aristotelian and Neoplatonic) transmitted to the general corpus of Islamic knowledge.

Course Objectives : 
 

1. Students will be introduced to the history and development of kalam in Islam and the most important sources of Islamic kalam.
2. Students will examine the major schools of Islamic kalam.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : 
 

1. The meaning and concept of kalam and philosophy in Islam.
2. The sources of Islamic kalam.
3. The Greek and Syrian background.
4. The Indian and Persian background.
5. Early Kalam.
6. Transmission of Greek Philosophy to the Islamic World.
7. Sunni kalam and theological controversies.
8. Twelve theological and philosophical thought.
9. Ismaili Philosophy.

Laboratory Equipment : None

Course Name : **Great Islamic Philosophers: Past & Present (Sabzwari to Tabatabaie)**

Course Description : This course involves reading of the major Islamic Philosophers covering the period from Mullah Sabzwari to Tabatabaie. The readings include the philosophers' literary works, speeches and other writings. Contemporary philosophers during this era shall also be considered.

Course Objectives : At the end of the course students are able to:
 

1. Do a series of readings and research into the life, and works of the great Islamic Philosophers from Suhrawardi to Allamah tabatabaie; and
2. Compare their works with other contemporary philosophers and their contributions.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : 
 

1. Introduction to higher Philosophers of Islam.
2. Aynul Qudat al-Hamadani.
3. Shihabuddin Suhrawardi and the illuminationist school.
4. The illuminationist traditions.
5. Ibn Arabi.
6. Kwajah Nasiruddin Tusi.
7. From al-Tusi to the School of Isfahan.
8. Mir Damad.
9. Mulla Sadra to Allamah Tabatabaie.

Laboratory Equipment : None

Course Name : **Orientalism and Its Prejudices**

Course Description : This course tackles the evolution of the western scholarships of a non-western world; jointly referred to as Orientalism as well as its implication to the non-Western world.

Course Objectives : At the end of the course students will be able to:

1. Dissect the evolution of western scholarship on the east from Orientalism (referring to the non-west world as the Orient) to contemporary scholasticism; and
2. Write extensively on the topic.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Introduction to Edward Said's Oeuvre and impact on Islamic Studies and Christian-Muslim Relations.
2. Orientalism and the Field of Islamic Studies.
3. Mass Media and Islam.
4. The Question of Palestine and the Arab-Israeli Conflict.
5. Colonialism, Neocolonialism and Post-colonialism.
6. Franz Fanon and Colonialism.
7. Humanism and Democratic Criticism.
8. Problems and prospects in orientalism.

Laboratory Equipment : None

Course Name : **Introduction to Islamic Arts**

Course Description : This course is intended to serve as an introduction to the arts and architecture of the Islamic world from the rise of Islam in the seventh century to the Mongol invasions in the thirteenth. We will examine key monuments such as the Dome of the Rock, the Great Mosques of Cordoba and Isfahan, and study Qurans, illustrated manuscripts, ceramics and metalwork.

Course Objectives : At the end of the course through specific examples, students will be able to:

1. Explore the development of a visual tradition and its continuities, regional variations, and exchanges with contemporary and past cultures; and
2. Examine the effects of political, economic and historical events such as the Crusades or the Sunni revival on artistic production.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Introduction and overview.
2. Art and Ritual in early Islam and neighboring societies.
3. Ambiguous beginnings: The Dome of the Rock in Jerusalem.
4. The great Umayyad mosque of Damascus.
5. La Dolce Vita? Umayyad Palaces.
6. Abbasid Cities: Baghdad and Samarra.
7. Abbasid Religious Architecture.

8. Discussion section: Mosque and Palace in early Islam.
9. Abbasid Arts of the Book, Metalwork, and Ceramics.
10. Muslim Spain: Cordoba
11. Muslim Spain: The Party, Kings and Artistic Patronage
12. Muslim and North Africa
13. Discussion Section: What is Islamic Art
14. Fatimid Architecture and Ceremony
15. Fatimid Portable Arts
16. Discussion Section: The power of Writing
17. Sunni Revival: Seljuks of Iran and Central Asia (Architecture)
18. Sunni Revival: Seljuks of Iran and Central Asia (Portable Arts)
19. Sunni Revival: Iraq, Syria, Palestine and Egypt
20. Seljuks in Anatolia
21. Central Islamic Lands: Arts of the Book and Portable Arts
22. Discussion Section: Aniconism and Islamic Ornament
23. The Mediterranean: Egypt and Sicily
24. Islamic Arts and the Crusades
25. Discussion Section: Archaisms and the Antique

Laboratory Equipment : None

Course Name : **Islamic Arts and Calligraphy**

Course Description : The course focuses on the arts of the book (calligraphy) in the central Islamic lands in the period between the Mongol invasions and the years immediately after the death of the Safavid ruler Shah Tahmasp (d. 1576). During this period, fine editions of calligraphy books came to occupy a central place in the artistic culture of royal and sub-royal courts of Iran and Central Asia. After developing knowledge of the history of the arts of the book, its key literary texts and visual traditions, the seminar goes on to examine topics as a problem-oriented inquiry. Aspects of book production—materials, codicology, calligraphy, illumination, and painting—are studied through material and written sources (recipe books, technical treatises, and prefaces to albums). Topics include the organization of painting according to schools and styles; models of patronage (focusing on court-sponsored manuscripts and the kitabkhana “workshop”); the development of techniques and the changing aesthetics of the book; the creation of visual idioms; artistic transmission; and word and image.

Course Objectives : At the end of the class each student will be able to:

1. Make presentations of selected forms of calligraphy; and
2. Do an extensive research paper (topics to be agreed upon in consultation with professor), not exceeding 15 pp. and to be accompanied by references, bibliography, and illustrations

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. The Historical Context of calligraphy.
2. The Art of the Book, ca 1250-1400
3. The Art of the Book, ca 1400-1600
4. The Codex: Materials, Methods, and Tools of the Trade

5. The Design and Visual Idioms of Books
6. The Whole Book: Structures and Aesthetics
7. The Workshop: Models for Production and Patronage
8. Nizami's Khamsa (Quintet): Word and Image
9. Sa'di's Bustan (Orchard): The Artist Bihzad
10. Firdawsi's Shahnama (Book of Kings): Ideology in the Great Mongol Shahnama and Shah Tahmasp's Shahnama
11. The Value of Written Sources for the Study of the Art of the Book, Part 1
12. The Value of Written Sources for the Study of the Art of the Book, Part 2
13. Conclusion: Assessing Approaches to the Art of the Book

Laboratory Equipment : None

Course Name : **Religious and Decorative Arts**

Course Description : A study of the origins and development of Islamic religious art. The course begins with an introduction to Islam and its regional and religious particularities. Tracing the evolution of art forms, the course then proceeds chronologically to follow the Arab conquest in Tunisia and Algeria, the rapid move into Sicily and its consequences and effects on art, its centuries-long establishment in Spain and its return to North Africa, principally Morocco.

