



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION

CHED MEMORANUM ORDER (CMO)

No. 44 :

Series of 1997

**SUBJECT: POLICIES AND STANDARDS FOR HUMANITIES,
SOCIAL SCIENCES AND COMMUNICATION
EDUCATION (HSC)**

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In accordance with the pertinent provisions of Republic Act (RA) No. 7722 otherwise known as the "Higher Education Act of 1994," and by virtue of Resolution No. R324-97 series of 1997, of the Commission and for the purpose of keeping pace with the demands of global competitiveness and world class standards, the Policies and Standards for Humanities, Social Sciences and Communication are hereby adopted and promulgated by the Commission, thus:

ARTICLE I

Mission Statement

Section 1. Education in the Humanities, Social Sciences and Communication, as in other professional disciplines, is intended to facilitate the integral development of an individual in order to enable him/her to effect changes in himself/herself and his/her environment to realize fullness of human life.

Section 2. The general education component of Humanities, Social Sciences and Communication Education refers to a program of non-specialized and non-vocational learning essential for all members of a free society.

- 2.1. It is a continuation of the general education started at the elementary level and carried through the secondary level;
- 2.2. In terms of curriculum, it refers to a program of studies that provides a foundation for advancement into a major field of specialization; and

- 2.3. It seeks to develop critical thinking, effective communication, sound judgment and formation of values.

Section 3. At the end of a 4-year degree course in the Humanities, Social Sciences or Communication, a student should have developed the degree of competence in his/her chosen field of specialization necessary for immediate gainful employment, or as foundation for further training beyond the baccalaureate degree.

ARTICLE II

Organization

Section 1. The College of Liberal Arts is composed of administrators, faculties and students working together for effective education and research.

Section 2. Courses in the Liberal Arts are generally classified into the following three areas:

- 2.1. The Humanities which encompasses Languages, Literature, Philosophy, Arts and Music;
- 2.2. The Social Sciences which encompasses History, Political Science, Psychology, Sociology, Anthropology and Economics; and
- 2.3. Communication which encompasses Broadcasting, Journalism and Communication Arts.

Section 3. Liberal Arts Colleges may offer baccalaureate degrees in any of the areas stated in Article II. Section 2, subject to compliance with the set standards herein.

ARTICLE III

Curriculum

Section 1. The curricula for Humanities, Social Sciences and Communication should reflect the mission statement of Liberal Arts Education.

Section 2. A total of 126 academic units is required for graduation, categorized into the following subject areas:

**MINIMUM CURRICULAR REQUIREMENTS FOR HUMANITIES,
SOCIAL SCIENCES AND COMMUNICATION EDUCATION
AND THE NEW GENERAL EDUCATION CURRICULUM**

1. GENERAL EDUCATION

(refer to CMO 59, S. 1996 - The New General Education Curriculum) 63

2. MAJOR COURSES

Major Field	18	30
Electives from related areas	27	15
	45	45

3. OTHER COURSES 18

Courses to be determined by the school
(including foreign languages)

TOTAL		126
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- School administrators are encouraged to have Filipino used as the medium of instruction for the Social Science courses, making sure that teachers are prepared and materials in Filipino made available to them.
- Any combination of requirements for the major field and elective course within the specified ranges is acceptable as long as the total number of units is 45.

Section 3. The General Education program, which forms the broad base of knowledge stressing the commonality of all academic concerns, is the same for both A.B. and B.S.

- 3.1. As a general rule, the General Education program shall be offered in the first two years of colleges; 30 units in the freshman year, and 33 in the sophomore year.
- 3.2. After the second year, the program divides into three alternative curricular tracks - the Humanities, Social Sciences and Communication.

ARTICLE IV

Effectivity

Section 1. These policies and standards shall take effect School Year 1998-99.

Section 2. This order supersedes all previous rules and regulations.

Pasig City, Philippines, October 22, 1997

FOR THE COMMISSION:


ANGEL C. ALCALA
Chairman

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AB PHILOSOPHY

I. CURRICULUM

A. Required Subjects

1. Logic*
2. Ethics*

B. Major Subjects

1. History of Western Philosophy I**	3
2. History of Western Philosophy II**	3
3. Chinese Philosophy	3
4. Epistemology	3
5. Metaphysics	3
6. Philosophy of Religion	3
7. Philosophy of the Human Person	3
8. Social Philosophy	3
10. Philosophy of Science and Technology	3
11. Seminar on Filipino Philosophy	3
Total	<hr/> 30 units

C. Electives

1. Applied Ethics
 - 1.1 Environmental Ethics
 - 1.2 Business Ethics
 - 1.3 Bio-Ethics
 - 1.4 Legal Ethics
 - 1.5 Health-Care Ethics
 - 1.6 Ethics in the Communications Media
 - 1.7 Ethics of Government Service
2. Seminar/s on Individual Philosophers
3. Seminar/s on Human Development Perspectives
4. Legal Philosophy
5. Political Philosophy
6. Indian Philosophy
7. Philosophy of Language and Culture
8. History of Eastern Philosophy (Asia, East Asia, Southeast Asia)

* These may be taken as part of the General Education Curriculum.

** Courses in History of Western Philosophy may combine Ancient with Medieval Philosophy and Modern with Contemporary Philosophy. They may be divided also into four parts: Ancient, Medieval, Modern, and Contemporary.

9. Philosophical Research Methods		
10. Aesthetics		
11. Philosophy of God		
12. Special Topics in Philosophy		
13. Seminar on Filipino Philosophy		
14. Comprehensive Examination or Thesis		
	Total	15 units
D. Other Courses		18 units
	GRAND TOTAL	63 units

II. COURSE DESCRIPTIONS AND READINGS

A. Course Description of the Required Subjects

History of Western Philosophy

- Ancient*: The Presocratics, Plato, Aristotle
- Medieval*: Augustine, Anselm, Aquinas
- Modern*: Descartes, Hume, Kant, Hegel
- Contemporary*: Marx, Nietzsche, Kierkegaard, Husserl, Wittgenstein

Chinese Philosophy

Confucius, Mencius, Lao-tzu, Chuang-tzu.

Logic

Formal and Informal types of reasoning, deduction and induction, fallacies, truth tables, rules of inference.

Epistemology

A study of the structure of human knowing. Classical theories of knowledge: correspondence, coherence, pragmatic, and intuitive.

Metaphysics

A synoptic study of the dynamism of Being: The one and the many, the good, the true, and the one, process and permanence, causality, the problem of evil.

Philosophy of Religion

A critical and sympathetic reflection on the human experience of the Divine: the question of belief and unbelief, the possibility or impossibility of proving the existence of God, a Phenomenology and Metaphysics of Hope.

Philosophy of the Human Person

An initiation to the existential awareness of the human predicament: embodiment, historicity, freedom, love, knowledge, work, and death.

Social Philosophy

A discussion of the philosophical foundations of contemporary social issues: ecology, peace, and human rights. These issues are studied within the context of their corresponding social structures: the economy, security, and polity. The latter are shown to be rooted in the social nature of being human.

Philosophy of Science and Technology

The scope and limitations of the hypothetico-deductive method. The role of creativity and insight. The logic of discovery and the logic of justification. Normal and revolutionary moments in science. Technological progress: prospects and problems.

Ethics

The various traditions of moral reasoning and their concrete applications: Eudaimonism, Natural Law, Deontology, Axiology, Utilitarianism, Discourse Ethics. The foundations of morality in conscience, self-determination, and the Transcendent.

III. FACULTY

Members of the faculty should have an A.B. Philosophy Degree with at least eighteen M.A. units in Philosophy. Exceptions may be made in favor of Philosophy majors who graduated with Honors.

IV. LIBRARY HOLDINGS

Suggested References

Anselm, St. *Basic Writings*. S. N. Deane, trans. Illinois: Open Court Publishing Company, 1962.

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- Hempel, Carl Gustav. *Philosophy of Natural Science*. New Jersey: Prentice Hall, 1966.
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- Kant, Immanuel. *Prolegomena to any Future Metaphysics that can Qualify as a Science*. Illinois: Opencourt Publishing Company, 1990.
- Kant, Immanuel. *Groundwork of the Metaphysics of Morals*. New York: Harper and Row, 1964.
- Kierkegaard, Soren. *Fear and Trembling and the Sickness unto Death*. Walter Lowrie, trans. New Jersey: Princeton University Press.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. Chicago: The University of Chicago Press, 1970.
- Lauer, Quentin. *Hegel's Idea of Philosophy*. New York: Fordham University Press, 1983.
- Luijpen, William. *Existential Phenomenology*. Pittsburgh: Duquesne University Press, 1969.
- Marx, Karl. *Economic and Philosophic Manuscript of 1844*. New York: International Publisher, 1990.
- Mill, John Stuart. *Utilitarianism*. Indianapolis: Hackett, 1988.
- Nietzsche, Friedrich. *Thus Spake Zarathustra*. Thomas Common, trans. New York: The Random House Inc., 1917.
- Passmore, John Arthur. *A Hundred Years of Philosophy*. London: G. Duckworth, 1959.
- Plato. *Collected Dialogues of Plato including the Letters*. Edith Hamilton, ed. New Jersey: Princeton University Press, 1978.
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- Rawls, John. *A Theory of Justice*. Cambridge: Bulknep Press of Harvard University, 1971.
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- Suzuki, R. T. *Zen Buddhism: Selected Writings*. New York: Double Day, 1956.
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- Bhagavad Gita*. Eliot Deutch, ed. New York: Holt, Rinehart and Winston, 1968.
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V. ANNOTATIONS

Philosophy Major's Curriculum:

A. Programs that may be offered:

1. *Philosophical Research*: This program is designed for students who intend to pursue graduate studies in Philosophy.
2. *Pre-Divinity*: This is for future and current seminarians who would like to fulfill the ecclesiastical requirements of the religious ministry.
3. *Pre-Law*: This is a preparatory program for those who are considering the legal profession.
4. *Human Development Perspectives*: This program is for those who intend to pursue careers that specialize in the significantly human and interhuman aspects of organizations.
5. *Applied Professional Ethics*: This program is designed for students who intend to pursue careers that deal with the ethical aspects of human institutions.

B. Recommended sequence of courses:

Second Year:

First Semester:

Logic

Second Semester:

Philosophy of the Human Person

Philosophy Elective (3 units)

Third Year:

First Semester:

History of Philosophy I

Chinese Philosophy

Metaphysics

Second Semester:

History of Philosophy II

Social Philosophy

Epistemology

Fourth Year:

First Semester:

Ethics

Philosophy of Religion

Electives (6 units)

Second Semester:

Philosophy of Science and Technology

Electives (6 units)

AB ENGLISH LANGUAGE

I. CURRICULUM

A. Required Subjects

A.1 Core Subjects

- | | |
|--|---|
| 1. Introduction to Language Study | 3 |
| 2. Introduction to Applied Linguistics | 3 |

Total 6 units

A.2 Major Subjects

- | | |
|--|---|
| 1. Argumentation | 3 |
| 2. Structure of the English Language | 3 |
| 3. Cross-Cultural Communication | 3 |
| 4. Language and Society | 3 |
| 5. Registers in English | 3 |
| 6. Language in Culture | 3 |
| 7. Creative Writing* | 3 |
| 8. Afro-Asian Literature* | 3 |
| 9. Anglo-American Literature* | 3 |
| 10. European Literature* | 3 |
| 11. Approaches to College English Teaching | 3 |

Total 33 units

B. Electives

- | | |
|--|--|
| 1. Mythology and Folklore | |
| 2. African, Latin American, and Asian Literature | |
| 3. Structure of the Filipino Language | |
| 4. Literary History of the Philippines | |
| 5. Translation: Theory and Practice | |
| 6. Developmental Reading | |

Total 12 units

C. Other Courses

12 units

GRAND TOTAL 63 units

* Refer to course description under A.B. Literature

II. COURSE DESCRIPTIONS AND READINGS

A. Course Descriptions of Required Subjects

Introduction to Language Study

The course is an introduction to the different subfields in linguistics (the scientific study of language) – phonetics, phonology, morphology, syntax, semantics, and pragmatics – and the methods employed in each subfield.

Introduction to Applied Linguistics

This course introduces the basic concepts of applied linguistics and their application to language teaching.

Argumentation

Principles of Argumentation as applied to public speaking, discussion and debate.

Structure of English

This is an introduction to the language structure of English contextually exemplified through varied texts and registers.

Cross Cultural Communication

The dynamics of Cross Cultural Communication with focus on English as the Global language.

Language and Society

This course is the study of language in its social context, with focus on Philippine society.

Registers in English

This course presents and describes different kinds of written texts aimed at specific purposes and specific audiences.

Language in Culture

The study of various concepts and themes regarding the relation of language and culture with focus on the Filipino's cultural behavior through her/his use of language.

Approaches to College English Teaching

Survey of recent language theories and practices in College English Teaching, with practicum.

B. Recommended Readings for Required Courses.

Introduction to Language Study

Language Files: Materials for an Introduction to Language and Linguistics. 6th edition, prepared by the Department of Linguistics, Ohio State University, Columbus: Ohio State University Press, 1994.

Crystal, David. *The Cambridge Encyclopedia of Language.* Cambridge: Cambridge University Press, 1987.

Finegan, Edward. *Language: Its Structure and Use.* 2nd edition. Fort Worth: Harcourt Brace College Publishers, 1994.

Fromkin, Victoria and Robert Rodman. (or later edition, if available). New York: Holt, Rinehart and Winston, 1978.

Gleason, Jr., H. A. *An Introduction to Descriptive Linguistics.* New York: Holt, Rinehart and Winston, 1968. (reprinted many times). (A classic in the field).

Hockett, Charles F. *A Course in Modern Linguistics.* New York: The Macmillan Company, 1958 (reprinted many times). (A classic in the field).

Introduction to Applied Linguistics

Alatis, J. E., H. B. Altman and P.M. Alatis (eds.) *The Second Language Classroom Directions for the 1980's.* Oxford University Press, 1981.

Arnold, Edward *Second Language Learning and Teaching.* London, 1976.

Blair, R. W. (ed.) *Innovative Approaches to Language Teaching.* Rowly, Mass.: Newbury House, 1983.

Bloomfield, L. *Language.* New York: Holt, Rinehart and Winston, 1968.

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- Saussure, F. *De Course in General Linguistics*. New York: Mc Graw-Hill, 1966.

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- Widdowson, H. G. *Teaching Language as Communication*. Oxford: Oxford University.
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- Deveza and Aquino - *Fundamentals of Public Speaking and Debate*. Phoenix Publishing House, 1994.
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- Harris, P. R. and R. T. Moran *Managing Cultural Differences*. Houston, Stuff Pub. Company, 1991.
- Pascasio, E and N. Asuncion - *Land'e. Building Bridges Across Cultures: Perspectives on Intercultural Communication - Theory and Practice*. Manila: Solidaridad Pub. House, 1981.

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Pascasio, E. *Barriers to Cross-Cultural Communication: How to Overcome Them "in Management Communication in the Global Era*. ed. Gloria Chan, Quezon City: Ateneo de Manila University Press, 1994.

Language and Society

Bautista, Ma. Lourdes S. (Ed.). *Reading in Philippine Sociolinguistics*, 2nd ed. Manila: DLSU Press, 1996.

Language in Culture

Burling, R. *Man's Many Voices, Language in its Cultural Context*. New York: Holt, Rinehart and Winston, Inc., 1970.

Casson, Ronald *Language, Culture, and Cognition: Anthropological Perspectives*. New York: Macmillan Co. Inc., 1981.

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- Kachru, Braj J. *The Alchemy of English: The Spread, Functions and Models of Non-Native Englishes*. Pergamon, Oxford. 1986.
- Pascasio, Emy, et.al. *Basic English for College*. Ateneo University Press, Loyola Heights Quezon City 1997.
- Romaine, Suzanne. *Bilingualism*. 2nd edition Oxford, UK: Basil Blackwell, 1995.

AB FILIPINO LANGUAGE

I. CURRICULUM

A. Major Subjects

1. Kasaysayan at Pag-unlad ng Filipino Bilang Wikang Pambansa	3
2. Panimulang Linggwistiks	3
3. Kayarian ng Filipino	3
4. Pagsasaling Wika	3
5. Introduksyon sa Pagsuri ng Diskors	3
6. Introduksyon sa Pamamahayag	3
7. Malikhaing Pagsulat	3
8. Pagsulat na Teknikal	3
9. Introduksyon sa Prinsipyo at Pamamaraan ng Riserts	3
Total	<hr/> 27 units

B. Electives

1. Kritikang Pampanitikan	
2. Kotemporaryong Panitikan	
3. Wika at Lipunan	
4. Sekswalidad at Wika	
5. Sikolohiya ng Wika	
6. Literaturang Rehyonal	
7. Pulitika ng Wika	
8. Etika ng Pagpapahayag	
Total	<hr/> 18 units

C. Other Courses	Total	18 units
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GRAND TOTAL 63 units

II. DISKRIPSYON NG MGA KURSO AT BABASAHIN

Kasaysayan at Pag-unlad ng Filipino Bilang Wikang Pambansa

Pag-uusapan sa kursong ito ang mga batayang kaalamang tungkol sa deelopment ng Filipino bilang wikang pambansa. Pag-aaral sa mga batas, opisyal na dokumento, talakayan at isyu kaugnay ng pagtatakda sa Filipino bilang pambansa at opisyal na wika. Susuriin din ang mahalagang kontribusyon ng rehyonal at dayuhang wika sa pagpapayaman ng Filipino.

Panimulang Linggwistiks

Ang kursong ito ay deskriptibong pag-aaral ng tungkulin ng wika sa komunikasyon. Pag-aaralan ang mga batayang kaalamang panlinggwistiks at ang kahalagahan ng mga ito sa sistema ng komunikasyon.

Kayarian ng Filipino

Pag-aaralan ang istruktura ng wikang Filipino-ponolohiya, morpolohiya, sintaks, semantiks at mga kumbensyon sa wasto at angkop na gamit.

Introduksyon sa Pagsasalang Wika

Nakapokus ang kurso sa mga prinsipyo at pamamaraan sa pagsasalang ng mga tekstong literari at di literari mula sa Ingles tungo sa Filipino at iba pang katutubong wika o vice versa.

Introduksyon sa Pagsusuri ng Diskors

Panimulang kurso ito sa iba't ibang uri ng interaksyon at diskors at ang istruktura ng mga ito. Pag-aaralan ang mga modelo/sistema ng pagsusuri ng diskors na pasalita at pasulat tulad ng sanaysay, debate, talumpati at iba pa.

Introduksyon sa Pamamahayag

Ang kurso ay nakapokus sa mga batayang simulain ng pamamahayag: pagsulat, pamamahala at pagpapalimbag ng peryodiko, dyornal o magasing pampaaralan, pagsulat ng balita, pitak-lathalain, artikulo, editoryal at iba pa.

Malikhaing Pagsulat

Nakatuon ang kurso sa pagpapaunlad sa kakayahan ng mag-aaral sa pagsulat ng malikhaing akda ng tula, maikling kuwento, dula, nobela at sanaysay. Mapakikita ang pagkamalikhain sa pamamagitan ng pagpapahalaga sa mga masining na salik nito.

Pagsulat sa Teknikal

Ang kurso ay nakatuon sa pagsulat na teknikal tulad ng lihan-pangangalakal, teknikal na report, proposal, korespondensya opisyal, at iba pa.

Introduksyon sa Prinsipyo at Proseso ng Riserts

Introduksyon sa mga prinsipyo at pamaraan ng riserts na may pokus sa iba't-ibang larangan. Magkakaroon ng mga pagsasanay sa paggawa ng proposal, aktwal na pagririserts, at pagsulat ng resulta.

Kritikang Pampanitikan

Pag-aaralan sa kursong ito ang kasaysayan ng panunuring pampanitikan sa Pilipinas. Kikilalanin ang mga tradisyon at katangian ng mga nakilalang pamamaraan sa pagsusuri ng akda sa daloy ng kasaysayan ng panitikan sa Pilipinas.

Kontemporaryong Panitikan

Pahahalagahan ng kursong ito ang pag-aaral sa mga akdang pampanitikan na nakilala sa Pilipinas mula 1946 hanggang sa kasalukuyan. Pag-aaralan ang kakayahan ng mga lupon ng mga tula, tuluyan at dula na iniluwal mula Hulyo 1946 hanggang sa kasalukuyang panahon.

Wika at Lipunan

Pag-aaralan ang wika sa kontekstong panlipunan. Tatalakayin ang mga paksang multi-kulturalismo, at multi-linggwalismo. Pagsusuri ng mga isyu sa gamit ng wika tulad ng palit-koda (code-switching), baryasyon ng wika, karapatang pangwika, at iba pa.

Sekswalidad at Wika

Isang kursong magpapakita ng potensyal na ugnayan ng isang katauhang multi-kultural at multi-dimensyonal at ng katauhang Pilipino. Pag-aaralan din ang sistema ng mga ritwal at tradisyonal nagpapahiwatig ng iba't ibang aspekto ng sekswalidad na nakaugat sa wika.

Sikolohiya ng Wika

Pagsusuri sa gamit ng wika ng klase-klaseng uri ng tao sa lipunan. Pag-aaralan ang wikang ginagamit sa pagpapahayag ng pananaw, sentimyento, atityud at aspirasyon. Kikilalanin ang katangiang sikolohikal ng Pilipino batay sa kanyang pananalita at imaheng nabubuo sa mga sitwasyong pangkomunikasyon.

Literaturang Rehyonal

Ang kursong ito ay pagkilala sa mga akdang iniluwal ng iba't ibang rehiyon sa Pilipinas. Bibigyang-halaga ng kurso ang mga pangunahing panitikan bernakular na maaaring kumatawan sa iba't ibang wika ng bansa.

Pulitika ng Wika

Saklaw ng kursong ito ang kahalagahan at kapangyarihan ng wikang humuhubog sa tao bilang mamamayan sa realidad ng kanyang ginagalawan. Kasama ang pag-alam at pagsusuri sa mga palisi, isyu at gamit ng wika sa iba't ibang aspekto ng buhay kabansaan. Sakop din ang talakay ng tagisan ng kapangyarihan sa paggamit ng wika.

Etika ng Pagpapahayag

Ang kurso ay sumasaklaw sa pag-aaral at pag-unawa sa mga umiiral na batas, pamantayan at pananagutan ng tagapamahayag sa iba't ibang larangan ng mass midya.

B. Recommended Readings for Required Courses.

Alejandro, Rufino. *Ang Sining ng Pagsasalin: The Art of Translation*. Manila: Rex Book Store, 1980.

Bautista, Maria Lourdes S. (ed.) *Readings in Philippine Sociolinguistics*. Manila: DLSU-Press, 1996.

Bernabe, Emma J. Fomacier. *Language Policy Formulation, Programming, Implementation and Evaluation in Philippine Education (1965-1974)*. Manila : LSP, 1987.

- Cubar, Nelly I. at Ernesto H. Cubar. *Writing Filipino Grammar: Traditions and Trends*. Quezon City: New Day, 1994.
- Fortunato, Teresita F. at Maria Stella Valdez S. *Pulitika ng Wika*. Manila: DLSU Press, 1995.
- Gonzalez, Andrew. *Language and Nationalism. The Philippine Experience Thus Far*. Quezon City: Ateneo de Manila University Press, 1980.
- Gonzalez, Andrew at Bonifacio P. Sibayan. *Evaluating Bilingual Education*. Manila: LSP, 1988.
- Larson, Mildred L. *Meaning-Based Translation: A Guide to Cross-Language Equivalence*. MD: University Press of America, 1984.
- Mendiola, Venancio L. at Victoria Ramos. *Kritisismo: Teorya at Paglalapat*. Manila: Rex Book Store, 1994.
- Santiago, Alfonso O. *Sining ng Pagsasalangwika*. Manila: Rex Book Store, 1976.
- Santiago, Alfonso O. at Norma Tiangco. *Makabagong Balarilang Filipino*. Manila: Rex Book Store, 1977.
- Schacter, Paul at Fe T. Otales. *Tagalog Reference Grammar*. Berkeley: University of California Press, 1972.

