Mandate

The National Library of the Philippines (NLP) is the repository of the printed and recorded cultural heritage of the country and other intellectual, literary and information sources.

Vision

By 2022, NLP shall have enhanced library facilities, relevant library resources and dynamic services that contribute to the intellectual, social, and cultural development of the Filipino society.

Mission

Acquire, organize, conserve, and preserve Filipiniana materials and provide equitable access to library resources through a system of public libraries throughout the country.

Quality Policy

As a repository of cultural heritage, NLP commits to conserve and preserve all printed and recorded Filipiniana resources, ensure equitable access, and provide inclusive services to support intellectual, cultural and national development.

To uphold this commitment, NLP shall:

1. Acquire and generate relevant library resources;
2. Implement responsive policies, programs and initiatives;
3. Employ dynamic technology to deliver products and services to relevant interested parties; and
4. Provide efficient, effective, and sustainable services aimed towards the highest satisfaction of its stakeholders.

It further commits to comply with statutory and legal requirements and to continually improve its quality management system.
Before the end of 2018, to be exact, on December 26, 2018, the National Library of the Philippines received the official copy of its ISO 9001:2015 Certificate of Registration as a Certified Quality Management System Compliant government agency. We achieved this milestone not only because of few key people but through a concerted effort of hard work and excellence complemented by dedicated, determined and diligent staff under the leadership of an equally committed group of senior employees and top management.

The awarding of this ISO Certification, of course, is not an excuse for us to rest on our laurels but instead it has become a challenge to spur us to work even harder in order to live up to ISO standards. This year, we are proud to announce that we, in the National Library of the Philippines, have lived up to these standards and high expectations.

This 2019 Annual Report is a compendium of the NLP’s outputs and activities in the past year embodying the collective efforts of its workforce to accomplish its mandates. At the beginning of my term as head of this prestigious institution, we were given only one directive by the President – to ensure that the services of the NLP reach the grassroots, we understand this noble mission of the president and we keep it alive in our day-to-day services. And so, for the past three years, we have been working tirelessly to help achieve the President’s mission.

As exemplified by the various trainings, workshops, conferences and other activities outlined in this report, we have endeavored to cascade to the local communities the programs not only to provide them with better basic services through our local public libraries, but also to help transform the local libraries into dynamic places supporting community and civic engagements, and where resources are available, give access to the internet, wifi and more.

Through various training programs and workshops designed particularly for children, young adults, and out-of-school youth, we have also endeavored to help transform our libraries into places of opportunity and as places for education and self-help. Because the libraries offer free and open access to all, they bring opportunity to all. If the public libraries, with NLP on the lead, would always endeavor to be punctual and generous in their services, then the mandate of the president wouldn’t be far from its full implementation.

Through all the activities we had done in the past, and are doing at present, the NLP renews its commitment to be at the forefront of the change the President has promised the whole nation, at the same vein adhere to its basic mandate to provide enhanced library facilities, resources and dynamic services that contribute to the intellectual, social and cultural development of the Filipino People.

CESAR GILBERT Q. ADRIANO
Director IV
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NLP Divisions and Services
## 2019 in Numbers

### Budget Utilization Report

#### Statement of Appropriations, Allotment, Obligations and Balances

as of the Quarter Ending Dec. 31, 2019

<table>
<thead>
<tr>
<th>Project/Activity Program</th>
<th>Allotment</th>
<th>Obligation</th>
<th>Balances</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Regular Appropriation</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>NLP</td>
<td>174,345,877.00</td>
<td>165,641,852.60</td>
<td>8,704,024.40</td>
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<tr>
<td>Tondo Congressional Library</td>
<td>2,224,000.00</td>
<td>1,887,303.98</td>
<td>336,696.02</td>
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<tr>
<td>Bohol Congressional library</td>
<td>592,000.00</td>
<td>589,422.64</td>
<td>2,577.36</td>
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<tr>
<td>Batanes Congressional library</td>
<td>1,053,000.00</td>
<td>687,317.25</td>
<td>365,682.75</td>
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<tr>
<td>Retrofitting Project</td>
<td>20,400,000.00</td>
<td>20,400,000.00</td>
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<tr>
<td>Retirement and Life Insurance Premium (RLIP)</td>
<td>5,819,000.00</td>
<td>5,484,880.43</td>
<td>334,119.57</td>
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<tr>
<td>Special Purpose Fund</td>
<td>1,139,461.00</td>
<td>1,139,459.10</td>
<td>1.90</td>
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<tr>
<td><strong>Total</strong></td>
<td>205,573,338.00</td>
<td>195,830,236.00</td>
<td>9,743,102.00</td>
</tr>
<tr>
<td><strong>Continuing Appropriations (CA)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NLP</td>
<td>11,788,584.60</td>
<td>7,541,449.64</td>
<td>4,247,134.96</td>
</tr>
<tr>
<td>Tondo Congressional Library</td>
<td>362,000.00</td>
<td>357,644.03</td>
<td>4,355.97</td>
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<tr>
<td>Bohol Congressional Library</td>
<td>85,769.41</td>
<td>61,990.80</td>
<td>23,778.61</td>
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<tr>
<td>Batanes Congressional Library</td>
<td>227,392.43</td>
<td>208,040.93</td>
<td>19,351.50</td>
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<tr>
<td><strong>Total CA</strong></td>
<td>12,463,746.44</td>
<td>8,169,125.40</td>
<td>4,294,621.04</td>
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<tr>
<td><strong>Supplemental Appropriation</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>E-gov Fund (NLP)</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total NLP Budget for 2019</strong></td>
<td>218,037,084.44</td>
<td>203,999,361.40</td>
<td>14,037,723.04</td>
</tr>
</tbody>
</table>
2019 NLP DATA

BIBLIOGRAPHIC SERVICES DIVISION

- 2,210 entries edited for PNB
- 17,652 articles indexed
- 1,608 entries consolidated for special bibliography
- 2,210 issuance of numbering system (ISBN, ISMN, ISSN)
2019 NLP DATA

CATALOG DIVISION

1. Titles and volumes of material cataloged
   8,455 Titles / 10,925 Volumes

2. Titles and volumes of material revised
   8,621 Titles / 11,344 Volumes

3. Volumes of delivered cataloged materials
   11,121 Volumes

4. Sessions of training conducted
   12 Trainings Conducted
2019 NLP DATA

COLLECTION DEVELOPMENT DIVISION

ACQUIRED MATERIALS (PRINT AND ELECTRONIC)
302,949 VOLUMES

MECHANICAL ORGANIZATION OF ACQUIRED LIBRARY MATERIALS
441,971 VOLUMES

BIBLIOGRAPHIC DATA OF BOOKS & OTHER LIBRARY MATERIALS ENCODED IN KOHA
21,003 VOLUMES

NO. OF BOOKS DELIVERED TO CATALOG DIVISION, PLD, OTHER DIVISIONS AND BATANES PROVINCIAL LIBRARY
30,527 VOLUMES
## 2019 NLP Data

### Filipiniana Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Users Served</td>
<td>47,886</td>
</tr>
<tr>
<td>Library Collection Utilized</td>
<td>69,161</td>
</tr>
<tr>
<td>Pages Collections Under Management</td>
<td>119,524,234</td>
</tr>
<tr>
<td>Pages Preserved</td>
<td>119,524,234</td>
</tr>
</tbody>
</table>
## Finance & Administrative Division

<table>
<thead>
<tr>
<th>Task</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. OBR’s processed, approved and released</td>
<td>1,032</td>
</tr>
<tr>
<td>2. SARO and NCA’s requested</td>
<td>18</td>
</tr>
<tr>
<td>3. Financial accountability reports (far’s) prepared, encoded and submitted within the prescribed period</td>
<td>32</td>
</tr>
<tr>
<td>4. Monthly trial balance and bank reconciliation statement</td>
<td>44</td>
</tr>
<tr>
<td>5. Cash advances, SDO’s, etc. processed</td>
<td>58</td>
</tr>
<tr>
<td>6. Processed all remittances</td>
<td>1,535</td>
</tr>
<tr>
<td>7. Vouchers claims for payments examined and processed</td>
<td>1,072</td>
</tr>
<tr>
<td>8. Documents submitted to coa</td>
<td>1,368</td>
</tr>
<tr>
<td>9. Maintenance:</td>
<td></td>
</tr>
<tr>
<td>Electrical</td>
<td>50</td>
</tr>
<tr>
<td>Others</td>
<td>26</td>
</tr>
<tr>
<td>10. Official Receipts issued, Collection deposited</td>
<td>5,413</td>
</tr>
<tr>
<td>Daily Report of Collections submitted</td>
<td>293</td>
</tr>
<tr>
<td>11. Transactions processed: LDDAP, ACIC, SLIIAE</td>
<td></td>
</tr>
<tr>
<td>RCI</td>
<td>116</td>
</tr>
<tr>
<td>LDDPAP-ADA</td>
<td>136</td>
</tr>
<tr>
<td>ACIC &amp; SLIIAE</td>
<td>4,571</td>
</tr>
<tr>
<td>12. Office Order / Memorandum served</td>
<td>4,571</td>
</tr>
<tr>
<td>13. Various communications mailed / delivered to various government offices</td>
<td>2,855</td>
</tr>
<tr>
<td>14. Processed items for disposal</td>
<td>5</td>
</tr>
<tr>
<td>15. Purchased requests</td>
<td>273</td>
</tr>
<tr>
<td>16. Issued RIS</td>
<td>260</td>
</tr>
<tr>
<td>17. Purchased Order</td>
<td>51</td>
</tr>
<tr>
<td>18. Philgeps Posting</td>
<td>55</td>
</tr>
<tr>
<td>19. IAR / PAR / ICS</td>
<td>196</td>
</tr>
<tr>
<td>20. Personnel documents processed</td>
<td>2,352</td>
</tr>
<tr>
<td>21. DTR’s and leave credits</td>
<td>3,130</td>
</tr>
<tr>
<td>22. Payroll processed</td>
<td>147</td>
</tr>
<tr>
<td>23. Seminars attended</td>
<td>7</td>
</tr>
</tbody>
</table>
## 2019 NLP Data