Course Objectives : At the end of the course:

1. The successful student will identify and comprehend the cultural and historical context and content of a creative work and apply this information in interpreting the work, as follows:
  - Demonstrate formal characteristics of a work;
  - Give examples of the cultural perspectives reflected in a work;
  - Show the values reflected in a work; and
  - Relate the historical and stylistic connections in a work.
2. The successful student will analyze, synthesize, and evaluate dramatic literature, philosophy, visual art, and music, as follows:
  - Contribute to a discussion;
  - Conduct an oral interpretation;
  - Deliver a presentation; and
  - Write limited range and extended range essays.
3. The successful student will receive and respond to the values expressed in creative works.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline : 
 

1. Introduction and presentation of the course
2. What is Islam? The birth of Islam, the last of the monotheistic religions. Umayyad and Abbasside mosaic designs. Introduction to Islamic Art:
  - Religious Architecture: The Mosque
  - Civil Architecture: The palace and the city

- Decorative objects: L'arabesque.
- 3. Tunisia and Algeria: Aghlabide Architecture; Kairouan: Military Architecture
- 4. Tunisia and Algeria: Fatimide Architecture; The Mosque of Mahdiya
- 5. Influence of the Fatamide art in Europe
- 6. Spain: The Conquest (711-756), The Emirate of Cordoue (756-912), The califat of Cordoue (912-1031), Architecture of Cordoue
- 7. Around Cordoue ; Decorative Arts : Marble Basins, Bronzes, C eramics, Ivory, Metalic Arts, Textile Arts
- 8. Spain during the Taifa kingdoms: Almoravides 1060-1147, Almohades, The Christian Reconquest.
  - Architecture: The Ramparts of Seville, The Royal Monastery
- 9. The influence of Almohad art on the Spanish Mudejar style.
  - The Arts: Funerary Monuments, Calligraphy, Sculpture.
  - The Sciences : Averro es' Philosophy
- 10. The Almoravides in northern Africa
  - mosque
- 11. The Almohades in Northern Africa. Architecture: The Mosque of Tinmal, The two Kutubiyya de Marrakech, Minarets, Decorative Arts, Manuscripts, Cloth
- 12. The Nasrides of Grenada: last Islamic kingdom in western Europe. Rise and Fall: The Alhambra
- 13. Northern Africa: Morocco to Tunisa. 13th to 16th centuries
  - the Berbere dynasties; 16th to 19<sup>th</sup> centuries
  - Cherifs, Corsicans and Turks
  - Mid-19th Century: French invasion of Northern Africa.
  - Architecture: The Merinides in Fez, The Saadiens in Marrakech, Mekhn es, holy city of the Alaouites, The Hafsides in Tunis. Ottoman Influence
- 14. Decorative arts: Weapons, Ceramic studios beginning in the 12th century, Textiles: Rabat, Manuscripts, Leather
- 15. Morocco: Manuscripts
- 16. Morocco: Ceramics, embroidery and weaving
- 17. Islam in France: The conquest and defeat in Poitiers 735
- 18. European art and orientalism in the 20th century: Matisse, Klee, etc

Laboratory Equipment : None

Course Name : **2D Islamic Arts**

Course Description : The study of digital tools to represent moving objects in 2D space. Final output may integrate additional media (sound, text, graphics, and video). This is the most widely used technique for motion graphics on web pages, and can also be used for other interactive multimedia projects, such as DVDs. Hands-on use of leading animation software to build your portfolio

Course Objectives : At the end of this course, students will be able to:

1. Complete assigned projects, creating illusionistic

- representations of objects in space;
- 2. Analyze visual and verbal shot descriptions, arriving at an understanding of the action taking place within the scene;
- 3. Fulfill shot requirements by devising appropriate combinations of image motion, text effects, and audio timing;
- 4. Discriminate between motion representations suited to different expressive goals;
- 5. Produce perspective renderings for a variety of applications, evaluating the benefits and challenges of using 2D computer graphics techniques as artistic devices;
- 6. Appraise the pictorial outcomes of each software feature presented in class, identifying the ones to incorporate in their personal stylistic repertoire; and
- 7. Evaluate hardware and software suitable for creating and displaying 2D animations--identifying trends in the market and in the development of standards.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline :

- A. Technical orientation.
  - 1. System software user interface.
  - 2. Recommended workflow practices.
  - 3. Distribution bandwidth and data compression requirements of 2D animation.
- B. Digital 2D animation orientation.
  - 1. Basic factors affecting the illusion of motion.
  - 2. Impact of digital techniques on the craft of film and video animation.
  - 3. Professional animation practices and job descriptions.
  - 4. Prevailing file format standards and other compatibility issues.
  - 5. History and future trends of computer animation applications in the visual arts.
- C. 2D animation application software interface.
  - 1. Default settings and user preferences.
  - 2. Document setup. Import and export formats.
  - 3. Document and timeline window features.
  - 4. Tools and commands palettes.
  - 5. Media-selection tools and techniques
  - 6. Asset-management features.
- D. 2D graphics-creation features.
  - 1. Underlying data type: raster, vector.
  - 2. Raster painting and/or import features.
  - 3. Vector shapes.
  - 4. Vector free form and control-point placement tools.
  - 5. Features specific to the program in use.
- E. 2D graphics editing features.
  - 1. Basic geometric transformations.
  - 2. Boolean operations on shapes.
  - 3. Object stroke attributes.
  - 4. Object fill attributes.
  - 5. Shading techniques (blends, gradients).
  - 6. Packaged effects (extensions, plug-ins).