III. FAKULTI

M.A. Filipino, M.A. Communication, M.A. Language Literature, M.A. Linguistics, Ph.D. sa Filipino, Ph.D. in Linguistics, Doctor of Arts in Language and Literature.

IV. LIBRARY HOLDINGS

Abad, Antonio M. Magda, 1996.

An Lim, Jaime and Godinez-Ortega, Christine F., editors. *Dreamer of the Loom*. c1996. 1995.

An Lim, Jaime and Godinez-Ortega, Christine F., editors *Stocking the Fire*. 1995.

Apostol, Gina *Catfish Arriving in Little Schools*. c1996.

Arrogante, Jose A. *Dula-dulaan*. c1996.

Badayos, Paquito B. *Filipino for Everyone*. c1995.

- Bayot, David Jonathan Isagani R. Cruz and the other. c1996.
- Belen, Crispina M. *A Gleam in the Dark*. c1995.
- Bigornia, Mike L. *Prosang Itim*. c1996.
- Bisa, Simplicio P. at Sayas, Magdalena C., mga editor. *Retorikang Filipino*. 1995.
- Borinaga, Irah Ruth B. *Nine Faces of Eve*. 1996.
- Cariaso, Joel G. *Antig—Tugon—Titik—* 1994.
- Center for Integrative and Development Studies - Education Research Program, University of the Philippines. *Wika at Pag-iisip Filipino*. 1995.
- Constantino, Pamela C., at Atienza, Monico M., mga editor. *Mga Piling Diskurso sa Wika at Lipunan*. 1996.
- Corradi Fiumara, Gemma *The Metamorphic Process*. 1995.
- Cruz, Isagani R. and Bernardino, Elyria C., editors. *Creative Economists*. c1996.
- Cruz, Isagani R. *The Alfredo E. Litiatco Lectures of Isagani R. Cruz*. 1996.
- David-Maramba, Asuncion editor. *Philippine Contemporary Literature in English and Filipino*. c1990, 1993.
- De Jesus, Jose Corazon *Jose Corazon de Jesus*. c1984, 1995.
- De la Cruz, Vellyzarius I. *Earth Glare*. 1994.
- De San Buenaventura, Pedro *Vocabulario de Lengua Tagala*. 1994.
- De Ungria, Ricardo M., ed. *A Passionate Patience*. c1995.
- Fortunato, Teresita F., editor. *Palitika ng Wika*. 1995.
- Gonzalez, N. V. M. *The Novel of Justice*. 1996.
- Hernandez, Valeriano Pena *Kasaysayan ng Mag-inang Mahirap*. 1994.
- Hozumi, Natsuko *Forest*. c1996.
- Korten, Geraldine Barangan *Golden Rain*. 1996.
- Lacambra, Jose Maria *Rising Sun Blinking*. c1994.
- Libid, Edmundo *The Ghosts of Rizal*. c1996, 1995.

- Lingat, Rosario de Guzman *Kung Wala na ang Tag-araw. Ano ngayon Ricky?* c1996.
- Lingat, Rosario de Guzman *Si Juan.* c1996.
- Macaraya, Batua *Macaranao Words and Phrases.* c1991.
- McArthur, Tom *A Foundation Course for Language Teachers.* c1983, 1993.
- Manlapaz, Edna Z. *Six Women Poets.* 1996.
- McKaughan, Howard P. *Maranao Stories (compilation).* c1995.
- Medina, Buenaventura S. *Ang Tao sa Kwadro.* 1996.
- Nery, Peter Solis *The Essential Thoughts of Purple Cat.* 1996.
- Ong, Charlson *Conversion and other Fictions.* c1996.
- Pamintuan, Ana Marie. *The Face of the Enemy.* c1995.
- Panganiban, J. Villa. *Panitikan ng Pilipinas.* (et.al) 1995.
- Perez, Tony *Cubao-Kalaw Kalaw-Cubao.* c1995.
- Rizal, Jose *Noti Me Tangere.* 1996.
- Rosario, Deogracias A. *Deogracias A. Rosario.* c1995.
- Rotor, A.V. (Abercio V.) *Nymphaea.* 1996.
- San Juan, E. *History and Form.* 1996.
- San Juan, E. *Mediations from a Filipino Perspective.* 1996.
- Santos, Bienvenido N. *Letters.* c1995.
- Scott, Charles E. *The Language of Difference.* 1988.
- Sionil, Jose F. *Sins.* c1996.
- Sotto, Vicente *Elena.* 1996.
- Suarez-Buensuceso, Teresita., (et.al.) *Salindwa.* c1996.
- Sunico, Ramon C. *Bruise.* 1995.
- Victoria, Leandro Coronel *Cogs on the Wheel.* c1995.

AB LITERATURE

I. CURRICULUM

A. Required Subjects

1. Kritika/Literary Theory and Criticism	3
2. Kasaysayang Pampanitikan ng Filipinas/Literary History of the Philippines	3
3. Tradisyon ng Panulaan/The Tradition of the Poetry	3
4. Tradisyon ng Katha/ The Tradition of Fiction	3
5. Riserts sa Panitikan/Literary Research	3
Total	15 units

B. Major Subjects

1. Propesyonal na Paglalahad/Advanced Expository Writing	3
2. Pagsulat sa Midya/Writing for Print Media	3
3. Introduksyon sa Linggwistika/Introduction to Linguistics	3
4. Panitikan sa Ingles/Literatures in English	3
5. Panitikang Pambata/Children's Literature	3
6. Panitikan ng Ating Panahon/Contemporary Literature	3
7. Pagtuturo ng Panitikan/The Teaching of Literature	3
8. Panitikan ng Mundo Mula Ikalabinlimang Dantaon/ World Literatures Since the Fifteenth Century	3
9. Panitikan ng Mundo Mula Ikalabing-anim na Dantaon/ World Literatures Since the Sixteenth Century	3
10. Drama bilang Panitikan/Drama as Literature	3
Total	30 units

C. Electives

1. Makabagong Panulaan/Modern Poetry
2. Makabagong Dula/Modern Drama
3. Makabagong Nobela/Modern Novel
4. Makabagong Kritika/Modern Criticism
5. Panitikang Popular/Popular Literature
6. Panitikan ng Babae/Women's Literature
7. Panitikang Homosexual/Gay Literature
8. Panitikang Etniko/Philippine Ethnic Literatures
9. Panitikan ng Rebolusyon/The Literature of the Philippine Revolution
10. Panitikan ng Protesta/The Literature of Protest in the Philippines
11. Panitikang Kastila sa Filipinas/Spanish Literature in the Philippines
12. Panitikang Asyano sa Britanya at Amerika/Asian Voices in Anglo American Literature

13. Panitikang Oral/Oral Literatures	
14. Panitikan ng Latin America/The Literatures of Latin America	
15. Panitikan ng Southeast Asia/The Literature of Southeast Asia	
16. Panitikan ng Africa/The Literatures of Africa	
17. Panitikan ng Europa/The Literatures of Europe	
18. Panitikan ng Inglatera/The Literatures of Britain	
19. Epikong Europeo/European Epic	
20. Epikong Asyano/ Asian Epic	
21. Shakespeare	
Total	6 units

D. Language Requirements

1. Español 1/Kastila 1/Spanish 1	3
2. Español 2/Kastila 2/Spanish 2	3
3. Bernakular 1/ Vernacular 1	3
4. Bernakular 2/ Vernacular 2	3
Total	12 units
GRAND TOTAL	63 units

II. COURSE DESCRIPTION AND READINGS

A. Course Descriptions of Required Subjects

Kritika

Pag-aaral ng mga teorya at panamaraan ng pagsuri ng literatura, mula sa *shih yen chih* ng mga Tsino noong sinaunang panahon hanggang sa makabagong teoryang tulad ng dikonstruksyon, feminismo, marxismo, post-kolonyalismo, at bagong historisismo, lalung-lalo na sa mga anyong hinalaw ng mga kritikong Filipino na tulad nina Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbea, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, at Epifanio San Juan Jr. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong panliteratura.

Literary Theory and Criticism

Study of theories and methods of approaching literature, from the ancient Chinese doctrine of *shih yen chih* to contemporary theories such as deconstruction, feminism, marxism, post-colonial theories, and New Historicism, particularly as adapted by Filipino critics such as Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbea, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, and Epifanio San Juan Jr. The course aims to provides the student with the critical tools necessary to read literary texts.

Kasaysayang Pampanitikan ng Filipinas

Pag-aaral ng kasaysayan ng Filipinas ayon sa panitikan nito, mula sa mga sinaunang epikong tulad ng *Darangen* hanggang sa mga akda o librong nanalo ng Palanca Awards o ng National Book Award at mga dulang itinatanghal sa kasalukuyan. Layunin ng subject na ipakita ang kaugnayan ng panitikan sa kasaysayang panlipunan at politikal ng bayan.

Literary History of the Philippines

Study of the history of the Philippines as embodied in its literature, from ancient epics such as *Darangen*, to works or books which have won Palanca awards or National Book Awards, and the latest-plays. The course aims to relate literature to the social and political history of the nation.

Tradisyon ng Panulaan

Pagbasa at pagsuri sa maraming tulang likha ng mga makata sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, epiko, pasalaysay, at madulain. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga tula sa kontekto ng kasaysayan ng panulaan.

The Tradition of Poetry

Critical reading of numerous poems written by poets from different countries, in different centuries, and using different genres, such as lyric, epic, narrative, and dramatic. The course aims to provide the student with the tools necessary to read poems in the context of the tradition of poetry.

Tradisyon ng Katha

Pagbasa at pagsuri sa maraming kathang likha ng mga manunulat sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, alamat, epiko, maikling kuwento, nobela, at dulang pampelikula. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong may kuwento sa kontekto ng kasaysayan ng katha.

The Tradition of Fiction

Critical reading of numerous works of fiction written by writers from different countries, in different centuries, and using different genres, such as legend, epic, short story, novel, and screenplay. The course aims to provide the student with the tools necessary to read works of fiction in the context of the tradition of fiction.

Riserts sa Panitikan

Pag-aaral ng mga kumbensiyonal at makabagong pamaraan ng riserts sa larangan ng panitikan. Layunin ng subject na makasulat ang estudyante ng isang tesis na hindi kukulangin sa limampung pahina ukol sa isang textong likha sa Filipinas.

Literary Research

Study of conventional, and innovative ways of doing research in the field of literature. The course aims to have the student finish a thesis of not less than fifty pages about a literary text written within his or her region or within the Philippines.

B. Recommended Readings for Core Subjects

I. Kritika/ Literary Theory and Criticism

Adams, Hazard, ed. *Critical Theory Since Plato*. Rev. ed. Fort Worth: Harcourt Brace Jovanovich, 1992.

Cruz, Isagani R. *The Alfredo E. Litlatco Lectures of Isagani R. Cruz*. Edited by David Jonathan Y. Bayot. Manila: De La Salle University Press, 1996.

Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. Oxford: Basil Blackwell, 1993.

Groden, Michael, and Martin Kreiswirth, ed. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 1994.

Makaryk, Irena R., ed. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press, 1993.

Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th ed. New York: Harvester Wheatsheaf, 1997.

II. Kasaysayang Pampanitikan ng Pilipinas / Literary History of the Philippines

Almario, Virgilio. *Balagtasismo Versus Modernismo: Panulaang Tagalog sa Ika-20 Siglo*. Quezon City: Ateneo de Manila University Press, 1984.

Cruz, Isagani R. *Beyond Futility: The Filipino as Critic*. Quezon City: New Day Publishers, 1984.

Reyes, Soledad S. *Ang Nobelang Tagalog: Tradisyon at Modernismo*. Quezon City: Ateneo de Manila University Press, 1982.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. Tradisyon ng Panulaan / The Tradition of Poetry

- Abad, Gemino H., ed. *A Native Clearing: Filipino Poetry and Verse from English since the '50s to the Present from Edith L. Tiempo to Cirilo F. Bautista*. Quezon City: University of the Philippines, 1993.
- Abad, Gemino H., and Edna Z. Manlapaz, ed. *Man of Earth: An Anthology of Filipino Poetry and Verse from English, 1905 to the Mid-50s*. Quezon City: University of the Philippines, 1989.
- Almario, Virgilio S., ed. *Walong Dekada ng Makabagong Tulang Filipino*. Manila: Philippine Education Company, 1981.
- Ferguson, Margaret, and others, ed. *The Norton Anthology of Poetry*. New York: Norton, 1996.
- Lumbera, Bienvenido. *Tagalog Poetry, 1570-1898: Tradition and Influences in Its Development*. Quezon City: Ateneo de Manila University Press, 1986.

IV. Tradisyon ng Katha / The Tradition of Fiction

- Cassill, R. V., ed. *The Norton Anthology of Short Fiction*. New York: Norton, 1995.
- Hagedorn, Jessica Tarahata, ed. *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. New York: Penguin, 1993.
- Mojares, Resil B. *Origins and Rise of the Filipino Novel*. Quezon City: University of the Philippines Press, 1983.
- Rizal, Jose. *Noli Me Tangere*. 1887.
- Rizal, Jose. *El Filibusterismo*. 1891.

V. Riserts sa Panitikan / Literary Research

- Altick, Richard D. *The Art of Literary Research*. 4th ed. New York: Norton, 1992.
- The Chicago Manual of Style*. 14th ed. Chicago: University of Chicago Press, 1993.
- Gibaldi, Joseph, ed. *Introduction to Scholarship in Modern Languages and Literatures*. 2nd ed. New York: Modern Language Association of America, 1992.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 4th ed. New York: Modern Language Association of America, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. FACULTY

1. A faculty member must have at least an M.A. in English, Filipino or Literature.
2. A faculty member must have an average of at least Very Satisfactory in her or his student evaluation in the previous school year.
3. A faculty member must be a member of at least one professional organization in literature.

IV. LIBRARY HOLDINGS

Libraries of schools offering A.B. Literature must have copies of the following reference books, in addition to the books listed above under Recommended Readings:

Abrams, M. H., ed. *The Norton Anthology of English Literature*. New York: Norton, 1993.

Abrams, M. H., ed. *The Norton Anthology of English Literature: The Major Authors*. New York: Norton, 1996.

Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: Norton, 1995.

Benson, Eugene, and L. W. Conolly, ed. *Encyclopedia of Post-Colonial Literatures in English*. 2 vols. London: Routledge, 1994.

Cruz, Isagani R., and Soledad S. Reyes, ed. *Ang Ating Panitikan*. Manila: Goodwill, 1984.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Africa*. Brighton: In Print, 1994.

Dingwall, Alastair, ed. *Traveller's Literary Companion to the Carribean*. Brighton: In Print, 1996.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Eastern and Central Europe*. Brighton: In Print, 1995.

- Dingwall, Alastair, ed. *Traveller's Literary Companion to France*. Brighton: In Print, 1997.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to the Indian Subcontinent*. Brighton: In Print, 1996.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Italy*. Brighton: In Print, 1997.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Japan*. Brighton: In Print, 1994.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to South and Central America*. Brighton: In Print, 1993.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Southeast Asia*. Brighton: In Print, 1994.
- Gates, Henry Lewis, ed. *The Norton Anthology of African American Literature*. New York: Norton, 1997.
- Gilbert, Sandra M., and Susan Gubar, ed. *The Norton Anthology of Literature by Women: The Tradition in English*. New York: Norton, 1996.
- Lumbera, Bienvenido, and Cynthia Nograles Lumbera, ed. *Philippine Literature: A History and Anthology*. Manila: National Book Store, 1982.
- Mack, Maynard, ed. *The Norton Anthology of World Masterpieces*. New York: Norton, 1997.
- Merriam-Webster's Encyclopedia of Literature*. Springfield, Mass.: Merriam-Webster, 1995.
- Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.
- Anthology of ASEAN Literatures*, published by the ASEAN Committee on Culture and Information. (all volumes in the series)
- Panitikan Series*, published by Ateneo de Manila University Press, De La Salle University Press and University of the Philippines Press. (all volumes in the series)
- Philippine Folk Literature Series*, edited by Damiana Eugenio, published by De La Salle University Press and University of the Philippines Press. (all volumes in the series).
- Union Catalog on Philippine Culture*, published by the Cultural Center of the Philippines. (all volume in the series).

V. ANNOTATIONS

1. To be admitted to the program, a student must have a grade of at least 80% in each basic language (Filipino and English) and literature course.
2. All foreign or second vernacular language courses should be reading rather than speaking or listening or writing courses.
3. All literature subjects should have Philippine literary texts at their core and as their primary focus, unless they specifically deal only with other national literatures.
4. All Philippine literature courses should have regional literatures at their core and as their primary focus.
5. Provisions found or implied in CMO 59, Series of 1996, should be followed, such as:
 - 5.a. At the discretion of the HEI, literature subjects may be taught in Filipino, English, or any other language, as long as there are enough instructional materials and both students and teachers are competent in the language.
 - 5.b. All literature courses should base their literary theories on literary texts created by Filipinos. Literary texts from foreign countries should be judged by standards set by Filipino literary texts, rather than the other way around.
 - 5.c. In all literature courses dealing primarily with Philippine literary texts, care should be taken to ensure adequate attention to literary texts and authors outside the National Capital Region. In no case should Philippine literature be identified exclusively with either Philippine literature in Tagalog or Philippine literature in English.
 - 5.d. In all literature courses dealing primarily with foreign literary texts, care should be taken to ensure adequate attention to literary texts and authors outside imperial centers (viz., England and the United States). In all cases where it is possible, preference should be given to literary texts and authors in Southeast Asia.
 - 5.e. Texts originally written in languages unfamiliar to students should be read in either Filipino or English translation.
 - 5.f. Texts originally written in the vernacular language of the region where the HEI is located should be read in that language.

AB PHILIPPINE LITERATURE

I. Curriculum

A. Core Subjects

1. Kritika	3
2. Kasanayang Pampanitikan ng Filipinas	3
3. Tradisyon ng Panulaan	3
4. Tradisyon ng Katha	3
5. Riserts sa Panitikan	3
Total	15 units

B. Major Subjects

1. Panitikan ng Filipinas hanggang 1565	3
2. Panitikan ng Filipinas mula 1565 hanggang 1898	3
3. Panitikan ng Filipinas mula 1898 hanggang 1945	3
4. Panitikan ng Filipinas mula 1946	3
5. Panulaan ng Filipinas	3
6. Dula ng Filipinas	3
7. Maikling Kuwento ng Filipinas	3
8. Nobela ng Filipinas	3
9. Kritika ng Filipinas	3
10. Panitikan ng Sariling Rehyon	3
Total	30 units

C. Elective

1. Panitikang Oral ng Filipinas	
2. Panitikang Pambata ng Filipinas	
3. Tradisyong Romantiko sa Filipinas	
4. Tradisyong Realistiko sa Filipinas	
5. Tradisyong Radikal sa Filipinas	
6. Ugnayang Pampanitikan ng Filipinas at Timog Silangang Asya	
7. Panitikang Popular sa Filipinas	
8. Panitikan at Lipunan	
Total	6 units

D. Language Requirements

1. Español 1/Kastila 1/Spanish 1	3
2. Español 2/Kastila 2/Spanish 2	3
3. Bernakular 1/Vernacular 1	3
4. Bernakular 2/Vernacular 2	3
Total	12 units
GRAND TOTAL	63 units

II. COURSE DESCRIPTION AND READINGS

A. Course Descriptions of Required Subjects

Kritika

Pag-aaral ng mga teorya at pamamaraan ng pagsuri ng literatura, mula sa *shih yen chih* ng mga Tsino noong sinaunang panahon hanggang sa makabagong teoryang tulad ng dikonstruksyon, feminismo, marxismo, post-kolonyalismo, at bagong historisismo, lalung-lalo na sa mga anyong hinalaw ng mga kritikong Filipino na tulad nina Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbea, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, at Epifanio San Juan Jr. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong panliteratura.

Literary Theory and Criticism

Study of theories and methods of approaching literature, from the ancient Chinese doctrine of *shih yen chih* to contemporary theories such as deconstruction, feminism, marxism, post-colonial theories, and New Historicism, particularly as adapted by Filipino critics such as Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbea, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, and Epifanio San Juan Jr. The course aims to provide the student with the critical tools necessary to read literary texts.

Kasaysayang Pamantikan ng Filipinas

Pag-aaral ng kasaysayan ng Filipinas ayon sa panitikan nito, mula sa mga sinaunang epikong tulad ng *Darangen* hanggang sa mga akda o librong nanalo ng Palanca Awards o ng National Book Award at mga dulang itinatanghal sa kasalukuyan. Layunin ng subject na ipakita ang kaugnayan ng panitikan sa kasaysayang panlipunan at politikal ng bayan.

Literary History of the Philippines

Study of the history of the Philippines as embodied in its literature, from ancient epics such as *Darangen*, to works or books which have won Palanca awards or National Book Awards, and the latest plays. The course aims to relate literature to the social and political history of the nation.

Tradisyong Panulaan

Pagbasa at pagsuri sa maraming tulang likha ng mga makata sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, epiko, pasalaysay, at madulain. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga tula sa konteksto ng kasaysayan ng panulaan.

The Tradition of Poetry

Critical reading of numerous poems written by poets from different countries, in different centuries, and using different genres, such as lyric, epic, narrative, and dramatic. The course aims to provide the student with the tools necessary to read poems in the context of the tradition of poetry.

Tradisyong Katha

Pagbasa at pagsuri sa maraming kathang likha ng mga manunulat sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, alamat, epiko, maikling kuwento, nobela, at dulang pampelikula. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong may kuwento sa konteksto ng kasaysayan ng katha.

The Tradition of Fiction

Critical reading of numerous works of fiction written by writers from different countries, in different centuries, and using different genres, such as legend, epic, short story, novel, and screenplay. The course aims to provide the student with the tools necessary to read works of fiction in the context of the tradition of fiction.

Riserts sa Panitikan

Pag-aaral ng mga kumbensyonal at makabagong pamaraan ng riserts sa larangan ng panitikan. Layunin ng subject na makasulat ang estudyante ng isang tesis na hindi kukulangin sa limampung pahina ukol sa isang textong likha sa Filipinas.

Literary Research

Study of conventional, and innovative ways of doing research in the field of literature. The course aims to have the student finish a thesis of not less than fifty pages about a literary text written within his or her region or within the Philippines.

B. Recommended Readings for Required Subjects

I. Kritika / Literary Theory and Criticism

Adams, Hazard, ed. *Critical Theory since Plato*. Rev. ed. Fort Worth: Harcourt Brace Jovanovich, 1992.

Cruz, Isagani R. *The Alfredo E. Litaico Lectures of Isagani R. Cruz*. Edited by David Jonathan Y. Bayot. Manila: De La Salle University Press, 1996.

Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. Oxford: Basil Blackwell, 1993.

Groden, Michael, and Martin Kreiswirth, ed. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 1994.

Makaryk, Irena R., ed. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press, 1993.

Selden, Raman; Peter Widdowson; and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th ed. New York: Harvester Wheatsheaf, 1997.

II. Kasaysayang Pampanitikan ng Pilipinas / Literary History of the Philippines

Almario, Virgilio. *Balagtismo Versus Modernismo: Panulaang Tagalog sa ika-20 Siglo*. Quezon City: Ateneo de Manila University Press, 1984.

Cruz, Isagani R. *Beyond Futility: The Filipino as Critic*. Quezon City: New Day Publishers, 1984.

Reyes, Soledad S. *Ang Nobelang Tagalog: Tradisyon at Modernismo*. Quezon City: Ateneo de Manila University Press, 1982.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. Tradisyon ng Panulaan / The Tradition of Poetry

Abad, Gemino H., ed. *A Native Clearing: Filipino Poetry and Verse from English since the '50s to the Present from Edith L. Tiempo to Cirilo F. Bautista*. Quezon City: University of the Philippines, 1993.