### Information Technology Division

<table>
<thead>
<tr>
<th>Metric</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Customers Served</td>
<td>104,411</td>
</tr>
<tr>
<td>2. Pages Digitized</td>
<td>848,683 / 165,838</td>
</tr>
<tr>
<td>3. IT/Technical Support Requests</td>
<td>1,362</td>
</tr>
<tr>
<td>4. ICT Training Hours</td>
<td>289</td>
</tr>
<tr>
<td>5. ICT Services Provided</td>
<td>757,591</td>
</tr>
</tbody>
</table>
2019 NLP DATA

PUBLIC LIBRARIES DIVISION

- 65 Public libraries established and affiliated
- 142 Public libraries visited for monitoring and evaluation
- 200 Affiliated public libraries with Tech4ed Centers
- 135 LGU's visited for affiliation

- 2 Staff Development
- 30 Trainings Conducted
- 9 Partnership Meetings

- 62,637 VOLUMES library resources/materials allocated
- 319 LIBRARIES recipient of library resources
- 3,873,700 PEOPLE visited the public libraries
- 1,509 AFFILIATED PUBLIC LIBRARIES
2019 NLP DATA

REFERENCE DIVISION

CUSTOMERS SERVED 5,488
CHILDREN ACCOMMODATED WITH SPECIAL SERVICES 3,588
SESSIONS OF AWARENESS PROGRAMS/OUTREACH ACTIVITIES 170

REPRODUCED MATERIALS 20
ENTRIES OF COLLECTION MANAGED (TECHNICAL) 20,043

VOLUMES OF COLLECTION MANAGED (MECHANICAL) 21,480
MULTICULTURAL ACTIVITIES ORGANIZED 1
CONDUCTED CAPACITY BUILDING PROGRAMS 10
# 2019 NLP Data

## Research & Publication Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publications</td>
<td>4</td>
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<tr>
<td>Cultural Activities Conducted</td>
<td>4</td>
</tr>
<tr>
<td>Copyright Registration/Certificates Issued</td>
<td>9,557</td>
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<tr>
<td>Encodes Records in the Database</td>
<td>12,070</td>
</tr>
<tr>
<td>Documents Filed/Arranged</td>
<td>11,077</td>
</tr>
<tr>
<td>Materials/Items Organized</td>
<td>11,077</td>
</tr>
</tbody>
</table>
2019 HIGHLIGHTS
NLP CELEBRATES ITS 132ND FOUNDING ANNIVERSARY

It’s a safe bet that not many Filipinos know that its national library has now been serving them for more than one hundred and thirty two years. One hundred and thirty two years ago, the National Library of the Philippines, then known as the Museo-Biblioteca de Filipinas was established by King Alfonso XIII of Spain through Royal Order 689 on August 12, 1887. More than a century and a quarter later, on its 132nd founding anniversary, its newly retrofitted home was unveiled in a celebration at its headquarters at 1000 Kalaw Avenue, Ermita, Manila in a celebration aptly themed “NLP@132: Pamana at Serbisyo sa Bayan” on August 12, 2019.

Propitiously, if not ironically, the date was an official holiday, coinciding with the observance of the most important feast of the Muslim calendar, Eidul Fatha (Feast of the Sacrifice), which gave an added significance to the celebration. The anniversary celebration also incorporated the formal opening of the National Library’s Special and Rare Collections Exhibition, now fittingly and safely showcased at the newly unveiled and retrofitted building.
One of the most prominent members of the President’s official cabinet, Cabinet Secretary Karlo Alexei B. Nogales officiated at the formal ribbon cutting ceremonies opening the exhibition at the 2nd Floor Lobby of the NLP, after which the formal program began. The Guest of Honor at the program was no less than Rodrigo Duterte, the President of the Philippines. The president, however, could not make it and was represented by Secretary Leonor Magtolis Briones of the Department of Education, who delivered the keynote Message in which she pushed for more support for the NLP, emphasizing that “Libraries do not just feed the mind, but the soul as well”.

Underscoring the importance of the occasion, some of the other guests in attendance included Manila City Mayor Francisco Domagoso, Securities and Exchange Commission Chairman Emilio Benito Aquino, National Museum Director Jeremy Barns, NCCA Director Rico Pablo, Philippine Librarians Association, Inc. President Emma M. Rey, and other government dignitaries. Serenading these VIPs and the other privileged guests at the event was no less than the CCP Philharmonic Orchestra and the NCCA Employees Rondalla.
NLP AWARDED ANOTHER YEAR AS ISO 9001:2015 QMS CERTIFICATION

Quality management systems are implemented not only to certify but also to help an organization to develop its quality and more importantly, to maintain and improve it. It is in this light that congratulations are due not only the National Library of the Philippines (NLP) but also the Government Quality Management Program (GQMP) for the NLP’s successful hurdling of its first year as an ISO 9001:2015 QMS certified agency.

The National Library of the Philippines’ successful compliance with Administrative Order No. 161 – Institutionalizing the Structure, Mechanism and Standards to Implement the Government Quality Management Program (GQMP) in its first year is a tribute not only to the NLP but also to the government’s certifying body, and it is in this spirit that the NLP offers its heartfelt thanks to the GQMP for its guidance in this endeavor.

Hand in hand with the GQMP, the National Library also extends its warmest gratitude and congratulations to all its dedicated staff for this outstanding success. In the words of the GQMP, they and the NLP have successfully developed “a culture of quality and integrity in governance characterized by citizen-focused and well-performing government organizations”.

The NLP management and staff particularly deserve this accolade in the light of the certifying body’s (Certification International Philippines) strict and extensive performance/surveillance audit covering the NLP’s mandates as the repository of the printed and recorded cultural heritage of the country and of other intellectual literary and information sources as well its other myriad functions to wit: preservation and conservation of Filipiniana collections; provision of access to library resources; technical assistance to affiliated public libraries; and production of library resources.

Director Cesar Gilbert Q. Adriano officially received the Certificate of Recognition from the GQMP during the 7th Recognition Ceremony and Public Sector Quality and Productivity Improvement Forum held at the Philippine International Convention Center (PICC) last October 24, 2019.
2019 HIGHLIGHTS

NLP 2019 PROVINCIAL SORTIES IN MINDANAO
YIELD NEW LOCAL LIBRARY AFFILIATIONS

To fastrack the delivery of library services to the grassroots, the National Library of the Philippines spearheaded by Director Cesar Gilbert Q. Adriano, conducted a three-month marathon monitoring visits of 112 public libraries and barangay reading centers in the entire island of Mindanao from August to November 2019. Director Adriano’s team consisting of personnel from the Public Libraries Division of the NLP, led by its chief, Ms. Blesila P. Velasco, swept across the regions of CARAGA, Northern Mindanao, ARMM, Davao, SOCCSKSARGEN, and the Zamboanga Peninsula urging local government units which do not have public libraries yet, to establish their own local libraries and those which already have, to affiliate with the NLP. Under Republic Act No. 7743 (An Act Providing for the Establishment of Congressional, City and Municipal Libraries and Reading Centers Throughout the Philippines, Appropriating the Necessary Funds Therefor and For Other Purposes), the NLP is expected, among other things, to provide standard set of reference books and materials such as encyclopedias, dictionaries, maps and globes and to undertake continuing training of the librarians.

The team’s unrelenting efforts to secure LGUs’ commitment finally paid off with the application for affiliation of 38 new public libraries and barangay reading centers and the full-fledged affiliation of the municipality of Tugaya in Lanao del Sur.
EVENTS
WORLD READ ALOUD DAY 2019

Friday, the first day of February 2019, marked the 10th annual World Read Aloud Day (WRAD) - a global movement that highlights the importance of reading aloud and sharing stories. Founded by the non-profit LitWorld and sponsored by Scholastic, the event is celebrated by millions of people in more than 100 countries around the world, including the Philippines. As our own country’s not so insignificant contribution to this movement, the Reference Division of the National Library of the Philippines (NLP) in partnership with the National Parks Development Committee (NPDC) celebrated the occasion with a well-attended and joyful celebration at the historic Kwebang Bato, Rizal Park, Ermita, Manila.