7. Features specific to the program in use.
- F. 2D animation frame-sequencing features.
  1. Straight-ahead animation.
  2. Key frames animation.
  3. Motion paths.
  4. Applying geometric transformations over time.
  5. Inbetweening options.
  6. Looping and palindrome motion.
  7. Features specific to the program in use.
- G. Multimedia and interactive features.
  1. Audio editing features.
  2. Incorporating 3D models and 3D renderings.
  3. Linking digital video.
  4. User interface building principles.
  5. User interface toolkit and interaction scripting.
  6. Embedding completed animations in web pages and other media containers.
  7. Features specific to the program in use.
- H. Motion pictures for visual communications.
  1. Typology of sound/image relationships.
  2. Exaggerated action to enhance the perception of motion.
  3. Constructing meaning in narrative and documentary animations.
  4. Shot, scene, and sequence assembly.
  5. Interplay with other Internet-based media and resources
  6. Application area case studies.

Laboratory Equipment : None

Course Name : **Multimedia Principles & Design**

Course Description : This course provides an introduction to multimedia and the World Wide Web (www). Students learn to utilize Photoshop, Image Ready, and Fireworks to create and edit professional-looking graphics for use in multimedia and Web applications. Students learn about digital imaging through hands-on use of flatbed scanners and digital cameras.

Course Objectives : At the end of the course, students are able to:

1. Define the concept of multimedia
2. Recognize fundamental criteria for the design of a multimedia presentation
3. Learn the multimedia application, structures and organization.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Introduction to multimedia concepts
2. Types of multimedia
  - web
  - audio- video production
  - animation
3. Developmental processes in Multimedia design

Laboratory Equipment : None

- Course Name : **Islamic Music**
- Course Description : The course is a general reading of the different strains of Music in the Islamic World, their relevance in their everyday lives and the evolution of these diverse musical genres
- Course Objectives : At the end of the course, students are able to:
1. Differentiate the different styles and genres of Music in the Muslim world; and
  2. Relate the evolution of these musical styles to the culture of these Muslim countries.
- No. of units : 3
- No. of contact hrs/wk : 3
- Prerequisites : None
- Course Outline :
1. Introduction to the course; perceptions of unfamiliar music
  2. Asian migrations of things and thoughts: musical instruments
  3. Sounds, beliefs, and social order
  4. Sound & social order
  5. Islam and Music
    - "Reciter and Listener: Some Factors shaping the Mujawwad Style of Qur'anic Reciting."
    - Music, Musicians and Muslim Law
    -
  6. Music in Sufi thinking and practices. Sufi sounds
  7. Music in Sufi thinking and practice continued
    - Derwish orders and performance; "Praising the Prophet with Body and Soul",
  8. Turkey: theory and practice of 'elegant music'
    - Secular Classical Music in the Arabic Near East.
  9. Turkey: folk and popular music
    - The Arabesque Debate. Music and Musicians in Modern Turkey.
    - Turkish folk and pop
    -
  10. Turkey-Iraq-Iran: the Kurds, a transnational minority.
    - Tribal and urban expressions.
    - Kurdish popular song and the exigencies of cultural survival.
  11. Southern Arabia: State, religion, and the arts
    - Music Worlds and Music of the World - the Case of Oman :
  12. Arts and Society in an Arab Town: Sohar in Oman.
    - Music Making in Sohar; Arts and Society in al-Batinah of Oman.
  13. Omani arts
  14. Arts and Society in an Arab Town continued.
  15. Gender issues, music and healing in Southern Arabia. Healing Rituals in Oman"
  16. Music, technology, and new popular musics in Oman
  17. Iran: The Classical Tradition
    - Classical Iranian Music.
  18. Afghanistan - Music and the State, musical and political transitions.
    - The role of music in the creation of an Afghan

- national identity
  - The life of an Afghan refugee musician in Pakistan.
- 19. South Asia: History, geography, religions, peoples - introduction
  - The Life of Music in North India.
- 20. Indian sounds: voices and instruments
  - The Principles of Indian classical music: raga and tala
  - Some Principles of Indian Classical Music.
  - India: Sounds, beliefs, ritual
- 21. India: Modernization, globalization, and the media. Indian film music.

Laboratory Equipment : None

Course Name : **Drama and Theatre Arts**

Course Description : This course reviews and analyzes the nature of the Dialectical Classical Kalam (from Islamic Philosophy to Greek), including the Roman drama in the aspects of theatrical, historical and social context. A study of the major dramatists from classical antiquity whose works are preserved in its entirety or in mere fragments is also included. The goal of the course is to trace or possibly reconstruct the evolution of Drama Theater and its implications on the larger political, philosophical and economic societies. Finally, this course aims to integrate, as broadly as possible, our perceptual image of classical drama theater and ancient history, society and Islamic thought.

Course Objectives : The course is designed to achieve the following:

1. Provide critical tools to read, analyze, discuss, and appreciate selected plays;
2. Present Shakespeare's plays as texts and as materials for theatrical presentations;
3. Introduce the variety of national theatre and performance styles that form the bases for intercultural presentations of Shakespeare's plays;
4. Develop, through essays and lectures, an appreciation of the complex processes involved in intercultural exchanges, using the model of Shakespeare adaptations around the world to illustrate the issues involved in the meeting of different cultures;
5. Rethink the hegemony of Western models of theatre, performance, and cultural dominance;
6. Understand the long history of cultural borrowings that have enriched Western theatre and performance forms.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline :

1. Introduction
  - Defining what is intercultural theatre and performance
  - How Intercultural Exchanges Works
2. Examples of intercultural theatre forms and performative techniques
  - Discussing Shakespeare's popularity around the world
  - The relation between universality and particularity
  - Performance, adaptation, and reinvention

- Carnival elements in Shakespeare
- 3. Specific approaches to studying Drama and theatre
- 4. The Play to Fit the Time: Titus Andronicus
  - Close reading of text
  - discussion of sources
  - structure of play
  - language, character and plot development
  - major themes
  - verbal and visual imagery, performative elements  
(Reading: Titus Andronicus)
- 5. Filmic variations of stage plays in general
- 6. Macbeth
- 7. Indian Drama and Theatre: Intercultural reworking of play
  - intention of revisions
  - dominant imagery
  - relation to Indian culture and performance forms
  - effectiveness, critical responses
- 8. Love, Politics, and Race: Othello
  - central themes
  - plots and subplots
  - the exotic/the familiar
  - the personal/ the political, gender roles and expectations, racial
- 9. commodification of India and Shakespeare, filmic devices, intercultural elements, postcolonial forces
- 10. Fantasy/Fact: A Dream in Hanoi (A Midsummer Night's Dream)
- 11. Traditional forms of Asian Play, Drama and theatre:
  - Japanese
  - Chinese
  - Korean
  - Filipino
  - Southeast Asia