Abad, Gemino H., and Edna Z. Manlapaz, ed. *Man of Earth: An Anthology of Filipino Poetry and Verse from English, 1905 to the Mid-50s*. Quezon City: University of the Philippines, 1989.

Almario, Virgilio S., ed. *Walong Dekada ng Makabagong Tulang Pilipino*. Manila: Philippine Education Company, 1981.

Ferguson, Margaret, and others, ed. *The Norton Anthology of Poetry*. New York: Norton, 1996.

Lumbera, Bienvenido. *Tagalog Poetry, 1570-1898: Tradition and Influences in Its Development*. Quezon City: Ateneo de Manila University Press, 1986.

IV. Tradisyon ng Katha / The Tradition of Fiction

Cassill, R. V., ed. *The Norton Anthology of Short Fiction*. New York: Norton, 1995.

Hagedorn, Jessica Tarabata, ed. *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. New York: Penguin, 1993.

Mojares, Resil B. *Origins and Rise of the Filipino Novel*. Quezon City: University of the Philippines Press, 1983.

Rizal, Jose. *Noli Me Tangere*. 1887.

Rizal, Jose. *El Filibusterismo*. 1891.

V. Riserts sa Panitikan / Literary Research

Altick, Richard D. *The Art of Literary Research*. 4th ed. New York: Norton, 1992.

The Chicago Manual of Style. 14th ed. Chicago: University of Chicago Press, 1993.

Gibaldi, Joseph, ed. *Introduction to Scholarship in Modern Languages and Literatures*. 2nd ed. New York: Modern Language Association of America, 1992.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 4th ed. New York: Modern Language Association of America, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. FACULTY

1. A faculty member must have at least an M.A. in English, Filipino, or Literature.
2. A faculty member must have an average of at least Very Satisfactory in her or his student evaluation in the previous school year.

3. A faculty member must be a member of at least one professional organization in literature.

IV. LIBRARY HOLDINGS

Libraries of schools offering A.B. Philippine Literature must have copies of the following reference books, in addition to the books listed above under Textbooks and Other Materials:

- Abrams, M. H., ed. *The Norton Anthology of English Literature*. New York: Norton, 1993.
- Abrams, M. H., ed. *The Norton Anthology of English Literature: The Major Authors*. New York: Norton, 1996.
- Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: Norton, 1995.
- Benson, Eugene, and L. W. Conolly, ed. *Encyclopedia of Post-Colonial Literatures in English*. 2 vols. London: Routledge, 1994.
- Cruz, Isagani R., and Soledad S. Reyes, ed. *Ang Ating Panitikan*. Manila: Goodwill, 1984.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Africa*. Brighton: In Print, 1994.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to the Caribbean*. Brighton: In Print, 1996.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Eastern and Central Europe*. Brighton: In Print, 1995.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to France*. Brighton: In Print, 1997.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to the Indian Sub-continent*. Brighton: In Print, 1996.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Italy*. Brighton: In Print, 1997.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to Japan*. Brighton: In Print, 1994.
- Dingwall, Alastair, ed. *Traveller's Literary Companion to South and Central America*. Brighton: In Print, 1993.

- Dingwall, Alastair, ed. *Traveller's Literary Companion to Southeast Asia*. Brighton: In Print, 1994.
- Gates, Henry Lewis, ed. *The Norton Anthology of African American Literature*. New York: Norton, 1997.
- Gilbert, Sandra M., and Susan Gubar, ed. *The Norton Anthology of Literature by Women: The Tradition in English*. New York: Norton, 1996.
- Lumbera, Bienvenido, and Cynthia Nograles Lumbera, ed. *Philippine Literature: A History & Anthology*. Manila: National Book Store, 1982.
- Mack, Maynard, ed. *The Norton Anthology of World Masterpieces*. New York: Norton, 1997.
- Merriam-Webster's Encyclopedia of Literature*. Springfield, Mass.: Merriam-Webster, 1995.
- Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.
- _____, *Anthology of ASEAN Literatures*. ASEAN Committee on Culture and Information.
- _____, *Panitikan Series*. Ateneo de Manila University Press, De La Salle University Press, and University of the Philippines Press.
- _____, *Philippine Folk Literature Series*. edited by Damiana Eugenio, De La Salle University Press and University of the Philippines Press.
- _____, *Union Catalog on Philippine Culture*. Cultural Center of the Philippines.

VI. ANNOTATIONS

1. To be admitted to the program, a student must have a grade of at least 80% in each basic language (Filipino and English) and literature course.
2. All foreign or second vernacular language courses should be reading rather than speaking or listening or writing courses.
3. All literature subjects should have Philippine literary texts at their core and as their primary focus, unless they specifically deal only with other national literatures.
4. All Philippine literature courses should have regional literatures at their core and as their primary focus.

5. Provisions found or implied in CMO 59, Series of 1996, should be followed, such as:
- 5.a. At the discretion of the HEI, literature subjects may be taught in Filipino, English, or any other language, as long as there are enough instructional materials and both students and teachers are competent in the language.
 - 5.b. All literature courses should base their literary theories on literary texts created by Filipinos.
 - 5.c. Care should be taken to ensure adequate attention to literary texts and authors outside the National Capital Region. In no case should Philippine literature be identified exclusively with either Philippine literature in Tagalog or Philippine literature in English.
 - 5.d. Texts originally written in languages unfamiliar to students should be read in either Filipino or English translation.
 - 5.e. Texts originally written in the vernacular language of the region where the HEI is located should be read in that language.

AB COMPARATIVE LITERATURE

I. CURRICULUM

A. Required Subjects

1. Kritika/Literary Theory and Criticism	3
2. Kasaysayang Pampanitikan ng Filipinas/Literary History of the Philippines	3
3. Tradisyon ng Panulaan/ The Tradition of Poetry	3
4. Tradisyon ng Katha/ The Tradition of Fiction	3
5. Riserts sa Panitikan/Literary Research	3
Total	<hr/> 15 units

B. Major Subjects

1. Introduksyon sa Comparativ Literatuyur/Introduction to Comparative Literature	3
2. Pagsaling Pampanitikan/Literary Translation	3
3. Panitikang ng Sinaunang Panahon/The Literatures of Ancient Civilizations	3
4. Panitikan ng Gitnang Silangan/The Literature of the Middle East	3
5. Panitikan ng Timog-Silangang Asya/The Literature of Southeast Asia	3
6. Panitikan ng Europa/The Literatures of Europe	3
7. Panitikan ng Africa/The Literatures of Africa	3
8. Panitikan ng Latin America/The Literatures of Latin America	3
9. Panitikan ng Hilagang America/The Literatures of North America	3
10. Panitikan ng Babae/Women's Literature	3
Total	<hr/> 30 units

C. Electives

1. Panitikan ng Ibang Sining/Literature and Other Arts
2. Panitikan, Politika at Lipunan/Literature, Politics and Society
3. Panitikan at Agham/Literature and the Natural Sciences
4. Panitikan at Agham Panlipunan/Literature and the Social Sciences
5. Panitikan ng Japan/The Literatures of Japan
6. Panitikan ng China/The Literatures of China
7. Bagong Panitikan/Emergent Literatures
8. Panitikang Folk/Folk Literatures
9. Panitikang Popular/Popular Literature

10. Panitikang Homosexual/Gay Literature
 11. Kritikang Di-Kanluranin/Non-Western Literary Criticism

Total 6 units

D. Language Requirements

- | | |
|---|---|
| 1. Francais or Deutsche 1/Pranses o Aleman 1/French or German 1 | 3 |
| 2. Francais or Deutsche 2/Pranses o Aleman 2/French or German 2 | 3 |
| 3. Español or Bahasa 1/Kastila o Bahasa 1/ Spanish or Malay 1 | 3 |
| 4. Español or Bahasa 2 /Kastila o Bahasa 2/ Spanish or Malay 2 | 3 |
| 5. Bernakular 1/ Vernacular 1 | 3 |
| 6. Bernakular 2/ Vernacular 2 | 3 |

Total 18 units

GRAND TOTAL 69 units

II. COURSE DESCRIPTION AND READINGS

A. Course Descriptions of Required Subjects

Kritika

Pag-saaral ng mga teorya at pamamaraan ng pagsuri ng literatura, mula sa *shih yen chih* ng mga Tsino noong sinaunang panahon hanggang sa makabagong teoryang tulad ng dikonstruksyon, feminismo, marxismo, post-kolonyalismo, at bagong historisismo, lalung-lalo na sa mga anyong hinalaw ng mga kritikong Filipino na tulad nina Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbera, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, at Epifanio San Juan Jr. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong panliteratura.

Literary Theory and Criticism

Study of theories and methods of approaching literature, from the ancient Chinese doctrine of *shih yen chih* to contemporary theories such as deconstruction, feminism, marxism, post-colonial theories, and New Historicism, particularly as adapted by Filipino critics such as Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbera, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, and Epifanio San Juan Jr. The course aims to provides the student with the critical tools necessary to read literary texts.

Kasaysayang Pampanitikan ng Filipinas

Pag-saaral ng kasaysayan ng Filipinas ayon sa panitikan nito, mula sa mga sinaunang epikong tulad ng *Darangen* hanggang sa mga akda o librong nanalo ng Palanca Awards o ng National Book Award at mga dulang tinatanghal sa kasalukuyan. Layunin ng subject na ipakita ang kaugnayan ng panitikan sa kasaysayang panlipunan at politikal ng bayan. /

Literary History of the Philippines

Study of the history of the Philippines as embodied in its literature, from ancient epics such as *Darangen*, to works or books which have won Palanca awards or National Book Awards, and the latest plays. The course aims to relate literature to the social and political history of the nation.

Tradisyong ng Panulaan

Pagbasa at pagsuri sa maraming tulang likha ng mga makata sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, epiko, pasalaysay, at madulain. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga tula sa konteksto ng kasaysayan ng panulaan.

The Tradition of Poetry

Critical reading of numerous poems written by poets from different countries, in different centuries, and using different genres, such as lyric, epic, narrative, and dramatic. The course aims to provide the student with the tools necessary to read poems in the context of the tradition of poetry.

Tradisyong ng Katha

Pagbasa at pagsuri sa maraming kathang likha ng mga manunulat sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, alamat, epiko, maikling kuwento, nobela, at dulang pampelikula. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong may kuwento sa konteksto ng kasaysayan ng katha.

The Tradition of Fiction

Critical reading of numerous works of fiction written by writers from different countries, in different centuries, and using different genres, such as legend, epic, short story, novel, and screenplay. The course aims to provide the student with the tools necessary to read works of fiction in the context of the tradition of fiction.

Riserts sa Panitikan

Pag-aaral ng mga kumbensiyonal at makabagong pamaraan ng riserts sa larangan ng panitikan. Layunin ng subject na makasulat ang estudyante ng isang tesis na hindi kukulangin sa limampung pahina ukol sa isang textong likha sa Filipinas.

Literary Research

Study of conventional, and innovative ways of doing research in the field of literature. The course aims to have the student finish a thesis of not less than fifty pages about a literary text written within his or her region or within the Philippines.

B. Recommended Readings for Required Subjects

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IV. Tradisyon ng Katha / The Tradition of Fiction

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Hagedorn, Jessica Tarahata, ed. *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. New York: Penguin, 1993.

Mojares, Resil B. *Origins and Rise of the Filipino Novel*. Quezon City: University of the Philippines Press, 1983.

Rizal, Jose. *Noli Me Tangere*. 1887.

Rizal, Jose. *El Filibusterismo*. 1891.

V. Riserts sa Pautikan / Literary Research

Altick, Richard D. *The Art of Literary Research*. 4th ed. New York: Norton, 1992.

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Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 4th ed. New York: Modern Language Association of America, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. FACULTY

1. A faculty member must have at least an M.A. in English, Filipino or Literature.
2. A faculty member must have an average of at least Very Satisfactory in her or his student evaluation in the previous schoolyear.
3. A faculty member must be a member of at least one professional organization in literature.

IV. LIBRARY HOLDINGS

Libraries of schools offering A.B. Comparative Literature must have copies of the following reference books, in addition to the books listed above under Textbooks and Other Materials:

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Dingwall, Alastair, ed. *Traveller's Literary Companion to South and Central America*. Brighton: In Print, 1993.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Southeast Asia*. Brighton: In Print, 1994.

Gates, Henry Lewis, ed. *The Norton Anthology of African American Literature*. New York: Norton, 1997.

Gilbert, Sandra M., and Susan Gubar, ed. *The Norton Anthology of Literature by Women: The Tradition in English*. New York: Norton, 1996.

Lumbera, Bienvenido, and Cynthia Nograles Lumbera, ed. *Philippine Literature: A History & Anthology*. Manila: National Book Store, 1982.

Mack, Maynard, ed. *The Norton Anthology of World Masterpieces*. New York: Norton, 1997.

Merriam-Webster's Encyclopedia of Literature. Springfield, Mass.: Merriam-Webster, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

PLUS: all volumes in the following series:

Anthology of ASEAN Literatures, published by the ASEAN Committee on Culture and Information.

Panitikan Series, published by Ateneo de Manila University Press, De La Salle University Press, and University of the Philippines Press.

Philippine Folk Literature Series, edited by Damiana Eugenio, published by De La Salle University Press and University of the Philippines Press.

Union Catalog on Philippine Culture, published by the Cultural Center of the Philippines.

V. ANNOTATIONS

1. To be admitted to the program, a student must have a grade of at least 80% in each basic language (Filipino and English) and literature courses.
2. All foreign or second vernacular language courses should be reading rather than speaking or listening or writing courses.

3. All literature subjects should have Philippine literary texts as their core and as their primary focus, unless they specifically deal only with other national literatures.
4. All Philippine Literature courses should have regional literatures as their core and as their primary focus.
5. Provisions found or implied in CMO 59, Series of 1996, should be followed, such as:
 - 5.a. At the discretion of the HEI, literature subjects may be taught in Filipino, English, or any other language, as long as there are enough instructional materials and both students and teachers are competent in the language.
 - 5.b. All literature courses should base their literary theories on literary texts created by Filipinos. Literary texts from foreign countries should be judged by standards set by Filipino literary texts, rather than the other way around.
 - 5.c. In all literature courses dealing primarily with Philippine literary texts, care should be taken to ensure adequate attention to literary texts and authors outside the National Capital Region. In no case should Philippine literature be identified exclusively with either Philippine literature in Tagalog or Philippine literature in English.
 - 5.d. In all literature courses dealing primarily with foreign literary texts, care should be taken to ensure adequate attention to literary texts and authors outside imperial centers (viz., England and the United States). In all cases where it is possible, preference should be given to literary texts and authors in Southeast Asia.
 - 5.e. Texts originally written in languages unfamiliar to students should be read in either Filipino or English translation.
 - 5.f. Texts originally written in the vernacular language of the region where the HEI is located should be read in that language.

AB CREATIVE WRITING

I. CURRICULUM

A. Required Subjects

1. Kritika/Literary Theory and Criticism	3
2. Kasaysayang Pampanitikan ng Filipinas/Literary History of the Philippines	3
3. Tradisyon ng Panulaan/The Tradition of Poetry	3
4. Tradisyon ng Katha/The Tradition of Fiction	3
5. Riserts sa Panitikan/Literary Research	3
Total	15 units

B. Major Subjects

1. Maikling Kuwento 1/ Short Fiction 1	3
2. Maikling Kuwento 2/ Short Fiction 2	3
3. Tula 1/ Poetry 1	3
4. Tula 2/ Poetry 2	3
5. Dula 1 / Playwriting 1	3
6. Dula 2 / Playwriting 2	3
7. Malikhaing Prosa 1/ Creative Non-Fiction 1	3
8. Malikhaing Prosa 2 / Creative Non- Fiction 2	3
9. Likhang Pambata 2 / Writing for Children 1	3
10. Likhang Pambata 2 / Writing for Children 2	3
11. Mapanuring Panulat/ Critical Writing	3
Total	33 units

C. Electives

1. Sanaysay na Informal 1 / Informal Essay 1	
2. Sanaysay na Informal 2 / Informal Essay 2	
3. Dramang Musikal 1 / Musical Drama 1	
4. Dramang Musikal 2 / Musical Drama 2	
5. Talambuhay 1 / Autobiography 1	
6. Talambuhay 2 / Autobiography 2	
7. Saling Pampanitikan 1/Literary Translation 1	
8. Saling Pampanitikan 2/Literary Translation 2	
Total	15 units

GRAND TOTAL 63 units

II. COURSE DESCRIPTION AND READINGS

A. Course Descriptions of Required Subjects

Kritika

Pag-aaral ng mga teorya at pamamaraan ng pagsuri ng literatura, mula sa *shih yen chih* ng mga Tsino noong sinaunang panahon hanggang sa makabagong teoryang tulad ng dikonstrukayon, feminismo, marxismo, post-kolonyalismo, at bagong historisismo, lafung-lafo na sa mga anyong hinalaw ng mga kritikong Filipino na tulad nina Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbera, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, at Epifanio San Juan Jr. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong panliteratura.

Literary Theory and Criticism

Study of theories and methods of approaching literature, from the ancient Chinese doctrine of *shih yen chih* to contemporary theories such as deconstruction, feminism, marxism, post-colonial theories, and New Historicism, particularly as adapted by Filipino critics such as Virgilio S. Almario, Isagani R. Cruz, Salvador P. Lopez, Bienvenido Lumbera, Edna Zapanta Manlapaz, Resil B. Mojares, Soledad S. Reyes, Jose Rizal, and Epifanio San Juan Jr. The course aims to provides the student with the critical tools necessary to read literary texts.

Kasaysayang Pampanitikan ng Filipinas

Pag-aaral ng kasaysayan ng Filipinas ayon sa panitikan nito, mula sa mga sinaunang epikong tulad ng *Darangen* hanggang sa mga akda o librong nanalo ng Palanca Awards o ng National Book Award at mga dulang itinatanghal sa kasalukuyan. Layunin ng subject na ipakita ang kaugnayan ng panitikan sa kasaysayang panlipunan at politikal ng bayan.

Literary History of the Philippines

Study of the history of the Philippines as embodied in its literature, from ancient epics such as *Darangen*, to works or books which have won Palanca awards or National Book Awards, and the latest plays. The course aims to relate literature to the social and political history of the nation.

Tradisyon ng Panulaan

Pagbasa at pagsuri sa maraming tulang likha ng mga makata sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, epiko, pasalaysay, at madulain. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga tula sa kontekto ng kasaysayan ng panulaan.

The Tradition of Poetry

Critical reading of numerous poems written by poets from different countries, in different centuries, and using different genres, such as lyric, epic, narrative, and dramatic. The course aims to provide the student with the tools necessary to read poems in the context of the tradition of poetry.

Tradisyong ng Katha

Pagbasa at pagsuri sa maraming kathang likha ng mga manunulat sa iba't ibang bansa, sa iba't ibang panahon, at sa iba't ibang anyo, tulad ng liriko, alamat, epiko, maikling kuwento, nobela, at dulang pampelikula. Layunin ng subject na matutuhan ng estudyante kung paano magbasa ng mga textong may kuwento sa konteksto ng kasaysayan ng katha.

The Tradition of Fiction

Critical reading of numerous works of fiction written by writers from different countries, in different centuries, and using different genres, such as legend, epic, short story, novel, and screenplay. The course aims to provide the student with the tools necessary to read works of fiction in the context of the tradition of fiction.

Riserts sa Panitikan

Pag-aaral ng mga kumbensiyonal at makabagong pamaraan ng riserts sa larangan ng panitikan. Layunin ng subject na makasulat ang estudyante ng isang tesis na hindi kukulangin sa limampung pahina ukol sa isang textong likha sa Filipinas.

Literary Research

Study of conventional, and innovative ways of doing research in the field of literature. The course aims to have the student finish a thesis of not less than fifty pages about a literary text written within his or her region or within the Philippines.

B. Recommended Readings for Required Subjects

I. Kritika / Literary Theory and Criticism

Adams, Hazard, ed. *Critical Theory since Plato*. Rev. ed. Fort Worth: Harcourt Brace Jovanovich, 1992.

Cruz, Isagani R. *The Alfredo E. Litaico Lectures of Isagani R. Cruz*. Edited by David Jonathan Y. Bayot. Manila: De La Salle University Press, 1996.

Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. Oxford: Basil Blackwell, 1993.

Groden, Michael, and Martin Kreiswirth, ed. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 1994.

Makaryk, Irena R., ed. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press, 1993.

Seiden, Raman; Peter Widdowson; and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th ed. New York: Harvester Wheatsheaf, 1997.

II. Kasaysayang Pampanitikan ng Filipinas / Literary History of the Philippines

Almario, Virgilio. *Balagtasismo Versus Modernismo: Panulaang Tagalog sa ika-20 Siglo*. Quezon City: Ateneo de Manila University Press, 1984.

Cruz, Isagani R. *Beyond Futility: The Filipino as Critic*. Quezon City: New Day Publishers, 1984.

Reyes, Soledad S. *Ang Nobelang Tagalog: Tradisyon at Modernismo*. Quezon City: Ateneo de Manila University Press, 1982.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrang Pangkultura ng Pilipinas, 1994.

III. Tradisyon ng Panulaan / The Tradition of Poetry

Abad, Gemino H., ed. *A Native Clearing: Filipino Poetry and Verse from English since the '50s to the Present from Edith L. Tiempo to Cirilo F. Bautista*. Quezon City: University of the Philippines, 1993.

Abad, Gemino H., and Edna Z. Manlapaz, ed. *Man of Earth: An Anthology of Filipino Poetry and Verse from English, 1905 to the Mid-50s*. Quezon City: University of the Philippines, 1989.

Almario, Virgilio S., ed. *Walong Dekada ng Makabagong Tulang Pilipino*. Manila: Philippine Education Company, 1981.

Ferguson, Margaret, and others, ed. *The Norton Anthology of Poetry*. New York: Norton, 1996.

Lumbera, Bienvenido. *Tagalog Poetry, 1570-1898: Tradition and Influences in its Development*. Quezon City: Ateneo de Manila University Press, 1986.

IV. Tradisyon ng Katha / The Tradition of Fiction

Cassill, R. V., ed. *The Norton Anthology of Short Fiction*. New York: Norton, 1995.

Hagedorn, Jessica Tarahata, ed. *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. New York: Penguin, 1993.

Mojares, Resil B. *Origins and Rise of the Filipino Novel*. Quezon City: University of the Philippines Press, 1983.

Rizal, Jose. *Noli me tangere*. 1887.

Rizal, Jose. *El filibusterismo*. 1891.

V. *Riserts sa Pantikan / Literary Research*

Altick, Richard D. *The Art of Literary Research*. 4th ed. New York: Norton, 1992.

The Chicago Manual of Style. 14th ed. Chicago: University of Chicago Press, 1993.

Gibaldi, Joseph, ed. *Introduction to Scholarship in Modern Languages and Literatures*. 2nd ed. New York: Modern Language Association of America, 1992.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 4th ed. New York: Modern Language Association of America, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

III. FACULTY

1. A faculty member must have at least an M.A. in English, Filipino, or Literature, or an M.F.A., or must have won a national award in literature.
2. A faculty member must have published at least one poem or one short story in national periodical, or must have an average of at least one play produced by a theater group.
3. A faculty member must have an average of at least Very Satisfactory in her or his student evaluation in the previous school year.
4. A faculty member must be a member of at least one professional organization in literature.

IV. LIBRARY HOLDINGS

Libraries of schools offering A.B. Creative Writing must have copies of the following reference books, in addition to the books listed above under Textbooks and Other Materials:

Abrams, M. H., ed. *The Norton Anthology of English Literature*. New York: Norton, 1993.

Abrams, M. H., ed. *The Norton Anthology of English Literature: The Major Authors*. New York: Norton, 1996.

Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: Norton, 1995.

Benson, Eugene, and L. W. Conolly, ed. *Encyclopedia of Post-Colonial Literatures in English*. 2 vols. London: Routledge, 1994.

Cruz, Isagani R., and Soledad S. Reyes, ed. *Ang Ating Panitikan*. Manila: Goodwill, 1984.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Africa*. Brighton: In Print, 1994.