This year’s celebration was organized by the National Library of the Philippines, WRAD 2019 Committee headed by staff from the Reference Division. Before the start of the event, a sumptuous breakfast was served to all the participants of the program, followed by an interactive Face Painting competition designed to loosen up and encourage participation by the young attendees to the event. The event kicked off with a raucous parade escorted by Manila City Hall Band from the National Library of the Philippines building to Kwebang Bato, Rizal Park. Immediately upon the arrival of the participants, snacks and loot bags with books donated by the Vibal Group publishers were distributed to a total of 244 participants who attended the event.

The formal part of the program commenced with a short prayer and singing of the national anthem, followed by inspiring messages from Director Cesar Gilbert Adriano of the National Library of the Philippines, then Executive Director Penelope D. Belmonte of the National Park Development Committee, Executive Director Jerry Tizon of the National Book Development Board, Education and Programs Literacy Director Peachy Abelon (Project Pearl), and Education Program Head Constancia Josue of the Vibal Group.

A short video about the World Read Aloud Celebration was then shown to acquaint the participants with the objectives of the movement and the importance of reading and sharing. The main part of the program, namely the Read Aloud juncture, was led by an engaging guest writer Vanessa Balagapo with an absorbing and socially relevant story entitled: “My Father is a Garbage Collector/ Basurero ang Tatay Ko” written by Krissie Zamora-Martinez and illustrated by Randy Valiente. The enthusiasm in the air was palpable as all the participants in unison joined Vanessa in reading the featured story aloud. It was something that many, if not all of them, could easily identify with.
NLP BOOK CART PROJECT

The National Library of the Philippines (NLP), in partnership with the National Parks Development Committee (NPDC) recently restarted its Book Cart Project starting last February 15, 2019 with a workshop conducted at the Rizal Park, Manila. The event started at 9:00 AM and lasted up to 4:00 PM in the afternoon. After the preliminary launch, the workshops are slated to be held regularly every Fridays and Saturdays at the same venue on the same time slots thereafter.

The Book Cart Project was originally launched on July 12, 2017 by the NLP in collaboration with the Library Renewal Partnership, a coalition of local and international partners that aims to empower citizens by building education centers and forging “an interconnected archipelago of readers and leaders”, and the 70 Degrees of Change Foundation, a nonprofit organization aiming to promote a “Legacy of Global Literacy and Education”.

The purpose of the project is to reach out to young children who do not have the means and access to reading materials that could help broaden their horizons and increase their chances for a better future and brighter outlook in life. Once “hooked”, the project also aims to promote the habit of reading and a lifelong predilection for learning by easing access to reading materials that otherwise would be hopelessly out of reach to them at a point when they are most impressionable and at the ideal stages for learning.

The NLP Book Cart Project mainly utilizes storytelling sessions, read-aloud and coloring book sessions, arts and crafts mini-skits, play and game sessions to engage its young audience into the habit of reading and learning, all these against the backdrop of its iconic Book Cart, filled to the brim with books and other reading materials appealing to and geared towards underprivileged children and out-of-school youth hungry for learning.
The commonly held conception of public libraries is that they are mere spaces filled with books where one can read them in peace or else borrow them to read later at home. This may be true of libraries in the past. Today’s libraries however are active community hubs that encourage personal enrichment, meaningful collaboration and creation of content. As embedded community institutions, public libraries can provide accessible and flexible infrastructure for community gatherings, activities and civic engagement functions of all kinds, in addition to information access in multiple formats.

Libraries have also always been involved in the creation of new knowledge by ensuring that the knowledge of the past is collected, organized, made accessible and preserved for coming generations. Today’s digital world provides the opportunity for librarians to be even more actively engaged in the creation process. These new roles range from the creation of metadata to the development of repositories to the publication of scholarly work.

In keeping with these developments in today’s fast changing technological world, the National Library of the Philippines held its annual National Conference of Librarians at the Citysate Asturias Hotel in Puerto Princesa City, Palawan with the appropriately relevant conference theme “Libraries CLICK as Space for Customers, Learning and Research, Innovations, Community Engagement, and Knowledge Creation”.

This conference, which was held from March 18-21, 2019, was one of the highlight activities of its 60th Public Library Day celebration and was done in collaboration with the following national government agencies, the National Commission for Culture and the Arts – National Committee on Library and Information Services (NCCA-NCLIS), and The Asia Foundation.

The committee was overwhelmed with the unanticipated number of registered and walk-in participants from different Regions in the Philippines who participated in the conference. Needless to say, the participants’ enthusiasm during the course of the event was as high as their numbers were.

The highlight of the opening program naturally was the Awarding Ceremonies, officially termed Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa at Tagapaglingkod ng Pampublikong Aklatan. The Board of Judges carefully selected librarians and non-librarians who were conferred the 2019 Gawad Parangal Sa Natatanging Propesyunal Na Tagapangasiwa Ng Pampublikong Aklatan (Librarian Professional Category), and the 2019 Gawad Parangal Sa Natatanging Tagapaglingkod ng Pampublikong Aklatan (Non-Librarian Category).
The awardees for Natatanging Propesyunal were:

Ikatlong Gantimpala, Ms. Ismaelinda M. Cabana, Provincial Librarian, Quezon Provincial Library;
Ikalawang Gantimpala, Ms. Emelita L. Villanueva, City Librarian, Quezon City Public Library;
Unang Gantimpala, Ms. Concepcion Villanueva, Provincial Librarian of Cavite Provincial Library.

The awardees for Natatanging Tagapaglingkod (Non-Librarian Category) were:

Ikalawang Gantimpala, Mr. Michael C. Nagas, Library-in-Charge, City Library of San Fernando, La Union;
Unang Gantimpala, Ms. Elizabeth J. Daduya, Librarian-in-Charge, Olongapo City Library.

The session after the awarding ceremonies was a panel discussion where Local Chief Executives (LCEs) shared experiences and best practices on why their libraries “CLICK”. They also answered questions about their future plans concerning their libraries and offered advice on unique ways other local executives could be inspired to help and support their own libraries. After the lively give and take, Ms. Prudenciana C. Cruz, the Head of the National Committee on Library and Information Services (NCCA-NCLIS) discussed the NCCA Grants and Opportunities to assist librarians and library workers develop projects and plans to improve their respective libraries.

The three afternoon sessions were filled to the brim with new ideas and strategies as selected participants shared their experiences, knowledge and expertise relevant to the following topics:

1. Libraries as Space for Customers,
2. Libraries as Space for Learning and Research, and
3. Libraries as Space for Innovations.

The main focus of the sharers’ presentations was on how the ISO 9001:2015 quality management system could help public libraries overcome challenges in enhancing their library services to better serve the public and transform a public library into a learning space through innovative programs and services.

Other presentations touched on ways on organizing activities for community engagement, how libraries become active learning spaces for recreation and research, breaking traditional library stereotypes, laws and mandates that could be the bases in creation or development of public libraries, and how and why librarians and library workers need to be innovative and creative in promoting the library and providing service to the public.

Mr. Reynald S. Ocampo, the Books for Asia Program Officer of The Asia Foundation introduced their Let’s Read Digital Project and discussed how this digital platform could assist public libraries in the Philippines. The partnership between the National Library of the Philippines and The Asia Foundation was also sealed through the formal signing of the Memorandum of Agreement between the two entities.

Last guest speaker of the day was DOST-STII Director Richard P. Burgos. He discussed the DOST-STII STARBOOKS’ features, contents and benefits to public libraries and researchers as well as how stakeholders could avail of their STARBOOKS program.

Ms. Rhodora R. Julian, Librarian I of the Filipiniana Division of the NLP then presented the Status Report of Philippine Public Libraries and Librarianship. A research that aimed to survey the current situation of public libraries in the Philippines for purposes of development planning. She presented in details the results of the study, conclusions and recommendations, and suggestions for further research.
NLP OBSERVES NATIONAL HERITAGE MONTH 2019

Presidential Proclamation No. 439 has declared the month of May every year as National Heritage Month. During this special month, which coincidentally, is the traditional month of fiestas and other indigenous activities in the Philippines, agencies of government undertake different activities in accordance with their mandates, in order to keep alive in the nation’s consciousness, respect and love for our Filipino heritage.

In compliance with this Proclamation, the chosen theme for the 2019 Heritage Month celebration was “Mga Pinuno Para sa Pamana”, or “Leaders for Heritage”. In activities held last May 6-10, 2019 at the Colegio de San Juan de Letran as the partner institution for the celebration, the NLP showcased an exhibit of the literary works of some of our most famous Filipino writers and authors.

The collection aptly titled “Mga Akdang Pamana ng Ating Lahi” featured books, including those on traditional Filipino songs and dances, socio-political histories, and real-life experiences. Not unexpectedly, the highlights of the exhibit were the National Library’s two crown jewels - Dr. Jose Rizal’s two novels, El Filibusterismo and Noli Me Tangere.

A Filipino story and a stage play were brought to life through a multi-media and puppet presentation staged by the Kwentistas of the NLP. “Mabuhay ang Filipinas” written by Virgilio Almario and illustrated by Joanne de Leon recounted the story about the valiant struggle of Filipinos, the Katipuneros against the Spaniards and their heroic fight against the colonizers to gain our freedom.