Laboratory Equipment : None

Course Name : **Poetry**

Course Description : This course begins with pre-Islamic Arabic poetry and the Qur'an the wellsprings of Arabic literature and much of subsequent literature in the Islamic world. The discussion of the Qur'an will focus upon its character as a text, the performative nature of its textuality as embodied in calligraphy and traditions of recitation; its non-linear or anti-linear character; and literary approaches to the Islamic notion that there is something about it that is "inimitable." Special attention will be paid to the relationship of the Qur'an to Islamic theology, Islamic philosophy, Arabo-Islamic music, and other forms of Islamic culture. We then follow the poetic tradition, especially love lyric, through manifestations in later Arabic, Persian, Ottoman Turkish, and Urdu traditions, exploring poems that are considered secular, those that are considered religious or mystical, and most often, those that inhabit an ambiguous space between secular and religious. Arabesque, a term for artistic patterns in the Arabic and Islamic world, will be examined from both literary and architectural points of view,

with a discussion of the issue of iconoclasm (the rejection of images in art and literature), non-linear aesthetics, and various interpretations of the role of arabesque aesthetics in Islamic cultures

Course Objectives : At the end of the course students are expected to be able:

1. To distinguish the different genres of islamic poetry; and
2. To integrate Islamic Concepts of Poetry and relate it to the spiritual personality of Islam.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline :

1. Introduction: Early Islamic Literature and the Qur'an
2. Introduction to Poetry, Hadith, and Sira
3. The Classical Qasida
4. The Classical Qasida 2
  - Ka`b ibn Zuhayr
  - Muraqqish the Younger (p)
5. Elegy and Qur'an I
  - Hassan ibn Thabit's Elegy to Muhammad; Qur'anic Recitations
6. Arabic and Hebrew Love Lyric
  - The Mid East Love Lyric, Frances Pritchett
  - Nets of Awareness (selected reading)
7. Persian Love Lyric
  - The Mid East Love Lyric
  - Nets of Awareness (selected reading)
8. Ottoman and Urdu Love Lyric
9. Bedouin Women's Lyric
10. Modern Literature and Shi`ism "Martyrdom of Husayn" (p), Mahshid Amirshahi, "End of the Passion Play"
11. Traditional World of Islam
12. Describing Sufism: The Limits of Comparative Mysticism
13. Towards a Definition of Sufi Poetry
14. Arabic Mystical Poetry: Ibn al-Farid
15. Poetry and Musical Performance
16. The Chishti Niche in the Global Sufi Network,"
17. Rumi: Literary Interpretation
18. Persian Sufi Poetry

Laboratory : None  
Equipment

Course Name : **Computer Fundamentals**

Course Description : This subject is an introduction to the Basics of Computer History, structure and operations. The end goal is the end view that the users have a familiar knowledge in computers.

Course Objectives : At the end of this course, students are bale to:

1. Understand History of computers
2. Understand the device processes that enable a computer to enter and process data
3. Familiarization with computer parts

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

Course Outline : 1. History of computers

2. Types of computers
  - Analog
  - Digital
  - Other types
3. Basic parts of computer
  - Input devices
  - Storage device
  - Output device
4. Keyboarding
5. Types of software
  - System software
  - Application software
6. Future development of computers

Laboratory Equipment

: Computers, LCD, whiteboard

Course Name : **Introduction to Computer Graphics**

Course Description : This course aims to introduce computer graphics to students with the use of different art software to be use in the execution of Designs and graphics

Course Objectives : At the end of this course, students are able to:

1. Explore computer graphic software packages;
2. Investigate a wide array of application software and their usage in relative media; and
3. Be able to integrate image manipulation software and utilize them in design

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Digital image production techniques
2. Computer software packages with application in Art and design
3. Usage of computer assisted art programs
4. Image manipulation with digital media

Laboratory Equipment : None

Course Name : **Creative Graphics and Design**

Course Description : An introduction to elements of design, spatial relationships, typography and imagery as they apply to practical visual solutions for self-promotion, resumes, logo design, web design, and sequential systems. This class will instruct the student in graphic design skills employing traditional and digital tools, materials and procedures employed in the communication arts industry. The focus will be on combining creative visual solutions with technical skills to solve communication problems.

Course Objectives : The purpose of this class is to provide an informative initiation to the discipline of graphic communication. It includes demonstration of traditional as well as digital techniques. This class will instruct the student in graphic design skills employing tools, materials and procedures traditionally used in the communication art field. Design principles, using hand lettering, typography, artwork and photography will be an integral part of the course. The focus will be on combining creative visual solutions to communication problems using technical skills.

No. of units : 3  
 No. of contact : 3  
 hrs/wk  
 Prerequisites : None  
 Course Outline :
 

1. Introduction and overview of fundamentals of graphic design
2. Technical Drawing Demonstration: pen and ink rendering.
3. Introduction to Typography
4. Presentation and Presentation techniques.
5. Designing with typography
6. Design on a grid
7. Advertising design
8. Advertising design: Designing with typography and imagery
9. Sequential communication
10. Rendering techniques
11. Sequential communication
12. Corporate Identity and Visual Systems
13. Digital demonstration
  - Applying the logo design
  - Self promotion package
  - Ad campaign project

Laboratory Equipment : None

Course Name : **3D Art Forms**

Course Description : This course will introduce students to the necessary skills to compete in today's field of animation. From the initial idea development, story boarding and pitch books, to the final production options available in today's animation market;

Course Objectives : This course will examine various skills needed to compete in today's animation field. Students will produce treatments, scripts, storyboards and pitch books. We will examine basic principles of traditional animation including squash and stretch, line, weight, motion, anticipation and follow through. Students will also be introduced to the various animation options available using today's software.

No. of units : 3  
 No. of contact : 3  
 hrs/wk  
 Prerequisites : None  
 Course Outline :

1. Intro to course and instructor. History of animation
  - Thumbnail storyboards, explore character, perspective, locations, props, storyboard and exposure sheet terms. Preparing for animation, today's options (introduction to traditional 2d and Flash.) expected output: Watch a commercial and storyboard it out.
2. Squash and stretch animation, physics of animation. Oxberry Camera (Traditional 2d), introduction to Flash Animation program (working with key frames, layers, png files, symbols, Raster & Vector images.)
  - Pitch-book, developing characters and their worlds, character design. Break into small groups/production teams. Expected output: Prepare

- rough pitch-book, practice pitch presentation.
- 3. Review of pitch books. Break into small groups/production teams. Scripting & Storyboarding of 1-3 minute film. Review of walk and run cycles.
  - Review of Flash program, key frames, layers, timing.
- 4. Scan images into program. Animate walk cycles.
  - Scan images into program. Animate walk cycles. Expected output: Key framing. Inking of key & between frames (unless using Vector images).
- 5. Scan images into program.
  - Work out rough timing of animation.
- 6. Add Audio
  - A complete timing, synch audio.
- 7. Publish animation.
  - Review & Open lab. Getting started as an animator, career options, and contact info.