Dingwall, Alastair, ed. *Traveller's Literary Companion to the Carribean*. Brighton: In Print, 1996.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Eastern and Central Europe*. Brighton: In Print, 1995.

Dingwall, Alastair, ed. *Traveller's Literary Companion to France*. Brighton: In Print, 1997.

Dingwall, Alastair, ed. *Traveller's Literary Companion to the Indian Sub-continent*. Brighton: In Print, 1996.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Italy*. Brighton: In Print, 1997.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Japan*. Brighton: In Print, 1994.

Dingwall, Alastair, ed. *Traveller's Literary Companion to South and Central America*. Brighton: In Print, 1993.

Dingwall, Alastair, ed. *Traveller's Literary Companion to Southeast Asia*. Brighton: In Print, 1994.

Gates, Henry Lewis, ed. *The Norton Anthology of African American Literature*. New York: Norton, 1997.

Gilbert, Sandra M., and Susan Gubar, ed. *The Norton Anthology of Literature by Women: The Tradition in English*. New York: Norton, 1996.

Lumbera, Bienvenido, and Cynthia Nograles Lumbera, ed. *Philippine Literature: A History & Anthology*. Manila: National Book Store, 1982.

Mack, Maynard, ed. *The Norton Anthology of World Masterpieces*. New York: Norton, 1997.

Merriam-Webster's Encyclopedia of Literature. Springfield, Mass.: Merriam-Webster, 1995.

Tiongson, Nicanor G., ed. *CCP Encyclopedia of Philippine Art*. 10 vols. Manila: Sentrong Pangkultura ng Pilipinas, 1994.

PLUS: all volumes in the following series:

Anthology of ASEAN Literatures, published by the ASEAN Committee on Culture and Information.

Panitikan Series, published by Ateneo de Manila University Press, De La Salle University Press, and University of the Philippines Press.

Philippine Folk Literature Series, edited by Damiana Eugenio, published by De La Salle University Press and University of the Philippines Press.

Union Catalog on Philippine Culture, published by the Cultural Center of the Philippines.

V. ANNOTATIONS

1. To be admitted to the program, a student must have a grade of at least 80% in each basic language (Filipino and English) and literature course.
2. All literature subjects should have Philippine literary texts at their core and as their primary focus, unless they specifically deal only with other national literatures.
3. All Philippine literature courses should have regional literatures at their core and as their primary focus.

4. Provisions found or implied in CMO 59, Series of 1996, should be followed, such as:
- 4.a. At the discretion of the HEI, literature subjects may be taught in Filipino, English, or any other language, as long as there are enough instructional materials and both students and teachers are competent in the language.
 - 4.b. All literature courses should base their literary theories on literary texts created by Filipinos. Literary texts from foreign countries should be judged by standards set by Filipino literary texts, rather than the other way around.
 - 4.c. In all literature courses dealing primarily with Philippine literary texts, care should be taken to ensure adequate attention to literary texts and authors outside the National Capital Region. In no case should Philippine literature be identified exclusively with either Philippine literature in Tagalog or Philippine literature in English.
 - 4.d. In all literature courses dealing primarily with foreign literary texts, care should be taken to ensure adequate attention to literary texts and authors outside imperial centers (viz., England and the United States). In all cases where it is possible, preference should be given to literary texts and authors in Southeast Asia.
 - 4.e. Texts originally written in languages unfamiliar to students should be read in either Filipino or English translation.
 - 4.f. Texts originally written in the vernacular language of the region where the HEI is located should be read in that language.

AB in JOURNALISM

Competent and ethical professionals constitute the bases for the development of the free and responsible journalism the Philippines requires to develop a free and responsible citizenry. Philippine Journalism Education must address these imperatives.

I. CURRICULUM

A. Required Subjects

A.1 Core Subjects

Introduction to Communication Theory	3
Interpersonal Communication	3
Internship	6
Thesis or Projects in Journalism	3
Total	15 units

A.2 Major Subjects

Press and Society	3
Introduction to Journalism	3
Newswriting	3
Feature Writing	3
Electronic Newsroom I	3
Electronic Newsroom II	3
Broadcast Journalism	3
Newspaper Management	3
Investigative Journalism	3
Photojournalism	3
Press Law and Ethics	3
Research in Journalism	3
Total	36 units

B. Electives*

Advertising Principles and Practices
The Community Press
Advocacy Reporting
Business and Economics Reporting
Science Reporting

* Electives may also be taken in other programs (e.g. Communication or Broadcasting) or in other departments (e.g. Humanities, Social Sciences).

Sports Writing
 Technical Writing
 Environmental Reporting
 Reporting Philippines Ethnic Communities
 Special Problems in Journalism
 Film Criticism
 Reporting the Arts

Total 12 units

GRAND TOTAL 63 units

II. COURSE DESCRIPTIONS AND RECOMMENDED READINGS

A. Course Descriptions of Required Subjects

Introduction to Communication Theory

Introduction to the various theories of communication and their application to day-to-day communication situations.

Interpersonal Communication

Theories and principles of person to person, oral and non-verbal communication.

Internship

Internship in newspaper offices, or public relations and advertising agencies, with a minimum of 200 hours and comprising all aspects of newspaper, public relations and advertising work.

Thesis or Projects in Journalism

Individual or group work on a research project or applied project in Journalism.

Press and Society

Study of the history and development of the press including that of the Philippines with particular emphasis on the social responsibilities of the press as a vehicle for information, education and entertainment. (combining Press and Society and History of Mass Media)

Introduction to Journalism

The scope and responsibilities of journalism work, including an introduction to the basic skills required (news writing, the interview and feature writing).

News writing

Elements of news, methods of gathering news, and organizing and writing of news stories. Practical application of principles.

Feature Writing

Theory and practice in writing various types of articles and features for publication in the print media.

Electronic Newsroom I

Principles and techniques of newspaper editing, news processing, layout and design using computers.

Electronic Newsroom II

Editorial practices and procedures in putting out a newspaper including copy-editing, headline-writing, processing of pictures, and the writing of outlines and captions with the use of computers.

Broadcast Journalism

Radio and TV as information media. Gathering, writing, editing, delivery and presentation of radio and TV news and public affairs programs, and information and cultural documentaries for radio and television.

News Editing

Editorial practices and procedures in putting out a news including copy editing, headline writing, processing of pictures and layouting, and the writing of outlines/captions.

Investigative Journalism

Principles and practice of writing the investigative and interpretative report.

Photojournalism

Basic photographic skills in covering news events for the print media.

Press Law and Ethics

Principles underlying freedom of the press, statutes dealing with the mass media and their operations; case studies, issues and problems in journalistic ethics.

Research in Journalism

Research methods and practice in writing for the print media.

Newspaper Management

Newspaper organization, field of service, staffing, equipment, production, community relations and finances.

Advertising Principles and Practices

Application of basic concepts of motivation and communication in creating advertising copy, design and layout.

The Community Press

Problems and concerns including the practice of community journalism, its future and role.

Advocacy Reporting

Reporting in support of social and political issues, including reporting gender and women's issues, children and the environment.

Business and Economics Reporting

News coverage of developments in business and industry for newspapers and magazines.

Science Reporting

Principles and techniques of writing news and interpretative reports on scientific developments for the mass media.

Sports Writing

Writing sports stories and commentaries.

Technical Writing

Reporting research results and scientific and technical papers for the general public.

Environmental Reporting

Reporting on the environment as a special field.

Special Problems in Journalism

Case studies and issues in journalism ethics, professional standards and working conditions, with emphasis on the cultural, social and political context of Philippine journalistic practice.

Film Criticism

Introduction to the history and aesthetics of film towards the writing of film criticism for the print media.

Reporting the Arts

Reporting cultural performances including plays, musicals and the like, as well as reviewing books and exhibits for the print media.

B. Recommended Readings for Required Subjects**Introduction to Journalism**

Stovall, James Glen. *Writing for the Mass Media*. 2nd Ed. Englewood Cliffs, N.J. Prentice-Hall, 1990.

Castro, Jose Luna. *The Manila Times Handbook of Journalism*. Quezon City: Ken, 1996.

French, Christopher (ed.) *The Associated Press Stylebook and Label Manual: With Appendixes on Photocaptions, Filing the Wire*. Rev. ed. Reading, Mass: Addison-Wesley, 1987.

Strunk, William and E. B. White, *The Elements of Style*. 3rd ed. New York: Macmillan, 1979.

Newswriting

Santos, Vergel O. *The Newswriting Formula*. Manila: Communication Consulting Center, 1989.

Mencher, Melvin. *News Reporting and Writing*. 5th ed. Dubuque, Iowa: Wm. C. Brown, 1991.

MacDougall, Curtis D. and Robert D. Reid, *Interpretative Reporting*. 9th ed. New York: Macmillan, 1987.

Cappon, Rene Jacques. *The Associated Press Guide to Writing*. Reading, Mass: Addison-Wesley, 1982.

Feature Writing

Philippine Press Institute, *Clear, Effective Writing: APPI Manual*. (Manila): Philippine Press Institute and Philippine Airlines, 1969.

Rivers, William L. and Allison R. Work. *Free-lancer and Staff Writer: Newspaper Feature and Magazine Articles*. 4th ed. Belmont, California: Wadsworth, 1986.

Harral, Stewart. *The Feature Writer's Handbook: With a Treasury of 2,000 Tested Ideas for Newspapers, Magazines, Radio and Television*. Norman: University of Oklahoma Press, 1958.

Gunther, Max. *Writing the Modern Magazine Article*. Boston: The Writer, 1968.

Peterson, Helen and Grant Milnor Hyde. *Writing and Selling Feature Articles*. 3rd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1995.

Electronic Newsroom I and II

Berner, Thomas. *The Process of Editing*. Boston: Allyn and Bacon, 1991.

- Garst, Robert E. and Theodore M. Bernstein, *Headlines and Deadlines: A Manual for Copy Editors*. 3rd ed. New York: Columbia University Press, 1961.
- Harrower, Tim. *Newspaper Design Handbook*. 2nd ed. Dubuque, Iowa: Wm. C. Brown, 1992.
- Kruse, Benedict. *Desktop Publishing: Producing Professional Publications*. Albany, New York: Delmar Publishers, 1989.
- Lichty, Tom. *Design Principles for Desktop Publishers*. 2nd ed. Belmont, Calif.: Wadsworth, 1994.
- Nelson, Roy Paul. *Publication Design*. 5th ed. Dubuque, Iowa: Wm. C. Brown, 1991.
- Silvera, Gerald A. and Myrna L. Silver. *Layout, Design and Typography for the Desktop Publisher*. Dubuque, Iowa: Wm C. Brown, 1991.

Newspaper Management

- Hodgson, F. W. *Sub-editing: A Handbook of Modern Newspaper Editing and Production*. 2nd ed. Oxford: Focal Press, 1993.
- Moghden, Dineh. *Computers in Newspaper Publishing: User-oriented Systems*. New York: Marcel Dekker, 1978.
- Mehra, Archal (ed.), *Newspaper Management in the New Multimedia Age*. Singapore: Asian Mass Communication Research and Information Centre, 1988.
- Williams, Paul. *The Computerized Newspaper: A Guide for Systems Users*. Oxford: Heinemann Professional Publishing, 1990.

Investigative Journalism

- MacDougall, Curtis D. and Robert D. Reid, *Interpretative Reporting*. 9th ed. New York: Macmillan, 1987.
- Fernandez, Doreen. *Face to Face: The Craft of Interviewing*. Ateneo de Manila Press.
- Werner, Oswald and Shoepfle, Mark. *Systematic fieldwork: Vol. I Ethnographic Analysis and Data Management*. California: Sage Publications 1987.

Schutt, Russell. *Investigating the Social World: The Process and Practice of Research*. Thousand Oaks, California: Pine Forge Press, 1996.

Photojournalism

Keene, Martin. *Practical Photojournalism: A Professional Guide*. Oxford: Focal Press, 1993.

Lewis, Greg. *Photojournalism: Content and Techniques*. Dubuque, Iowa: Wm. C. Brown, 1991.

Kobre, Kenneth. *Photojournalism: The Professional's Approach*. 2nd ed. Boston: Focal Press, 1991.

Press Law and Ethics

Teodoro, Luis and Kabatay, Rosalinda. *Philippine Mass Media Law*. For publication by AMIC in 1997.

Lambeth, Edmund B. *Committed Journalism: An Ethic for the Profession*. Bloomington: Indiana University Press, 1996.

Research

Guy, Rebecca F. (et. al) *Social Research Methods: Puzzles and Solutions*. Allyn and Bacon, 1987.

Jensen, Klaus Bruhn and Nicolas W. Jankowski, (eds.) *A Handbook of Qualitative Methods for Mass Communication Research*. London: Routledge, 1991.

Priest, Susana Hornig. *Doing Media Research: An Introduction*. Thousand Oaks, California: Sage 1996.

Sarbin, Theodore R. and John I. Kitsue (eds.), *Constructing the Social*. London: Sage, 1994.

The Community Press

Maslog, Crispin C. *The Philippine Community Press: Dragon-Slayers of the Countryside*.

Franklin, Bob and David Murphy. *What's News? The Market, Politics and the Local Press*. London: Routledge, 1991.

Yapo, Jerry R. and Alexandra Z. Cabrera. *Community Journalism in Southern Tagalog: Status, Problems and Prospects: An Update*. 1990.

Technical Writing

Mills, Gordon H. and John A. Walter. *Technical Writing*. 4th ed. New York: Holt, Reinhart and Winston, 1978.

Shelton, James H. *Handbook for Technical Writing*. Lincolnwood, Ill: NTC Business Books, 1994.

III. FACULTY

- A faculty member should have completed a master's degree in his/her area of specialization or its equivalent or a Bachelor's Degree plus 4 to 5 years of experience in the professional field.
- A faculty member should preferably be a member of at least one professional organization.
- A faculty should have received preferably at least a very satisfactory rating in annual faculty evaluation (for full-time faculty).

IV. LIBRARY HOLDINGS

Schools offering a new program in Journalism must have a minimum of 10 titles per course and an additional 5 titles every year thereafter.

V. LABORATORY FACILITIES

Colleges and Universities offering a Journalism program must have:

- one computer for every five students (specially in the Newswriting and Electronic Newsroom courses);
- one still camera for every 10 students;
- one video camera for every 20 students;
- a tape recorder for every five students; and
- a darkroom.

AB in BROADCASTING

Because of the tremendous power of the broadcast media to influence attitude, opinion and way of life, the broadcaster must be imbued with the zeal to help uplift the spirit and taste of television and radio audiences. And because the new broadcast technology are bringing about a "borderless world", it is imperative that the broadcaster be conscious of his role in helping promote our cultural heritage and traditional Filipino values.

I. CURRICULUM

A. Required Subjects

A.1 Core Subjects

Introduction to Communication Theory	3
Interpersonal Communication	3
Internship	6
Thesis or Projects in Broadcasting	3
Total	15 units

A.2 Major Subjects

Introduction to Broadcasting	3
Mass Media and Society	3
Audio Procedures and Operations	3
Fundamentals of Radio Writing	3
Video Procedures and Operations	3
Fundamentals of TV Writing	3
TV Production Direction	3
Radio Production Direction	3
Program Planning and Building	3
Broadcast Law and Ethics	3
Broadcast Research	3
Development Broadcasting	3
Total	36 units

B. Electives*

Video Post-Production
Broadcast Journalism

* Electives may also be taken in other Communication programs (e.g. Journalism or Communication) or in other departments (e.g. Humanities, Social Sciences).

Music in Broadcasting
 Radio Speech and Performance
 Television Speech and Performance
 Television Production Design
 Broadcast Advertising
 Educational Broadcasting
 Broadcast Management
 Introduction to Theater Arts
 Introduction to Journalism
 Introduction to Communication Research

Total 12 units

GRAND TOTAL 63 units

II. COURSE DESCRIPTIONS AND READINGS

A. Course Description of Core Subjects

Introduction to Communication Theory

Introduction to the various theories of communication and their application to day-to-day communication situations.

Interpersonal Communication

Theories and principles of person to person oral and non-verbal communication.

Internship

On-the-job training in any reputable broadcasting organization. 200 hours

Thesis or Projects in Broadcasting

Individual or group work on a research project or applied project in Broadcasting.

Introduction to Broadcasting

Scope and significance of broadcasting; opportunities and activities of the industry; ethical standards in broadcasting; world systems and laws of broadcasting.

Mass Media and Society

The social responsibilities of mass media as vehicles for information, education and entertainment, as well as the role they play in the promotion of socio-economic programs in a developing country.

Audio Procedures and Operations

Radio techniques and procedures and studio control room operations.

Fundamentals of Radio Writing

Introduction to basic techniques in newswriting and dramatic/non-dramatic writing for radio.

Video Procedures and Operations

Audio-video techniques and procedures for television and studio and control room operations.

Fundamentals of TV Writing

Introduction to basic techniques in newswriting and dramatic/non-dramatic writing for television.

TV Production Direction

Production and direction of TV programs and commercials.

Radio Production Direction

Production and direction of radio programs and commercials.

Program Planning and Building

Concepts and methods of broadcast programming, program building and promotions.

Broadcast Law and Ethics

Policies and statutes dealing with broadcast operations, case studies, issues and problems in broadcast ethics.

Broadcast Research

Research methods and practices in the broadcast media. Utilization of research data in program planning and building.

Development Broadcasting

Planning, building production of radio and television programs for development.

Video Post-Production

Techniques of video editing, animation, special effects, computer graphics, and slide tape production.

Broadcast Journalism

Radio and TV as information media. Gathering, writing, editing, delivery and presentation of radio and TV news and public affairs programs, and information and cultural documentaries for radio and television.

Music in Broadcasting

Principles and techniques in the use of music for radio and television.

Radio Speech and Performance

Speech communication and performance skills for radio.

Television Speech and Performance

Speech communication and performance skills for television.

Television Production Design

Principles and elements of TV production design, creative and technical considerations such as sets, props decoration lighting, chroma key and cyclorama.

Broadcast Advertising

Radio and TV advertising in terms of station facilities, coverage and listenership; time and talent costs; programs and copy; agency relationship, commercial sponsorship problems.

Educational Broadcasting

Planning, building and production of educational/instructional radio and television programs.

Broadcast Management

Fundamentals of management and operation of radio/TV stations.

Introduction to Theater Arts

Principles and practices of theater arts production and direction; stage craft, prosthetics and costume design; techniques of stage sound production.

History of the Mass Media

Study of the history and development of the various mass media of communication.

Introduction to Journalism

The scope and responsibilities of journalism work, including an introduction to the basic skills required (news writing, the interview and feature writing).

Introduction to Communication Research

The nature, concepts, uses, methods and tools of communication research. Includes basic statistics.

B. Recommended Readings for Required Subjects

Introduction to Broadcasting

Abbot and Rider. *Handbook of Broadcasting*. New York: McGraw Hill Book Co., 1986.

Agee, Warren K. *Introduction to Mass Communication*. 1982.

Bariett, Eugene. *Cable TV Technology and Operation: HDTV and NTSC System*. 1990.

- Belson, William A. *The Impact of Television; Methods and Findings in Program Research*. Hamden: Archon Books, 1967.
- Bittner, John. *Professional Broadcasting: An Introduction*. 1981.
Broadcasting Law and Regulations. 1982.
- Cantos, Muriel G. and Joel M. Cantos. *Primetime Television: Content and Control*. 2nd ed. 1992.
- Chaffe, David C. *The Rewiring of America: The Fiber Optics Revolution*. 1988.
- Chester and Garisson. *Television and Radio*. New York: Appleton Century Crofts, 1978.
- Eastman, Susan. *Broadcast/Cable Programming*. 1985.
- Ellis, Elmo Israel. *Opportunities in Broadcasting Careers*. 1992.
- Emery, Walter B. *Broadcasting and Government: Responsibilities and Regulation*. East Lansing: Michigan State University Press, 1971.
- Gamble, Michael. *Introducing Mass Communication*. 1989.
- Head, Sydney and Cristopher H. Sterling. *Broadcasting in America*. 1982.
- Hillard, Robert. *Radio Broadcasting: An Introduction to Sound*. 1976.
- Hillard, Robert. *Television Station Operations and Management*. 1989.
- Keith, Michael C. and Joseph M. Krause. *The Radio Station*. 3rd ed., 1993.
- Lawton, Sherman. *The Modern Broadcasters*. New York: Harper and Brothers, 1961.
- Lent, John. *Broadcasting in Asia and the Pacific*. 1978.
- Maslog, Crispin C. *Communication Values and Society*. 1992.
- Maslog, Crispin C. *Philippine Communication: An Introduction*. 1988.
- Reeves, Geoffrey. *Communication in the Third World*. 1993.
- Reinsch, Leonard. *Radio Station Management*. New York: Harper and Brothers Publishers, 1960.
- Rivers, William L., Theodore Patterson and Jay W. Jansen. *The Mass Media and Modern Society*. San Francisco: Ruehart Press, 1971.

- Rosen, Philip. *International Handbook of Broadcasting Systems*. 1991.
- Roe, Yale. *Television Station Management*. New York: Hasting House Publishers, 1964.
- Schweber, Wiliam. *Electronic Communication System*. 1991.
- Singleton, Loy. *Global Impact: The New Telecommunication Technologies*. 1989.
- Smith, Leslie. *Perspective on Radio and Television*. 1985.
- Stasheff, Edward and Ruby Bretz. *The Television Program: Its Writing, Direction and Production*. New York: Hill and Wang, 1968.
- Trinidad, Francisco. *Broadcasting: Philippines Media in Perspective*. 1967.
- Wright, John. *Advertising*. 1982.
- Wurtzel, Allan and Stephen R. Acker. *Television Production*. 1989.
- Zettl, Herbert. *Television Production Handbook*. 4th ed. 1984.

Mass Media

- de Fluier, Melvin and Sandra Ball-Rokeach. *Theories of Mass Communication*. 4th ed. Longman: New York, 1982.
- Del Mundo, Cloualdo Jr., Editor. *Philippine Mass Media: A Book of Readings*. CFA Publications: Manila, 1986.
- Hiebert, Rey Eldon and Co. *Mass Media III*. Longman: New York, 1982.
- Irving Fang. *A History of Mass Communication: Six Information Revolutions*. Focal Press: Washington, 1997.
- Kunczink, Michael. *Communication and Social Change*. Friedrich-Ebert-Stiftung: Grammy, 1984.
- Maslog, Crispin C. *Communication Values and Society*. Philippine Association of Communication Educators: new Day Publishers, Quezon City, 1992.
- Masterman, Len. *Teaching the Media*. Routledge: London, 1985.
- McQuail, Dennis. *Mass Communication Theory: An Introduction*. 2nd ed. Sage Publications: London, 1987.

Walter, Philips Davidson and Co., *Mass Media Systems and Effects*. 2nd Ed.
Holt, Rinehart and Winston: New York, 1982.

Audio Procedures and Operations

Crew, Albert. *Radio Production Directions*. New York: Houghton Mifflin
Company, 1994.

McLeish, Robert. *The Techniques of Radio Production*. 2nd ed., London:
University Press, Cambridge, 1988.

Nisbett, Alec. *The Techniques of Sound Studio*. New York: Hasting House,
1972.

O'Donell, Lewis et al., *Modern Radio Production*. 2nd ed., California:
Wadsworth Publishing Company, 1990.

Video Procedures and Operations

Blumenthal, Howard. *Television Production and Directing*. New York: Harper
and Row, 1987.

Burrows, Thomas, et al. *Television Production Disciplines and Techniques*.
4th ed. Iowa: Dubuque, 1989.

Compesi, Ronald J., Sheriffs, Ronald. Ronald Z. *Small Format Television
Production*. 2nd ed. Boston: Allyn and Bacon, 1990.

Kirkham, James D. *Television Production Today*. Illinois: National Textbooks
Co., 1987.

Millerson, Geralkd. *The Technique of Television Production*. 12th ed. London:
Focal, 1990.