In another presentation, puppetry was the medium used by the NLP Kwentistas to dramatize the stage play written by Rene Villanueva entitled “Apolinario Mabini”. Understandably so, because their audience, who came in two sessions – morning and afternoon, were kids, a constituency that the NLP certainly aims to cultivate. Games served as the intermission number between presentations. Volunteers from Letran also helped make the event a success.
A total of 35 kids and 4 volunteers from Barangay 672 Paco, Manila attended the morning session of the program, which was conducted by members of the NLP NHM Committee, assisted by 14 volunteers from Letran. In the afternoon session, 43 kids from Barangay 106, Tondo, Manila along with 7 Letran volunteers participated.

As youngsters were the main participants, games were integrated throughout the programs designed to stimulate their active imagination and inspire them to emulate the great writers, authors and personages in the stories included in the exhibit. All in all, the event was filled with dancing, music and fun for the young participants that the NLP hoped to have inculcated a love for reading and learning and appreciation for our National Heritage.

A seminar-workshop attended by academic and public librarians was also conducted on the preservation and conservation of paper-based collections in libraries, both public and private. The aim was to inform, educate and train professionals, library staff, and other interested individuals on the existing cultural collections of the NLP, best practices used to preserve these collections, the basics of book binding, demonstrations on tear mending, dry cleaning and enclosure preparations and other means of preserving and maintaining all libraries most valuable assets, its books.
NLP PUSHES FOR LOCAL HISTORY SECTIONS IN EVERY PUBLIC LIBRARY

In this era of digital technology when any information is instantly available with a mere tap on our devices, devoting scarce resources of government and precious space to yellowed and sometimes musty smelling reading materials about a remote town or barrio’s distant and recent past seems incongruous, if not impractical. But neither the NLP’s nor the LGUs’ lack of financial resources has cowed the resolve of NLP to push for the setting up of a local history section in every public library in the regions. Our north star in this campaign lies not only in the NLP’s mandate but in the exhaustive presentation and explanation delivered by retired U.P. Library Science Professor Salvacion Manuel-Arlante during the National Conference of Librarians in 2018, that resoundingly affirmed the importance of local history.

Prof. Arlante pointed out that local history, though small in geographical scope (town, city, barrio, sitio) is actually a basis for national history. A wealth of data and information can be sourced and collated from family histories, biographies, genealogical notes, folklories, stories, myths, maps, accounts of travelers, local events, many others.

Short of funds to rev up his continuing campaign in the regions with Mindanao as pilot area, Dir. Adriano, ably assisted by the Public Libraries Division, optimized funding from the National Commission for Culture and the Arts (NCCA). Though monitoring of public libraries has been on-going since 2013, due to severe funding constraints, only 10% of affiliated public libraries has so far been visited or monitored.
The International Network of Emerging Library Innovators (INELI), a project of Global Libraries Initiative of the Bill & Melinda Gates Foundation, is a network of emerging library leaders seeking to create opportunities to connect with each other to explore new ideas, to experiment with new services, and to learn from one another. It aims to create regional networks of emerging leaders that foster collaboration and strong partnerships among themselves.

INELI has two main components: an interactive online site that includes social forums and skills building modules; and face-to-face conventions that bring participants together to visit innovative libraries and share ideas and experiences. It has its own counterpart in the Southeast Asian region, the INELI-ASEAN with the same goals as its principal.

In the Philippines, its complement is the Network of Emerging Filipino Library Innovators (NEFLI), a 3-year leadership training program for public librarians implemented by the Public Libraries Division (PLD) that is adopted from this Global Libraries Initiative model. It enables public librarians in the country and other interested participants to leverage appropriate solutions for public library leaders who share a common vision for economic, political and socio-cultural development by means of strengthening the capacities of public librarians in the country.
On July 23-26, 2019, the NEFLI held its 2nd Convening, hosted by the National Library of Thailand (NLT) in Bangkok, Thailand. Eleven innovators, six observers, two guests, and seven organizing team members from the National Library of the Philippines (NLP) and 18 NLT staff participated in this event, for a total of 44 participants. The convention tackled the following activities, objectives and outputs:

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>OBJECTIVES</th>
<th>EXPECTED OUTPUTS</th>
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<tbody>
<tr>
<td>Meeting of collaborative project teams with their Mentors</td>
<td>To provide a venue for discussion and clarification in undertaking the collaborative project. To present, refine, streamline, provide direction and encourage innovators to implement their collaborative project proposals.</td>
<td>Agreement / Covenant</td>
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<tr>
<td>Presentation of collaborative projects</td>
<td></td>
<td>Deeper understanding, setting of direction, knowing teams' progress and implementation of their collaborative projects</td>
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<tr>
<td>Updates of the online learning modules</td>
<td>To facilitate online learning modules and To monitor and evaluate program requirements;</td>
<td>Keep track and monitor innovators' learning and progress</td>
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<tr>
<td>Site visits to different public libraries in Thailand</td>
<td>To facilitate library tours/visitation to innovative libraries in the host country</td>
<td>Awareness, Knowledge Application and Practice / Familiarity on Innovative Services/Programs of public libraries in Thailand</td>
</tr>
<tr>
<td>Sharing of former INELI-ASEAN participants their journey as Innovators</td>
<td>To encourage further participation and deeper appreciation of the NEFLI Program</td>
<td>Acquaintance / familiarity with each other and the NEFLI Program</td>
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As part of the commemoration of the 132nd Founding Anniversary of the National Library of the Philippines (NLP), the Public Libraries Division (PLD) convened the provincial librarians and selected public librarians and librarians in-charge for the 2nd Convention of Provincial Librarians in the Philippines. This convention incorporated a Leadership Training-Workshop with the theme, “Librarians as Leaders and Contributors in the Public Library System and National Development” held on August 14-16, 2019 at the Social Hall, NLP Building, T.M. Kalaw St., Ermita, Manila.

The primary objective of this activity is to improve the Philippine public library system.
The presence of Mr. Francisco R. Cruz, Asst. Secretary of the Department of Interior and Local Government (DILG) and Mr. Harold E. Clavite, the Director General of the Philippine Information Agency (PIA) underscored the importance of this event. Both gave a message on how their respective agencies could help public libraries thrive. DILG and PIA are both co-implementers of Republic Act No. 7743, An Act Providing for the Establishment of Congressional, City and Municipal Libraries and Barangay Reading Centers Throughout the Philippines, Appropriating the Necessary Funds Therefor and for Other Purposes. The said event was participated in by 114 librarians and librarians in-charge in public libraries, partners, and NLP staff.

Overall, the convention’s primary objectives are for the improvement of the public library system, the advancement of the NLP’s institutional mission and goals for public libraries, for participants to gain the right knowledge, skills, and attitude on problem solving that can be applied in their respective workplaces, the enhancement of their leadership skills, for public librarians to be empowered through their programs and services offered to the community with their partners and collaborators, and for a better Philippines to live in through the public libraries contributions through their enhanced services to the public to Ambisyon Natin 2040 and the Philippine Development Plan.
PLD REVIVES QUARTERLY MEETING OF NCR LIBRARIANS AND LIBRARY IN-CHARGE

During the tenure of the late Atty. Antonio M. Santos, former Director of the National Library of the Philippines, he used to regularly gather the National Capital Region librarians and other regional librarians in charge with the end goal of forming a cohesive group of public librarians among the regions spread out all over the country. He believed that by getting to know each other through these regular meetings, they would have a greater ability to benchmark programs and services of their libraries, and better discuss common issues and concerns regarding their respective turfs.

Following this tradition, the National Library of the Philippines continues to meet every quarter with the City and Congressional District Librarians and the Library In-Charge at the National Capital Region, the most recent of which was the 14th NCR Librarians and Library In-Charge Meeting and Updates which was held at the Andalucia Sports Complex in Sta. Cruz, Manila last December 10, 2019 with the Manila City Library as co-host.
Last September 18, 2019, the 13th NCR Meeting and Updates was held at the City Hall of Malabon. The participants presented their outputs during the previous meeting in Paranaque City. A guest speaker, Ms. Rowena Marte, Administrative Officer V of the Department of Budget and Management Central Office then shared her expertise on LGU Budgeting which sparked a lot of interest from the participants and drew a lot of questions after her lecture. It was a very informative and helpful talk for both the organizers and participants.

The 12th NCR Meeting and Updates was held on June 21, 2019 at the Paranaque City Public Library, Paranaque City. In this gathering, the PLD gave updates on their submitted reports and a lecture on the impact of monitoring libraries. The PLD staff also gave a lecture on problem solving tools and techniques, and root cause analysis with accompanying workshops. Each team presented their outputs prior and updates on the status of their operations.

The 11th Meeting and Updates of NCR library personnel was held at the City Hall of Muntinlupa last February 8, 2019 with the following objectives to identify and consolidate issues and concerns that beset their libraries and to discuss possible alternatives and solutions to strengthen the public library system. Participants presented their library status, services and programs after which Ms. Jennifer B. Dimasacca processed all the inputs from the participants and imparted a short lecture on problem-solving tools and techniques.