Laboratory Equipment : None

Course Name : **Computer Application in Arts & Design**

Course Description : This course is designed to allow students to develop a theoretical base for the understanding of graphic design for the computer while featuring practical hands-on use of hardware and software for solving design applications problems. Graphics theory, production applications, and advanced technology are previewed. Students are expected to develop a fundamental knowledge of the tools and techniques most commonly used by contemporary graphic designers in the studio.

Course Objectives : At the end of the course students are able to:

1. To demonstrate the principles of typographic design
2. Demonstrate the understanding of color as it applies to typographic design
3. Demonstrate the understanding of the use of different shape within the final solutions

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Principles of typographic design
  - Image Manipulate
  - Use of grids to align image
  - Basic elements of illustrated typography design
  - Elements of typographic framing and cropping
  - Templates
  - Multiple typographic images
2. Understanding of color as it applies to typographic design
  - Typographic image and distinguish color solutions
  - Impact color in typographic solutions
  - Color variations that suggest different meanings
3. Use of different shape within the final solutions
  - Use of images in relation to the integration of different shapes
  - Use of different formats while maintaining a coherent visual image



- Final layout in color using different formatted 2-D shapes

Laboratory Equipment : None

Course Name : **Digital Audio & Video (Islamic Multimedia Package)**

Course Description : The course deals with the introduction to the aesthetic and technical aspects of digital video recording, non-linear editing, special effect generation, and production of video (and associated audio) using the personal computer equipped with specialized software such as Final Cut Pro, SoundTrack, Live Type, and After Effects. The course shall include the preparation of digital video for use in interactive media such as CD, DVD, VidCasting, and the World Wide Web. Students are required to produce a final digital video project on DVD. Students are also required to work as a team to produce a documentary film in Islamic topics or subjects.

Course Objectives : By the end of the course, each student will understand the impact visual literacy has on the learning process and will be able to produce, instruct, and integrate digital media into their curriculum and share via the Internet.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

Course Outline :

1. Orientation and Practice
2. Digital Communication: What is Visual Literacy?
3. Information and Communication Technologies
4. Teaching Communication Skills Using Digital Audio and Video
5. Planning a Successful Digital Media Experience
6. Audio Files and Podcasts
7. Creating a Multimedia Presentations
8. Integrating Digital Media into the Classroom
9. Assessing Educational Digital Media

Laboratory Equipment : None

Course Name : **Image Manipulation and Animation**

Course Description : This course evaluates photographic image digitizing and manipulation of software and hardware. It examines the role of the computer as a tool in the photographic process. Students will learn the techniques of retouching and manipulating photographic images.

Course Objectives : Students will:

1. Learn the basics of digital manipulation for print
2. Learn the capabilities of digital manipulation for online uses
3. Become familiar with the ethical implications of digital manipulation and copyright ownership.
4. Exhibit skill in digital manipulation for print, online purposes and presentation software.
5. Post images on hosted sites for retrieval on web pages, email and other uses

- No. of units : 3  
 No. of contact : 3  
 hrs/wk  
 Prerequisites : None  
 Course Outline :
- A. Introduction
    - 1. procedures, lab equipment and syllabus
    - 2. Types of files (file extensions) to be manipulated and quality of images. (Power Point lecture by instructor)
    - 3. Video Workspace and Navigation by Total Training
  - B. Image management tools
    - 1. how to modify selections and using Move and Transform functions
    - 2. "Dumping" images from lab computers to memory stick for manipulation
    - 3. Create project using the tools learned in Class1
  - C. Introduction to Image Editing and Posting to Web site
    - 1. Reassigning image program defaults and relationship to MAC commands.
    - 2. Video excerpts from Image Resolution, Rotating and Cropping, Annotating
  - D. Marquees & Lassos, Magic Wand, Modifying Selections and Movement
  - E. Transform functions, Fill, Stroke and color, painting, brushes, brush palette and editing tools.
  - F. Introduction to Retouching images
    - 1. Stamp tools
    - 2. Healing brush
    - 3. History brush
    - 4. Transparency
    - 5. Merging
    - 6. Working with Layers
  - G. Introduction of Merging functions and Working with Layers
    - 1. Complete Retouching Image project
    - 2. Project creation showing the skills necessary to use the tools and create three unique files i.e. a PSD, JPG and BMP and transfer to a Power Point presentation and print a copy using MS word.

Laboratory Equipment : None

Course Name : **Web Design & Publishing**

Course Description : This course is a project-oriented course in web design and publishing. Students receive a grounding in: Information and graphic design, Hypertext theory and interaction design, User-centered design methods, Project management for Web projects, Web publishing and content management, Rhetorical theory and practice, Societal issues and ethics as they apply to the Web and Internet.

Course Objectives : At the end of the course students are able to:

- 1. Do desktop publishing
- 2. Design a web page for workplace use.
- 3. Use web based technology and can assess its efficiency.
- 4. Create an original work of art using an electronic

- medium and can discuss the creative process.
5. Design and plan an information technology solution for a problem.

No. of units : 3

No. of contact : 3

hrs/wk

Prerequisites : None

- Course Outline :
- A. Introduction to the class and syllabus
  - B. Basic desktop Publishing
  - C. How does the Web work?
    1. The Internet versus the Web
    2. Serving up your information
    3. Web page addresses (URL's)
    4. The anatomy of a Web page
    5. Browsers
    6. Putting it all together
    7. Criteria for evaluating Websites and pages
    8. What are the laws related to copyrighted materials published in the Internet?
    9. What to do to be compliant with copy right laws for publishing online content
  - D. The Web Design Process
    1. Building usable Web pages
    2. Website basics
    3. Webpage basics
    4. Using HTML
    5. Creating content
  - E. Work with text elements
    1. Format text
    2. Create and format tables
  - F. Adding Design Elements
    1. Using Themes
    2. Adding and Modifying Graphic Elements
    3. Using Cascading Style Sheets
  - G. Adding Navigational Elements
    1. Creating a navigation structure
    2. Using hyperlinks
    3. Creating image maps and hotspots
  - H. Working with Web Page Effects
    1. Adding simple Web components
    2. Adding Interactivity and Integration
    3. Creating interactive forms
  - I. Finding a host server
    1. Your www "YOU" com (your URL)
    2. Downloading a File Transfer Protocol (FTP) program
    3. Uploading your files to a host server using the FTP
    4. Uploading your files to a host server using the HTTP