Wurtzel, Allan. *Television Production*. 3rd ed. New York: McGraw Hill, 1989.

Broadcast Law and Ethics

Avecilla, Victor C., *The Alternative Approaches in Censorship by
Administrative Boards. (The Permit System and Tonsorial Powers;
Systems of Classification: Qualifying Permits Accorsing to Audience),
Lecture Delivered at the University of the Philippines Law Center, 1994.*

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- Cruz, Isagani A., *Constitutional Law*. Central Lawbook Publishing Co., Inc., Manila, 1991.
- De Vega, Guillermo C., *Film and Freedom: Movie Censorship in the Philippines*. Manila, 1975.
- Fernandez, Perfecto V., *Law of the Press (Mass Media)*. Central Lawbook Publishing Company, Inc., Manila, 1968.
- Fernando, Enrique M. *The Constitution of the Philippines*. Central Lawbook Publishing Company, Inc., Manila, 1968.
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- Lim, Benito, *Legal Aspects in the Protection of Free Speech*. IV Philippines Communication Journal, September 1987.
- Morato, Manuel L. *Dealing with Offensive Material*. Philippine Star, April 28, 1989.
- Nobile, Philip and Eric Nadler, *United States of America vs. Sex*. Minotaur Press, Ltd., 1986.
- Pember, Don R., *Mass Media Law*. Brown and Benchmark Publishers, 1996.
- Sinco, Vicente G., *Philippine Political Law*. 10th ed., Community Publishers, Inc., Manila, 1954.

Broadcast Research

- Bryant, Jennings and Zillman, Dolf, eds. *Perspectives on Media Effects*. Hilldale, NJ: Lawrence Erlbaum Associates, Publishers, 1986.
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- Ilustre, Lulu. *The Broadcast Industry Research Primer*. Broadcast Media Council and National Media Production Center.

Lodziak, Conrad. *The Power of Television: A Critical Appraisal*. New York: St. Martin's Press, 1986.

Philo, Greg. *Seeing and Believing: The Influence of Television*. New York: Routledge, 1990.

Smith, Mary John. *Contemporary Communication Research Methods*. Belmont, CA: Wadsworth, 1988.

Wimmer, Roger D. and Dominick, Joseph R. *Mass Media Research: An Introduction*. 2nd ed., Belmont, CA: Wadsworth, 1987.

Fundamentals of TV Writing

Burach, A. S., *Television Plays for Writers*. Boston: The Writer, Inc., 1957.

Bernouw, Erik. *The Television Writer*. Hill and Wang, 1962.

Chayeksy, Paddy. *Television Plays for Writers*. New York: Simon and Schuster, 1955.

Field, Stanley. *Television and Radio Writing*. Boston, Houghton Mifflin Company, 1958.

Grebanier, Bernard. *Playwriting*. New York: Thomas Y. Crowell, Co. 1961.

Hilliard, Robert L. *Writings for Television and Radio*. New York: Hasting House, 1962.

Saldes, Gilbert. *Writing for Television*. Greenwood Press, 1968.

Silver, David. *How to Pitch and Sell Your TV Script*. Cincinnati: Writer's Digest Books, 1991.

Television Production Direction

Alkin, E. G. M. *Sound Techniques for Video and TV*. 2nd ed. London: Focal Press, 1989.

Basic Video Production Techniques: Practical Reference Guide. Pasig Multi-Media Division, Philippine Human Resources Development Center, 1989.

Blumenthal, Howard J. *Television Producing and Directing*. New York Barnes and Noble, 1987.

Burrows, Thomas D. *Television Production: Disciplines and Techniques*. 5th ed., Dubuque, Iowa: Wm. C. Brown, 1992.

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- Gunter, Barrie and Carmel Mc. Laughlin. *Television: The Public's View*. London: John Libbey, 1992.
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- Hoodge, Winston William. *Interactive Television: A Comprehensive Guide for Multimedia Technologists*. New York: McGraw Hill, 1995.
- Kirkham, James D. *Television Production Today*. Lincolnwood, 111. NTC Business Books 1990.
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- Langham, Josephine. *Teachers and Television: The IBA Educational Fellowship Scheme*. London: John Libbey, 1990.
- Lindheim, Richard D. *Inside Television Producing*. Boston: Focal Press, 1991.
- McRae, Donald L. *Television Production: An Introduction*. 2nd ed. Toronto: Methuen, 1981.
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- Moses, Dina and Paul Croll. *School Television in Use*. London: John Libbey, 1991.
- Moss, Robin, Jones, Christopher and Barrie Gunter. *Television in Schools*. London: John Libbey, 1991.

Price, Monroe E. *Television: The Public Sphere and National Identity*. Oxford: Clarendon Press, 1995.

Trundle, Eugene. *Guide to TV and Video Technology*. 2nd ed. Oxford: Newness, 1996.

Verna, Tony. *Global Television*. Boston: Focal Press, 1993.

Watkinson, John. *Television Fundamentals*. Oxford: Focal Press 1996.

Zettl, Herbert. *Television Production Handbook: Instructor's Manual*. 6th ed. Belmont, California: Wadsworth, 1997.

Zettl, Herbert. *Television Production Handbook*. 5th ed. Wadsworth, 1992.

Zettl, Herbert. *Video Basics*. Belmont, California: Wadsworth Pub. Co., 1995.

Development Broadcasting

An inventory and review of broadcast media resources and programming for education and information – (Manila), UNDP, 1975.

Lambert, Aloysius Glenroy. *Radio in Community Development*. Exposure to community development-oriented radio broadcasting and knowledge, attitude and practice in Infanta, Quezon, – Thesis (M.A.) – University of the Philippines. 1976.

Nisperos, Nestor. *Broadcast Media and National Development*. Friedrich Ebert Stiftung, Cebu City, 1978.

Program Planning and Building

Barwise, Patrick. *Television and its Audience*. London: Sage, 1988.

Belson, William. *The Impact of Television: Methods and Findings in Program Research*. Hamsen, Cana, Aronon Books, 1967.

Blumenthal, Howard J. *Television Producing and Directing*. New York: Barnes & Noble 1987.

Chester, Giraid R. *Television and Radio*. 4th ed. New York: Appleton Century Crafts, 1971.

Collins, Phillip. *Radios: The Golden Age*. San Francisco, California: Chronicle Books, 1987.

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- Fletcher, James E. editor *Broadcast Research Definitions*. Washington D. C. National Association of Broadcasters, 1988.
- Hawes, William. *American Television Drama: The Experimental Years*. University of Alabama: University of Alabama Press, 1987.
- Head, Sydney W. *Broadcasting in America: A Survey of Television and Radio*. Boston, Houghton, Mifflin, 1956.
- Hilliard, Robert. *Radio Broadcasting: An Introduction to the Sound Medium*. New York, Hasting House, 1967.
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- Lang, Gladys Engel. *Politics and Television Reviewed*. Beverly Hills, California: Sage, 1984.
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- Le Duc, Don R. *Beyond Broadcasting: Patterns in Policy and Law*. New York: Longman, 1987.
- McLeish, Robert. *The Technique of Radio Production: A Manual for Broadcasters*. 2nd ed. London: Focal Press, 1988.
- Milton, Ralph. *Radio Programming: A Basic Training Manual*. London: G. Bless, 1968.
- Negrine, Ralph editor *Satellite Broadcasting: The Politics and Implications of the New Media*. London: Routledge, 1988.
- Quaal, Ward L. *Broadcast Management: Radio, Television*. New York: Hasting House, 1968.
- Reinsch, James Leonard. *Radio Station Management*. New York: Hasting House, 1968.
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- Schulberg, Bob. *Radio Broadcasting: The Authoritative Handbook*. Lincolnwood, 111: NTC Business Books, 1989.

Simpson, Philip editor *Parents Talking Television: Television in the Home.*
London: Comedia Pub. Group, 1987.

III. FACULTY

- A faculty member should have completed a Master's degree in his/her field of specialization or its equivalent or a Bachelor's degree plus 4 to 5 years of experience in the professional field.
- Preferably a member of at least one professional organization.
- Preferably with at least a very satisfactory rating in annual faculty evaluation (for full-time faculty).

IV. LIBRARY HOLDINGS

Schools offering a program in Broadcasting Education must have a minimum of 10 titles per course and an additional 5 titles for each course every year thereafter.

V. LABORATORY FACILITIES

Colleges and universities offering a major in Broadcasting Education should have at least the following facilities available to students:

- 4 cassette decks
- 4 turntables
- 6 microphones
- cables (for video and audio as needed)
- 2 amplifiers
- 2 mixers
- 3 TV-Video cameras
- video recorder (1 player, 1 recorder, 1 spare)
- 1 effects/switching equipment
- 3 console
- radio and TV studio (1 radio; 1 TV studio)
- post-production equipment (1 Umatic; 1 VHS)
- 2 computers
- 1 set Lighting system

AB in COMMUNICATION

The A.B. in Communication graduate is a generalist who is trained in communication skills that are applicable to various professions.

I. CURRICULUM

A. Required Subjects

Interpersonal Communication	3
Introduction to Communication Theory	3
Internship	6
Thesis or Projects in Communication	3
Total	15 units

B. Major Subjects

Communication, Values and Ethics	3
Print, Media Principle and Practices	3
Radio and Television Principles and Practices	3
Writing for Print	3
Writing for Radio and Television	3
Advertising and Public Information	3
Development Communication	3
Community Communication	3
Media Management and Enterprenuership	3
Introduction to Theater Arts	3
Introduction to Communication Research	3
Total	33 units

C. Electives*

Introduction to New Communication Technology
Advanced Writing for Print
Advanced Writing for Radio and Television
Advanced Advertising and Public Information
Introduction to Film
Introduction to Book Publishing
Publications Editing
Radio and Television Production

- * Electives may also be taken in other Communication programs (e.g. Journalism or Broadcasting) or in other departments (e.g. Humanities, Social Sciences).

Educational Broadcasting
 Technical Writing and Editing
 Organizational Communication
 Oral Communication
 Environmental Communication
 Group Communication (or Audio-Visual Communication)
 Desk Top Publishing
 Information/Communication Campaigns

Total 15 units

GRAND TOTAL 63 units

II. COURSE DESCRIPTIONS AND READINGS

A. Course Descriptions of Required Subjects

Introduction to Communication Theory

Theories, principles and techniques of communication; the roles of communication in society; definition of terms; history of mass communication; professional career opportunities.

Interpersonal Communication

Nature, dynamics and principles of person-to-person communication, including oral and non-verbal communication.

Internship

200 hours of work in any communication-related organization.

Project in Communication/Thesis

Individual or group work on a research project or applied project in any medium.

Communication, Values and Ethics

Freedom and responsibility in communication. Work values and ethical standards that are applicable and essential to media and communication profession.

Print Media Principles and Practices

Introduction to print media principles and practices, print media technology and production techniques.

Radio and Television Principles and Practices

Introduction to radio and television principles and practices, broadcast technology and production techniques.

Writing for Print

Principles and techniques of news and feature writing.

Writing for Radio and Television

Principles and techniques of newswriting, and dramatic/non-dramatic scriptwriting for radio and television.

Advertising and Public Information

Principles and practices of advertising, public relations and information for both private and government organizations.

Development Communication

Principles and practices of development communication; study of case examples.

Community Communication

The process of social interaction in small group using interpersonal, indigenous or small media. Principles and practices of participatory grassroots communication involving the community in planning, producing and evaluating media materials.

Media Management and Entrepreneurship

Fundamentals of management and operations of media organizations; entrepreneurship in media and communication.

Introduction to Theater Arts

Introduction to the history and development of theater arts. Study of theater forms and production techniques.

Introduction to Communication Research

Principles, methods and techniques of communication research. Designing and implementing a research project. Techniques of interpreting research data for media users.

Introduction to New Communication Technology

An introductory course in new communication technology. The information superhighway/cyberspace. Implications on Philippine society.

Advanced Writing for Print

An advance course for the development of writing skills. Practice in writing for print media.

Advanced Writing for Radio and Television

An advanced course for the development of skills of students for writing careers in the broadcast mass media. Practice in writing for various radio and television formats.

Advanced Advertising and Public Information

An advanced course for the development of skills of students for advertising and public information careers. Practice in conceptualizing and implementing advertising and public relations campaigns/profiles.

Introduction to Film

History and principles of film; film as art and medium of communication: introduction to film writing and production.

Publications Editing

Editing of various types of publications, including tabloid newspapers, newsletters, leaflets, brochures. Copyreading, copy fitting, layouting, typography, photo editing.

Introduction to Book Publishing

Introduction to the book industry and the book production process from editing of typescripts, and preparation of camera ready copy to printing, cost estimates and marketing.

Radio and Television Production

Workshop in radio and television production from script to screen, production of radio and television programs using various formats.

Educational Broadcasting

Educational radio and television principles and practices. Study of models of distance education using radio or television.

Technical Writing and Editing

Principles and techniques of writing for reports, project proposals, feasibility studies, policy documents, and the like. Techniques of formatting and packaging technical materials.

Organizational Communication

Principles and practices of communicating within the organization.

Oral Communication

Study of basic oral communication principles. Practice in effective oral communication.

Environmental Communication

Advocacy communication principles and practices for environmental journalism and mass media campaigns.

Group Communication (or Audio-Visual Communication)

Workshop in planning and production of group media such as posters, flipcharts, cassette programs, soundslide presentations and filmstrips, and special media such as puppet shows, exhibits and billboards.

Desk Top Publishing

Focus on preparation of camera ready for publication using the computer pagemaker program. Writing, editing and lay-outing on the computer.

Information/Communication Campaigns

Planning, developing and implementing multi-media information/communication campaigns in support of development programs and projects of government, non-government organizations, and the private sector.

B. Recommended Readings for Required Subjects

Communication (Media) Infrastructure

Media Studies Division, Philippine Information Agency. *Philippine Media Profile 1995-1996*. Quezon City: Philippine Information Agency, 1996.

Media Law and Ethics

Santos, Vergel O. *Wrestling Press Ethics*. Manila: Vergel O. Santos, 1994.

Print Journalism

Fernandez, Doreen G. *Face to Face: The Craft of Interviewing*. Mandaluyong City: Cacho Publishing, 1995.

Philippine Press Institute. *Clear Effective Writing*. (n.p.): Philippine Press Institute, 1996.

Santos, Vergel O. *Basic Journalism Series 1 Hounding the News – Deadline Writing*. (n.p.): Vergel Santos, 1992.

Santos, Vergel O. *Basic Journalism Series 2 Copyediting Headlines Page Layout*. (n.p.): Vergel Santos, 1992.

Santos, Vergel O. *Basic Journalism Series 3 How to Edit a Community Newspaper*. Manila: Philippine Press Institute, 1992.

Communication Concepts and Theories

Dy, M.E.Y. *Communication Concepts*. Manila: Asia Institute of Journalism and Communication, 1994.

Dy, M.E.Y. *Communication Models, Theories, and Strategies*. Manila: Asian Institute of Journalism and Communication, 1994.

Communication (Media) History

Maslog, C. C. *Philippine Communication: An Introduction*. Quezon City, PACE, 1988.

Maslog, C. C. *Philippine Mass Communication - A Mini History*. Quezon City: New Day, 1990.

Communication Policies

Braid, F. R. et. al. *Communication for the Common Good*. Manila: Asia Institute of Journalism, 1990.

Communication Research

Arboleda, C. R. *Communication Research*. Sta. Mesa, Manila: Chevalier Publishing and Printing Center, CFA Media Group, 1991.

Librero, F. *How to Write a Thesis Proposal: Some Practical Guidelines*. 2nd ed. Los Baños: UPLB, 1993.

Mercado, C. M. *Conducting and Managing Communication Survey Research*. Diliman, Quezon City: Local Resource Management (LRM) Services, 1992.

Development Communication

Dy, M. E. Y. *Introduction to Development Communication*. Manila: Asian Institute of Journalism and Communication, 1994.

Gonzales, H. *Some Myths of Communication and Development - Why Information Campaigns Fail and How they can Succeed*. Manila and New York: International Institute of Rural Reconstruction, 1991.

Maslog, C. C. and Jamias, J. F. (Eds.) *A Special Issue on Development Communication*. UP Los Baños Journal, Vol. III Nos. 1 and 2 Los Baños: UPLB, 1993.

Quebral, N. C. *Development Communication*. College, Laguna: College of Agriculture, University of the Philippine Los Baños, 1988.

Educational Communication

Flor, A. G. *Broadcast-based Learning Systems*. University of the Philippines Press. Diliman, Quezon City, 1995.

Media Law and Ethics

Braid, F. R. (Ed.) *Social Responsibility in Communication Media*. Katha Publishing Co. Inc., Quezon City, 1993.

Gil, G. *Ethics and the Metro Manila Media. A Progress Report*. Manila: Philippine Press Institute, 1993.

Reyes, E. A. C. *Press Freedom: The People's Right*. Manila: Philippine Movement for Press Freedom, 1992

Santos, V. O. *Wrestling Press Ethics*. Intramuros: Philippine Press Institute under the sponsorship of the Konrad Adenauer Foundation, Germany, 1994.

Salvilla, R. S. *Press Freedom and the Risk of Libel*. Intramuros: Philippine Press Institute with support from UNESCO, 1991.

Print Journalism

Jamias, J. F. *Writing for Development: Focus on Specialized Reporting Areas*. Los Baños: College of Agriculture, 1991.

Malinao, A. L. *Journalism for Filipinos*. Manila: Kalayaan Press Marketing Enterprises, Inc., 1991.

Ramirez, J. B. *Philippine Journalism Handbook*. 3rd ed. Manila: National Bookstore, Inc., 1989.

III. FACULTY

- A faculty member should have completed a Master's degree in his/her area of specialization or equivalent or a Bachelor's degree plus 4 to 5 years of experience in the professional field.
- Preferably a member of at least one professional organization.
- Preferably with at least a very satisfactory rating in annual faculty evaluation (for full-time faculty).

IV. LIBRARY HOLDINGS

Schools offering a new program in Communication must have a minimum of 10 titles per course and an additional 5 titles every year thereafter.

V. LABORATORY FACILITIES

Colleges and universities offering a major in Communication should have at least the following facilities:

Audio-Visual

- 2 Slide-Tape projectors
- 2 Projection screens
- 2 Overhead projectors
- 2 Radio-cassette tape recorders
- 2 VHS recorder-players
- 2 Color Television monitors (29 inch)
- 2 Video 8 (8 millimeter) Television Camera plus light and battery accessories
- 2 Single-lens Reflex (SLR) photo cameras

Information Technologies

- Desk-top computers; Pentium, 8MB, 750 MB HD, 3.5" disk drive, 6x speed CD-ROM, SVGA color monitor

Recommendation: All Communication majors should have hands-on training on computer word processing and desktop publishing. To achieve this, the school should provide for a computer laboratory with a class ratio of 2-3 students per computer. A class of 30 students should have at least 10 computers.

- 2 Bubble-jet printers
- 1 Computer modem and dedicated telephone line for INTERNET connection.
- 1 LCD projector panel (for projecting computer images on a large screen).

AB ECONOMICS

I. CURRICULUM

A. Required Subjects

Algebra & Trigonometry	3
Introduction to Statistics	3
Calculus	6
Accounting	3
Principles of Economics	3

Total 18 units

B. Major subjects

Macroeconomics	3
Microeconomics	3
Econometrics	3
Mathematical Economics	3
Economic Development	3
Public Economics	3
International Economics*	3
Economic Research	3

Total 24 units

C. Electives

Monetary Economics/Money and Banking	Agricultural Economics
International Finance	Project Evaluation
International Trade	Labour Economics/Human Resource Economics
International Monetary Economics	Financial Economics
Industrial Economics or Industrial Organization	History of Economic Thought
Resource Economics/Environmental Economics	Comparative Economic Systems

- * May be replaced by International Finance, International Trade, or International Monetary Economics.

Urban and Regional Economics

Health Economics

Managerial Economics

Economic History

Total 21 units

GRAND TOTAL 62 units

II. COURSE DESCRIPTIONS AND READINGS

A. Course Descriptions of Required Subjects

Principles of Economics (Prerequisite)

Basic concepts and Principles; economic institutions; the national economy in a development setting.

Macroeconomics

National income accounting; consumption, saving, and investment; determination of income and employment; monetary and fiscal policies; international economic policy; economic growth.

Microeconomics

Demand and supply; price determination under perfect and imperfect competition; income distribution; general equilibrium; welfare; information and incentives.

Econometrics

Representations of economic phenomena in terms of elementary mathematical and statistical models; single and multivariate regression models.

Mathematical Economics

Mathematical approaches to elementary economic theory; optimization; comparative statistics; dynamic models.

Economic Development

Theories and problems of economic development; survey of the development experience in low- and high-income countries.

Public Economics

Public goods, externalities, and other sources of market failure; collective choice; government spending and taxation and their equity and efficiency effects.

International Economics

Comparative advantage and other bases for trade; commercial policy; macroeconomics of an open economy.

Economic Research

Seminar on research methods. (Note: final research paper required.)

B. Recommended Readings for Required Subjects

Development Economics. M. Todaro. Economics of Development. Longman, 1994.

Econometrics. D. Gujarati. Basic Econometrics. McGraw-Hill, 1995.

International Economics. P. Krugman and M. Obstfeld International Economics: Theory and Policy. 3 ed. Harper and Collins, 1994.

Macroeconomics. R. Dornbusch and S. Fischer Macroeconomics. 6. Ed. McGraw-Hill, 1994.

Mathematical Economics. K. Sydsaeter and P. Hammond 1995. Mathematics for Economic Analysis. Academic Press. (Currently out of print but good nonetheless is A. Chiang Fundamental Methods of Mathematical Economics. 3. Ed. McGraw-Hill, 1984.

Microeconomics. H. Varian. Intermediate Microeconomics: A Modern Approach. 3 Ed. W. W. Norton, 1993.

Monetary Economics. F. Mishkin The Economics of Money, Banking and Financial Markets. 3. Ed. Harper and Collins, 1992.

Public Economics. J. Stiglitz. Economics of the Public Sector W. W. Norton 1988.

(Prerequisite) *Prin. of Economics.* P. Samuelson and W. Nordhaus Economics. 15. Ed. McGraw-Hill, 1995.

III. FACULTY

Faculty Qualifications

- For departments offering the baccalaureate in economics, at least half (50 percent) of the full-time faculty must hold an M.A. or Ph.D. in Economics or in related fields, with a heavy concentration in economics. As a rule, to be counted towards this 50 percent, holders of non-economics graduate degrees must have obtained at least six units credit of graduate level economics, regardless of their discipline. (Allowing a wide berth for non-economics graduate degree holders recognizes the relatively undeveloped state of economics graduate studies in the country).

- "Related fields" include economic history, political economy, demography, finance, management, development studies, international relations, public administration, statistics, or mathematics.
- Within any department, the number of part-time teachers should not be more than half the size of the teaching staff.

IV. LIBRARY HOLDINGS

At the undergraduate level, library requirements should at the minimum consist of the following: (a) sufficient copies of the most recent editions of the recommended textbooks for the various required and elective courses. (indicatively not including those more than a decade old); (b) local journals and anthologies (e.g. Philippine Economic Journal, Philippine Review of Economics and Business, Journal of Philippine Development).

IV. LABORATORY FACILITIES

Departments must provide each student direct access to a computer of at least 10 hours per semester. This may be done as part of work in statistics, econometrics, or preparing the research paper.