Participants emphasized the importance of sharing, especially of hard lessons learned in the delivery of public library services. Truisms were learned, such as ‘great things never came from comfort zones’, as well as the “4Ps” shared by Quezon City Public Library (QCPL), namely: prayer, passion, perseverance and people. The QCPL declared that they want to hire the right people, not necessarily those with latin and other honorific titles, but people with the right attitude, grit and heart.

The Paranaque City Public Library’s insights for their part, are to always exercise humility and the importance of knowing how to lobby. Mr. Dennis Conopio of the Department of Information and Communications Technology (DICT) shared some updates of their Tech4ED Program after which a short meeting was conducted to discuss activities for the 60th public library day and the national conference of librarians in Puerto Princesa City Palawan which was held on March 18-21, 2019.
Outstanding Libraries Awarded during 2019 Library and Information Services (LIS) Month Celebration

Proclamation No. 837 issued in 1991 by President Corazon C. Aquino, declares November of every year as Library and Information Services month. The National Library of the Philippines in partnership with the National Commission for Culture and the Arts-National Committee on Libraries and Information Services (NCCA-NCLIS) has since been marking the month with various activities designed to promote awareness of the invaluable services that libraries and information centers render to the public. Aside from drawing up a unified calendar of activities for all libraries, the month-long celebration highlighted the best practices of outreach services available in various libraries across the Philippines. NLP affiliated libraries were encouraged to conduct training-workshops, spelling bee and quiz bee, interactive storytelling workshops, lectures, and slogan-poster making contests. Exemplary public libraries were given due recognition with San Jose City Library and Information Center (Nueva Ecija) winning first place in the 2019 Search for Outstanding Public Libraries with Special Programs and Outreach Services on “Malasakit” to the different sectors in the community. Second place went to Dagupan City Library and Information Center while Cagayan Provincial Learning Resource Center landed in third place. Meanwhile, Quezon City Public Library received the Hall of Fame Award.

The entire month of November was festive-packed with a myriad of celebratory activities which were attended and participated in by almost a thousand guests, stakeholders, book enthusiasts, students, teachers and walk-in visitors. At the opening ceremonies held at the NLP Social Hall, festooned in and out with buntings and other fiesta-themed decorations, NLP Director Cesar Gilbert Q. Adriano enthusiastically welcomed the throng of people who came to kick off the month-long festivities. Deputy Speaker and Representative of the Lone District of Antique Hon. Loren Legarda graced the occasion and was joined by Fr. Harold Li. Rentoria, OSA, Commissioner for Cultural Heritage of the NCCA; Ms. Emma M. Rey, president of the Philippine Librarians Association, Inc. (PLAI), and NCCA-NCLIS Head Prudencia C. Cruz. Actress Angelou de Leon was also present. The opening ceremonies were quickly followed by a fun walk, street dancing, book character parade and Librarians Got Talent.

Apart from the NLP and the LIS Committee, credit for making the celebration hugely successful should be given to a host of agencies and entities like the NCCA, the Civil Service Commission, Commission on Higher Education, Department of Interior and Local Government, the Department of Education, the PLAI, and the affiliated local libraries.

Closing ceremonies were held on November 29, 2019 at the NLP Social Hall with Quezon City Mayor Hon. Josefina “Joy” Belmonte delivering her closing keynote address.
EVENTS

29TH LIBRARY AND INFORMATION SERVICES MONTH

OPENING CEREMONY

On November 5, 2019, the National Commission for Culture and the Arts (NCCA), the National Committee on Libraries and Information Services (NCLIS), the National Library of the Philippines (NLP) and the Philippine Librarians Association, Inc. (PLAI) initiated a series of activities that launched this year’s celebration of the Library and Information Services month. The opening ceremonies were held at the Social Hall of the NLP Building at T.M. Kalaw St., Ermita, Manila.

The opening day’s festivities started with a Fun Walk, followed by a Street Dance and Book Character Parade starting from the T.M. Kalaw, Ermita up to the NLP Building. The parade was participated in by NLP employees, library and librarians association representatives, librarians and library staff from different institutions, students, teachers and book character contestants.

Immediately after the morning’s revelries, the program proper started with a doxology and a rousing rendition of the Philippine National Anthem by the Ottawa Chorale. A solemn Mass followed, officiated by Fr. Harold Rentoria, OSA. National Library of the Philippines Director Cesar Gilbert Q. Adriano then officially opened the 29th LIS Month activities and introduced the program’s Keynote Speaker, former senator and current Antique Representative Loren Legarda. Other dignitaries present were The Head of the NCCA-NCLIS Prudenciana C. Cruz, and PLAI President Emma M. Rey.

The main part of the opening program, a story telling and read aloud session for children and young adults, was led by popular actress Angélu de Leon. This animated session was followed by the judging and awarding of winners of the book character and parade competition.

The day’s activities signaled the beginning of the month long celebration of the 29th Library and Information Services month.
CONTESTS AND ACTIVITIES

A major component of the this year’s festivities consisted of the following contests and activities.

1. "LiBLife : A Library Story“ (Social Media Contest)
2. Storytelling (Librarian Category)
3. Book Diorama Contest
4. Most Innovative LIS Month Activity
5. Book Character Parade
6. Librarians Got Talent
7. Public Libraries Marketing and Promotion AVP Competition
8. 2019 Search for Outstanding Public Libraries
9. W.I.T. (Write, Illustrate and Tell Story Fora and Workshop)
10. National Book Week

The LiBLife Contest encouraged our tech savvy and soc med crazy youth to post Facebook accounts personal experiences in any type of library highlighting “what libraries have meant to you”. This is meant to encourage more of our youth to visit our excellent libraries more often and encourage reading.

The Storytelling Contest was intended for librarians working in school, academic, public and special libraries to showcase their storytelling skills in both the Filipino and English language.

The Book Diorama Contest was a competition for the best diorama based on any scene or illustration in a book connected to any theme of the LIS month in 2019. This competition was designed to encourage not only more interest in books and reading but also the artistic tendencies of the young contestants.

The Most Innovative LIS Month Activity was open to all NLP affiliated public libraries and was intended to spur more innovation, creativity and imagination among the NLP affiliates to come up with a more interesting and successful execution of this year’s LIS month celebration.
In the Book Character Parade competition, contestants choose a book they want to adopt and dress up as characters from the book they have chosen. This activity gave participants a chance to engage their urges to impersonate their favorite characters and literally gave color to the festivities.

The Librarians Got Talent portion was patterned after a popular TV show and was open to all librarians, library-in-charge, and library staff. Just like their TV counterparts, it was a competition for practically any unique talent that the participants may have.

The Public Libraries Marketing and Promotion AVP competition was a contest to create audio-visual productions (AVPs) visualizing public library services and programs that are “visible, relevant, innovative, collaborative and citizen-centric”. The primary targets of these AVPs are local chief executives as well as potential funders of public libraries to encourage them to support public libraries and where applicable, to affiliate them with the NLP.

The 2019 Search for Outstanding Public Libraries is an annual activity which aims to focus on the invaluable programs and services that libraries render to the community, particularly in the special programs on “malasakit” to disadvantaged sectors in the community and to recognize the librarians role in order to make them more cognizant, zealous, committed and dedicated to their functions and responsibilities.
The **W.I.T (Write, Illustrate and Tell Story For a and Workshop)** is a creative workshop that focuses on telling stories through writing and illustration. The fora and workshop showcased resource speakers who are distinguished writers, illustrators and storytellers. This is a free workshop for librarians, library-in-charge, library staff and teachers from the National Capital Region.

The **National Book Week** was a week featuring a variety of contests, including poster making, komiks making, spoken word poetry, essay writing, reader’s theater and quiz bee contests. It culminated in a write/illustrate, tell storytelling seminar, a Pinoy book character parade, and a storytelling festival.

**FOLLOWING ARE THE RESULTS OF THE COMPETITIONS:**

**Public Libraries Marketing and Promotion AVP Competition**
- First Place: Marikina City Library (P5,000 cash prize)
- Second Place: Imus City Library (P3,000 cash prize)
- Third Place: Quezon City Public Library (P2,000 cash prize)

**LiBLife : a library story (Social Media Contest)**
- First Place: Ms. Chris Gomez (P5,000 cash prize)
- Second Place: Ms. Nhet McRise (P3,000 cash prize)
- Third Place: Ms. Ruchi Joshi (P2,000 cash prize)

**Storytelling (Librarian Category)**
- First Place: Ms. Alma Cecilia Lawagan (P5,000 cash prize)
- Second Place: Ms. Jeffa Acmat (P3,000 cash prize)
- Third Place: Mr. Christian Paul (P2,000 cash prize)

**Book Diorama Contest**
- First Place: “Eboy at ang Pamilya Paz-away”
  Marikina City Library (P5,000)
- Second Place: “Dante’s Inferno”
  Ermita Catholic School (P3,000)
- Third Place: “Alice’s Adventure in Wonderland”
  Ermita Catholic School (P2,000)

**Most Innovative LIS Month Activity**
- First Place: Muntinlupa City Public Library (P5,000)
- Second Place: Bulacan Provincial Library (P3,000)
- Third Place: Quezon City Public Library (P2,000)

**Book Character Parade**
- First Place: “Greek Mythology”
  St. Mary’s Academy Sta. Ana, Manila (P5,000)
- Second Place: “Alice in Wonderland”
  Adamson University, Manila (P3,000)
- Third Place: “Isang Dosenang Sapatos”
  General Maximino Hizon, Manila
Librarians Got Talent

First Place: Ms. Nonette S. Cabellao (P5,000)
Second Place: Ms. Jennelyn P. Bay (P3,000)
Third Place: Quezon City Public Library Dancers (P2,000)

2019 Search for Outstanding Public Libraries

First Place: San Jose City Library (P20,000)
Second Place: Dagupan City Library (P15,000)
Third Place: Cagayan Provincial Library (P10,000)

The Quezon City Public Library also received a Hall of Fame award and P20,000 cash prize for its Special Programs and Outreach Services on “Malasakit” to disadvantaged sectors in their community.