Laboratory : None  
Equipment

Course Name : **Islamic Architecture**

Course Description : Islamic architecture has created some of the most extraordinary buildings in the history of architecture. Throughout Islamic history, Islamic architects have been influenced by the building traditions of other cultures and in turn have influenced them. This subject is an introduction an

	analysis of their styles as well as comparison with western styles of architecture
Course Objectives	: At the end of the course students are able to objectively do architectural comparison of Islamic and western European Architectures as well as do a comparative rendering of both styles.
No. of units	: 3
No. of contact hrs/wk	: 3
Prerequisites	: None
Course Outline	: <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Historical and Geographic Background</li> <li>3. The Monuments of Islam: Early Mosques</li> <li>4. The First Monuments of Islam: Desert Palaces</li> <li>5. Spain, Iran, Fatimids of Egypt: The Arts of Early Islam</li> <li>6. Architecture 11<sup>th</sup> to 13<sup>th</sup> Centuries: Iran and Turkey, Seljuk Turks, Seljuks of Rum (Anatolia)</li> <li>7. Decorative Arts 11<sup>th</sup> to 13<sup>th</sup> Centuries</li> <li>8. The ILKANIDS and their successors</li> <li>9. Persian Art: 14<sup>th</sup> to 15<sup>th</sup> Centuries</li> <li>10. Mamluks of Egypt, later Islamic Art in Spain</li> <li>11. The Ottoman Turks</li> <li>12. Safavid Architecture</li> <li>13. Islamic Architecture in India</li> <li>14. Review and Summation: Orientalism and some Contemporary Architects</li> </ol>
Laboratory Equipment	: None

### ELECTIVES

Course Name	: <b>Caliphates</b>
Course Description	: This course will explore the history of Islamic civilization from its beginnings in seventh century Arabia until the establishment Mongol onslaught. Attention will be given to the structure of political institutions, the changing nature of the caliphate, as well as social trends and important cultural developments. Students will read selections of important primary sources in translation, such as Arabic and Persian poetry, Mawardi's <i>Ordinances of Government</i> , Ibn Battuta's <i>Travels</i> , and Ibn Khaldun's <i>Muqaddima</i> . This course will explore the history of Islamic civilization from the development of the rival caliphates to the Baghdadi caliphate in Arabia until the establishment of the Ottoman Empire in the fifteenth century. Attention will be given to the structure of political institutions, the changing nature of the caliphate, as well as social trends and important cultural developments. Students will read selections of important primary sources in translation, such as Arabic and Persian poetry, Mawardi's <i>Ordinances of Government</i> , Ibn Battuta's <i>Travels</i> , and Ibn Khaldun's <i>Muqaddima</i> .
Course Objectives	: Students at the end of the semester will be able to: <ol style="list-style-type: none"> <li>1. Relate the history of islam from the Khulafa ar rashidoon to the Mongol onslaught</li> </ol>

2. Analyse and pinpoint points for discussion on the rise and fall of the different dynasties

No. of units : 3  
 No. of contact hrs/wk : 3  
 Prerequisites : None  
 Course Outline : 1. Introduction to the history of the banu Saqifah incident  
 2. Era of the Khulafa ar-Rashidoon  
 3. Post Khulafa rashidoon era to karbala period (rise of the Umayyad dynasty)  
 4. Fall of the Umayyad Dynasty  
 5. Rise of the Abbasid Dynasty  
 6. Flourishing of the magreb empires  
 7. Fall of the Abbasid dynasty  
 8. The onslaught of the Mongols  
 9. A determinative analysis of the conditions

Laboratory Equipment : None

Course Name : **Tarikh (caliphates and post crusade)**  
 Course Description : This is a continuation of the history of the caliphates up to the Post crusade era.  
 Course Objectives : At the end of this subject students are able to:  
 1. Understand the political dynamics of the different caliphates.  
 2. Understand the dynamics of other factors that led to the downfall of one dynasty and the rise of another.

No. of units : 3  
 No. of contact hrs/wk : 3  
 Prerequisites : None  
 Course Outline : 1. The Abbasids and Rival Caliphates  
 2. Fatimids: The First Truly Tolerant Caliphate?  
 3. Pluralism within Islam and Religious Tolerance  
 4. Islamic World and the Crusades  
 5. What did Europeans know about the Muslim World?  
 6. Ayyubids, Mongols and Mamluks: Who were the charismatic leaders of the 12th and 13th centuries?  
 7. The Magreb Dynasties in Spain  
 8. Evaluation of the Dynasties rise and fall  
 9. The Utmani dynasty, rise and fall

Laboratory Equipment : None

Course Name : **A Review on Islamic Revolution**  
 Course Description : This course attempts to explore, study and analyze the factors in the birth of the different Islamic revolution. It also aims to provide insight in the ideology of the leaders involved, the result of these revolutionary movements, and the impact it had made to the general course of history.  
 Course Objectives : 1. This course will examine contemporary radical Islamic ideologies and movements in relation to the historical, political, and social contexts that have produced and shaped them.  
 2. It will pursue such questions as: What are the key

Islamic movements and their leaders? How much do they rely on traditional Islamic doctrines and concepts of authority? To what extent are they interconnected? What kinds of visions motivate them? Who joins them? Against whom do they fight and why? How are women involved with and affected by such movements? What makes them both religious and modern (or post modern)?

3. The course will incorporate both theoretical and comparative perspectives. Particular attention will be given to key ideologists and to Islamist movements such as the Muslim Brotherhood and its offshoots, Palestinian Hamas, the Iranian Revolution, Lebanese Hizbullah, al-Qa`ida, and Iraqi Islamic groups and movements.