AB HISTORY

I. CURRICULUM

A. Required Subjects

Historical Methodology	3
Philosophy of History	3
Senior Essay	3
Total	<hr/> 9 units

B. Major Subjects

Philosophy of History/Historiography/Historical Method	3
European Civilization/History	3
Asian Civilization/History	3
Philippine History	3
Philippine History	3
Total	<hr/> 15 units

C. Electives

History of China
History of Japan
History of South Asia
History of Southeast Asia
History of Africa
History of Australia and the Pacific Islands
History of Latin America
History of North America/The United States of America
History of Ancient and Medieval Europe
History of Modern and Contemporary Europe
History of Spain
Special Topics I
Special Topics II

Thematic Courses in Philippine History
Economic History of the Philippines
Cultural History of the Philippines
Diplomatic History of the Philippines
Philippine Nationalism
Regional and Local History

Period Courses in Philippine History
 Philippine History (to 1750)
 Philippine History (1750-1872)
 Philippine History (1872-1898)
 Philippine History (1898-1946)
 Philippine History (1946-1972)

Total 21 units

D. Other Courses

18 units

GRAND TOTAL

63 units

II. COURSE DESCRIPTION AND READINGS

A. Course Descriptions of Required Subjects

Historical Methodology

A general course that introduces the student to the methods of historical research, interpretation of sources, writing of history, and critical assessment of historical works. At the end of the semester, the student is expected to submit a term paper.

Philosophy of History

Analysis of basic concepts employed in historical interpretation, their implications in relation to Philosophy Proper and Theology, and a study of some of the major philosophers of history: Plato, St. Augustine, Hegel, Marx, Spengler, Toynbee and others.

Senior Essay

As the culmination of the A.B. History program, the course requires the student to write a major historical essay or its equivalent under the guidance of the instructor.

B. Recommended Readings for Required Subjects

Historical Methodology

Barzun, Jaques and Graff, Henry F. *The Modern Researcher*. Fourth Edition. New York: Harcourt Brace Jovanich Publishers, 1985.

Benjamin, Jules R., *A Student's Guide to History*. Fourth Edition. New York: St. Martin's Press, 1987.

Monkkonen, Eric H., ed. *Engaging the Past: The Uses of History Across the Social Sciences*. Durham and London: Duke University Press, 1994.

Ritter, Harry. *Dictionary of Concepts in History*. New York: Greenwood Press, 1986.

Shafer, Robert Jones. *A Guide to Historical Method*. Third Edition. Homewood, Illinois: The Dorsey Press, 1980.

Philosophy of History

Ankersmit, Frank and Kellner, Hans, eds. *A New Philosophy of History*. Chicago: University of Chicago Press, 1995.

Augustine, Aurelius, Saint, Bishop of Hippo. *The City of God*. Ediburgh: Modern Library, 1871.

Hegel, George Wilhelm Friedrich. *Hegel's Idea of Philosophy with a New Translation of Hegel's Introduction to the History of Philosophy*. New York: Oxford University Press, 1983.

Jenkins, Keith. *On "What is History?"*. London and New York: Routledge, 1995.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. 8th ed. Baltimore: Johns Hopkins University Press, 1993.

Senior Essay

Barzun, Jacques and Graff, Henry F. *The Modern Researcher*. San Diego: Harcourt Brace Jovanovich, Inc., 1985.

Bloch, Marc. *The Historian's Craft*. New York: Vintage Books, 1953.

Larkin, John A., ed. *Perspectives on Philippine Historiography: A Symposium*. Yale University, Southeast Asian Studies Monograph, No. 21, 1979.

May Glenn, Anthony. *A Past Recovered: Essays in Philippine History and Historiography*. Quezon City: New Day Publishers, 1987.

Monkkonen, Eric H., ed. *Engaging the Past: The Uses of History Across the Social Sciences*. Durham and London: Duke University Press, 1994.

III. FACULTY

Faculty should have as a minimum some graduate units in History. At least half of the faculty in the department should have an M.A. in History or a higher degree.

IV. LIBRARY HOLDINGS

The school library should have at least seven books on each of the courses presently taught.

V. ANNOTATIONS

Maps and other visual/audio resources should be used according to need.

AB/BS PSYCHOLOGY

I. CURRICULUM

A. Sophomore

1st Semester

Psy 101 General Psychology
Psy 102 Fundamental Statistics

Units

3
5 (3 lecture, 2 computer lab)

2nd Semester

Psy 103 Developmental Psychology
Psy 104 Personality

3
3

B. Junior

1st Semester

Psy 105 Experimental Psychology
Psy 106 Seminar in Psychology I
Psy 107 Seminar in Psychology II

5 (3 lecture, 2 lab)
3
3

2nd Semester

Psy 108 Social Psychology
Psy 109 Psychological Testing
Psy 110 Seminar in Psychology III

3
5 (3 lecture, 2 lab/practicum)
3

C. Senior

1st Semester

Psy 111 Practicum
Psy 112 Research in Psychology I
Psy 113 Seminar in Psychology IV

3
3
3

2nd Semester

Psy 114 Research in Psychology II
Psy 115 Seminar in Psychology V

3
3

Total 51 units

Guidelines:

1. The following courses may be taken under the Seminar in Psychology series (I, II, III, IV, V): Learning and Cognitive Psychology; Abnormal Psychology/Clinical Psychology; Industrial Psychology; Filipino Psychology; Group Dynamics; Physiological Psychology/Bio-Psychology; and Current Issues in Psychology.
2. Psy 111 - Practicum may also be taken during the Summer prior to Senior year.
3. Projective Techniques is a graduate level course. It should not be offered in the undergraduate level.
4. The Bachelor of Science Major in Psychology program has an additional 20 units of natural science electives, i.e. four 5-unit subjects in biology, chemistry, and physics.

II. COURSE DESCRIPTIONS AND READINGS

A. Course Descriptions of Required Subjects

Psy 101. General Psychology

A broad coverage of the conceptual and empirical foundations of psychology in its main fields. The discussion of the theories, concepts, and empirical findings focuses on complex human behavior: how and why we think, feel, and behave the way we do, how we act and interact with others, and why and how we become the unique individuals that we are.

Psy 102. Fundamental Statistics

Basic concepts and methods of descriptive and inferential statistics and their use in the design, analysis, and interpretation of psychological studies.

Psy 103. Developmental Psychology

A study of human development throughout the life span in the areas of physical, social, cognitive, emotional, and moral development. Major developmental theories are tackled. Emphasis is given on the system perspective and the interactive dimensions of human development particularly in the Filipino setting.

Psy 104. Personality

A survey of the major theories of personality and the theoretical and practical issues involved in the scientific study and understanding of personality formation and dynamics.

Psy 105. Experimental Psychology

The philosophy and methods of science focusing particularly on experimentation in the investigation of problems and issues in psychology. The student is expected to design and conduct experiments in psychology, write research reports, and present and defend the findings of the experiment.

Psy 108. Social Psychology

The scientific study of human social behavior: how and why we think, feel, behave, and relate to one another in social situations the way we do. The major theories, concepts, and empirical findings in social psychology are dealt with. Social behavior and social phenomena in the Philippine setting are examined from the social psychological perspective.

Psy 109. Psychological Testing

Orientation into the rudiments of psychological testing. The principles, methods and uses of psychological testing are tackled. Emphasis is placed on issues of item analysis, reliability, and validity in test construction. The administration, scoring, and interpretation of *objective* cognitive and effective tests used in various applied fields of psychology, particularly the educational, industrial, and government settings are covered. Ethical considerations as well as current trends and issues in psychological testing in the Philippine setting are discussed.

Psy 111. Practicum

A course that will expose students to the different settings where psychology is practiced as a profession, e.g., school setting, industrial setting, government, non-governmental organizations, hospitals. Students are required to complete a total of 150 hours of practicum work in one or more of the above settings. The Practicum class should meet at least twice a month to discuss the students' work progress, the observations, insights, reflections, and learnings of the students during their practicum work, as well as issues in professional psychology (including ethics) and areas of concern of the students in their practicum work.

Psy 112. Research in Psychology I

A research methods course which aims to train the student in psychological research beginning from choosing a relevant problem-topic, reviewing the literature, postulating a conceptual framework, to planning for methodology and data analysis. The output is a mature research proposal.

Psy 114. Research in Psychology II

The second part is the implementation of the research proposal. The student is expected to come up with a well written empirical research paper and is expected to defend the results, the discussion, and the conclusions.

Psy _____. Learning and Cognitive Psychology

An introduction to research and knowledge in the psychological study of important cognitive abilities including sensation and perception, attention, memory and representation, language and thinking.

Psy _____. Abnormal Psychology/Clinical Psychology

The course aims to provide students with a basic understanding of the concepts, theories, research findings, and methodologies that form the basis for clinical assessment and psychological intervention. In this course, the students will be introduced to the nature, cause, and possible interventions of psychological disorders, and are expected to be familiar with the nomenclature and classifications of mental disorders, by the end of the course. Indigenous concepts of abnormality and abnormal behavior will also be discussed.

Psy _____. Filipino Psychology

The course is a study of concepts and methods in the field of culture and psychology, giving meaning to psychological reality based on the language and world view of the Filipino. The students will be introduced to indigenous concepts in Sikolohiyang Pilipino, and its applications in various fields of psychology. They will also be trained in the use of indigenous research methods. Furthermore, issues regarding Sikolohiyang Pilipino as a discipline and as a movement will also be discussed. The course will be conducted in Filipino.

Psy _____. Industrial Psychology

A course providing an overview of psychological concepts, theories, and research findings for effective human interactions and performance in the workplace. Topics include organizational structures and systems, organizational communication processes, leadership, motivation, conflict resolution, problem solving and decision making, team dynamics, efforts in human resource development and management, and organizational change and development.

Psy _____. Group Dynamics

Using experiential/inductive methods, the course provides students the opportunity to understand the dynamics of group processes and functioning such as communication, problem-solving, decision-making, leadership/membership, collaboration/competition, and self-awareness. The course aims to develop in students skills in observing, analyzing, diagnosing and evaluating group structures, elements and processes, the ability to reflect on the dynamics of one's behavior in a group, an openness and sensitivity to one's personal processes and those of the group, enhanced ability to engage in behaviors that facilitate group/task objectives and the promotion of smooth interpersonal relationships among group members, and an appreciation of the significant role that group dynamics can play in community and nation-building in the Philippine setting.

Psy _____. Physiological Psychology

The physiological approach to studying human behavior. Basic concepts and findings in neuroanatomy and neurophysiology with special emphasis on brain-body relationship, brain-behavior relationship, and mind-behavior relationship are treated in the course.

Psy _____. Current Issues in Psychology

An advanced seminar course that will tackle current issues and research in a particular sub-area of psychology such as gender issues, environmental psychology, children in difficult circumstances, peace psychology, educational psychology, psychospirituality, the psychology of poverty, the psychology of labor relations, the psychology of crime and violence, etc. The course may focus on only one or on a number of current issues within the semester. The course will also tackle the Code of Ethics for Psychologists.

B. Recommended Readings for Required Subjects

Psy 101. General Psychology

- Atkinson, R. L., Atkinson, R. C., Smith, E. E., Bem, D. J., and Nolen-Hoeksema, S. *Hilgard's Introduction to Psychology*. (12th ed.). Fort Worth: Harcourt Brace College Publishers, 1996.
- Baron, R. A. *Psychology*. (2nd Ed.). Mass.: Allyn & Bacon International Student Edition, 1995.
- Bootzin, R. R., Bower, G. H., Crocker, J. and Hall, E. *Psychology Today: An Introduction*. (7th Ed.). New York: McGraw-Hill, Inc., 1991.
- Carlson, N. R. *Psychology: The Science of Behavior*. (4th Ed.). Mass.: Allyn & Bacon International Student Edition, 1993.
- Feldman, R. S. *Understanding Psychology*. (3rd Ed.). New York: McGraw-Hill, Inc., 1992.
- Lefton, L. A. *Psychology*. (5th Ed.). Mass.: Allyn & Bacon, 1994.
- Morris, C. G. *Understanding Psychology*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1996.
- Seamon, J. G. and Kenrick, D. T. *Psychology*. (2nd Ed.). New Jersey: Prentice-Hall, Inc., 1993.
- Shaver, K. G., and Tarry, R. M. *Psychology*. New York: MacMillan Publishing, Co., 1993.

Psy 102. Fundamental Statistics

- Aron, A., and Aron, E. N. *Statistics for Psychology*. Englewood Cliffs, N. J.: Prentice-Hall, 1994.
- Downie, N. M., and Heath, R. W. *Basic Statistical Methods*. (5th Ed.). New York: Harper & Row. Philippine Reprint, National Bookstore, 1983.
- Ferguson, G. A. and Takane, Y. *Statistical Analysis in Psychology and Education*. (6th Ed.). New York: McGraw-Hill, Inc. Philippine Reprint, Goodwill Bookstore, 1989.
- Lehman, R. S. *Statistics and Research Design in the Behavioral Sciences*. Belmont, Calif.: Wadsworth Publishing, 1991.
- Minium, E. W., King, B. M., and Bear, G. *Statistical Reasoning in Psychology and Education*. New York: John Wiley & Sons, Inc., 1993.
- Misanin, J. R., and Hinderliter, C. F. *Fundamentals of Statistics for Psychology Students*. New York, N.Y.: Harper Collins Publishers, 1991.
- Pagano, R. R. *Understanding Statistics in the Behavioral Sciences*. (3rd Ed.). St. Paul: West Publishing, 1990.

Runyon, R. P. and Haber, A. *Fundamentals of Behavioral Statistics*. (7th Ed.). New York: McGraw-Hill, Inc., 1991.

Shavelson, R. J. *Statistical Reasoning for the Behavioral Science*. Mass.: Allyn & Bacon, 1988.

Siegel, S. and Castellan, N.J. Jr. *Nonparametric Statistics for the Behavioral Sciences*. (2nd Ed.). New York: McGraw-Hill, Inc., 1988.

Spence, J. T., Cottton, J. W., Underwood, B. J., and Duncan, C. P. *Elementary Statistics*. (5th Ed.). New Jersey: Prentice-Hall, Inc., 1993.

Winer, B. J., Brown, D. R., and Michels, K. M. *Statistical Principles in Experimental Design*. (3rd Ed.). New York: McGraw-Hill, Inc., 1991.

Psy 103. Developmental Psychology

Barnes, P. *Personal, Social and Emotional Development in Children*. Oxford: Blackwell Publishers, 1995.

Berk, L. E. *Child Development*. Mass.: Allyn & Bacon, 1994.

Berryman, J. C. *Developmental Psychology and You*. London: British Psychological Society, 1992.

Bukatko, D., and Dachler, M. *Child Development: A Thematic Approach*. Boston: Houghton Mifflin Co., 1995.

Burman, E. *Deconstructing Developmental Psychology*. London: Routledge, 1994.

Carandang, M. L. A. *Listen to their Inner Voice: Streetchildren Speak Through Their Drawings and Metaphors*. Manila: Ausaid, The National Project on Streetchildren, and UNICEF, 1996.

Carandang, M. L. A. *Filipino Children Under Stress: Family Dynamics and Therapy*. Quezon City: Ateneo de Manila University Press, 1987.

Craig, G. J. *Human Development*. (6th Ed.). New Jersey: Prentice-Hall, Inc., 1991.

Crain, W. *Theories of Development: Concepts and Applications*. (3rd Ed.). New Jersey: Prentice-Hall, 1992.

Durkin, K. *Developmental Social Psychology*. Oxford: Blackwell Publishers, 1995.

Go, S. *The Filipino Family in the Eighties*. Manila: Social Development Research Center, De La Salle University, 1993.

Hoffman, L., Paris, S., and Hall, E. *Developmental Psychology Today*. New York: McGraw-Hill, Inc., 1994.

- Kail, R. V., and Wicks-Nelson, R. *Developmental Psychology*. (5th Ed.). Englewood Cliffs, N.J.: Prentice-Hall, 1993.
- Medina, B. T. *The Filipino Family: A Text with Selected Readings*. Quezon City: University of the Philippines, 1991.
- Papalia, D. E., and Olds, S. W. *Human Development*. (5th Ed.). New York: McGraw-Hill, Inc., 1992.
- Peterson, C. *Looking Forward Through the Life Span*. (2nd Ed.). New Jersey: Prentice-Hall, Inc., 1990.
- Rice, F. P. *Human Development: A Lifespan Approach*. Englewood Cliffs, N.J.: Prentice-Hall, 1995.
- Rice, F. P. *The Adolescent: Development, Relationships and Culture*. Mass.: Allyn & Bacon, 1993.
- Sigelman, C. K., and Shaffer, D. R. *Lifespan Human Development*. Pacific Grove, Calif.: Brooks/Cole Publishing, 1991.
- Smyer, M. A. and Qualls, S. H. *The Psychology of Aging and Mental Health*. Oxford: Blackwell Publishers, 1996.
- Turner, J. S., and Helms, D. B. *Lifespan Development*. (4th Ed.). Forth Worth: Holt, Rinehart and Winston, 1991.
- Vander Zanden, J. W. *Human Development*. (5th Ed.). New York: McGraw-Hill, Inc., 1993.

Psy 104. Personality

- Aiken, L. R. *Personality Theories, Research and Applications*. New Jersey: Prentice-Hall, 1993.
- Alejo, A. *Tao Po! Tuloy! Isang Landas ng Pag-unawa sa Loob ng Tao*. Quezon City: Office of Research Coordination, Ateneo de Manila University, 1990.
- Allen, B. *Personality Theories*. Mass.: Allyn & Bacon, 1994.
- Carver, C. S. *Perspectives on Personality*. (2nd Ed.). Mass.: Allyn & Bacon International Student Edition, 1991.
- Church, T. *Filipino Personality*. Manila: De La Salle University Research Center, 1986.
- Cloninger, S. *Theories of Personality: Understanding Persons*. New Jersey: Prentice-Hall, 1993.
- Dalisay, G. Mendoza, R., Santos, J., and Echeverria, A. *Luto ng Diyos: Mga Kwentong-Buhay ng Mag-asawa*. Manila: De La Salle University Press, 1995.

Hall, C. S., and Lindzey, G. *Theories of Personality*. New York: John Wiley & Sons, 1978.

Hergenhahn, B. R. *Introduction to the Theories of Personality*. New Jersey: Prentice-Hall, Inc., 1993.

Hjelle, L. A., and Ziegler, D. J. *Current Research and Applications in Personality Theories*. New York: McGraw-Hill, Inc., 1992.

Hjelle, L. A., and Ziegler, D. J. *Personality Theories: Basic Assumptions, Research, and Applications*. (3rd Ed.). New York: McGraw-Hill, 1992.

Wallace, W. A. *Theories of Personality: A Basic Issues Approach*. Mass.: Allyn & Bacon, 1993.

Psy 105. Experimental Psychology

Campbell, D., and Stanley, J. *Experimental and Quasi-experimental Designs for Research*. Chicago: Rand McNally College Publishing Co., 1963.

Christiansen, L. *Experimental Methodology*. (5th Ed.). Boston: Allyn and Bacon, 1991.

Martin, D. W. *Doing Psychology Experiments*. (4th Ed.). Pacific Grove, Calif.: Brooks/Cole Publishing, Co., 1996.

McGuigan, F. J. *Experimental Psychology: Methods of Research*. (7th Ed.). New Jersey: Prentice-Hall, 1997.

Myers, A. *Experimental Psychology*. New York: D. Van Nostrand, 1980.

Suter, W. T., and Lingren, C. *Experimentation in Psychology: A Guided Tour*. Mass.: Allyn & Bacon, 1989.

Rosnow, R. L., and Rosnow, M. (1995). *Writing Papers in Psychology*. Pacific Grove, Calif.: Brooks/Cole Publishing Co., 1995.

Psy 108. Social Psychology

Argyle, M. *The Social Psychology of Everyday Life*. London: Routledge, 1992.

Aronson, E. *The Social Animal*. New York: W.H. Freeman and Co., 1995.

Baron, R. A., and Byrne, D. *Social Psychology: Understanding Human Interaction*. (7th Ed.). Mass.: Allyn & Bacon, 1994.

Brannigan, G. G., and Merrens, M. R. (Eds.). *The Social Psychologists: Research Adventures*. New York: McGraw-Hill, Inc., 1995.

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Deaux, K., Dane, F. C., and Wrightsman, L. S. *Social Psychology in the '90s*. (6th Ed.). Pacific Gove, Calif.: Brooks/Cole Publishing Co., 1993.

- Gonzalez-Intal, A. M., and Valera, J. B. "There is Nothing so Practical as a Good Theory: Social Psychology and Social Development Issues in the Philippine Context." *Philippine Journal of Psychology*. Vol. 23, 1990, pp. 1-18.
- Lesko, W. A. *Readings in Social Psychology: General, Classic and Contemporary Selections*. (2nd Ed.). Mass.: Allyn & Bacon, 1994.
- McCarthy, C., and Haslam, S. A. *The Message of Social Psychology*. Cambridge, MA: Blackwell Publishers, Ltd., 1997.
- Myers, D. G. *Exploring Social Psychology*. New York: Mc Graw-Hill, Inc., 1994.
- Myers, D. G. *Social Psychology*. (5th Ed.). New York: McGraw-Hill, Inc., 1996.
- Oskamp, S. *Applied Social Psychology*. Englewood Cliffe, N.J.: Prentice-Hall, 1984.
- Ross, L., and Nisbett, R. E. *The Person and the Situation: Perspectives of Social Psychology*. New York: McGraw-Hill, 1991.
- Segall, M. H. *Human Behavior in Global Perspective: An Introduction to Cross-Cultural Psychology*. New York: Pergamon Press, 1990.
- Taylor, S. E., Peplau, A., and Sears, D. *Social Psychology*. (8th Ed.). New Jersey: Prentice-Hall International Paperback Edition, 1993.

Psy 109. Psychological Testing

- Aiken, L. R. *Psychology and Educational Testing*. Mass.: Allyn & Bacon, 1992.
- Anastasi, A. *Psychological Testing*. (6th Ed.). New York: Mac Millan Publishing Co., Inc., 1990.
- Carlota, A., and Lazo, L. (Eds.). *Psychological Measurement in the Philippines: A Book of Readings*. Q.C.: University of the Philippines, 1987.
- Cronback, L. J. *Essentials of Psychological Testing*. (5th Ed.). New York: Harper and Row Publishers, 1990.
- Ghiselli, E. *Theory of Psychological Measurement*. New York McGraw-Hill Book Co., 1986.
- Gregory, R. J. *Psychological Testing: History, Principles, Applications*. Mass.: Allyn & Bacon, 1992.
- Kaplan, R., and Sacuzzo, D. *Psychological Testing*. (3rd Ed.). California: Brooks/Cole Publishing Co., 1993.
- Kline, P. *The Handbook of Psychological Testing*. London: Routledge, 1993.

- Murphy, K. R., and Davidshofer, C. O. *Psychological Testing: Principles and Applications*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1994.
- Robinson, J. P., Shaver, P. R., and Wrightsman, L. S. *Measures of Personality and Social Psychological Attitudes*. San Diego: Academic Press, 1991.
- Walsh, W. B., and Betz, N. E. *Tests and Assessment*. (2nd Ed.). Englewood-Cliffs, New Jersey: Prentice-Hall, 1990.
- Psy 112/114. Research in Psychology I/II**
- APA *Publication Manual of the American Psychological Association*. (4th Ed.)
Published by American Psychological Association. Washington, DC, 1994.
- Babbie, E. *The Practice of Social Research*. Belmont, California: Wadsworth Publishing Company, 1989.
- Church, T. A. *Indigenous Philippine Psychology: Methodological Considerations*. In Aganon, A. and David, M. A. *Sikolohiyang Pilipino*. National Book Store, Inc., 1985.
- Creswell, J. W. *Research Design: Qualitative and Quantitative Approaches*. Thousand Oaks: Sage Publications, 1994.
- Dyer, C. *Beginning Research in Psychology*. Oxford: Blackwell Publishers, 1995.
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- Judd, C., Smith, E., and Kidder, L. *Research Methods in Social Relations*. (6th ed.), 1991.
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- Liebert, R. M., and Liebert, L. L. *Science and Behavior: An Introduction to Methods of Psychological Research*. Englewood Cliffs, N. J.: Prentice-Hall, 1995.
- Obusan, T. B., and Enriquez, A. R. (Eds.). *Panamaraan: Indigenous Knowledge and Evolving Research Paradigms*. Diliman, Quezon City: Asian Center, University of the Philippines, 1994.