W.I.T. (Write, Illustrate and Tell Story)

The resource speakers invited for this year’s activity were Mesdames Mary Ann Ordinario, Founder/Director of the ABC Educational Development Center in Kidapawan City, Beth Parrocha-Doctolero a freelance children’s book illustrator of Hiyas Books, and Melanie A. Ramirez, a Professor-librarian, storyteller, puppeteer and consultant, who shared their expertise and creative insights to the participants through their workshops.

NLP DIVISIONS ACTIVITIES

The NLP in partnership with the National Book Development Board (NBDB) conducted a forum on November 12, 2019 at the NLP Social Hall on three (3) topics selected to help publishers increase awareness and identify issues and concerns on the numbering system, publisher registration and the catalog-in-publication. Forty (40) participants from different publishing companies, universities, government institutions attended the forum.

The first topic concerning the Numbering System was taken up by the first resource person, Mr. Carmelo Agapito D. Baranda, Librarian III, BSD, NLP who focused on one type of numbering system that the NLP uses, namely the ISBN or the International Standard Book Number (ISBN) system.

The second resource speaker was Ms. Deborah Rosalind D. Nieto, Project Development Officer III of the National Book Development Book (NBDB) who discussed the procedures for registration to the NBDB and the benefits that accrue from it.

Lastly, Ms Susan M. Zamora, Librarian IV, Catalog Division, NLP, tackled the Catalog-in-Publication, a service offered by their Division. The many questions raised during the open forum was an indication of the great interest exhibited by the participants, and all were answered graciously by the speakers. Overall, the entire forum proved to be a resounding success.
BASIC BOOKBINDING WORKSHOP

The Basic Bookbinding Workshop is one of the regular training activities extended by the NLP to the general public. It includes short lectures on book care and bookbinding. For the whole day activity, three techniques were included in the workshop; simple NLP style, Japanese Style and signature NLP Style.

Two Librarians from the Filipiniana Division delivered short lectures on “Effective Ways to Care for Books” and on “Basic Bookbinding”. The lectures were followed by workshops led by the Filipiniana Division Bookbinders assisted by selected Librarians. More than 50 participants from various private and public organizations including selected NLP Staff attended the workshops.
NLP COLLECTION: CONTRIBUTING IN BUILDING INCLUSIVE, INNOVATIVE AND INTERCONNECTED COMMUNITIES

The Collection Development Division (CDD) conducted a forum entitled “NLP Collection: Contributing in Building Inclusive, Innovative and Interconnected Communities” held on November 14, 2019 with the theme “Inclusive, Innovative, Interconnected”. The forum aimed to promote, raise awareness and increase the utilization of all available NLP print and e-resources collection to its library clientele.

Acting Chief of the CDD, Ms. Melody M. Madrid welcomed the participants, facilitators and guests, while LIS Month Co-Chairperson, Mr. Danilo B. Fernandez delivered an Opening Message and provided a brief background of the 29th LIS Month celebration.

Resource Speakers were from CE-Logic, Inc., MegaTEXTS Philippines, Inc., and LibTech Source Philippines, Inc., while participants were students, teachers, librarians, and representatives from different schools and other institutions.

The organizers played a short clip detailing the NLP’s acquired/subscribed print collection, online databases and electronic resources that can be accessed inside and outside of the library. Also, a preview of NLPs future plans, projects and enhancement of services and facilities was shown.

The NCR Regional Sales Manager of CE Logic Inc., Mr. Royce Vic Guerrero was the first resource speaker. His presentation was about “Literature Review for A Successful Paper”. He discussed what a literature review is all about and how it was designed to provide an overview of various sources that can be used for research and studies.

Ms. Mannilyn D. Marcaida, Head of the Online Division of the MegaTEXTS Phils., Inc. presented a paper entitled “Evaluating Reference Materials for Research”. She provided information on how to carefully review reference materials that are reliable and valid to use as research content. She also cited examples on how to identify the currency, reliability, relevance, authority and purpose of the research materials to determine which contains facts or fake information.

The last speaker was Ms Mitch Z. Marcial, Senior Sales Representative of Libtech Source Philippines, Inc., whose presentation was entitled “Managing Reference Management”. She expounded on referencing and plagiarism, when and how referencing was used, why there is a need to cite, and how reference management tools can help researchers to avoid plagiarism. She provided samples on how original works are plagiarized and misused by some unscrupulous researchers.

After the open forum facilitated by CDD Section Heads Ms. Lonlia Garcia and Ms. Ruth Salubre, the latter formally closed the forum and thanked all the participants, resource speakers and the CDD working committee for making the activity a success.
BASIC CYBERSECURITY AWARENESS

Addressing the rising threat of Cybercrime, the Information Technology Division (ITD), NLP conducted a seminar/lecture on Basic Cybersecurity Awareness on November 14, 2019, at the 2nd Floor Reading Area of the NLP Building. It was attended by NLP employees. Cybercrime is also known as computer related crime. It involves a computer and a network or a computer that may have either been used in the commission of a crime, or as the target of the crime.

The seminar aimed to help the participants understand the primary concepts underlying online security on a day-to-day basis and to use relevant techniques and applications to stay safe and secure in carrying out online activities. It helped inculcate in the participants the importance of knowing best practices with regard to managing data, disclosure of personal information, and secure web browsing in order to stay safe online. The seminar underscored the importance of requiring employees to undergo regular cybersecurity awareness training and proactive cybersecurity programs by administrators.

CLOSING AND AWARDING CEREMONIES

The 29th LIS Month celebration concluded on November 29, 2019, with no less than the National Library of the Philippines Director Cesar Gilbert Q. Adriano and the Honorable Josefina “Joy” Belmonte, Quezon City Mayor delivering message that brought the eventful and immensely productive month long celebrations to a successful end.
EVENTS

BOOK INDUSTRY SUMMIT 2019

The National Book Development Board (NBDB), in partnership with the Book Development Association of the Philippines (BDAP), held the Book Industry Summit on November 20-21, 2019 at the Mega Trade Hall, SM Megamall, Mandaluyong City. The NBDB, created by Republic Act No. 8047 known as the Book Publishing Industry Development Act, was tasked to formulate and implement a national book policy translated into a national book development plan. The BDAP on the other hand, is the largest association of book publishers and other book industry stakeholders in the Philippines.

This year’s summit tackled trends and best practices in the book publishing business and served as a platform for industry stakeholders to forge partnerships aimed at increasing the number of books published, enhancing book quality, improving book affordability, and widening book discoverability.

The summit featured well-known mainstream publishers, book industry professionals, independent publishers, librarians, teachers, and other professionals involved in the book publishing industry. NBDB’s Chair Flor Marie Sta. Romana-Cruz presented the “State of the Philippine Book Publishing Industry”.

Meanwhile, lovers of Filipino literary works who struggle in finding local works in popular bookstores had a heyday in the Aklatan: All Filipino Bookfair 2019, dubbed as the biggest all-Filipino book fair.

Mr. Carmelo Agapito D. Baranda, Librarian III of the Bibliographic Services Division of the National Library of the Philippines was joined by Atty. Bernard Abat of the Bureau of Internal Revenue, Angelita F. Arcellana of the Board of Investments, and Ryan Esteban of the NBDB in discussing some pressing concerns of the industry such as publishers’ and authors’ registration and incentives, content development initiatives of the government, book development grants, readership academic publishing, and revenues from book fair markets.

Several booths were set up by publishers and participating government agencies ready to give assistance to guests and participants.
TRAININGS
Two government employees from the Philippines were among the attendees of the first ever workshop in the field of documentary heritage organized by the International Center for Documentary Heritage (ICDH) held in Cheongju City, South Korea last November 19-21, 2019. Anne Rosette G. Crelenica, a registered librarian from the National Library of the Philippines, and Ms. Leonida Radam, Officer-in-Charge of the National Museum of the Philippines were invited to present papers at the event.