No. of units : 3

No. of contact hrs/wk : 3

Prerequisites : None

- Course Outline :
- A. Introduction to Islamic Political Militancy
  - B. Islamic Maternities in Historical Perspective
  - C. Who Speaks for Islam? Radical Islamist Ideologies and the Question of Authority:
    - 1. Al-Afghani, Abduh, and Banna
    - 2. Sayyid Qutb of
    - 3. Abu Ala Mawdudi of and Iranian Revolutionaries: Ayatollah Khomeini and Ali Shariati
    - 4. The New Jihadists: Usama bin Ladin & Ayman al-Zawahiri
  - D. Regional Radical Islamist Movements I
    - 1. Egypt: The Muslim Brotherhood & the Jihad Organization
    - 2. India/Pakistan: Jamaat-i Islami
    - 3. The Islamic Revolution in 1978-79
  - E. Regional Radical Islamist Movements II
    - 1. Lebanon: Hizbullah
    - 2. Palestine: Hamas
    - 3. Afghanistan: The Taliban
  - F. Gender, Women & Radical Islamic Movements
  - G. Transregional Radical Islamic Movements & Networks: Al-Qa`ida Shi`a Political Development
  - H. Problems and prospects in Islamic revolutionary movements

Laboratory Equipment : None

Course Name : **Tafsir Qur'an**

Course Description : This course is a study and comparison of the different commentaries of the holy Qur'an. The course will also review the events relating to the descent of the "Revelation" (Babul Nuzul) and Historiography of the verses and chapters of the Holy Qur'an. This includes the study of the sources of Tafsir by mere opinion, the Makkan and Madinan Surahs, the number of the Quranic ayat, the number of words and the letters of the Qur'an, division of the Holy Qur'an into parts, meaning of Surah, Ayah and Kalimah, in addition to the Tafsir of Surat 1 to 114, and the language and the literature used in the Holy

Course Objectives : Qur'an.  
 At the end of the course, students will be able to  
 1. compare the various commentaries of the Holy quran  
 2. use Asbabul Nuzul as a methodology in the study and commentary of the Holy Quran.

No. of units : 3  
 No. of contact : 3  
 hrs/wk  
 Prerequisites : None

Course Outline :  
 A. Ulum al Quran  
 B. An Introduction to the Sciences of the Qur'an  
 C. The branch of knowledge, 'ulum al-qur'an  
 D. Its revelation.  
 1. Its collection.  
 2. Its order and arrangement.  
 3. Its writing down.  
 E. Information about the reasons and occasions of revelation.  
 1. About what was revealed in Makka and what in Madina.  
 2. About the abrogating and abrogated verses.  
 3. About the 'clear' and the 'unclear' verses.  
 F. The explanation of verses and passages by the Prophet himself, his Companions, their followers and the later exegetes of the Qur'an.  
 G. The methods of explanation.  
 1. The scholars of exegesis and their books.  
 H. Orientalists and the Qur'an.  
 1. Commentaries and Translations of the Qur'an.  
 2. Modern interpretation of the Qur'an.  
 I. Problems and prospects in the commentary of the Holy Qur'an

Laboratory : None  
 Equipment

Course Name : **Hifdul Qur'an**

Course Description : The course deals with the study of the discipline of pronunciations and recitation of the Holy Qur'an making the seven major recitations of the Holy Qur'an as the basis. The subject focuses on the kinds of recitation, the basic rules therein and recitation proper.

Course Objectives : At the end of the course students are able to:  
 1. Understand the rules on Tajweed (quranic recitation)  
 2. Properly execute specific juz from memory

No. of units : 3  
 No. of contact : 3  
 hrs/wk

Prerequisites : None

Course Outline :  
 1. Introductions to the rules of tajweed and seven styles of Qira'ah  
 2. Qaidah (ahsanul qawaaid)  
 3. Fatiha & 4 small surahs  
 4. Qaidah review , fatiha & last 20 surahs  
 5. Last 10 surahs  
 6. 30th juz  
 7. Last 20 surahs

8. First 10 juz (1 to 10)
9. Half of last juz
10. Second 10 juz (11 to 20)
11. Complete last juz
12. Last 10 juz (21 to 30)
13. Aayatul Kursi & Yaseen

Laboratory  
Equipment

: None



**ANNEX B**  
**SAMPLE PROGRAM OF STUDY**

**For ABIS: Political Economy**

**First Year**

**1<sup>st</sup> Semester**

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Eng. 1 Study and Thinking Skills in English	3	0	3	None
Fil. 1 Komunikasyon sa Akademikong Filipino	3	0	3	None
Lit. 1 - Philippine Literatures	3	0	3	None
Math 1 College Algebra	3	0	3	None
Soc Sci 1 Society and Culture w/Family Planning	3	0	3	None
Nat Sci 1 Biology	3	0	3	None
Core 1 – Basic/ Functional Arabic	3	0	3	None
PE 1			2	None
NSTP 1			3	None
<b>TOTAL</b>	<b>21</b>	<b>0</b>	<b>26</b>	

**2<sup>nd</sup> Semester**

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Eng. 2 Writing in the Discipline	3	0	3	None
Fil. 2 Pagbasa at Pagsulat Tungo sa Pananaliksik	3	0	3	None
Math 2 Statistics	3	0	3	None
Nat Sci 2 Physics	3	0	3	None
Soc Sci 2 Politics and Governance w/ Philippine Constitution	3	0	3	None
Soc Sci 3 General Psychology	3	0	3	None
Core 2 – Elementary Arabic	3	0	3	None
PE 2			2	None
NSTP 2			3	None
<b>TOTAL</b>	<b>21</b>	<b>0</b>	<b>26</b>	

## Second Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Lit. 2 - World Literatures	3	0	3	None
English 3 (Speech Communication)	3	0	3	None
Filipino 3- Masining na Pagpapahayag	3	0	3	None
Humanities 1 - Introduction to Philosophy	3	0	3	None
Soc Sci 4 Basic Economics w/ Taxation and Agrarian Reform	3	0	3	None
Major 1 – Intro to Pol Eco	3	0	3	None
Major 2 – Shariah 1	3	0	3	
Core 3 – Intermediate Arabic	3	0	3	Functional Arabic
P.E. 3			2	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>26</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
MC2 – Philippine History	3	0	3	None
Science Elective - Earth Science	3	0	3	None
Major 3 – Siratun Nabi	3	0	3	None
Major 4 - Contemporary Political Trends	3	0	3	None
Major 6 – Islamic Political Ideology	3	0	3	None
MC1 - Life and Works of Rizal	3	0	3	None
Elective 1	3	0	3	None
Core 4 – Advanced Arabic	3	0	3	None
P.E. 4			2	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>26</b>	