- Parel, C., Caldrito, G., Ferrer, P., de Guzman, G., Sinsioco, C., and Tan, R. *PSSC Social Survey Series 1: Social Survey Research Design*. Quezon City: Philippine Social Science Council, 1992.
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- Shaughnessy, J., and Zechmeister, E. *Research Methods in Psychology*. (3rd ed.). New York: McGraw-Hill, Inc., 1994.
- Psy _____ Learning and Cognitive Psychology**
- Ashcraft, M. H. *Human Memory and Cognition*. (2nd Ed.). Harper Collins College Publishers, 1994.
- Benjafield, J. G. *Cognition*. New Jersey: Prentice-Hall, Inc., 1991.
- Best, J. B. *Cognitive Psychology*. Minnesota: West Publishing Company, 1986.
- Catania, A. C. *Learning*. (3rd ed.). New Jersey: Prentice-Hall, Inc., 1992.
- Domjan, M. *The Principles of Learning and Behavior*. (3rd Ed.). Pacific Grove, California: Brooks/Cole Publishing Company, 1993.
- Donahoe, J. W., and Palmer, D. C. *Learning and Complex Behavior*. Boston: Allyn and Bacon, 1994.
- Fiske, S. T., and Taylor, S. E. *Social Cognition*. (2nd Ed.). New York: McGraw-Hill, 1991.
- Flavell, J. H., Miller, P. H., and Miller, S. A. *Cognitive Development*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1993.
- Galotti, K. *Cognitive Psychology in and Out of the Laboratory*. California: Brooks/Cole Publishing Company, 1994.
- Hampson, P. J., and Morris, P. E. *Understanding Cognition*. Oxford: Blackwell Publishers, 1995.
- Hergenhahn, B. R., and Olson, M. H. *An Introduction to Theories of Learning*. (4th Ed.). New Jersey: Prentice-Hall, Inc., 1993.
- Komatsu, L. K. *Experimenting With the Mind: Readings in Cognitive Psychology*. Pacific Grove, California: Brooks/Cole Publishing Co., 1994.
- Leahey, T. H., and Harris, R. J. *Learning and Cognition*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1993.
- Mazur, J. E. *Learning and Behaviour*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1994.

Reed, S. K. *Cognition*. (4th Ed.). Pacific Grove, California: Brooks/Cole Publishing Company, 1996.

Searleman, A., and Herrman, D. *Memory from a Broader Perspective*. McGraw-Hill, Inc., 1994.

Solso, R. L. *Cognitive Psychology*. (4th Ed.). Mass.: Allyn & Bacon, 1995.

Psy ____ Abnormal Psychology/Clinical Psychology

Barker, C., Pistrang, N., and Elliott, R. *Research Methods in Clinical and Counseling Psychology*. Chichester: Wiley, 1994.

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Meyer, R. G., and Salmon, P. *Abnormal Psychology*. (2nd Ed.). Mass.: Allyn & Bacon, 1989.

Nietzel, M. T., Bernstein, D. A., and Milich, R. *Introduction to Clinical Psychology*. (4th Ed.) New Jersey: Prentice-Hall, Inc., 1994.

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Psy ____ Filipino Psychology

Aganon, A., and David, A. (Eds.) *New Directions in Philippine Psychology (Sikolohiyang Pilipino: Isyu, Pananaw at Kaalaman)*. Quezon City: National Bookstore, Inc., 1985.

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- Antonio, L. F., Reyes, E. S., Pe, R. E., and Almonte, N. R. (Eds.) *Ulat ng Unang Pambansang Kumperensya sa Sikolohiyang Pilipino*. Quezon City: Pambansang Samahan sa Sikolohiyang Pilipino, 1976.
- Bautista, V. V., and Pe-Pua, R. (Ed.) *Pilipinohiya: Kasaysayan, Pilosopiya at Pananaliksik*. Manila: Kalikasan Press, 1991.
- Enriquez, V. G. (Patnugot) *Indigenous Psychology: A Book of Readings*. Lungsod Quezon: New Horizons, 1992.
- Enriquez, V. G. *Pagbabagong-Dangal: Indigenous Psychology and Cultural Empowerment*. Quezon City: Akademya ng Kultura at Sikolohiyang Pilipino, 1994.
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- Pe-Pua, R. (Ed.) *Sikolohiyang Pilipino: Teorya, Metodo, at Gamit*. Quezon City: Philippine Psychology Research and Training House, 1982.
- Psy _____ . Industrial Psychology**
- Avery, G., and Baker, E. *Psychology at Work*. (2nd Ed.). New York: Prentice-Hall, 1990.
- Bowditch, J. L., and Buono, A. F. *A Primer on Organizational Behavior*. New York: Wiley, 1990.
- Cherrington, D. J. *Organizational Behavior: The Management of Individual and Organizational Performance*. (2nd Ed.). Allyn & Bacon International Student Edition, 1993.
- Dubrin, A. J. *Applying Psychology: Individual and Organizational Effectiveness*. Prentice-Hall International Paperback Edition, 1993.
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- Staw, B. M. (Ed.). *Psychological Dimensions of Organizational Behavior*. New York: MacMillan, 1991.
- White, D. D., and Bednar, D. A. *Organizational Behavior: Understanding and Managing People at Work*. Boston: Allyn and Bacon, 1991.

Psy _____. **Group Dynamics**

- Baron, R. A., and Paulus, P. B. *Understanding Human Relations: A Practical Guide to People at Work*. (2nd Ed.). Mass.: Allyn & Bacon, 1991.
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Psy _____. **Physiological Psychology**

- Carlson, N. R. *Foundations of Physiological Psychology*. (3rd Ed.). Mass.: Allyn & Bacon, 1995.
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Kandel, E. R., Schwartz, J. H., and Jessell, T. M. *Principles of Neural Science*. Appleton & Lange, 1991.

Levinthal, C. F. *Introduction to Physiological Psychology*. (3rd Ed.). New Jersey: Prentice-Hall, Inc., 1990.

Pinel, J. *Bio-Psychology*. (2nd Ed.). Mass.: Allyn & Bacon, 1993.

III. FACULTY

- There should be at least two (2) full-time faculty with at least a master's degree (M.A. or M.S.) in psychology. The M.A. Guidance and Counseling and M.A. Education major in Guidance and Counseling are not considered equivalents of an M.A. or M.S. in Psychology. However, as long as the basic requirement of at least 2 full-time faculty with at least a Master's Degree in Psychology is met, faculty with Master's Degrees in Guidance and Counseling may teach counseling-related courses in the AB and BS Psychology curricula. Psy 102, 105, 111, 112, and 114 must be taught only by holders of the MA or MS Degree in Psychology.
- The faculty should regularly update themselves in the various areas of psychology and should work towards the Ph.D. degree.

IV. LIBRARY HOLDINGS

1. There should be at least one copy of at least five of the suggested textbooks/reference books in each subject/course.
2. There should be subscriptions to the following journals:
 - Philippine Journal of Psychology
 - Psychological Review
 - Psychological Bulletin
 - American Psychologist
 - International Journal of Psychology
3. There should be a subscription to the magazine Psychology Today.

IV. LABORATORY FACILITIES

- There should be a psychological research laboratory with various equipment which may be relevant for conducting psychological (especially experimental) research. For each institution, the type of equipment will depend on the research thrusts and interests of the Psychology faculty.

- There should be an up-to-date collection of psychological test materials (i.e., intelligence, aptitude, interest, and personality tests). Specifically, the following tests are recommended:

I. Intelligence Tests and Developmental Scales

1. Wechsler Scales (under strict supervision):
 - a. Wechsler Intelligence Scale for Children-Revised (WISC-R) and/or
 - b. Wechsler Adult Intelligence Scale-Revised (WAIS-R)
2. Raven's Progressive Matrices (RPM)
 - a. Standard Progressive Matrices (SPM) and/or
 - b. Advanced Progressive Matrices
3. Panukat ng Katalinuhang Pilipino (PKP) by Palacio

II. Personality Inventory Tests

1. Minnesota Multiphasic Personality Inventory-2 (MMPI-2) (under strict supervision)
2. Myers-Briggs Type Indicator (MBTI)—the long version
3. Vineland Adaptive Behavior Scales (under strict supervision)
4. Sixteen Personality Factor Questionnaire (16PF)
5. Pictorial Self-Concept Scale for Children - by Pasao
6. Panukat ng Ugali at Pagkatao (PUP) by Enriquez
7. Panukat ng Pagkataong Pilipino (PPP) by Carlota

III. Aptitude Tests

1. Differential Aptitude Tests (DAT)
2. Flannagan Industrial Tests

IV. Other Special Tests

1. Bender Gestalt Visual Motor Test (BGVM)

- There should be at least one computer in the Department of Psychology for the use of faculty and students.

- There should be an up-to-date collection of psychological test materials (i.e., intelligence, aptitude, interest, and personality tests). Specifically, the following tests are recommended:
 - I. Intelligence Tests and Developmental Scales
 1. Wechsler Scales (under strict supervision):
 - a. Wechsler Intelligence Scale for Children-Revised (WISC-R) and/or
 - b. Wechsler Adult Intelligence Scale-Revised (WAIS-R)
 2. Raven's Progressive Matrices (RPM)
 - a. Standard Progressive Matrices (SPM) and/or
 - b. Advanced Progressive Matrices
 3. Panukat ng Katalinuhang Pilipino (PKP) by Palacio
 - II. Personality Inventory Tests
 1. Minnesota Multiphasic Personality Inventory-2 (MMPI-2) (under strict supervision)
 2. Myers-Briggs Type Indicator (MBTI)—the long version
 3. Vineland Adaptive Behavior Scales (under strict supervision)
 4. Sixteen Personality Factor Questionnaire (16PF)
 5. Pictorial Self-Concept Scale for Children - by Pasao
 6. Panukat ng Ugali at Pagkatao (PUP) by Enriquez
 7. Panukat ng Pagkataong Pilipino (PPP) by Carlota
 - III. Aptitude Tests
 1. Differential Aptitude Tests (DAT)
 2. Flannagan Industrial Tests
 - IV. Other Special Tests
 1. Bender Gestalt Visual Motor Test (BGVM)
- There should be at least one computer in the Department of Psychology for the use of faculty and students.

AB POLITICAL SCIENCE

I. CURRICULUM

A. Major Subjects

1. Fundamentals of Political Science	3
2. Introduction to Philippine Government and Politics	3
3. Philippine Public Administration	3
4. Government and Politics of Southeast Asia	3
5. An Introduction to Comparative Government and Politics	3
6. Ancient and Medieval Political Theories	3
7. Modern Political Theories	3
8. Introduction to International Relations	3
9. International and Regional Organizations	3
10. Introduction to Political Analysis	3
11. Quantitative Analysis of Political Data	3
Total	<hr/> 33 units

B. Electives

1. Philippine Government and Politics
 - 1.1 Philippine Foreign Relations
 - 1.2 The Philippine Executive
 - 1.3 The Philippine Legislature
 - 1.4 The Philippine Judiciary
 - 1.5 Philippine Political Parties, Movements and Interest Groups
 - 1.6 Local Government in Philippines
 - 1.7 Human Rights Situation in the Philippines
 - 1.8 Special Topics in Philippine Government and Politics
2. Comparative Government and Politics
 - 2.1 American Government and Politics
 - 2.2 Government and Politics of Selected European States
 - 2.3 Government and Politics of Asia
 - 2.4 Special Topics in Comparative Government and Politics
3. International Relations
 - 3.1 International Laws
 - 3.2 Diplomatic and Consular Practice
 - 3.3 International Political Economy
 - 3.4 Special Topics in International Relations

4. Political Theory and Methodology
 - 4.1 Philippine Political Thought
 - 4.2 Asian Political Thought
 - 4.3 American Political Thought
 - 4.4 Special Topics in Political Thought and Methodology

	Total	12 units
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C. Other Courses

	18 units
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GRAND TOTAL	63 units
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II. COURSE DESCRIPTIONS AND READINGS

A. Course Descriptions of Required Subjects

Fundamentals of Political Science

A study of the basic concepts of political science (i.e. power, state government, ideology, nation, political forces), the types of political systems and the processes of political development.

Introduction to Philippine Government and Politics

A study of development organization and operations of the Philippine political systems with special emphasis and analysis of contemporary structure and dynamics.

Philippine Public Administration

An introductory course on the principles, practices and problems of public administration, historical, behavioral and institutional analysis of the national and local bureaucracy and administration in the Philippines.

An Introduction to Comparative Government and Politics

An introduction to the study of governmental and non-governmental political processes in selected industrialized and developing societies.

Government and Politics of Southeast Asia

A study of the political systems and key political institutions in the development of the Southeast Asian nation-states (i.e. Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand and Vietnam).

Introduction to International Relations

An introduction to the study of international cooperation and conflict and the various regimes and institutions sustaining these processes.

International and Regional Organizations

A study of the origins, developments and prospects of international and regional organizations. Special emphasis will be given to the United Nations and selected regional organizations.

Ancient and Medieval Political Theories

Political thought from Plato to the medieval thinkers.

Modern Political Theories

Political thought from Machiavelli to the contemporary political thinkers.

Introduction to Political Analysis

Introduction to various qualitative research issues, methods and styles for understanding and explaining socio-political phenomena.

Quantitative Analysis of Political Data

Statistical technique for social research and the quantitative analysis of political data.

Philippine Foreign Relations

A study of the development of Philippine foreign policy including the forces, techniques and problems in its formulation and implementation.

The Philippine Executive

Study of the nature and development of the executive branch particularly the operationalization of its various roles.

The Philippine Legislature

Study of the nature and development of the Philippine legislature from the Malolos Republic up to the present focusing on institutional capabilities of the legislature and the impact of political forces on legislation.

The Philippine Judiciary

The course provides a review of the development of legal institutions from pre-Spanish to modern times focusing on the judicial system and the effects of judicial decisions on the political process.

Philippine Political Parties, Movements and Interest Groups

An analysis of the structure of political parties, movements and interest groups and their role in the political system.

Local Government in the Philippines

The course provides a historical review of local government structures, their operations and powers and the relationship with central government; assessment of the implementation of the 1991 Local Government Code; issues of decentralization and people's participation in local governance.

Special Topics in Philippine Government and Politics

An integrative course in the study of Philippine government and politics mainly to analyze in-depth the range of critical issues that prevail in Philippine society.

American Government and Politics

Theory and dynamics of the government and political system of the United States.

Government and Politics of Selected European States

Study of political system of the United Kingdom, France, Italy, Germany and Russia.

Government and Politics of East Asia

Political systems of Japan, People's Republic China, North Korea and the Republic of South Korea.

International Law

A survey of the basic concepts of international law with particular emphasis on its interactions with world politics and its role in resolving international conflicts,

Diplomatic and Consular Practice

A study of the processes and techniques by which national governments and public international organizations conduct their relations including more specifically the principles, methods and procedures involved in diplomatic and consular services and relations.

International Political Economy

Provides a broad understanding of the global interrelationship of politics and economy considering the increasing interdependence among nations requiring examination, of world monetary and trade policies affecting developed and developing nations.

Philippine Political Thought

Main currents of indigenous political thought from the constitutional and political idea that accompanied movements during the Spanish colonial period to the current philosophies/ideals espoused by personalities and movements.

Asian Political Thought

Main currents of Asian political thought.

American Political Thought

Surveys the American contribution to Western political thought from the colonial period to the present focusing on the writings of representative thinkers whose ideas affected the development of American political institutions.

B. Recommended Readings for Required Subjects

Fundamentals of Political Science:

Dahl, Robert. *Modern Political Science*. New Jersey: Prentice Hall, 1991.

Hagopian, Mark. *Regimes, Movements and Ideologies: A Comparative Introduction to Political Science*. New York: Longman, Inc., 1984.

Lawson, Kay. *The Human Polity: An Introduction to Political Science*. Boston: Houghton Mifflin, 1989.

Ranney, Austin. *Governing: An Introduction to Political Science*. 3rd ed. New York: McGraw-Hill, 1976.

Rodee, Carlton. *Introduction to Political Science*. 3rd ed. New York: McGraw-Hill, 1976.

Introduction to Philippine Government and Politics:

Abueva, Jose and De Guzman, Raul, eds. *Foundations and Dynamics of Filipino Government and Politics*. Manila: Bookmark, 1969.

De Guzman, Raul and Reforma, Mila, eds. *Government and Politics in the Philippines*. Singapore: Oxford University Press, 1988.

Kerkvliet, Benedict and Mijares, Resil, eds. *From Marcos to Aquino: Local Perspectives on Political Transition in the Philippines*. Ateneo de Manila University Press, 1991.

Timberman, David. *A Changeless Land*. Singapore: Institute of Southeast Asian Studies, 1991.

Wurfel, David. *Filipino Politics: Development or Decay*. Quezon City: Ateneo de Manila University, 1988.

Philippine Public Administration:

Bautista, Victoria, et. al., eds. *Readings in Public Administration: An Introduction*. Quezon City: UP College of Public Administration.

De Guzman, Raul and Reforma, Mila, eds. *Government and Politics in the Philippines*. Singapore: Oxford University Press, 1988.

Leveriza, Jose P. *Public Administration: The Business of Government*. Manila: National Bookstore, 1990.

Nigro, Felix and Nigro, Lloyd. *Modern Public Administration*. Manila: National Bookstore, 1987.

Tendero, Avelino. *Theory and Practice of Public Administration in the Philippines*. Makati: Fiscal Administration Foundation, Inc. 1993

An Introduction to Comparative Government and Politics: Curtis, Michael, ed. *Introduction to Comparative Government*. New York: Harper and Row, 1985.

Macridis, Roy, ed. *Modern Political Systems: Europe*. 7th ed. New Jersey: Prentice Hall, 1990.

Magstadt, T. *Nations and Governments; Comparative Politics in Regional Perspective*. 2nd ed. New York: St. Martin's Press, 1994.

Mahler, Gregory. *Comparative Politics: An Institutional Crossnational Approach*. New Jersey: Prentice Hall, 1992.

Wiarda, Howard. *Introduction to Comparative Politics: Concepts and Processes*. Belmont, California: Wadsworth Publishing Company, 1993.

Government and Politics of Southeast Asia:

Almond, Gabriel and Coleman, J.S. *The Politics of Developing Areas*. Princeton: Princeton University Press, 1960.

Hewison, Kevin, Robinson, Richard and Rodan, Garry, eds. *Southeast Asia in the 1990s: Authoritarianism, Democracy and Capitalism*. New South Wales: Allen and Unwin, 1993.

Mahmood, Norma. *Rethinking Political Development in Southeast Asia*. Kuala Lumpur: University of Malaya Press, 1994.

Morley, James, ed. *Driven by Growth: Political Change in the Asia-Pacific Region*. New York: M.E. Sharpe, Inc., 1993.

Weiner, Myron and Huntington, Samuel, eds. *Understanding Political Development*. Boston: Little Brown and Company, 1987.

Introduction to International Relations:

Deutsch, Karl. *The Analysis of International Relations*. 2nd ed. New Jersey: Prentice Hall, 1978.

Dougherty, James and Pfaltzgraff, Richard, Jr. *Contending Theories of International Relations*. 2nd ed. New York: Harper and Row, 1981.

Morgenthau, Hans. Rev. ed. by Kenneth Thompson. *Politics Among Nations: The Struggle for Power and Peace*. New York: McGraw-Hill, 1993

Hartmann, Frederick. *The Relations of Nations*. 6th ed. New York: MacMillan 1985.

Holsti, K. J. *International Politics: Framework for Analysis*. New Jersey: Prentice-Hall, Inc., 1995.

Olson, William. *Theory and Practice of International Relations*. 9th ed. New Jersey: Prentice Hall, 1994.

International and Regional Organizations:

Bennett, A. Leroy. *International Organizations: Principles and Issues*. 5th ed. New Jersey: Prentice Hall, 1991

Claude, Inis, Jr. *Swords into Plowshare: The Problems and Progress of International Organizations*. New York: Random House, 1971.

Cleveland, Harlan. *Birth of a New World*. San Francisco: Jossey-Bass, 1993.

Keohane, Robert and Nye, Joseph, ed. *Transnational Relations and World Politics*. Cambridge, Massachusetts: Harvard University Press, 1973.

Riggs, Robert and Plano, Jack. *The United Nations: International Organization and World Politics*. Illinois: the Dorsey Press, 1988.

Ancient and Medieval Political Theories:

Selections from the major works of the following thinkers:

Aristotle. *Politics*.

Cicero. *The Republic and the Laws*.

Dante. *De Monarchia*.

Marsilio of Padua. *The Defender of Peace*.

Plato. *The Republic*.

St. Augustine. *The City of God*.

St. Thomas Aquinas. *On Kinship; Summa Theologica*.

Curtis, Michael, ed. *The Great Political Theories*. New York: Avon Books, 1981.

Ebenstein, William. *Great Political Thinkers: Plato to the Presents*. New York: Holt, Rinehart and Winston, 1962.

Sabine, George. *A History of Political Thought*. New York: Holt, Rinehart and Winston, 1961.

Strauss, Leo and Cropsey, Joseph, eds. *History of Political Philosophy*. Chicago: Rand McNally, 1963.

Modern Political Theories:

Selections from the major works of the following thinkers:

Bentham, Jeremy. *Principles of Morals and Legislation*.

Bodin, Jean. *Six Books on the State*.

Burke, Edmund. *Reflections on the Revolution in France*.

Hegel, G.W.F. *Philosophy of Laws*.

Lenin, V. I. *The State and Revolution*.

Locke, John. *Two Treatises of Government*.

Luther, Martin. *Secular Authority; To What Extent It Should be Obeyed*.

Machiavelli, Niccolo. *The Prince*.

Marx, Karl Stuart. *The Communist Manifesto*.

Montesquieu, Charles. *The Spirit of the Laws*.

Rousseau, Jean Jaques. *The Social Contract*.

Smith, Adam. *The Wealth of Nations*.

Curtis, Michael, ed. *The Great Political Theories*. New York: Avon books, 1981.

Ebenstein, William. *Great Political Thinkers: Plato to the Present*. New York: Holt, Rinehart and Winston, 1962.

Sabine, George. *A History of Political Thoughts*. New York: Holt, Rinehart and Winston, 1961.

Strauss, Leo and Cropsey, Joseph, eds. *History of Political Philosophy*. Chicago: Rand McNally, 1963.

Introduction to Political Analysis:

Bailey, Kenneth. *Methods of Social Research*. 3rd ed. New York: McMillan, 1988.

Guy, Rebecca, et. al. *Social Research Methods: Puzzles and Solutions*. Boston: Allyn and Bacon, 1987.

Isaak, Alan. *Scope and Methods of Political Science*. Illinois: The Dorsey Press, 1981.

Meehan, Eugene. *The Theory and Method of Political Analysis*. Illinois: The Dorsey Press, 1965.

Strauss, Anselm. *Qualitative Analysis for Social Scientists*. New York: Cambridge University Press, 1987.

Susser, Bernard. *Approaches to the Study of Politics*. New York: MacMillan, 1992.

Quantitative Analysis:

Bailey, Kenneth. *Methods of Social Research*. 3rd ed. New York: MacMillan, 1988.

Blalock, Hubert, Jr. *Social Statistics*. New York: McGraw-Hill, 1972.

Buchanan, William. *Understanding Political Variables*. New York: MacMillan, 1988.

Downie, N. M. and Heath, Robert. *Basic Statistical Methods*. New York: Harper and Row, 1983.

Kay, Susan Ann. *Introduction to the Analysis of Political Data*. New Jersey: Prentice Hall, 1991.

Manheim, Jarol and Rich, Richard. *Empirical Political Analysis: Research Methods in Political Science*. New Jersey: Prentice Hall, 1981.

III. FACULTY

Faculty handling this course must possess the minimum competence of having at least a master's degree in Political Science.

IV. LIBRARY HOLDINGS

The library must have at least three copies of each suggested references.