The ICDH was created by the United Nations Educational Scientific and Cultural Organization (UNESCO) to establish an Institute for its documentary heritage register. The Center is designed to maintain and safeguard the documentary heritage and better support the various activities by UNESCO aimed at the preservation and universal access to the cultural assets of countries around the world. The city of Cheongju was chosen as its headquarters because of its history of print development. It is also the site where the world’s first book printed using movable metal type, the Jikji, was produced.

During the 3-day workshop, 22 participants from all over the world shared information about their country’s Memory of the World Collections highlighting best practices, challenges and opportunities faced by them in managing and preserving their documentary heritage. The workshop also served as the venue for the representatives from various countries to get to know each other and thereby hopefully form enduring networks for continued international communication and cooperation along their fields of expertise.

It was during these workshops that the two Philippine government representatives successfully presented their papers. Ms. Crelenica presented a short paper on the Presidential Papers of Manuel L. Quezon while Ms. Radam presented a paper on Philippine Ancient Scripts.

A field visit was held on the third day of the workshop, where participants were brought to see the great wooden book block collections at Haeinsa Temple in Korea and learned about the natural and exemplary modes of preserving one of the most well-preserved heritage collections in Korea. It was truly an enlightening experience from which the participants drew lessons and inspiration from, as they all did from the entire workshop itself.
The People’s Republic of China hosted the five-day “Conference on Dialogue of Asian Civilizations” (CDAC) last May 15-20, at its capital, Beijing. The conference which was attended by 1,352 representatives from the public and private sectors of 47 Asian and other countries, had for its theme “Exchanges and Mutual Learning Among Asian Civilizations and a Community With a Shared Future For Asia”. The National Library of the Philippines was represented by Ms. Jennifer B. Dimasaca. She submitted to the CDAC a paper entitled “Public Libraries Contribution to the Development of the Philippines” which was published in the Conference Papers.

No less than Chinese President Xi Jinping delivered the keynote address at the China National Convention Center. He was joined by some foreign leaders and heads of state including Cambodian King Norodom Sihamoni, Greek President Prokopis Pavlopoulos, Singaporean President Halimah Yacob, Sri Lankan President Maithripala Sirisena, and Armenian Prime Minister Nikol Pashinyan.

The CDAC serves as an important platform for participants to communicate and exchange ideas among themselves. Experts believe that it is necessary for think tanks, which are groups commissioned to study a particular subject matter or issue, to have dialogues and communication on civilizations, which will help promote the unity of the people, stimulate social economic development and realize long-term peace and prosperity in Asia.

The highlight of the Conference was the issuance of “The 2019 Beijing Consensus of the Conference on Dialogue of Asian Civilizations” which states in part that “the world is undergoing major development, transformation and adjustment, but peace and development remain the call of our times. Meanwhile, we are facing a number of severe global challenges. An effective response to these challenges requires not only economic, scientific and technological strength, but also the power of culture and civilization. The Conference on Dialogue of Asian Civilizations provides a broad platform for promoting dialogue, exchanges and mutual learning on an equal footing, and for the development of civilizations in Asia and the world at large.”

But of more importance, significance and eye-opener to the NLP representative was the tour conducted by the Chinese Academy of Social Sciences (CASS) of the CASS library and the National Library of China. The CASS Library has a designated area for President Xi Jinping’s collection of writings, researches, and speeches, and books written by and about him.

The CASS Library also houses various collections of local events. They have a policy that all local government units shall document and submit a report of local events to be compiled and made accessible to the public.
As its contribution to the rest of the world, the CASS Library gives free access to their 17 million academic articles from all fields.

Both the National Library of China and the CASS Library use their own method of classification and cataloguing of their own materials and information resources. They have a huge collection of materials about China, written by both local and foreign sources. But most of their collections are written in Chinese characters. The Social Sciences Press and the CNKI Publishing have developed their own indexing system for easy access and retrieval of data- from digitization to indexing to accessing. They buy copyrights in other countries of works written about China and translate these into Chinese.

Book Vendo machines are available in parks where anybody can borrow a book using an identification card.

In China, public libraries are under the Ministry of Culture but administered by local governments. The national public library law standardizes many services in public libraries around the country. Various services should be provided free of charge to all ages and sectors of the population including offering inquiry and borrowing services for document information; opening its public spaces like reading rooms; organizing public lectures, reading promotion activities, training and exhibitions; and other service programs in accordance with national regulations. For children, a reading area, guidance and educational activities should be provided by government-funded libraries. For the elderly and the disabled, there should be special services and barrier-free facilities. Public libraries are required to open on weekends and legal holidays. Libraries are prohibited from divulging a reader’s personal information. Moreover, government-funded libraries should strengthen their infrastructure for digital resources and provide document resource e-platforms.

China has nearly 3,200 public libraries which hosted more than 647 million visitors by the end of 2016, the National Bureau of Statistics reports.
The National Library for Children and Young Adults (NLCY) in Seoul, South Korea hosted the ASEAN-ROK Library Leadership Conference on Reading Promotion to finalize a joint agreement among ASEAN countries and NLCY for a reading promotion campaign titled “ASEAN is Reading – Read me a book”. The campaign is designed to promote reading among children and young adults through an innovative method of read aloud activities. It was attended by nine ASEAN nations including Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Vietnam and Philippines which was represented by Dr. Dolores D. Carungui, Chief of the Reference Division.

The 2-day activity focused on discussions on the plans and mechanics of the project and was capped with a ceremonial signing of the agreement among the ASEAN national libraries’ representatives and the NLCY.

The project aims to promote reading not only among children and young adults but also the general populace in the participating ASEAN countries by posting video clips in social media, specifically Instagram, of read aloud sessions recorded while wearing a distinctive yellow apron designed and provided by the NLYC.

The videos to be posted must include any of the four specified hashtags: #readmeabook; #aseanisreading; #yellowapron; or a hashtag followed by the library name (ex. NationalLibraryofthePhilippines). The campaign will be a 100-day-challenge to participating countries which will commence on January 15, 2020 and conclude on April 23, 2020. The NLCY commits that the first two nations that will post the most number of videos during the prescribed period will have the chance to participate for free (all expenses will be covered by NLCY) in the International Symposium of NLCY to be held in Seoul, Korea come June 2020.

The National Library of the Philippines will be encouraging public and school libraries throughout the country to participate in this campaign. Interested libraries will be given the specified official yellow apron to be able to participate. The more videos the participant uploads, the more chances they have to be chosen/recommended as a representative in the International Symposium.

This project “ASEAN is reading – Read me a book” is just one of the many innovative programs being proposed for collaborating ASEAN national libraries. With this joint effort by the NLYC and ASEAN national libraries, it is fervently hoped that a movement will be unleashed among among tech-savvy children and young adults in the participating ASEAN countries to rekindle their interest in reading.
TRAININGS

PLD OFFERS TRAINING-WORKSHOP TO CITY AND PROVINCIAL GOVERNMENTS AS PARTNERS

Starting in 2019, the Public Libraries Division (PLD), in collaboration and partnership with local government units (LGUs) has initiated a training program designated as Orientation and Training-Workshop on Essential Skills for Public Library Personnel. It is a 2-day activity with the following objectives:

1) To inform public librarians of their duties and responsibilities to the National Library of the Philippines (NLP) i.e. submission of monthly reports, library establishment and affiliation with NLP, allocation of resources, monitoring and evaluation of public libraries, and training opportunities; and,

2) To train public librarians on the basic library services for better, efficient and effective library services such as community needs assessment, key resources, library services canvass, setting new library services target, communication, partnership, promotion, creating a welcoming space, impact/monitoring, and conducting a cascade training and planning your training.

The target participants of this orientation and training-workshop are the NLP’s affiliated public libraries, LGUs interested to affiliate their public libraries or barangay reading centers, and other types of libraries within the province or city. Considering that the PLD has limited funds for training the numerous public library personnel in the country, it was constrained to parcel out some roles and responsibilities as stipulated in its invitation to its partners, namely: our partner will be in-charge of the following:

1) Scout and reserve the venue and hotel accommodation of the partner agency;
2) Sponsor meals for the participants during the training, if possible;
3) Disseminate the information and invite target participants for the training; and
4) Extend any assistance needed by the partner agency.

For its part, the NLP’s responsibilities are the program design and resource speakers. The Local Government Units (LGUs) responsibilities also include per diems, transportation and other expenses relative to the participants’ attendance. To avail of the program, our partner simply has to return the conforme attached to the invitation letter sent by the NLP. The accomplished conforme will then be forwarded by the PLD to the Directors Office for approval, and once approved, the training-workshop will then be conducted as scheduled.

This training-workshop has already been conducted in the following localities: Negros Occidental on September 5-6, 2019 in partnership with the Negros Occidental Provincial Government; Bulacan on November 13-14, 2019 in partnership with the Bulacan Provincial Government; and Angeles City on December 16-17, 2019 in partnership with the City Government of Angeles. These training-workshops gained positive feedback, with the partners’ confident that the public librarians and staff who participated will apply what they have learned when they get back to their posts.
TRAININGS

TRAINING WORKSHOP ON THE PROMOTION OF PHILIPPINE CULTURE AND VALUES AMONG CHILDREN

One of the most pressing issues confronting youth education in the country at present is the dearth of reference materials for young children, particularly those written in their mother tongues. Even in this internet age of tech savvy youth where most anything can be found by Google, even the most thorough searches would yield next to nothing concerning literature, books and other reading material in the vernacular and numerous dialects prevalent in the various regions of our archipelago today.