## Third Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Humanities 2 – Art Appreciation	3	0	3	None
Major 7 – Shariah 2	3	0	3	None
Major 8 - Dialectal Classical Kalam	3	0	3	None
Major 9 - International Political Economy 1	3	0	3	None
Major 10 - Great Islamic Philosophers past & present (Sabzwari to Tabatabaie)	3	0	3	None
Major 11 – Comparative Theology (Abrahamic Faith & Theo Post Catholic Christianity)	3	0	3	None
core 5 – Structure, morphology and syntax of the Arabic language	3	0	3	None
Elective 2	3	0	3	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>24</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Major 12 - Practical and Theoretical Sufism & Islamic Institutions of Philosophy	3	0	3	None
Major 13 - International Political Economy 2	3	0	3	None
Major 14 – Orientalism and its Prejudices	3	0	3	None
Major 15 - Post Renaissance Europe and Colonization in the Muslim World	3	0	3	None
Major 16 – Computer Fundamentals	3	0	3	None
Major 17 – Statistics for Social Sciences	3	0	3	None
Core 6 – Arabic literature prior to Qur'an	3	0	3	None
Elective 3	3	0	3	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>24</b>	

## Fourth Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Major 18 Islamic Banking and Finance	3	0	3	None
Major 19 – Islamic Laws and Practices on Inheritance	3	0	3	None
Major 20 – Eastern Religions with research paper	3	0	3	None
Major 5 – Fiq Alal Madhabib al Khamzah	3	0	3	None
Core 7 – Lugatul Qur'an	3	0	3	None
Core 8 – Historical Foundations of Hadith	3	0	3	None
<b>TOTAL</b>	<b>18</b>	<b>0</b>	<b>18</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Thesis or OJT (300 hours)	6	0	6	None
<b>TOTAL</b>	<b>6</b>	<b>0</b>	<b>6</b>	

### Summary:

Year 1 First Semester	26 units	Year 3 First Semester	24 units
Second Semester	26 units	Second Semester	24 units
Year 2 First Semester	26 units	Year 4 First Semester	18 units
Second Semester	26 units	Second Semester	<u>6 units</u>
		<b>Total</b>	<b>176 units</b>

## For ABIS: Islamic Arts and Multi Media Technology

### First Year

#### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
English 1 Study and Thinking Skills in English	3	0	3	None
Fil. 1 Komunikasyon sa Akademikong Filipino	3	0	3	None
Philippine Literatures	3	0	3	None
Math 1 College Algebra	3	0	3	None
Soc Sci 1 Society and Culture w/Family Planning	3	0	3	None
Nat Sci 1 Biology	3	0	3	None
Core 1 – Basic/ Functional Arabic	3	0	3	None
P.E. 1			2	None
NSTP 1			3	None
<b>TOTAL</b>	<b>21</b>	<b>0</b>	<b>26</b>	

#### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
English 2 Writing in the discipline	3	0	3	None
Fil. 2 Pagbasa at Pagsulat Tungo sa Pananaliksik	3	0	3	None
Math 2 Business Mathematics	3	0	3	None
Nat Sci 2 Physics	3	0	3	None
Soc Sci 2 Politics and Governance w/ Philippine Constitution	3	0	3	None
Soc Sci 3 General Psychology	3	0	3	None
Core 2 – Elementary Arabic	3	0	3	None
P.E. 2			2	None
NSTP 2			3	None
<b>TOTAL</b>	<b>21</b>	<b>0</b>	<b>26</b>	

## Second Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Lit. 2 - World Literatures	3	0	3	None
English 3 (Speech Communication)	3	0	3	None
Filipino 3- Masining na Pagpapahayag	3	0	3	None
Humanities 1 - Introduction to Philosophy	3	0	3	None
Life and Works of Rizal	3	0	3	None
Soc Sci 4 Basic Economics w/ Taxation and Agrarian Reform	3	0	3	None
Major 1 – Introduction to Islamic Arts	3	0	3	None
Core 3 – Intermediate Arabic	3	0	3	Functional Arabic
P.E. 3			2	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>26</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
MC2 – Philippine History	3	0	3	None
Science Elective - Earth Science	3	0	3	None
Major 2 – Islamic Political Ideology	3	0	3	None
Major 3 – Dialectical Classical Kalam	3	0	3	None
Major 4 - Great Islamic Philosophers	3	0	3	None
Major 5 – Orientalism and its Prejudices	3	0	3	None
Major 6 – Computer Fundamentals	3	0	3	None
Core 4 – Advanced Arabic	3		3	None
P.E. 4			2	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>26</b>	

## Third Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Humanities 2 – Art Appreciation	3	0	3	None
Major 7 – Islamic Arts and Calligraphy	3	0	3	None
Major 8 – Introduction to Computer Graphics	3	0	3	None
Major 9 – Religious and Decorative Arts	3	0	3	None
Major 10 – 2D Islamic Arts	3	0	3	None
Major 11 – Multimedia Principles and Design	3	0	3	None
Core 5 – Structure, Morphology and Syntax of the Arabic Language	3	0	3	None
Elective 1	3		3	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>24</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Major 12 – Islamic Music	3	0	3	None
Major 13 – Drama and Theater Arts	3	0	3	None
Major 14 – 3D Art Forms	3	0	3	None
Major 15 - Poetry	3	0	3	None
Major 16 – Computer Application in Arts and Design	3	0	3	None
Major 17 – Digital Audio and Video	3	0	3	None
core 6 – Arabic Literature prior to Qur'an	3	0	3	None
Elective 2	3		3	None
<b>TOTAL</b>	<b>24</b>	<b>0</b>	<b>24</b>	

## Fourth Year

### 1<sup>st</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Major 18 – Image Manipulation and Animation	3	0	3	None
Major 19 - Web Design and Desktop Publishing	3	0	3	None
Major 20 – Creative Graphics and Design	3	0	3	None
Major 21 – Islamic Architecture	3	0	3	None
Core 7 – Lugatul Qur'an	3	0	3	None
Elective 3	3	0	3	None
Core 8 – Historical Foundations of Hadith	3	0	3	None
<b>TOTAL</b>	<b>21</b>	<b>0</b>	<b>21</b>	

### 2<sup>nd</sup> Semester

Courses	No. of Hours a week		Units	Pre-requisites
	Lec.	Lab.		
Thesis or OJT	6	0	6	None
<b>TOTAL</b>	<b>6</b>	<b>0</b>	<b>6</b>	

### Summary:

Year 1 First Semester	26 units	Year 3 First Semester	24 units
Second Semester	26 units	Second Semester	24 units
Year 2 First Semester	26 units	Year 4 First Semester	21 units
Second Semester	26 units	Second Semester	<u>6 units</u>
		<b>Total</b>	<b>179 units</b>