AB ANTHROPOLOGY

I. CURRICULUM

A. Required / Introductory Subjects

General Anthropology	3
Peoples of the Philippines	3

Total 6 units

B. Major Subjects

Introduction to Physical Anthropology	3
Social Anthropology	3
Introduction to Archaeology	3
Introduction to Anthropological Theory	3
Field Methods in Social Anthropology	3
Field Methods in Archaeology	3
Language and Culture	3

Total 21 units

C. Electives

Urban Anthropology
Museology
Traditional and Peasant Communities
Culture and Applied Anthropology
Introduction to Folklore
Medical Anthropology
Sex and Culture
Culture and Personality
Political Anthropology
Economic Anthropology

Total 18-21 units

D. Other Courses

15 units

GRAND TOTAL 60-63 units

II. COURSE DESCRIPTIONS AND READINGS

A. Course Description of Required and Major Subjects

General Anthropology

Beginnings and development of humankind, nature of culture and social behavior.

Peoples of the Philippines

Ethnography and cultural ecology.

Introduction to Physical Anthropology

Human population biology in the conceptual framework of the evolutionary processes.

Social Anthropology

Concepts, theories and contemporary applications of social anthropology.

Introduction to Archaeology

The beginnings of culture up to the advent of writing.

Introduction to Anthropological Theory

Development of anthropological thought.

Language and Culture

Relation between language and culture.

B. Recommended Readings for General Anthropology

Ember, Carol R. and Melvin Ember. *Anthropology*. (7th ed., Philippine reprint). New Jersey: Prentice-Hall, Inc., 1993.

Haviland, William and Melvin Ember. *Anthropology*. (6th ed.). Chicago: Holt, Rinehart and Winston Inc., 1990.

Howard, Michael C. and Janet Dunaif-Hattis. *Anthropology: Understanding Human Adaptation*. Harper Collins Publishers, Inc., 1992.

Kottak, Conrad. *Anthropology: The Exploration of Human Experience*. (6th edition). New York: McGraw Hill, 1994.

Peoples, James and Garrick Bailey. *An Introduction to Cultural Anthropology*. New York: West Publishing, 1988.

III. FACULTY

Faculty Qualifications

- For departments offering the baccalaureate in Anthropology, at least half (50 percent) of the faculty must hold an M.A. or Ph.D. in Anthropology or in any of the social sciences, but with heavy concentration in Anthropology. As a rule, to be counted toward this 50 percent, holders of graduate degrees in other fields must have obtained at least six units of graduate level courses in Anthropology.
- Within any department, the number of part-time teachers should not be more than half the size of the teaching staff.

IV. LIBRARY HOLDINGS

For each subject offered, the library should have as much as possible at least 10 books and/or articles that include both classic sources and materials published in the last five years.

V. LABORATORY FACILITIES

Training in anthropological methods through a field school is essential for students of anthropology. The training program must cover the areas of archeology, social anthropology and physical anthropology.

AB SOCIOLOGY

I. CURRICULUM

A. Required / Introductory Subjects

General Sociology	3
Philippine Contemporary Social Issues	3
The Philippine Social System	3
Social Statistics I (or its equivalent)	3
Total	12 units

B. Major Subjects

Sociological Theories I	3
Sociological Theories II	3
Qualitative Methods in Social Research	3
Quantitative Methods in Social Research	3
Guided Research / Statistics II * (or its equivalent)	3-6*
Total	15-18 units

C. Electives

Social Organization	(Rural Sociology, Industrial Sociology, Urban Sociology, Medical Sociology, Sociology of the Family, Sociology of the Economy, Sociology of Education, Sociology of Religion, Political Sociology, Social Stratification, Race and Ethnic Relations)
Social Psychology	(Socialization and Group Interaction, Sociology of Mass Communications, Collective Behavior)
Social Change	(e.g. Sociology of Development)

* Social Statistics II may be incorporated in Quantitative Methods and/or Guided Research.

Social Disorganization / Social Conflict	(e.g. Deviance and Criminology)		
Demography and Human Ecology			
Sociological Theory	(e.g. Sociology of Knowledge, Theory Construction)		
Statistics and Methods	(e.g. Discrete Multivariate Analysis)		
		Total	18 - 21 units
D. Other Courses			12 units
		GRAND TOTAL	<u>57- 63 units</u>

II. COURSE DESCRIPTION AND READINGS

A. Course Description of Required Subjects

General Sociology

Theoretical concerns of the fields of sociology and the various perspectives and methods in the study of social realities.

Philippine Contemporary Social Issues

A sociological examination of contemporary expressions of persistent issues in Philippine society.

The Philippine Social System

Analysis of the social structure of Philippine society.

Social Statistics I (or its equivalent)

Introduction to statistical techniques and their application to social research.

Sociological Theories I

Classical Sociological Theory (e.g. Comte, Marx, Weber, Durkheim, Simmels)

Sociological Theories II

Contemporary issues in sociology focusing on new theories and perspectives (e.g. functionalism, phenomenology, Neo-marxism, postmodern thought).

Qualitative Methods in Social Research

Survey of methods and issues in qualitative data gathering and analysis.

Quantitative Methods in Social Research

Overview of the research process and survey of methods and issues in quantitative data gathering and analysis.

Social Statistics II

Advanced statistical concepts and inferential techniques (multivariate analysis) and their application to social research.

B. Recommended Readings for Required Subjects

General Sociology

Broom, L. et al. *Sociology: A Core Text with Adapted Readings*. (Quezon City, JMC Press). 1990.

Cordero, F. et. al. *General Sociology: Focus on the Philippines*. [salin: Panopio, I. et. al., 1969. *Sosyolohiyang Panlahat: Fokus sa Filipino Manila*. Goodwill Press], 1969.

Giddens, A. *Introduction to Sociology*. (revised edition), W.N. Norton Co., New York 1993.

Hebding, D. and L. Glick *Introduction to Sociology: A Text with Readings*. (McGraw Hill, 4th edition, Philippine reprint), 1992.

Mills, C. W. *The Sociological Imagination*. (Oxford University Press, 1959).

Philippine Contemporary Social Issues

Balisacan, A. et. al., *Perspectives on Philippine Poverty*. UP Center for Integrative and Development Studies, UP Press and The Council on Southeast Asian Studies, Yale University, 1993.

Castillo, G. *Where Food and Population Meet: The Filipino Household Among Other Households*. University of the Philippines Press and the Center for Integrative and Development Studies. 1993.

David, R. "Sociology and Development in the Philippines." The Philippines in the Third World Papers, Series No. 30. Third World Studies Center, University of the Philippines. 1992.

Hunt, C. et. al., *Sociology in the Philippine Setting: A Modular Approach*. (Manila, Phoenix Publishing House). 1997.

Academic journals like *The Philippine Sociological Review* and *The Philippine Social Sciences Review*, *Philippine Studies*, and others.

The Philippine Social System

Bello, W. and S. Rosenfield. *Dragons in Distress: Asia's Miracle Economies in Crisis*. (San Francisco, Food First). 1990.

Castillo, Gelia. *Beyond Manila: Philippine Rural Problems in Perspective*. (Ottawa, International Development Research Center). 1979.

Enriquez, V. *From Colonial to Liberation Psychology: The Philippine Experience*. (Quezon City, University of the Philippines Press). 1992.

Medina, B. *The Filipino Family: A Text with Readings*. (Quezon City, University of the Philippines Press). 1991.

Department of Sociology. *Trends in Philippine Sociology*. University of the Philippines. 1986.

Social Statistics I

Downie, N. M. and Robert W. Heath. *Basic Statistical Methods*. (5th Edition). New York: Harper and Row, Philippine reprint. 1984.

Elifson, Kirk. *Fundamentals of Social Statistics*. (Massachusetts: Addison-Wesley Publishing Co.)

Runyon, R. P. and Haber, A. *Fundamentals of Behavioral Statistics*. (7th ed.). New York: McGraw-Hill, Inc., 1991.

Social Statistics II

Blalock, Hubert M. *Social Statistics*. 1979.

Dometrius, Nelson. *Social Statistics Using SPSS 1992*. (Harper Collins Publisher)

Norusis, Marija J. *Introduction I: SPSS / PC + 1985*. SPSS Inc.

Siegel and Castellan. *Non-Parametric Statistics for the Behavioral Sciences*. (2nd edition). New York: McGraw-Hill, Inc., 1988.

Sociological Theory I

Aron, Raymond. *Main Currents of Sociological Thought*. Vol. 1 and Vol. 2
1968.

*Classical Works of Emile Durkheim, Max Weber, Karl Marx, Georg Simmel,
Karl Mannheim and other thinkers.*

Sociological Theory II

Giddens, Anthony. *Sociology: A Brief But Critical Introduction*. New York:
Harcourt Brace Jovanovich, Inc., 1982.

Ritzer, George. *Contemporary Sociological Theory*. New York: McGraw Hill
International Editions, 1988.

Scott, John. *Sociological Theory: Contemporary Debates*. England: Edward
Elgar Publishing Limited, 1995.

Selected works of contemporary thinkers in the different schools of thought in
sociology.

Selection of contemporary journal articles.

Quantitative Methods in Social Research

Babbie, E. *The Practice of Social Research*. (4th ed.). Belmont: Wadsworth,
1986.

Bailey, Kenneth D. *Methods of Social Research*. (4th ed.). New York: The Free
Press, 1994.

Kerlinger, Fred. *Foundations of Behavioral Research*. (3rd ed.). 1986.

Social Survey Research Design, *PSSC Social Survey Series I*. QC 1978.

Nachimias and Nachimias, *Research Methods in the Social Sciences*. 3rd edition.

Taouq, Jaques. *Multivariate Analysis Techniques in Social Science Research*.
Sage Publications, 1997.

Qualitative Methods in Social Research

Alasuutari, Pertti. *Researching Culture*. Sage Publications, 1995.

Kirk, Jerome and Marc Miller. *Reliability and Validity in Qualitative Research*. Sage Publications, 1986

Kuale, Steinar. *Interviews*. Sage Publications, 1996.

Miles, Matthew and Michael Haberman. *Qualitative Data Analysis: An Expanded Sourcebook of New Methods*. Sage Publications, 1994.

Miller, Gale and Robert Dingwall. *Context and Method in Qualitative Research*. Sage Publications, 1997.

Silverman, David (ed.). *Qualitative Research Theory, Method and Practice*. Sage Publications 1997.

III. FACULTY

Faculty Qualifications

- For departments offering the baccalaureate in Sociology, at least half (50 percent) or at least three regular full-time faculty must hold an M.A. or Ph.D. in Sociology or in any related field with heavy concentration in sociology. As a rule, to be counted toward this 50 percent, holders of graduate degrees in other fields must have obtained at least six units of graduate level courses in sociology.
- Within any department, the number of part-time teachers should not be more than half the size of the teaching staff.

IV. LIBRARY HOLDINGS

For each subject offered, the library should have as much as possible at least 10 books and/or articles that include both classic sources and materials published in the last five years.

V. LABORATORY FACILITIES

Departments must provide students direct access to a computer of at least 10 hours per semester. This may be done as part of work in statistics or research.

AB BEHAVIORAL SCIENCE

I. CURRICULUM

A. Required / Introductory Subjects

General Sociology	3
General Psychology	3
Social Statistics I (or its equivalent)	3
General Anthropology	3
Social Psychology	3
Philippine Society	3
Peoples of the Philippines	3

	21 units
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B. Major Subjects

Social Statistics II (or its equivalent)	3
Theory I	3
Theory II	3
Social Research I	3
Social Research II	3

	15 units
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C. Electives

Students may take 12-18 units in sociology, anthropology, or psychology. Following are recommended courses:

Sociology and Anthropology subjects: Social Development; Urbanization; Rural Society; Demography; Ecology; Social Stratification; Social Change; Social Problems; Field Methods; Economic Anthropology; Ethnicity and Ethnic Relations; Religion; Language, Culture and Society.

Psychology subjects: Theories of Personality; Industrial Psychology; Tests and Measurement.

	9 units
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18 units

D. Other Courses

	57-63 units
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II. COURSE DESCRIPTIONS AND READINGS

A. Course Description of Required Subjects

General Sociology

Theoretical concerns of the field of sociology and the various perspectives and methods in the study of social realities.

General Psychology

A broad coverage of the conceptual and empirical foundations of Psychology in its main fields.

Social Statistics I

Introduction to statistical techniques and their application to social research.

General Anthropology

Beginnings and development of humankind, nature of culture and social behavior.

Social Psychology

Systematic study of social behavior dealing with how people perceive and respond to other people and social stimuli, and how they are affected by social situations.

Philippine Society

Dynamics of Philippine society and culture, focusing on the various social institutions such as the family, economy, politics, education, religion, and media.

Peoples of the Philippines

Ethnography and cultural ecology.

Social Statistics II

Advanced statistical concepts and inferential techniques and their application to the behavioral sciences.

Theory I

Examination of various schools of thought and paradigms in the field of sociology.

Theory II

Examination of major theoretical orientations in Anthropology and Psychology.

Social Research I

Overview of the research process in the behavioral sciences.

Social Research II

Specific strategies and techniques in the collection, measurement, and analysis of empirical data in the behavioral sciences.

B. Recommended Readings for Core Subjects

General Sociology

Broom, L. et. al. *Sociology: A Core Text with Adapted Readings*. (Quezon City: JMC Press), 1990.

Giddens, A. *Introduction to Sociology*. W.N. Norton Co., New York, 1991.

Hedding, D. and L. Glick. *Introduction to Sociology: A Text with Readings*. (4th Edition, Philippine reprint). New York: McGraw Hill, 1992.

Panopio, Isabel S., Felicidad V. Cordero-MacDonald, and Adelisa A. Raymundo. *General Sociology: Focus on the Philippines*. Quezon City: Ken, Inc., 1994.

Hunt, Chester L., Lourdes Quisumbing, Socorro Espiritu, Michael Costello, and Luis Lacar. *Sociology in the Philippine Setting: A Modular Approach*. Quezon City: Phoenix Publishing House, 1987.

General Psychology

Atkinson, R.L., Atkinson, P.C. and Hilgard, E. P. *Introduction to Psychology*. (11th ed.). New York: Harcourt Brace Jovanovich, Inc., 1993.

Baron, R. A. *Psychology*. (2nd ed.). Mass: Allyn & Bacon International Student Edition, 1995.

Social Statistics I

Downie, N. M. and Robert W. Heath. *Basic Statistical Methods*. (5th Edition). New York: Harper and Row, Philippine reprint, 1984.

Elifson, Kirk. *Fundamentals of Social Statistics*. (Massachusetts: Addison-Wesley Publishing Co.) 1982.

Runyon, R. P. and Haber, A. *Fundamentals of Behavioral Statistics*. (7th ed.). New York: McGraw-Hill, Inc., 1991.

General Anthropology

Ember, Carol R. and Melvin Ember. *Anthropology*. (7th Edition, Philippine reprint). New Jersey: Prentice-Hall, Inc. 1993.

Kottak, Conrad. *Anthropology: The Exploration of Human Experience*. (6th ed.) New York: Mc Graw Hill, 1994.

Social Psychology

Baron, Robert A. and Donn Byrne. *Social Psychology Understanding Human Interaction*. (7th ed.). Mass: Allyn & Bacon, 1994.

Brehm, Sharon S. and Saul M. Kassin. *Social Psychology*. (2nd ed.). Boston: Houghton Mifflin Co., 1996.

Lesko, W. A. *Readings in Social Psychology: General, Classic and Contemporary Selections*. (2nd ed.). Mass: Allyn & Bacon, 1994.

Myers, D.G. *Social Psychology*. (5th ed.). New York: McGraw-Hill, Inc., 1996.

Taylor, S. E., Peplau, A and Sears, O. *Social Psychology*. (8th ed.). New Jersey: Prentice-Hall International Paperback Edition, 1993.

Philippine Society

Selection of classic and contemporary readings, including monographs and journal articles.

Peoples of the Philippines

Selection of classic and contemporary readings, including monographs and journal articles.

Social Statistics II

Blalock, Hubert M. *Social Statistics*. 1979.

Dometrius, Nelson. *Social Statistics Using SPSS*. (Harper Collins Publisher), 1992.

Norusis, Marija J. *Introduction I: SPSS / PC + 1985*. SPSS Inc.

Siegel and Castellan. *Non-Parametric Statistics for the Behavioral Sciences*. (2nd edition). New York: McGraw-Hill, Inc., 1988.

Theory I

Aron, Raymond. *Main Currents of Sociological Thought*. Vol 1 and Vol. 2
1968.

Giddens, Anthony. *Sociology: A Brief But Critical Introduction*. New York:
Harcourt Brace Jovanovich, Inc., 1982.

Ritzer, George. *Contemporary Sociological Theory*. New York: McGraw Hill
International Editions, 1988.

Scott, John. *Sociological Theory: Contemporary Debates*. England: Edward
Elgar Publishing Limited, 1995.

Selection of contemporary journal articles.

Theory II

Harris, Marvin. *The Rise of Anthropological Theory*. New York: Thomas Y.
Crowell Company, 1968.

Honigsmann, John J. *The Development of Anthropological Ideas*. Illinois: Dorsey
Press, 1978.

Kaplan, David and Robert A. Manners. *Culture Theory*. New Jersey: Prentice
Hall, Inc., 1972.

Malefijt, Annemarie de Waal. *Images of Man*. New York: Alfred A. Knopf,
1979.

Selection of contemporary journal articles

Social Research I and II

Babbie, E. *The Practice of Social Research*. (4th ed.). Belmont: Wadsworth,
1986.

Bailey, Kenneth D. *Methods of Social Research*. (4th ed.). New York: The Free
Press, 1994.

Bernard, H. Russel. *Research Methods in Anthropology*. (2nd ed.). Thousand
Oaks, California: Sage Publications, 1994.

Kerlinger, Fred. *Foundations of Behavioral Research*. (3rd ed.) 1986.

Strauss, Anselm and Juliet Corbin. *Basics of Qualitative Research*. London:
Sage Publications, 1990.

II. FACULTY

Faculty Qualifications

- For departments offering the baccalaureate in behavioral sciences, at least half (50 percent) of the faculty must hold an M.A. or Ph.D. in any of the three disciplines of Sociology, Anthropology, and Psychology, or in any of the social sciences, but with heavy concentration in at least one of the three disciplines. As a rule, to be counted toward this 50 percent, holders of graduate degrees in other fields must have obtained at least six units of graduate level courses in any one of the three disciplines.
- Within any department, the number of part-time teachers should not be more than half the size of the teaching staff.

IV. LIBRARY HOLDINGS

For each subject offered, the library should have as much as possible at least 10 books and/or articles that include both classic sources and materials published in the last five years.

V. LABORATORY FACILITIES

Departments must provide students direct access to a computer of at least 10 hours per semester. This may be done as part of work in statistics or research.

AB SOCIAL SCIENCE
(Sociology / Anthropology)

I. CURRICULUM

A. Required / Introductory Subjects

The Human Group: Introduction to Socio-Anthropology	3
Social Statistics I (or its equivalent)	3
Cultural Anthropology	3
Sociological Analysis: Dynamics of Society	3
Total	12 units

B. Major Subjects

Social Statistics II (or its equivalent)	3
Theories of Society	3
Qualitative Methods in Social Research	3
Quantitative Methods in Social Research	3
Total	12 units

C. Electives

Social Change and Social Conflict	
Theories of Development	
Deviance and Society	
Cities and Society	
Gender Relations	
Contemporary Social Problems	
Urban Sociology / Anthropology	
Rural Sociology / Anthropology	
Sociology / Anthropology of Education	
Sociology / Anthropology of Religion	
Sociology / Anthropology of the Economy	
Political Sociology/Anthropology	
Human Ecology/ Ecological Anthropology	
Race and Ethnic Relations	
Total	21 units

D. Other Courses

18 units

GRAND TOTAL **60-63 units**

II. COURSE DESCRIPTION AND READINGS

A. Course Description of Required Subjects

The Human Group: Introduction to Socio-Anthropology

An introduction to sociology and anthropology, analysis of sociocultural systems and their component parts.

Social Statistics I

Introduction to statistical techniques and their application to social science research.

Cultural Anthropology

Introduction to cultural anthropology.

Sociological Analysis: Dynamics of Society

An analysis of the fundamental structural and organizational elements of society.

Social Statistics II

Advanced statistical concepts and inferential techniques (multivariate analysis) and their application to social research.

Theories of Society

A survey of the classic and contemporary sociological and anthropological theories to understand the organization and functioning of human society.

Qualitative Methods in Social Research

Survey of methods and issues in qualitative data gathering and analysis.

Quantitative Methods Social Research

Overview of the research process and survey of methods and issues in quantitative data gathering and analysis.

B. Recommended Readings for Core Subjects

The Human Group: Introduction to Socio-Anthropology

Anthony Giddens, *Introduction to Sociology*. W.N. Norton Co., New York. (revised edition) 1993.

Conrad Kottak, *Anthropology: The Exploration of Human Experience*. (6th ed.) New York: McGraw Hill. 1994.

Social Statistics I

N. M. Downie and Robert Heath, *Basic Statistical Methods*. 5th ed. 1984.

Kirk Elifson, *Fundamentals of Social Statistics*. 1987

Runyon, R. P. and Haber, A. *Fundamentals of Behavioral Statistics*. (7th ed.).
New York: McGraw-Hill, Inc., 1991.

Cultural Anthropology

Marvin Harris. *Cultural Anthropology*. New York: Harper and Row. 1987.

Robert Lavenda and Emily Schultz. *Cultural Anthropology*. New York: West
Publishing. 1987.

Sociological Analysis: Dynamics of Society

Peter Berger, *Invitation to Sociology*. New York. Doubleday-Anchor, 1963.

Anthony Giddens, *Sociology*. New York. 2nd ed., 1997.

C. Wright Mills. *The Sociological Imagination*. New York. 1957.

Social Statistics II

Blalock, Hubert M. *Social Statistics*. 1979.

Dometrius, Nelson. *Social Statistics Using SPSS 1992*. (Harper Collins
Publisher).

Norusis, Marija J. *Introduction I: SPSS / PC + 1985*. SPSS Inc.

Siegel and Castellan. *Non-Parametric Statistics for the Behavioral Sciences*.
(2nd edition). New York: McGraw-Hill, Inc., 1988.

Theories of Society

Paul Bohannon and Mark Glazer, eds., *High Points in Anthropology*. New York:
Alfred A. Knopf 1973.

Lewis, A. Coser. *Masters of Sociological Thought*. New York: Harcourt,
1977.

Qualitative Methods in Social Research

Matthew B. Miles and A. Michael Haberman, *Qualitative Data Analysis: A Sourcebook of New Methods*. Beverly Hills: Sage. 1984.

James Clifford and George E. Marcus eds., *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press. 1986.

Roger Sanjek (editor), *Fieldnotes: The Makings of Anthropology*. Ithaca and London: Cornell University Press.

Quantitative Methods in Social Research

Babbie, E. *The Practice of Social Research*. (4th ed.) Belmont: Wadsworth.

Bailey, Kenneth. *Methods of Social Research*. (4th ed.). New York: The Free Press. 1994.

Kerlinger, Fred. *Foundations of Behavioral Research*.

Social Survey Research Design, *PSSC Social Survey Series I*. Quezon City: 1978.

Nachimias and Nachimias, *Research Methods in the Social Sciences*. 3rd edition

Tacq, Jaques. *Multivariate Analysis Techniques in Social Science Research*. Sage Publications 1997.

III. FACULTY

Faculty Qualifications

- For departments offering the baccalaureate in Social Sciences (Sociology / Anthropology), at least half (50 percent) of the faculty must hold an M.A. or Ph.D. in any of the two disciplines of Sociology and Anthropology, or in any of the social sciences, but with heavy concentration in at least one of the two disciplines. As a rule, to be counted toward this 50 percent, holders of graduate degrees in other fields must have obtained at least six units of graduate level courses in any one of the two disciplines.
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IV. LIBRARY HOLDINGS

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Departments must provide students direct access to a computer of at least 10 hours per semester. This may be done as part of work in statistics or research.

**TECHNICAL PANEL FOR HUMANITIES, SOCIAL SCIENCES
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