Although there is no lack of children’s books written in English and other foreign languages, these obviously would be of little value compared to reading materials written in our children’s native dialects in which they are most conversant. Fortunately, this is not for lack of talent among our indigenous writers and would-be authors who simply lack the necessary training so that they can fill this need.

In order to address this problem, the National Library of the Philippines (NLP) has designed and initiated a training workshop on the development of children’s books written in their mother tongues entitled “Promotion of Philippine Culture and Values”. Currently, the NLP has already completed several of these training workshops, two at selected affiliated public libraries in Luzon and Mindanao, and another in the Visayas region in partnership with the Department of Education’s Western Visayas’ Region VII Capiz Division Office.

These workshops have three basic components: 1) a module on children’s story development; 2) a technical training on the production of story books using the new Bloom Library Software, and; 3) a story telling module. A total of 113 participants, consisting of library personnel, teachers and local government staff have attended these trainings, which were conducted at the Baguio City Public Library, the Department of Education Division Office of Capiz at Roxas City, and the General Santos Public Library respectively.
Specifically, these workshops were designed to promote the creation and publication of basic books, shell books and big books for the beginner level and decodable and leveled books for advanced learners with the following objectives:

1. To spur development of books in the mother tongue;
2. To enrich existing stories in the mother tongue in the local school libraries;
3. To promote love for books and reading in the mother tongue, and;
4. To explore and stress the importance of storytelling in creating local stories.

The training-workshop were also intended for the participants to gain knowledge in the step by step process of story writing, to develop skills and techniques in interactive storytelling, and to learn how to produce story books utilizing the provided Bloom Library Software.

These workshops largely succeeded in training the participants in creating different types of books and simple, but engaging stories for children using the Bloom Library Software content.

At the conclusion of the workshops, the NLP was also able to collate and account the books produced for inclusion in its official collection and to provide the bibliographic descriptions of the story books in the NLP OPAC for purposes of access and retrieval.
6TH INTERNATIONAL CONFERENCE ON CHILDREN AND YOUNG ADULT LIBRARIANSHIP (ICCYAL)

One of the most important mandates of the National Library of the Philippines is to contribute to the intellectual, social and cultural development of the Filipino people. In pursuance of this mandate, and recognizing its role in acquainting our countrymen, particularly and most specially the youth, to these most fundamental aspects of our nationhood, the National Library of the Philippines once again has hosted, for the 6th consecutive time, the International Conference on Children and Young Adults Librarianship conference.

This year’s conference theme was entitled “Understanding, Valuing and Preserving Local and Indigenous Knowledge Towards Cohesion and Cooperation in Diverse Society”. It was held last October 22-25, 2019 at the Marco Polo Hotel in Davao City. The main objectives of this annual conference were:

1) To provide understanding and appreciation on local and indigenous knowledge;
2) To discuss practical steps to develop related library programs and services, and;
3) To promote/increase awareness on diverse society through libraries.

This year’s theme was deemed particularly relevant in the light of the present problematic times plaguing the global community, in which children, young adults and libraries can play a small but important part in resolving through, in the words of this year’s theme, “understanding, valuing and preserving local and indigenous knowledge towards cohesion and cooperation”.

The 6th ICCYAL was ably chaired by National Library of the Philippines Director Cesar Gilbert Adriano with Assistant Director Edgardo Quiros and Dolores Carungui as program coordinators. A total of 206 library and information science professionals from across the country participated in the event.
The conference itself was divided into three plenary sessions presided over by international experts in their respective fields. Three topics were taken up in the first plenary session namely:

1) Indigenous Knowledge as a Tool for Inclusion and/or exclusion discussed by Casmas Mabeya
2) How Indigenous People Education Programs Adapt in a Diverse Society by Randy H. Halasan
3) Libraries as Promoter of Local and Indigenous Knowledge by Michael A. Pinto

The second plenary session consisted of two topics entitled:

1) Contextualizing School Library Services for Indigenous Communities by Charito B. Basagre, and;
2) Vietnam’s Public Libraries Towards Maintaining Local and Indigenous Knowledge by Tran Thi Phuang Lan.

The third plenary hosted three topics, namely:

1) Connecting a Diverse Society Through Heritage Preservation and Programmes by Xin Yi Chan and Faridah Ibrahim
2) Cultural Mapping for the Preservation of Local Heritage and Heritage Education by Fr. Harold Ll. Rentoria, OSA, and;
3) Libraries as Third Spaces and Tools for Sustainable Development by Quintin Jose Pastrana

Notwithstanding the heavy topics discussed in the three plenary sessions, the participants in the conference came away with a renewed sense of purpose and inspiration in fulfilling their roles and achieving the mandates of the NLP through their newly acquired skills and knowledge as ably imparted by these dedicated and accomplished speakers. As in previous years, the 6th annual international conference adjourned a success.
Recognizing the importance of a holistic approach in achieving optimal employee performance, the NLP organized a two-day live-in capacity building, sports fest and Gender and Development (GAD) activities last November 22-23 in Vista Venice, Morong, Bataan. The NLP encourages employees to attend seminars, trainings and conferences to promote professional growth but it does not overlook the value of team building exercises as a means of fostering camaraderie, collaboration and cooperation among the staff/participants. The resulting synergy will undoubtedly redound to the enormous benefit of the NLP.

The team building exercises primarily sought to promote good values and positive vibes among NLP employees; help inculcate the principle of unity among the staff; and help strengthen productivity through sports and competitive games.

The capacity building program divided the employees into four teams: maroon, black, blue and grey. They competed in six creative, imaginative and challenging games, namely: game of possibilities, knee trembler, spoon frog, spoon feeding, stack attack, and the mine field. Bragging rights as Champion of the 2019 NLP Sports Fest went to the Maroon Team.
On the more serious part, the organizers invited Dr. La Rainne Sarmiento, senior lecturer from the University of the Philippines, to discuss laws relating to the GAD Program.

During the awarding ceremony, Director Adriano expressed his appreciation for the cooperation and support of the employees not only in the preparation for the event but more importantly, for their active and enthusiastic participation in the Sports Fest itself.

In the socialization that followed, the employees enjoyed the fun games, prizes, food, music, and company of one another. In their post-activity assessment, they were unanimous in giving the activity a thumbs-up. Among the comments were: the exercise enabled them to get to know more co-workers; it enhanced their interpersonal skills; fostered more harmonious relationships; and gave them self-confidence.
NATIONAL LIBRARY OF THE PHILIPPINES
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Information Technology Officer II, OIC
Research and Publications Division
NLP DIVISIONS AND SERVICES

BIBLIOGRAPHIC SERVICES DIVISION (BSD)
BSD’s main task is to compile the Philippine National Bibliography (PNB) and serves as the National Center of the Philippines for International Standard Numbers for books, serials and music (ISBN, ISSN, ISMN). It also indexes serial publications so that they may be found more easily in the Online Public Access Catalog (OPAC).

CATALOG DIVISION (CD)
CD ensures that the books of the NLP and of affiliated public libraries are properly catalogued. The division is also responsible for the Cataloguing-in-Publication (CIP) of book publishers. It also sets cataloguing standards in the country and spearheads the use of Resource Description and Access (RDA).

COLLECTION DEVELOPMENT DIVISION (CDD)
CDD is responsible for the acquisition and technical processing of books which are then catalogued by the CD and eventually sent to the reading rooms of the NLP or to be allocated to affiliated public libraries. It also issues certifications that permit newspapers to publish legal notices.

FILIPINIANA DIVISION (FD)
NLP’s goal of preserving a comprehensive collection of materials written by Filipinos, as well as materials printed in and about the Philippines are entirely centered in the Filipiniana Division’s activities. Theses and dissertations are also maintained by this division.

FINANCE AND ADMINISTRATIVE DIVISION (FAD)
This division handles the logistics, human resource development and financial management of the Agency. It implements and executes administrative policies on the organization and functions of the NLP. It is also responsible for the coordination among divisions on administrative support and services.

INFORMATION TECHNOLOGY DIVISION (ITD)
ITD manages and maintains the Information and Communications Technology (ICT) of the Office. It also conducts free ICT trainings for NLP staff, public libraries and stakeholders.

PUBLIC LIBRARIES DIVISION (PLD)
PLD discharges public library functions and campaigns for the establishment, development and maintenance of public libraries in the provinces, cities, municipalities, and barangays throughout the country. It also plans and conducts training programs, seminars, workshops, and conferences for public librarians.

REFERENCE DIVISION (RD)
This division maintains reading room services and provides information, reference, and research services from foreign sources. It has also a multicultural section sponsored by foreign governments. RD also provides services for children and young adults such as story-telling and puppetry. Finally, the division also maintains a section for visually impaired clients and those with disability.

RESEARCH AND PUBLICATIONS DIVISION (RPD)
RPD’s primary task is the conduct of research and publication. Applications for copyright registration is also with the division. It handles library tours and exhibits for the Agency.